



IFLA ASIAPACIFIC
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS

IFLA ASIA-PAC LA AWARDS 2021

—— 2021 ——
IFLA ASIA-PAC
LANDSCAPE ARCHITECTURE
—— AWARDS ——

Miracles on the Taehwa River was made possible by the 1.14 million people of Ulsan

Taehwa River National Garden
(Republic of Korea National Garden No. 2)
Date of designation: July 12, 2019
Location: 154, Taehwa River National Garden-gil, Jung-gu, Ulsan (ZIP 44457)
Area: 835,432m² (64% Taehwa district, 36% Samho district)
Project cost: KRW 155.2 billion (USD 136 million)
Company : Ulsan City Hall
Email : nelee@korea.kr / Tel : +82-52-229-6632

Taehwagang National Garden is continuously regenerating itself. The Taehwagang River has been Ulsan's river of life since prehistoric times. For the past 50 years, Ulsan has earned its presence as a national industrial capital through urbanization and industrialization focused on economic growth. However, this also turned the Taehwagang River into a river of death. Fish no longer inhabited it and birds no longer landed there. The city of Ulsan declared itself Ecopolis Ulsan in 2004 to revive Taehwagang and create an environmentally friendly city. The public and private sectors, as well as academia, cooperated to proceed with around 50 projects. These projects sought to recover the Taehwagang River ecology with an investment of 972.3 billion won. As a result, salmon, cranes, and otters have returned to the Taehwagang River. It is now a unique urban environmental tourist attraction where nature and city coexist. Thanks to such efforts, it was designated National Garden No.2 on July 12, 2019. It now operates 67 gardens themed on bamboo, aquatic plants, and the national flower Mugunghwa. They reflect Ulsan's local, historical, and cultural characteristics. Taehwagang National Garden is inarguably the most popular landmark in Ulsan, and Ulsan City will continue with its endeavors to make Ulsan a global garden city. Even at this very moment, Taehwagang is quietly regenerating its cityscape with its nature and people



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T.C.L



Clockwise from Upper Left:
Parliament House Victoria Members' Annex Landscapes
Monash University Caulfield Campus Green
Scarborough Foreshore Redevelopment
Henley Square Redevelopment

MESSAGE

TCL is one of the world's most highly acclaimed and awarded landscape architecture and urban design firms with studios in Adelaide, Melbourne and Darwin, Australia.

We undertake a detailed exploration of context, site and community, with a focus on the poetic expression of landscape and contemporary culture.

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MESSAGE FROM IFLA PRESIDENT



JAMES HAYTER
IFLA PRESIDENT

These IFLA Asia Pacific Landscape Architecture Awards remind us not only of the diversity in the practice of landscape architecture but also of its increasingly regional expression. The number of realised landscape architecture projects, many of them of exceptional quality, provides us with an ever-expanding critical mass that can be learnt from and built on.

Our visibility as a profession has traditionally suffered from an absence of critical mass – often the public and decision makers do not know what landscape architects do. In reality, the projects realised by landscape architects encompass not only award-winning projects but other forms of practice even less likely to catch the public's eye. Both categories are important, although it is these "other forms of practice" that can be just as informative to us as a profession by providing examples and precedents of future and expanded practice. Whenever we can, we should encourage the margins of landscape architecture, extending the recognition of landscape architects in the academic, public and private spheres and the considerable contribution they make to our profession as designers, educators, researchers and facilitators.

This year's IFLA APR Awards demonstrate the contribution of landscape architects practising in a variety of fields, and the importance of strong and skilled practitioners in private practice, the public sector and academia that results in an exemplary leadership and quality of built works. Each sector seems to enrich the other – the practice of landscape architecture and the realisation of built projects is better with the contribution each makes.

Awards are part of a strategy for advancement of the profession within the IFLA regions. The importance of recognising excellence in landscape architecture and the importance awards have in recognising, promoting and teaching by example is understood by us all.

The objectives are threefold:

1. To encourage and recognize best quality landscape works in IFLA member countries.

2. To enhance the recognition of the landscape profession and the practice of landscape architecture within the region.
3. To contribute to the design, conservation, and management of the environment.

The IFLA APR region is a diverse one representing many cultures and perspectives. The range of built projects submitted for the awards is therefore diverse, although they display remarkable similarities in their focus on cultural and environmental sustainability and, in many cases, a desire to influence in a positive way our quality of life through action on climate change.

"The best of landscape design and planning is vitally important for the future of the planet in order to blend man's footprint with nature.

"Landscape architecture is an integrated discipline that brings together an understanding of our natural systems and processes with our social, economic and political needs. The value of landscape architecture for safety and sustainability is crucial in protecting our cultures, allowing natural systems to be understood and to flourish.

"Landscape architects around the world are striving to enhance the landscape and to contribute to the design, conservation and management of the environment. Landscape architects often work with community groups, clients – often in local government – and other professionals such as engineers and planners. It is a credit to the quality of the landscape architectural profession in the IFLA APR region that most projects submitted show a strong emphasis on environmentally responsible and sustainable solutions."

It is with a sense of optimism that we celebrate the 2021 IFLA Asia Pacific Landscape Architecture Awards. The projects entered and awarded provide proof that the landscape architecture profession is both increasingly relevant and influential in improving the lives of our communities and regions. On behalf of IFLA, congratulations to all those involved and recognised by these awards.

MESSAGE FROM PRESIDENT OF IFLA APR



MONICA KUO
IFLA APR PRESIDENT

We live in a special era, wherein the global pandemic has indirectly isolated us from each other. With the late President Takano's untimely demise, I have been charged with the great responsibility to succeed him next term to continue the legacy.

I'd also like to highlight the importance of the IFLA-APR Awards 2021. It is a beacon of empowering talented landscape architects in the Asia-Pacific region. These prestigious awards cover multifaceted aspects of landscape practices and are founded for the betterment of our culture, environment and community. It's my sincere hope this award can connect like-minded luminaries who will continue to contribute to our society and environment.

The IFLA-APR's member associations cover a diverse tapestry of natural landscapes, history, humanities, ethnicity and languages. Since I joined the IFLA in 1986, I've been exposed to the exceedingly talented minds within this large family, and have always believed that the Asia Pacific region ranks the highest globally with its richness in biodiversity, humanities and cultures. In the face of climate change, an aging population and unpredicted natural disasters and pandemic, I pledge, as president, that all member states will be required to abide by the IFLA constitutions and by-laws, and especially in incorporating Sustainable Development Goals (SDGs) in the landscape architect profession. Due to language barriers, each member state is expected to translate "A Landscape Architect's guide to the 17 Sustainable Development Goals" into

their local languages and to disseminate the guides widely to advocate the implementation of the SDGs. The CTLAS (Chinese Taiwan Landscape Architects Society) will also proactively translate relevant files into Chinese to serve as references for Chinese-speaking landscape professionals.

Furthermore, I'm calling for all member countries' active participation in the Standing Committees to share and engage with one another. Later on, I will ask the Secretariat to invite each organization to share an annual report of their progress. I will strive to cultivate the growth and foster engagement between young landscape professionals, as well as look into the state of landscape education. The two-year tenure is short, and there's only so much I can partake in. Despite the fleeting nature of my term, I proclaim my willingness and determination to contribute all resources to facilitate cross-border exchanges, including the 2024 IFLA-APR Conference and SWS cooperation to further advocate the integration of global wetland carbon sequestration and physical planning.

Sincerely,
Monica Kuo

I extend my wishes to all of you and vow to serve the IFLA-APR and let our voices and values be heard.



IFLA ASIAPACIFIC
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LEARN WEBINAR SERIES

An IFLA APR Webinar Sponsorship Initiative

Commitment to Industry Partners

Our **Learn Webinar Series** offers a seamless opportunity for our Industry Partners to boost their brand image through endorsing the value of online education to the association's members and to align on topics which are relevant to your business needs.

Key Benefits:

- Increase brand awareness & recognition
- Facilitate & lead industry conversations
- Engage, educate, share, & interact with a regional network of landscape architects
- Capitalize on company strengths through specific topic discussions in the webinars
- Build new partnerships, customers, & alliances

If you wish to sponsor a webinar or simply find out more, please contact:

Cizlie Sunto - Industry Relations Manager, IFLA APR
E-mail Address: cizlie.sunto@mci-group.com
Phone Number: +65 6411 6643

ABOUT IFLA APR

INTRODUCTION OF IFLA APR

The Asia Pacific Region (APR) of the International Federation of Landscape Architects (IFLA) comprises 14 nations, representing a diverse array of cultures and a rich tapestry of landscape architectural traditions. The APR works closely with delegates from each of the professional associations of landscape architects in these nations to promote landscape architecture and support the highest standards of education, training, research and professional practice in our region. Our vision is to be the leading regional body promoting the creation of a globally sustainable and resilient living environment for all.

The APR is part of a large network of IFLA members from all regions of the world, connected to over 75 countries and more than 100,000 extended professional members, academics, students, and industry partners. We have developed an education and accreditation framework to improve and monitor the education standards of landscape programmes in our region. We also support high standards of professional practice; advocate for the landscape with allied built-environment professions; and promote the benefits of resilient communities living sustainably in harmony with their local environments.

The APR is organised with an Executive Committee and four Standing Committees:

The purpose of the Professional Practice and Policy (PPP) committee is to plan, co-ordinate, develop or oversee issues related to Landscape Architecture in the APR, to encourage high standards of professional practice by its members, and to establish policies and guidelines to support those standards.

- FUNCTIONS:**
- provide appropriate guidance for landscape architects on matters of professional practice, ethics and policy, by developing Professional Practice and Policy guidelines;
 - develop and implement a policy on Continuing Professional Development and monitor and evaluate that policy; and
 - develop policy (e.g. historic heritage, cultural landscapes) through overseeing and assisting the Working Groups acting with this committee, including some or all of the following:
 - regional cultural heritage
 - landscape architects without borders
 - natural resources and protected landscapes
 - young professional's advocacy
 - regional professional standards.

The purpose of the Finance and Business Planning (FBP) committee is to coordinate and monitor the financial management of the APR, including strategic and business planning assessment of new funding sources and other initiatives that may grow the APR's overall income and operations.

- FUNCTIONS:**
- advise national associations on methods to secure their financial future by growing income to be a more effective and sustainable body;
 - improve levels of service to our national organisations through increased representation and strong advocacy of the landscape architectural profession to regional and global representative bodies and governments; and
 - continue to review the performance of the annual budget, considering expenditure against income.

The purpose of the Education and Academic Affairs (EAA) committee is to advance education in landscape architecture regionally, especially in developing countries.

- FUNCTIONS:**
- develop, implement and monitor regional education standards and accreditation procedures to enable the professional accreditation of programmes within a regular review cycle;
 - promote study, research and exchange of knowledge and information between practitioners and academics in all member nations; and
 - support consideration of reciprocity of membership across national associations, influenced by professional standards and shared knowledge.

The purpose of the Communications and External Relations (CER) committee is to plan, co-ordinate and develop IFLA APR's overall communication strategy, including brand identity and image, member communications, relationship-development with key regional stakeholder bodies/groups, and general marketing activities needed to promote the organisation and hence the profession of landscape architecture regionally.

- FUNCTIONS:**
- establish and maintain a newsletter platform to publicise current issues affecting the varied landscapes of the APR;
 - support a continued understanding of the richness, diversity and sensitivity of the diverse tapestry of landscape architecture traditions in our region;
 - advocate for contemporary landscape design throughout the APR by publicising work that acknowledges the extensive history and strong cultural stories, traditions, and vibrant cultural landscapes that shape our nations.

The IFLA Working Group on Climate Change was re-constituted in March of 2017. Voting members from all five IFLA World Regions participate in shaping IFLA's response to the climate crisis. The IFLA Asia-Pacific Working Group on Climate Change works collaboratively with the IFLA Regions to inspire individual and collective action by landscape architects; to improve the understanding of the pace of environmental change; to promote the reduction of human contributions of greenhouse gases to the atmosphere and practical options to sequester carbon; and advocating for early planning and design to meet the current and anticipated changes to our environments and our communities. Ahead of COP26 we contributed to the development of the recently launched IFLA Climate Action Commitment: <https://www.iflaworld.com/ifla-climate-action-commitment-statement>

The Landscape Architect Without Borders (LAWB) Working Group aims to provide all humans with a healthy and livable environment using integrated design processes that affect the landscape at different spatial and temporal scales. In the face of the global crisis caused by mass displacement and urbanization, LAWB seeks to cooperate with national and international NGOs and local governments. By making their skills available to interested parties, LAWB will identify and coordinate interventions to create safe living conditions for at-risk communities. We intend to address ecological disturbance, social instability, inclusiveness, resilience, self-organization, adaptation, and identity through our interventions with emergency disaster relief situations.

From 2021 to 2023, we as the LAWB team commit to outreach to non-member countries in Asia Pacific to share our professions and skills of nature-based solutions for adapting to climate change. The project called "TOMODACHI," making more friends to tackle the common issues in our region, was launched by the immediate past president, Fumiaki Takano, in 2019.

The Young LA Alliance (YLAA) is an initiative that brings together a diverse international community of young professionals in landscape architecture under the age of 35. This community was created with the aim to build a platform for meaningful exchange of ideas, creative solutions and thought leadership among the younger working community, given the dynamic environments today.

Since its conception in 2019, the YLAA has grown to now have over 372 members worldwide – from esteemed institutions and associations within the region. From Italy to the United States, Hong Kong to Kenya, the extensive network of YLAA members provides exciting and interesting opportunities for collaborations and knowledge exchange through targeted discussions, mentorship programmes, networking events, and volunteering opportunities.

ABOUT AWARDS



The IFLA Asia-Pacific region Landscape Architecture Awards, also known as the **IFLA ASIA-PAC LA Awards**, provide an international platform to showcase and promote the achievements and work of landscape architects in the Asia-Pacific region. These prestigious awards aim to create a continuous awareness and recognition of landscape architecture together with like-minded partners and professions that have played a key role in shaping our cities and environment towards a better future.

IFLA ASIA-PAC LA Awards Categories:

1. * Landscape Architecture Category: Built and Unbuilt Projects
 - 1.1 Built Projects
 - 1.2 Unbuilt Projects
2. Open Category – Built Projects

**for Landscape Architecture Firms submission only*

TWO STAGE JUDGING PROCESS

1st Stage Judging - Assess and select the entries that demonstrated rigor in planning, design, best practices and quality for 2nd stage judging among all participating entries.

2nd Stage Judging - Make a deeper evaluation of the shortlisted entries to Outstanding Award, Award of Excellence and Honourable Mention award categories.

LEVEL OF AWARDS

Outstanding Award

Outstanding Award is the highest award honoured for IFLA Asia-Pac LA Awards 2021 where the project exceeds all areas of expectation in terms of quality, standards and thought leadership of design and practice, making it an exemplary project and benchmark for others.

Award of Excellence

Award of Excellence is the prestigious recognition for excellence in overall planning, design quality and practice, strongly demonstrated in the process and execution of the works under its category.

Honourable Mention

Honourable Mention is a deserving honour and recognition for the good quality and high standards shown in the landscape architecture project for its planning, design and practice under its category.

HONORARY JURY PANEL



**MIKE
BARTHELMEH**

Hon. Sec. - IFLA Asia Pacific Region
Chair - IFLA Asia Pacific Region Accreditation Panel
Associate Professor, Lincoln University in New Zealand
Delegate to IFLA World Council
New Zealand Institute of Landscape Architects (NZILA)

Mike is the New Zealand Institute of Landscape Architects' delegate to the IFLA World Council, a role he has held for five years. He is also the Hon. Sec. of the IFLA Asia Pacific Region, and chair of the IFLA APR Accreditation Panel. Mike has a honorary role as an Associate Professor with the landscape architecture school at Lincoln University in New Zealand, where he taught at undergraduate and postgraduate levels for more than 30 years. Current projects for IFLA include membership of a working group piloting a global landscape architecture programme recognition process, and continuing discussion with national associations in our region about landscape architecture programme standards.



**PRANISA
BOONKHAM**

Assistant Professor in Landscape Architecture
Assistant to the Rector for Rangsit Campus Administration and Physical Development
Thammasat University

Pranisa Boonkham has been a lecturer in Landscape Architecture Program at Thammasat Design School since 2008, where she served as the Head of the Program for 7 years. Prior to her academic career, she received her Bachelor Degree in Landscape Architecture from Chulalongkorn University, Thailand and Master Degree from Harvard Graduate School of Design. She had been working as a professional landscape architect for 7 years at the renowned firm, Halvorson Design Partnership, located in Boston, Massachusetts. Her past projects mostly dealt with sustainable design in urban landscape context, with the specialization in public space design.

In 2012 Pranisa was the team leader for the Revision of Thammasat Rangsit Campus Master Plan 2034, of which sustainability concept was set as the main goal. Since then she has been involved with many landscape architecture projects within the campus. In 2018, Pranisa was appointed as the Assistant to the Rector for Sustainability and later in 2021, as the Assistant to the Rector for Rangsit Campus Administration and Physical Development. Her responsibility includes the planning and implementation for physical improvements of the overall campus as well as other sustainability-related projects within and outside the campus, such as urban forest management, garbage management, sustainable transportation, and organic farming.



BRAD COOMBS

President New Zealand Institute of Landscape Architects - Tuia Pito Ora
Principal of Isthmus

Brad is the President of the New Zealand Institute of Landscape Architects Tuia Pito Ora and is a Principal of the design firm Isthmus, an Architecture, Landscape Architecture and Urban Design practice, with studios in Auckland and Wellington, Aotearoa - New Zealand.

With over 20 years of experience Brad has worked on some of the most exciting and challenging residential, infrastructure and coastal projects in New Zealand, always delivered through a considered and tailored response to the specific project and the land. He is passionate about his role in helping to make New Zealand an even better place and in providing leadership to the profession of landscape architecture in New Zealand. He has considerable experience as an expert witness to Council, Environment Court and Board of Inquiry hearings and as an RMA planning decision maker. Brad has judged a number of international awards programs and design competitions and has presented papers at national and international conferences and symposiums throughout Asia and the Pacific.

Travelling extensively throughout Aotearoa - New Zealand for work during the week, Brad can be found on the weekend discovering the land from a different vantage point either on a bike or on the water – normally with family in tow.

Whatu ngarongaro he tangata, toitu he whenua
People come and go, but the land remains forever.

Whakatauaiki (maori proverb)



CAREY DUNCAN

IFLA AFRICA President

Carey Duncan is a South African national but has lived and worked as a Landscape Architect in Morocco for the past 28 years. She is a Professional Landscape Architect registered with the South African Council for the Landscape Architectural Profession. She is a member of AAPM, « Association des Architectes-paysagistes du Maroc », where she served as its first secretary general and then IFLA delegate. She is also a member of ILASA (South Africa) and an international member of ASLA.

She has a BSc in Town and Regional Planning from the University of the Witwatersrand in Johannesburg, and a double Masters in City and Regional Planning and Landscape Architecture from Cornell University, USA.

She is currently president of IFLA AFRICA and served as chair of the IFLA Sir Geoffrey Jellicoe Awards Jury from 2015-2018, and Co-Chair of the 2018 IFLA AAPME Awards.

Her work is focused primarily in Morocco where she founded her own practice in 1994. Given the relatively small number of landscape architects in Morocco, she has worked on a wide variety of projects from small private courtyards to large multi-use developments, in both big city urban environments, and in small semi-rural towns. Carey has also made a few challenging forays into Asia, the Middle East and in sub-Saharan Africa.

She is a finalist in the 14th Arte Laguna Prize (2020) in the category Land Art for her work Zhuzh which involved remodeling 700 000m3 of excavated material into a permanent installation. More and more convinced that landscape architects have a crucial role to play in mitigation and adaptation to climate change, Carey endeavours to promote resilient design in her work, both in voluntary work and in professional practice.



**TAKANORI
FUKUOKA**

Associate Professor
Tokyo University of Agriculture, Dept. of Landscape Architecture
Landscape Architect, and Principal
Fd Landscape

Tak Fukuoka is an associate professor at Tokyo University of Agriculture, Dept. of Landscape Architecture. He is a registered Landscape Architect, and principal for Fd Landscape (<https://www.fd-landscape.net>) where he oversees Public Open Spaces and Urban Landscape Design. Major projects include Minamimachida Grandberry Park, Courtyard HIROO and Aobayama Park in City of Sendai. Prior to his current position, he worked for Hargreaves Associates in San Francisco, GGN(Gustafson Guthrie Nichol) in Seattle, and Ramboll Studio Dreiseitl in Germany, and worked on numerous international projects in North America, Middle East, and Asia pacific. His published work includes 'Creating Livable Cities', 'Green Infrastructure' and 'Landscape Architect working overseas'.



KARIN HELMS

President
IFLA Europe
Landscape Architect
DPLG
Professor
AHO, The Oslo Architect and Design School, Norway

Karin Helms is Landscape Architect DPLG, Professor at AHO, The Oslo Architect and Design school, Norway, teaching at the Landscape Architecture and Urbanism institute. She studied Biology in Italy and later Landscape Architecture in Belgium and received her landscape architect Diploma by ENSP Versailles. She holds a PhD by Practice by RMIT Barcelona (part of RMIT Melbourne) researching on participatory methods to act on large cultural landscapes in transformations acting toward anticipatory histories. For her research she received an EU Marie Curie grant through the ADAPT-r programme in 2015-2016. For 14 years she had been the Head of the Design department at L'École nationale supérieure de paysage Versailles (ENSP Versailles) and set up the international office. She is the originator and founder of European Master: EMiLA, run by five European schools/universities (www.emila.eu). She created her office „Karin Helms, Paysagiste Sarl“ in 1993.

The latest articles: Helms, K & Donadieu P. (2019). Teaching landscape urbanism in the French Context, contribution chapter in Teaching Landscape by Jørgensen, K.Karadeniz, N. Stiles R. Mertens, E. Routledge.

Helms, K.(2019) Holding onto the Land. A practice-based research project studying the anticipation of landscape transformations in rural areas. Contribution chapter in "Design research for urban Landscapes" Edited by Prominski, M. & Seggern von, Hille. Routledge.

Karin Helms received several prizes including a national prize for her work at Folleville, a rural village in Picardie from the French Ministry of Environment.

She received the order of: „Chevalier des Palmes academiques“ French Order of Chivalry for Academic, Cultural and Education figures by the Ministry of Higher Education for the modernisation of the curriculum at ENSP Versailles in 2013

Karin has been Landscape State advisor for 20 years (1999-2020) in Upper Normandy, Alsace and Aube province. She has been active in different Associations for the promotion of the Landscape Architecture profession such as EFLA (European Foundation for Landscape Architecture) - now IFLA EUROPE, FFP- Federation Francaise de Paysage France, APCE and is currently President of IFLA EUROPE.


LI XIONG
**Vice President,
Chinese Society of Landscape Architecture (CHSLA)**

Professor Li Xiong is a leading landscape architectural scholar, educator, and designer in contemporary China. Focusing on integrating research and practice, he establishes a comprehensive theory concerning urban green space planning, rural landscape planning, and landscape design. Through teaching and practice, Professor Li has made an irreplaceable contribution to Chinese landscape architecture, significantly increasing its visibility to the public.

Professor Li has been dedicated to landscape architectural education at Beijing Forestry University (BFU) for 32 years during which period he served first as the Dean of the School of Landscape Architecture and recently as the Vice President. Under his leadership, BFU's landscape architecture has greatly increased its national and international influences. In the China University Subject Rankings, it ranked No. 1 in 2012 and A+ in 2017. In a peer review of 2018, an external committee of nine prominent scholars from outside China concluded that BFU's landscape architecture "occupies a strong leadership position in China". Professor Li was instrumental in establishing China's first ministerial laboratory of landscape architecture as well as the Institute of Ecological Human Habitat for Beautiful China at BFU. He has supervised approximately 3,000 undergraduate students, 250 master's students, and 50 doctoral students who together won 27 awards in various national and international landscape design competitions. He won over 13 competitive grants from national key research and development associations of China, the National Natural Science Foundation of China, the 12th and 11th National Five-Year Plan, the Beijing Municipal Commission of Science and Technology, and others. His team designed more than 160 urban parks, botanical gardens, and garden expo parks that won 27 international professional awards and 36 national ones.

Professor Li also demonstrates great leadership in his service beyond campus as a member of the Landscaping Committee and the Urban Design Committee of the Science and Technology Committee of the Ministry of Housing and Urban-Rural Development of China convener of the landscape architecture discipline evaluation group of the academic degree committee of the State Council, vice president of the Chinese society of landscape architecture, and vice president of the Chinese Park Association. As the chairman of Education Working Committee of the Chinese society of landscape architecture, he is supervising landscape architecture programs throughout the country and promoting the standardization of their teaching methods and course curriculums. Due to his and other experts' collaborative efforts, landscape architecture became a first-level discipline in China. As a member of the landscape architecture expert committee for the Ministry of Housing and Urban-Rural Development of China, Professor Li promotes sustainable urban development in China by developing criteria for the designation of National Garden City.


HITESH MEHTA
President, HM Design

Hitesh is an eco-Landscape Architect, Environmental Planner, eco-Architect, and has over 33 years' experience, having worked and consulted in 65 countries on six continents. He is probably the only design professional in the world to be inducted as a FELLOW in three different continents - American Society of Landscape Architects (ASLA), Royal Institute of British Architects (RIBA), England; and Architectural Association of Kenya (AAK), Kenya - and in two different professions - Landscape Architecture and Architecture. Hitesh's firm, HM Design, is currently working on environmentally and socially friendly projects in Nepal, Galapagos, Mexico, and Dominica.

For the past 20 years, Hitesh has worked on climate-action projects in over 20 countries and in 2015, he was the recipient of United Nations (UNEP/GFHS) "Outstanding Achievement Award" for his work with alleviating poverty and protecting sensitive ecosystems. In July 2006, National Geographic Adventure magazine identified Hitesh as one of five Sustainable Tourism Pioneers in the world mainly because of his Master Planning work to protect endangered habitats and alleviate human poverty.

Mr. Mehta has a distinguished history in academia and is currently an Adjunct Professor at Florida International University (FIU), University of International Corporation, Costa Rica and VATEL Hotel and Business School, Madagascar. He has been the External Examiner for the Dept. of Landscape Architecture, Jomo Kenyatta University of Agriculture and Technology, Kenya for five years. He is an author of three books, including "Authentic Ecolodges" by world renowned publisher - Harper Collins. Additionally, Hitesh is considered by his peers as one of the world's leading authorities, practitioners and researchers on sustainable tourism/ecotourism physical planning and both the landscape architectural and architectural aspects of ecolodges.

Hitesh has been on the jury of several international awards including member of IFLA Jury for China Jinzhou World Landscape Art Expo design competition, Head Juror for two IFLA Africa Student Competitions in Nairobi and Abuja.


**KATHARINA
NIEBERLER-
WALKER**
Director & Fellow Australian Institute of Landscape Architects (AILA)

As a Director of the Australian Institute of Landscape Architects I lead an agile profession that creates nature-based places to support vibrant communities and a thriving planet.

Echoing the wisdom and wonders of the natural world I co-create purposefully designed outdoor places to support healthy people and a sustainable environment. My signature projects include the 'Healing Gardens' of the Queensland Children's Hospital in Brisbane; the 'Therapeutic Landscapes' at Meir Medical Center, one of Israel's largest hospitals; and the 'Nature that Nurtures' vision for Victoria Park, Brisbane's grandest park redevelopment for 50 years.

The hallmark of my work demands a holistic approach to health and wellbeing, collaborating with healthcare professionals, designers and hospital administrators to transform the way we design, build and operate hospitals. I aim to co-create, develop and test a therapeutic landscape framework for successful application in hospitals that enables and demonstrates the power of nature in assisting patient recovery, supporting family wellbeing and improving staff performance and satisfaction.

My research now serves to consolidate my practical expertise and interrogates the role of purposefully designed therapeutic landscapes in hospitals for the health benefits of patients, their families and staff.


WILLIAM LAU
**Ambassador SE Asia, IFHP
Founder & Principal, A.Alliance Design International Architects & Planners**

William Lau is an Urban Planner, Architect and Inspirational Public Speaker based in Singapore. He is the Founder Principal of AADI Architects & Planners.

William is the Ambassador for SE Asia of IFHP (International Federation of Housing and Planning), which is the most established NGO based in Copenhagen, Denmark with a global community of professionals in the field of planning and housing, aiming at making better cities for people.

As President, Singapore Institute of Planners (SIP) Year 2010 to 2014, William and members played an integral role in transforming Singapore into a modern city, with a fine example of distinctive urban planning.

William is an Adjunct Senior Fellow of SUTD Academy (Singapore University of Technology & Design) to provide strategic advice on developmental directions and delivery of architectural & urban planning courses.

As Chairman of One Singapore Town Pte Limited, he spearheads a Singapore consortium of building professionals & construction firms to venture into overseas markets, especially in India, Indonesia, and other emerging countries.

Appointed by Minister of National Development (MND), William was the Planning Appeal Inspector (PAI) Year 2010 to 2014. He had served as Advisory Committee member of Master of Urban Planning (MUP) Program; Professional Consultative Committee (PCC) & adjunct lecturer at School of Architecture, National University of Singapore; Professional Examination Advisor, Board of Architects. He had also regularly trained Senior Government Officials at Civil Service College International (CSCI), Singapore.

William regularly speaks at international planning conferences across the world. He often appears in public media, TV, newspapers, and social media. He judges at numerous design awards & international competitions.

William graduated with Dual Masters of Architecture & Urban Planning (with Distinction) from the University of Michigan, USA and Bachelor of Science (Architecture) from the University of Dundee, Scotland.


**ARMIN
PARHIZI RAD**
**Vice President - Iranian Society of Landscape Professionals
Chair - PPP Committee, IFLA Middle East
Founder and Director - TREE of LIFE Landscape Series**

Armin is the vice president of the Iranian Society of Landscape Professionals-ISLAP, and the head of Committee on Professional Practice and Policy at the IFLA Middle East region. In 2016, he was elected as a Board of Directors member at ISLAP where he is serving as the Executive Director and IFLA delegate. He is an environmental designer and received his M.S. degree from the University of Tehran in 2010. He is a freelance consultant based in Karaj, Iran, and the owner of the Bagh-e-Honar construction projects. As a senior registered member of the Iranian Construction Engineering Organization, Armin has more than 15 years of experience in supervising and managing of a wide verity of development projects. In recent years, he has actively participated in organizing professional and scientific events regarding cultural landscapes and sustainable development. His main professional interests lie in the field of integrated landscape planning and design with a focus on productive landscapes, and dynamic conservation of agricultural heritage landscapes. Armin is a member of the International Scientific Committee on Cultural Landscapes-ISC CL. As an international, certified tourism practitioner he is also involved in professional tourism activities especially those related to cultural landscape and garden tourism.



**RICARDO
RIVEROS**

President of IFLA AR (Americas Region)

Ricardo Riveros Celis studied Landscape Architecture at INACAP Chile. Later he graduated with a Master in Urban Planning at the University of Chile. He is currently enrolled in the Doctorate in Architecture and Urbanism of the La Plata National University, Argentina.

Immediate Past President of the Chilean Institute of Landscape Architects ICHAP, member of IFLA, Executive Secretary of the Forums of the Latin American Landscape Initiative LALI and Director of the NGO Patrimonio y Paisaje (Heritage and Landscape) in Chile.

Professor for 15 years in schools of Landscape Architecture in Chile, currently at the School of Landscape Architecture of the Central University of Chile.

Associate professor of the Research Core: Urban Biodiversity. Central University of Chile.

Researcher, Jury and international keynote speaker in Landscape Architecture professor of international workshops on Landscape Architecture public space and community participation. Collaborator in the platform Ladera Sur (www.laderasur.com).



**THOMAS
SCHROEPFER**

Professor and Founding Associate Head of Pillar Architecture and Sustainable Design at the Singapore University of Technology and Design (SUTD)

Thomas Schroeppfer is Full Professor and Founding Associate Head of Pillar of Architecture and Sustainable Design at the Singapore University of Technology and Design. He obtained his doctoral degree and master's degree with distinction from Harvard University, where he was appointed Assistant Professor of Architecture in 2004 and Associate Professor of Architecture in 2008. He held visiting professorships at the Massachusetts Institute of Technology, the Swiss Federal Institute of Technology Lausanne and the National University of Singapore. Since 2015, he is a member of the Core Research Team of the Singapore-ETH Centre Future Cities Laboratory and served as a member of its Steering Committee from 2015-2020. His work investigates the increasingly complex relationship between design and technology in architecture with a focus on environmental sustainability, structure and form, performance and energy, and building processes. He has published extensively on his work, which has been exhibited at important international venues including the Venice Architecture Biennale and the World Architecture Festival. His books have been translated into several languages and include *Dense+Green Cities: Architecture as Urban Ecosystem (2020)*, *Dense+Green: Innovative Building Types for Sustainable Urban Architecture (2016)*, *Ecological Urban Architecture (2012)* and *Material Design: Informing Architecture by Materiality (2011)*. Since 2014, he is the Series Editor of *SpringerBriefs in Architectural Design and Technology*, published by Springer Nature. He is the recipient of prestigious awards and recognitions including the President's Design Award, Singapore's highest honour accorded to designers and designs across all disciplines, the German Design Award, and the Asia Education Leadership Award.



**FUMIAKI
TAKANO
1944 - 2021**

Immediate Past President, IFLA APR (2019 - 2021)

Fumiaki Takano was born in Tianjin, China, in 1944. He spent his childhood in a rural area in Japan. He started studying landscape architecture at Hokkaido University in 1966.

He studied abroad in the United States to pursue his passion for large-scale landscape designs. In 1971, he graduated from the University of Georgia – Graduate School of Environmental Design MLA with honour of excellence in the study of landscape architecture. He returned to Japan, and he established his company Takano Landscape Planning Co., Ltd in Tokyo in 1975.

During the bubble economy in the late 1980s, Japan was obsessed with going bigger and faster in efficiency and profit, which led him to reflect about the value in his design and what truly matters. He realized that he wanted to work on a smaller scale instead of following blindly on the trend of going big on everything. He wanted to perform slow design instead of speed, focus on quality over quantity, and, most importantly, enjoy life and pursue happiness instead of only focusing on making profits. Therefore, he relocated his company to an old school building in Tokachi, a rural area in Hokkaido where we can closely feel the seasonal change in the forest, agriculture, and land. Takano had brought spectacular landscape designs from the remote countryside in Japan to the world stage ever since.

Takano was an award-winning landscape architect who had received recognition internationally. His projects were located all around the world, and they cover a broad range of categories. Some of the famously known ones are Albert Khan Garden (Paris), Shah Alam Lake & Park (Malaysia), Luodong Sports Park (Taiwan), Tokachi Millennium Forest, Showa Memorial Park (Japan), etc.

He had served in IFLA - International Federation of Landscape Architects as the IFLA Asia-Pacific region president from 2019 - 2021. He actively gave lectures in 16 countries worldwide. He was the director of the Hokkaido Garden Show in both 2012 and 2015.

He was living happily with his two horses in Hokkaido's countryside and was an equestrian athlete actively participating in show jumping competitions.

His book *"Dream of Landscape"* was published in March 2020.



RONNIE TAN

Immediate Past President, Singapore Institute of Landscape Architects (SILA)

Ronnie Tan is an accredited Landscape Architect and the President of the Singapore Institute of Landscape Architects (SILA). Currently teaching Environment Design at the School of Design, Temasek Polytechnic in Singapore, he focuses on the applied confluence of landscape architecture, sustainable architectural design and urban design in the programme.

Prior to joining academia, he was part of award-winning SILA Recognised Practice, Stephen Caffyn Landscape Design, which specializes in landscape architecture, master planning, urban design, ecological design and environmental impact assessments.

Ronnie holds a MArch Urban Design (UD) from The Bartlett School of Architecture, University College London (UCL) and a Bachelor of Landscape Architecture Degree (Hons) from Lincoln University, New Zealand. He has particular research and interests in autonomous urbanism, mass customised cities, sustainable urban development, ecological design for biodiversity enhancement and design of natural play areas.



DAMIAN TANG

Chair of Finance & Business Planning Standing Committee IFLA APR

Awards Committee for IFLA Awards 2021

Mr Damian Tang is the Immediate Past Asia-Pacific region (APR) President of International Federation of Landscape Architects (IFLA). He is currently the Chair of Finance and Business Planning Standing Committee in IFLA APR and Chair of IFLA Student Competition Working Group.

Damian currently serves in National Parks Board Singapore as the Senior Design Director overseeing the design of parks and public spaces; leading greenery initiatives and biophilia strategies across Singapore. Damian works with different public agencies and organisations in inter-agency master planning and advises on township greenery planning and design, including design advisory for climate, coastal and ecological resilience for the city. He has more than 20 years of working experience in the field of architecture, landscape architecture and interdisciplinary practices.

Damian is recognised as an award-winning landscape architect with several awards in Singapore Landscape Architecture Awards, America Society of Landscape Architecture (ASLA) Awards, IFLA Asia Pac awards, including being a multiple Gold and Best of Show award recipient for Singapore Garden Festival for three editions. He also received two Minister (Team) Awards in 2009 and 2012 and was nominated for President's Design Award in 2010. He was appointed the visiting Professor in Xi'an University of Architecture and Technology in 2018. In 2019, he was invited as one of seven international architectural supervisors for Chengdu Tianfu Greenway Architectural Design Competition. Recently, he was conferred The Public Administration Medal (Silver) by the President, Republic of Singapore.



**MISATO
UEHARA**

Delegate of Japan Landscape Architecture Union (JLAU IFLA Japan) Associate Professor of Shinshu University, Japan

He has an academic background in Design Sciences, which is a comprehensive field that combines architecture, urban planning, and landscaping. He obtained his PhD degree from Kyushu University, Japan, with his dissertation focusing on the application of ecological planning for sustainable land use. His particular interest lies in bridging design and academic research.

<https://www.youtube.com/watch?v=FGSym255WtQ&t=9s>

Awards

1. Excellent Works (Kyushu Branch) for the Design Competition, Rural Residence in the New Century, Architectural Institute of Japan, 2000.
2. Research Encouragement Prize of Japanese Institute of Landscape Architecture 2006.
3. "Evaluation of Potential Regional Resources for Sustainable Society and Research on Land Use Planning"
3. Outstanding Award, Category: Natural Disasters and Weather Extremes Africa, Asia Pacific, Middle East Awards 2018, Resilience by Design, International Federation of Landscape Architects, 2018.



KUANG-YU WANG

Honorary President, Chinese Taiwan Landscape Architect Society (CTLAS)
Treasurer, IFLA APR
Associate Professor and Director, Department of Landscape Architecture, Chung-Yuan University, Taipei

Dr Wang, Kuang-Yu is the Honorary President of Taiwan Institute of Landscape Architects(TILA), and associate professor and director of the Department of Landscape Architecture, Chung-Yuan University, Taiwan.

After receiving a bachelor degree in Economics in Taiwan, Dr. Wang went to the US and received a bachelor(BLA) and a master degree(MLA) from the landscape architecture department of University of Oregon. Returning to Taipei, he worked for more than 15 years in landscape architecture professional practice and teaching part-time in universities. After he received a PhD degree in Geography from National Taiwan University, Dr. Wang turned to full-time teaching in the landscape architecture department of Chung Yuan University while maintaining close professional contacts.

Dr. Wang has been active as:

- Chief Landscape Adviser, Committee member of Urban Planning Commission, Committee member of Urban Design Commission for varies counties and cities
- Reviewer and jury in varies landscape projects and awards

His interests include landscape architecture history, landscape studies, landscape design and planning theory, and is currently focused on "food and art" as tools and approaches for the management of sustainability, identity and locality embedded in rural landscapes.



ZHENG XI

Chair of Education & Academic Affair Standing Committee, IFLA APR
Professor and Vice Dean, School of Landscape Architecture, Beijing Forestry University
Editor-in-Chief, Landscape Architecture, China

ZHENG Xi is Chair, IFLA APR Standing Committee-Education and Academic Affair (2020-2022), a professor and Vice Dean at the School of Landscape Architecture, Beijing Forestry University, and Editor-in-Chief, *Landscape Architecture*, China.

He holds a PhD degree in Urban Planning and Design (landscape architecture division) from BFU, CHINA and he studied as a visiting scholar at GSD, Harvard University, USA (2014).

Since 2006 he has been teaching at the School of Landscape Architecture, Beijing Forestry. He is currently the vice dean of teaching at the School of Landscape Architecture, the coordinator of the Undergraduate Landscape Architecture Program (BLA Program), the coordinator of the summer international curriculum project. At the same time, he serves as the Editor-in-Chief of *Landscape Architecture Journal*, China, which is the core journal of the Chinese landscape architecture discipline, the deputy chairman of the Design Planning Branch of the Chinese Society of Landscape Architecture.

His research mainly focuses on territorial spatial planning, ecological adaptability, landscape performance, and digital landscape. His works include the book of Mountain-Water Urbanism: *City Based on the Regional Landscape System*. He has published more than 40 academic papers in multiple core journals. He hosts more than ten scientific research projects and has completed more than 40 planning and design projects. He has won multiple design awards, such as IFLA AAPME, IFLA APR, ASLA awards, as well as the Finalist of LI Landscape Innovation Award and the first prize of the CHSLA Research Award.



LANDSCAPE ARCHITECTURE CATEGORY

ABOUT LANDSCAPE ARCHITECTURE CATEGORY

1.1. Built Projects:

1.1 A) Cultural and Urban Landscape

Projects in this category vary from city to city. From urban plazas, riverfront promenades to historical sidewalks, streetscapes, play corridor or even under-utilised spaces in forgotten areas of the city like underneath a viaduct, a street corner or back alley, these projects aim to showcase great design interventions in cultural and urban settings with ingenious solutions for successful placemaking.

1.1 B) Residential

Projects in the Residential category range from low to medium to high density housing, in both private and public housing. These projects aim to showcase the varied cultural living conditions and experiences across countries and cities in the Asia-Pacific region. Entries here can serve as a reminder that not all residential projects have privilege and luxury with budgets and space; some may be more complex than meets the eye.

1.1 C) Parks and Open Space

Projects in this category focus on the merits of how each park or open space is well designed with absolute understanding of the site through analysis and feasibility studies. They need to demonstrate how the project vision and its realisation are aligned to elevate such spaces to become highly desired by the public and local communities.

1.1D) Nature Conservation

Projects to protect nature, enhance biodiversity and improve the natural environment vary in scale and size. This category primarily focuses on strategies of site conservation and implementation by landscape architects where this centres on the significance of natural heritage, with emphasis in the areas of geology, ecology, biodiversity, etc. The category includes terrestrial and marine ecosystems and environments.

1.1E) Skyrise Greenery

Projects in this category look at landscapes at new levels and on different planes including subterranean and vertical green walls. These landscapes and planting schemes usually face challenges of loading, low light conditions, maintenance at height, adverse wind conditions and different weather changes across countries and regions. Innovative and creative solutions, coupled with good design, is key for this category.

1.1F) Infrastructure

Projects where inter-disciplinary collaboration is key for the successful integration of landscape with major infrastructure. This category often involves the partnership of landscape architects with allied professionals such as planners, engineers and building architects right from project initiation to implementation.

1.1G) Communities

Projects where landscape architects play a critical role in facilitating workshops, outreach and engaging communities and stakeholders to achieve the desired outcomes of community ownership, bonding and social cohesion within the context of the site. Projects to highlight the process of community engagement with clear milestones and deliverables.

1.2. Unbuilt Projects (Analysis & Master Planning)

- Commercial and Institutions
- Sports and Recreational Network
- Residential
- Parks and Environmental
- Disaster response

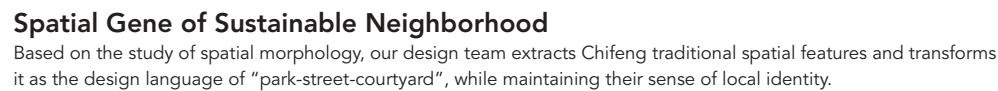
The criticality of site investigation, analysis, feasibility studies with sound strategies and good planning aligned with a clear vision, objectives, and phased implementation, mark these master plans as enabling enhanced liveability, effective systems management and greater sustainability for our cities and environments.



COMMERCIAL AND INSTITUTIONS

 Chifeng City, Inner Mongolia Province Area: 325,000 sqm

The present is a historic turning point in the city's development. Our team, together with local universities, historical experts, and the locals, protest together against the government-led tear-down commercial project. Therefore, the project carried out conservation and renovation work to revive the old and decaying street. Thus, Toudao Street will become a cultural landmark, featuring with local culture and sustainable city renewal. Once again, Toudao Street is a new memory carrier for Chifeng City.



The plan illustrates the layout of Zhongshan Park, divided into several functional zones:

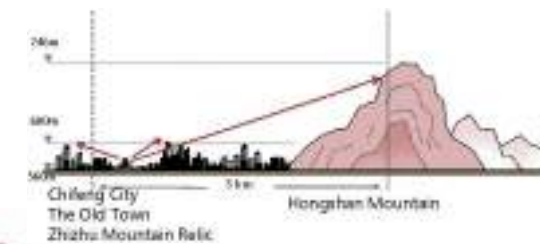
- Cultural & Creative Business Zone:** Located on the left side of the park.
- Waterfront, Recreation & Commerce Zone:** Situated along the riverbank at the top.
- Traditional Lifestyle Display Zone:** A central area featuring traditional architecture.
- Culture & Commerce Zone:** Located on the right side, near the river.
- Traditional Residence Experience Zone:** Situated at the bottom left.

Key landmarks and infrastructure include:

- North Bridge:** A bridge crossing the river at the top right.
- Golden Wharf Bus Stop:** A bus stop located near the waterfront.
- Yunnan Temple:** A temple located in the central-right area.
- Old City Mosque:** A mosque located in the central area.

The plan also shows a network of roads, pedestrian paths, and green spaces throughout the park.

By increasing the landscape-infiltrated street, accessibility of each block is enhanced. Bring back the ancient view of Red Mountain and mother river. Restore the traditional landscape frame and restore Toudao Street as the city origin.



SUNGEI KADUT ECO DISTRICT

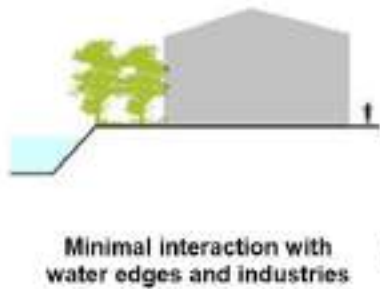
 Singapore  Area: 5,000,000 sqm (500 ha.)

Sungei Kadut was originally a swampland in the 1920s which was converted into an industrial estate in the 1960s, making it one of the oldest industrial estates in Singapore. Announced in 2020, Sungei Kadut is now envisioned to be an eco-district adopting a closed loop industry ecosystem, breaking away from its current dense, hot and grey estate.

In the master planning process, we referenced historical maps for heritage landmarks and original waterway alignments, consulted local experts for Urban Heat Island (UHI) and migratory bird paths, researched the water quality and surveyed existing swamps to design an integrated, habitat-restoring and flood-resilient eco-district.

As part of the estate’s redevelopment, we proposed green and blue networks to reconnect the fragmented habitats within the estate and linking these to surrounding ecological pathways to other green spaces such as the nature reserves and Sungei Buloh Wetlands Reserves.

The masterplan identified main challenges that the future uses in the eco-district would impose on the environment and studies how we can create interconnectivity between the different industries with landscape systems for mutual benefits.



Client: JTC | Architecture Firm: JTC | Landscape Architect Firm: National Parks Board | LA's names who worked on the project: National Parks Board

TRUE DIGITAL PARK PHASE 2, BANGKOK, THAILAND

 Bangkok  Area: 11,316.64 sqm



All users will pass through the welcome plaza as they enter the property from the main road. A grand water feature and hexagonal paving pattern will become the introduction to welcome all visitors into the complex of biomimicry-themed landscape.

Client:
MQDC

Landscape Architect Firm:
Tk Studio Co., Ltd.

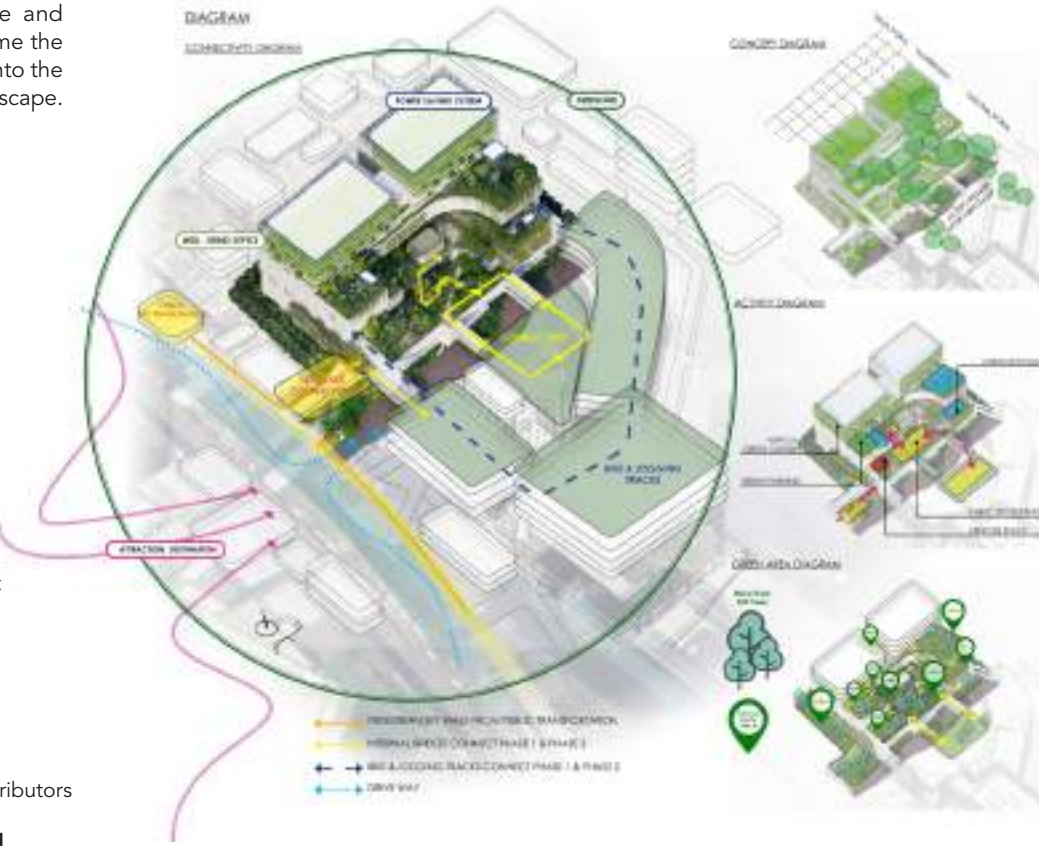
Civil Structure Engineer
Infra Technology Service Co., Ltd.

Architecture Firm
Architects 49 Limited

LA's names who worked on the project
Tawatchai Kobkaikit

Lighting Designer
Bo Steiber Lighting Design Thailand

Other Consultants Implementors Contributors
Pia Interior Co., Ltd,
EEC Engineering Network Co., Ltd



VIVO GLOBAL AI R&D HEADQUARTERS

 Hangzhou  Area: 120,000 sqm

Client:
VIVO

Landscape Architect Firm:
Shuishi





DISASTER RESPONSE

XICHONG COAST RECOVERY PLAN

 Shenzhen  Area: 18,000,000 sqm

Xichong is one of China's most beautiful coasts, with sandy beaches and a biodiverse tropical landscape. But it's also part of Shenzhen, the tech megacity whose rapid development has degraded Xichong's pristine environment along the South China Sea.

Typhoon Mangkhut – one of the largest to hit Southern China – also destroyed vast areas of this coastal landscape, along with many buildings. Out of that adversity came an opportunity – for a

new beginning and a more sustainable future. This plan for Xichong's future restores wetlands and mangrove forests while also building tourism and education.

Community-driven ecotourism developments are located inland around existing villages – and away from environmentally sensitive areas. By limiting development and visitor numbers, we can protect sensitive local ecologies. The plan also includes a long-term strategy for actively restoring the area while also mitigating disasters, reinforcing

Xichong's dynamic self-recovery to make the area truly 'resilient by nature' over time.

Local communities play an important role in this vision for a resilient Xichong – both in planning and operating the ecotourism sector and protecting the surrounding environment. Under this community-driven model for the precinct, we create a perfect combination focusing on conservation and disaster resilience while also offering a unique local experience.



Client: **Shenzhen Planning Bureau**

Landscape Architect Firm: **Hassell**

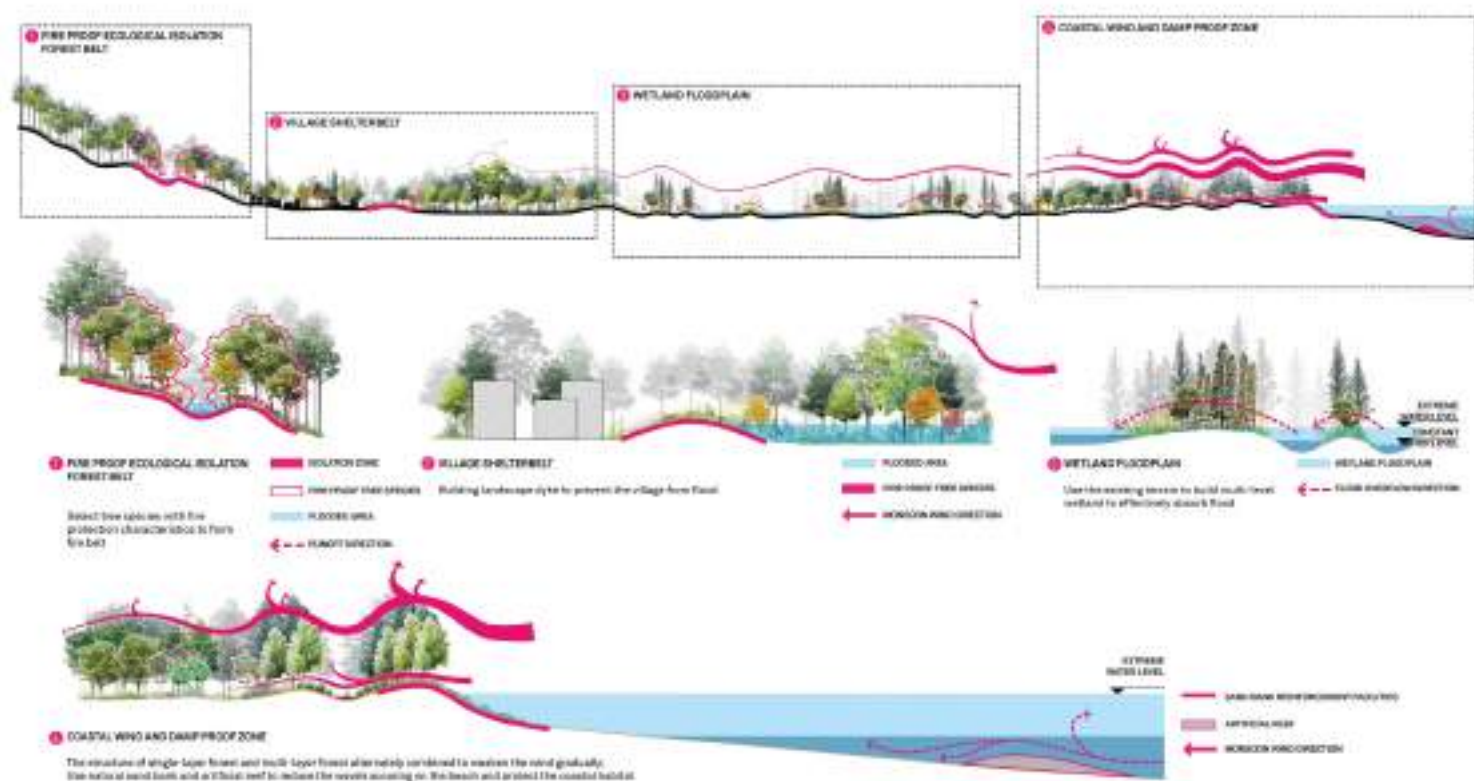
Other Consultants Implementors Contributors:

Mott Macdonald

Citations:

A highly comprehensive and systematic approach to disaster response. The multiple line of defense, clear flood analysis, and multi-layered protection is commendable, as well as the recognition of typhoon destructions which helped devise a noble set of strategies.





PRODUCTIVE DEFENSE: A MASTER PLAN FOR NANSHA COASTLINE

 Nansha  Area: 16,640,000 sqm

Nansha is one of the core cities in the center of Greater Bay Area. However, this coastal city is facing increasing risk due to climate change and rising seas. In response to coastal risk and urban expansion, the landscape architect envisioned Productive Defense that could combine the abundant local productive resources and adapting the city to climate change in future development. The original productive potential is fully realized along the coastline, catering for the need of a reliable coastal defense in Nansha. This proposal enlarges the area of agriculture meanwhile integrates defensive capability with agricultural production, enhances the recreational area by introducing productive programs, improves the adaptability in residential areas by providing a nourishing environment in future living zone, and shelters industrial areas by utilizing industrial material to create productive buffers against coastal hazards.

Client: **NSFG**

Landscape Architect Firm: **South China Agricultural University**

Architecture Firm: **SCULAB**

LA's names who worked on the project:

Chongxian Chen, Yu Xia, Fangyu Huang

Quantity Surveyor: **Peiyao Xiao, Lanxing Yu, Weijing Luo**

Civil Structure Engineer: **Xushan Liu, Guoyi Wang, Haiwei Li**

Lighting Designer: **Yongqi Hou, Yan Fang**

Builder: **SCULAB**

Other Consultants Implementors Contributors:



Chongxian Chen, Yu Xia, Fangyu Huang, Xushan Liu, Guoyi Wang, Peiyao Xiao, Lanxing Yu





PARKS AND ENVIRONMENTAL

BEND THE CURVE

 Dali, Lijiang, Shangri-La, Baoshan  Area: 79,800,000,000 sqm

To contribute to the actions responding to global biodiversity decline, we have analyzed and planned protected areas and human settlements in the Three Parallel Rivers area. The Three Parallel Rivers area is one of the most critical biodiversity hotspots in China and worldwide.

We select keystone species to represent carnivores, mammals, and avian. After digging up these species' habitat preferences, we use simulation tools to identify the most significant conservation areas. We also simulate and predict the urban and rural development trends of

future construction according to geological conditions, land use, and existing planning conditions.

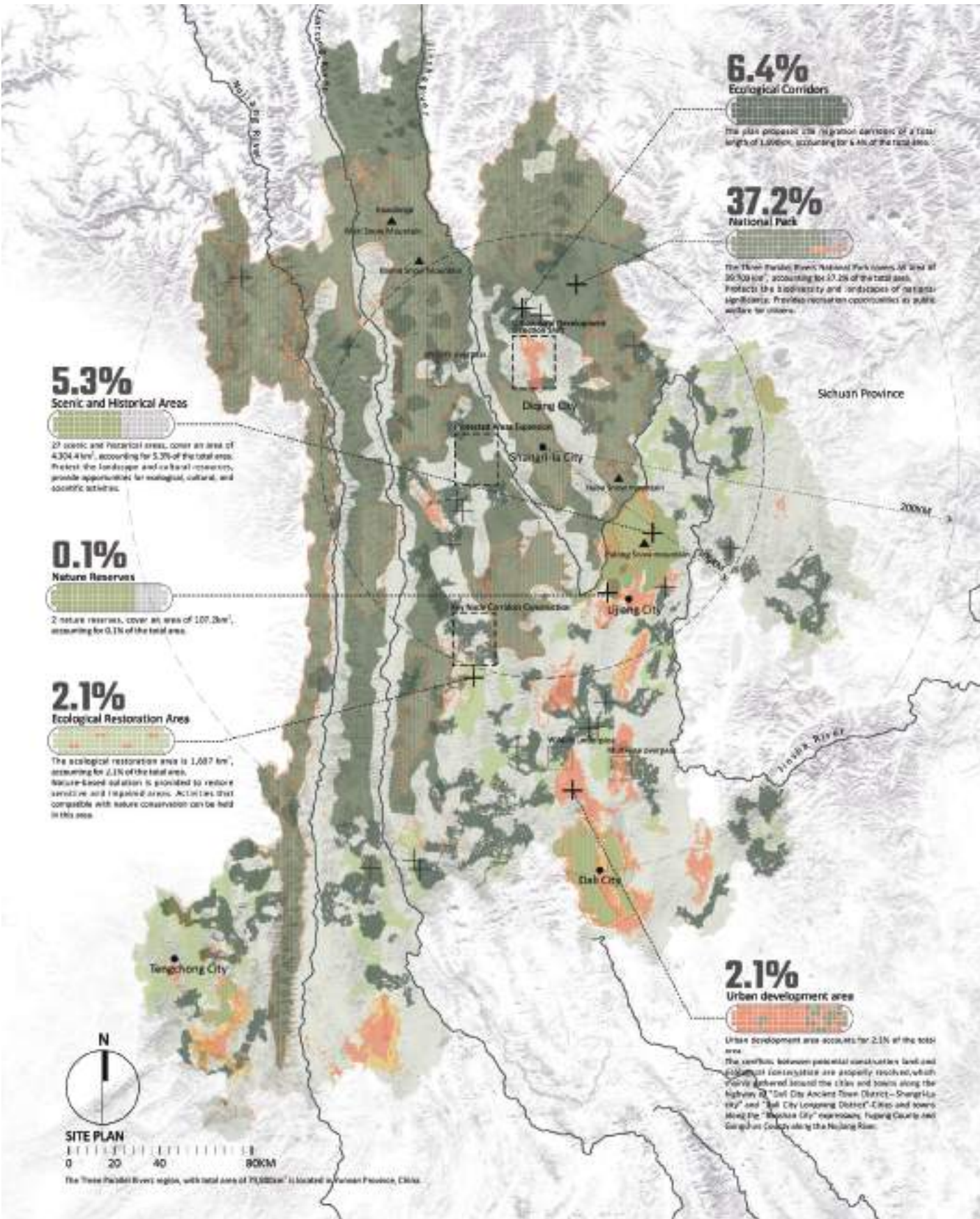
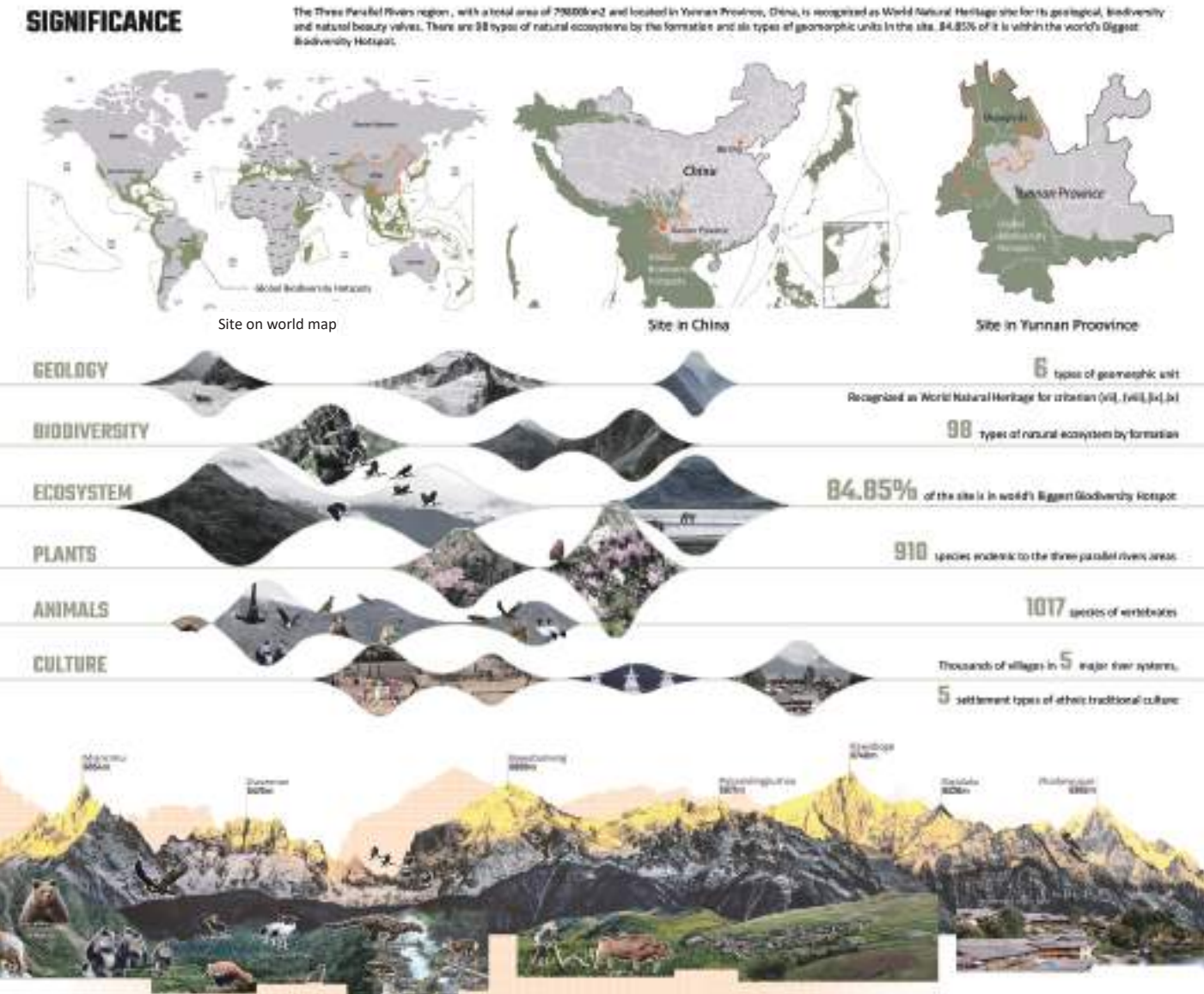
We overlay the two results above to obtain the potential conflict zones and extract three critical problems of this area:

- (1) Inadequate coverage of protected areas.
- (2) Potential conflicts between urban development and biodiversity conservation.
- (3) Fragmentation of wildlife habitats caused by road construction.

Correspondingly, three solutions are proposed:

- (1) To establish protected areas in the most critical areas.
- (2) To shift the direction of urban-rural expansion.
- (3) To build corridors for wildlife at key locations.

Through these methods, with the undergoing process of establishing China's ecological civilization system, we provide a planning approach to bend the declining curve of biodiversity.



Landscape Architect Firm:
Dept.L.A. Tsinghua University&THUNP

LA's names who worked on the project:
Rui YANG, Zhicong ZHAO, Xiaoshan WANG

Other Consultants Implementors Contributors:
Shuyu HOU, Weichen HUANG, Luyuan WANG, Ang GAO, Youbo ZHUANG, Qinyi PENG, Lu ZHANG

Citations:

An exemplary project demonstrating detailed analysis, thought leadership and impressive studies undertaken in the planned area. The project's evidence-based approach holistically and sensitively balances biodiversity protection and urban-rural development trends.

BACKGROUND AND WORKFLOW

Global biodiversity trend



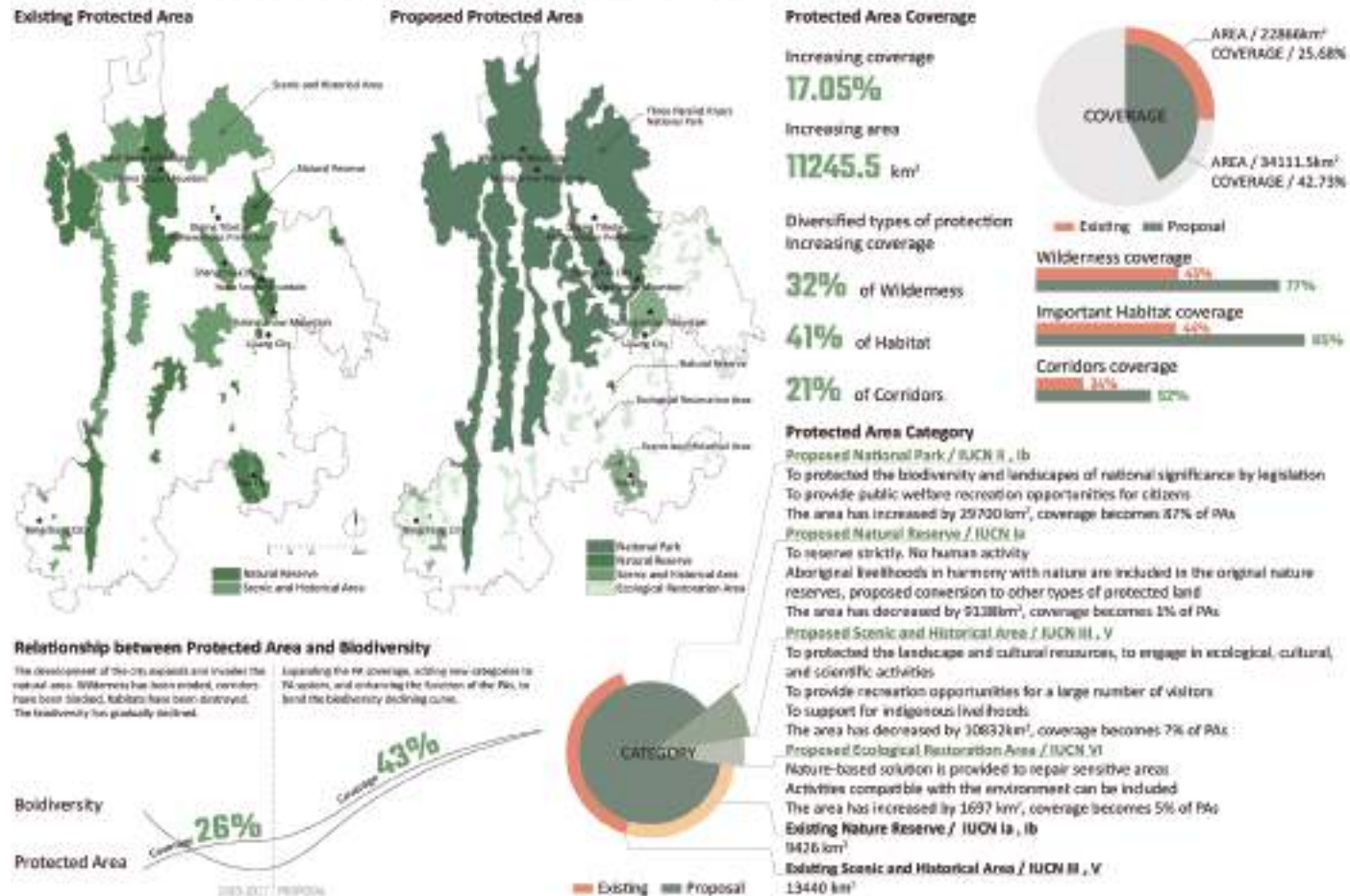
Global conservation trend



Workflow for research and planning

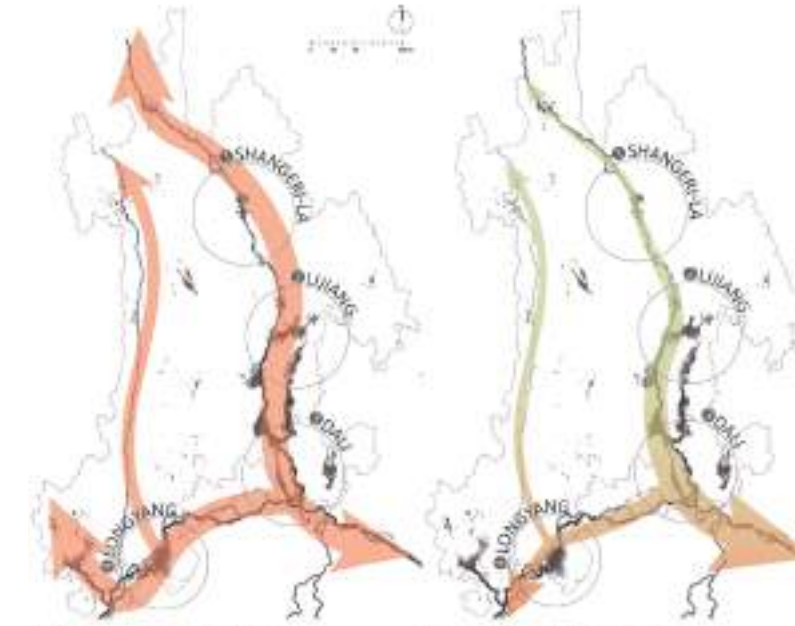


STRATEGY 1 - EXPANSION AND IMPROVEMENT OF PROTECTED AREAS

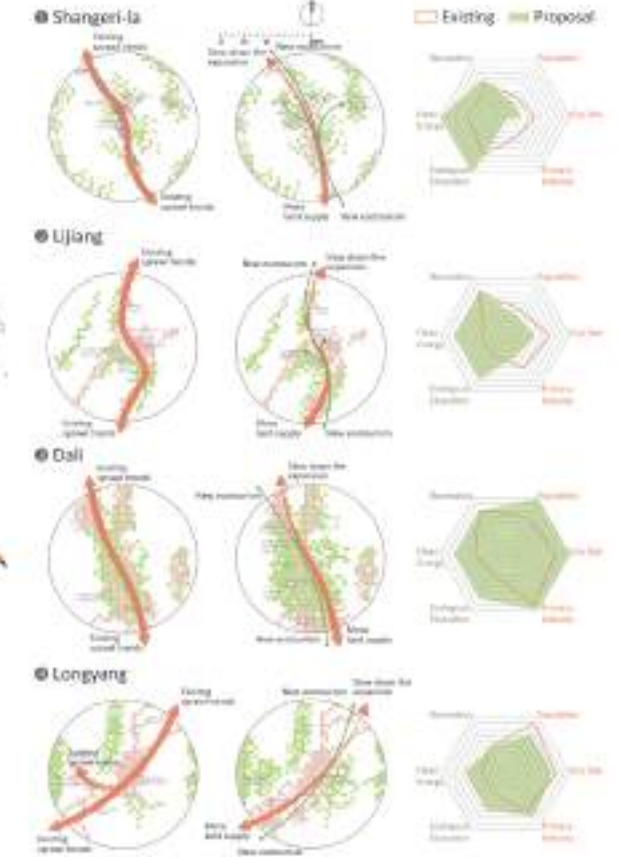


STRATEGY 2 - DIRECTION SHIFT OF URBAN-RURAL DEVELOPMENT

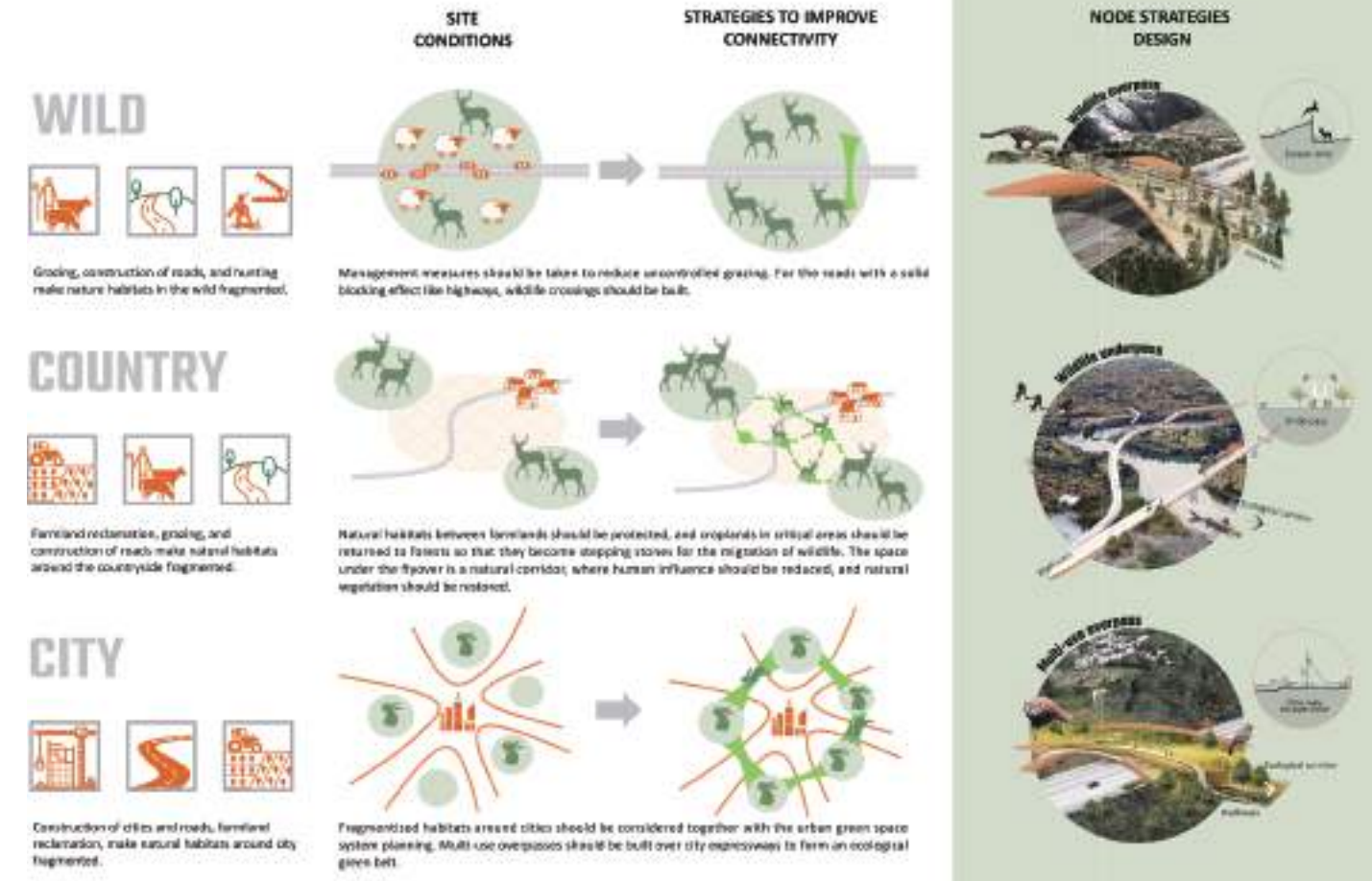
Bending the Development Trend



Land Supply Adjustment



STRATEGY 3 - KEY NODE CORRIDORS CONSTRUCTION



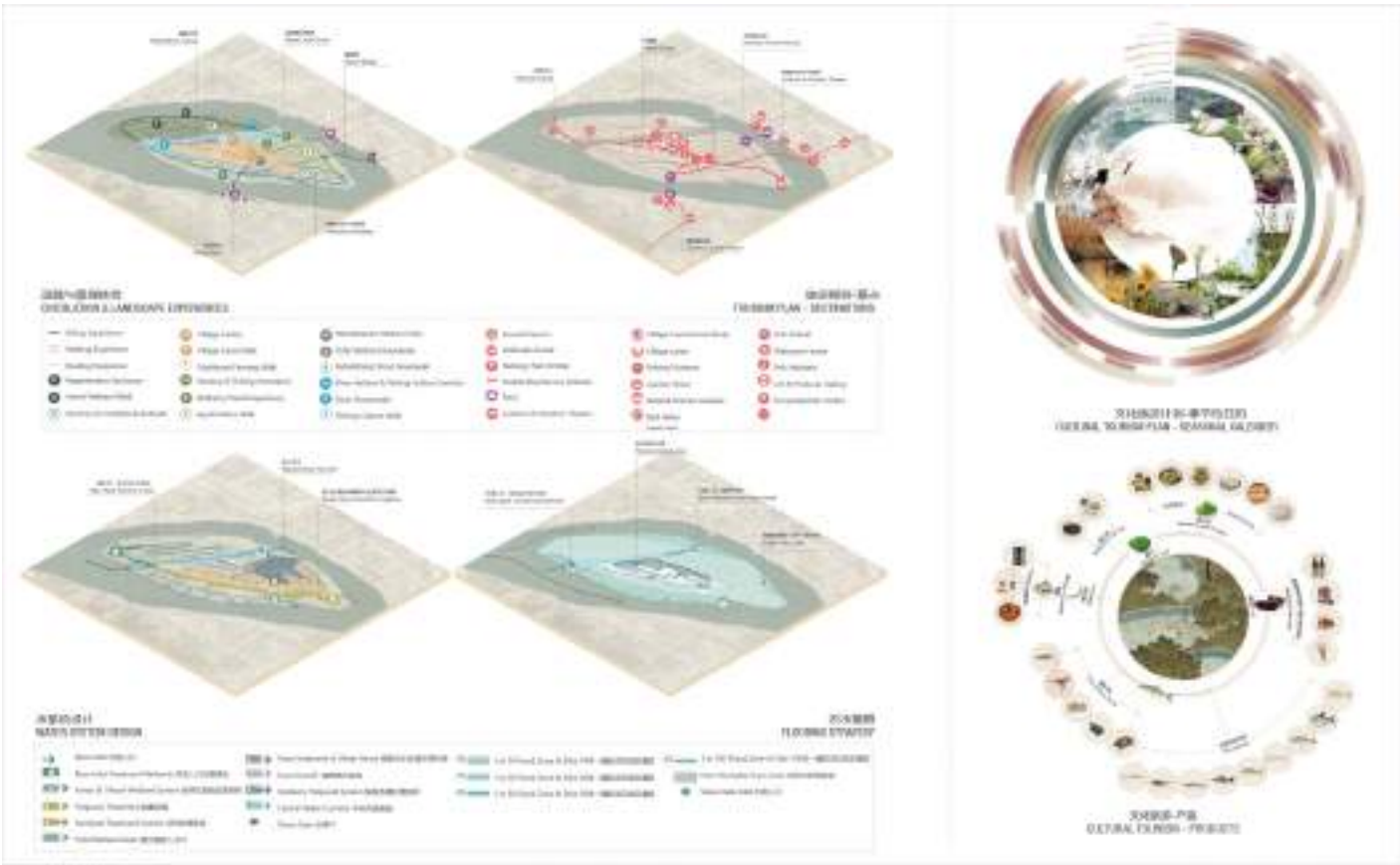
FISHNEST ISLAND

Hangzhou

Area: 32,000,000 sqm

“FishNest Island” is an international competition-winning scheme for a regionally significant island located at the confluence of the Fuchun, Qiantang, and Puyang Rivers in Hangzhou, China. The Masterplan draws from deep historical and cultural research, leveraging an ancient legacy of river life, and fishing culture to propose a sensitive outcome that provides economic and climatic resilience, extends village typologies, remediates agriculture, and aquaculture and regenerates local ecosystems. The site is dominated by a labyrinth of illegally established, pollutant-heavy fishponds that have evolved to become the economic backbone of the local village. The design challenges the Government’s brief to eradicate the island’s fishing industry by proposing a long-term remediation strategy that will eliminate dirty industry without diminishing local livelihood and culture. Leveraging the region’s ancient legacy of river life, FishNest Island proposes a shift from unsustainable fisheries to a utopia of aquatic breeding habitats and eco-friendly aquaculture.







THOUGHT & DESIGN STRATEGIES
 A range of tourism and ecology strategies balances landscape experience, and a destination, seasonal change and water and fooding framework.



Client: Hangzhou Municipal Planning	Architecture Firm: Tongji Urban Planning & Design	Landscape Architect Firm: GVL Gossamer	LA's names who worked on the project Nicola Balch, Jack Qian, Alex Breedon
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Citations:
 An excellent project that proposes a long term remediation strategy that embraces local culture, heritage and livelihood. The well-executed design approach to the masterplan articulated the key objectives superbly, creating a resilient utopia of aquatic breeding habitats and eco-friendly aquaculture.

TE WHAKAORATANGA I TE PUHINUI | THE PUHINUI REGENERATION STRATEGY

 Tāmaki Makaurau, Auckland  Area: 29,640,000 sqm

Te Whakaoratanga i te Puhinui - The Puhinui Regeneration Strategy is the wider project name for the intergenerational regeneration of the wellbeing of the Puhinui catchment and its people (Te Puhinui). It is a collaborative partnership between indigenous Māori authorities, the Auckland Council family, government agencies, community organisations and the culturally rich, unique and diverse communities of Te Puhinui.

The Puhinui Regeneration Strategy is a flagship project utilizing a living system and

whakapapa-centred wellbeing approach to design that integrates western ecological and regenerative development concepts with indigenous tikanga (protocols), frameworks and narratives. It sets out core values, a clear purpose and vision, principles, responsibilities and obligations, and identifies strategic initiatives, design guidelines and a programme of works for future projects. These respond directly to the unique character of Te Puhinui, its inherent challenges and opportunities, alongside current issues

related to population growth, urban development, ecological degradation, climate adaptation, social deprivation and building capacity and capability.

The Puhinui Regeneration Strategy is ratified through Te Puhinui Regeneration Charter - a potential world first agreement and acknowledgement of the collaboration and mutual respect between all signatories, including indigenous leaders (Te Waiohūa), local communities, council and the government towards the regeneration of Te Puhinui.





TAIAO | NATURE



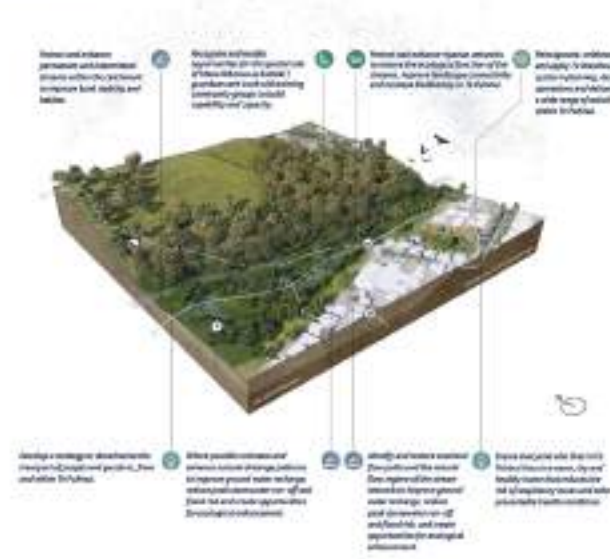
TANGATA | PEOPLE - WHENUA | PLACE



Isometric model of Te Puhinui mid catchment city centre, demonstrating how the strategic initiatives can be implemented on the ground.

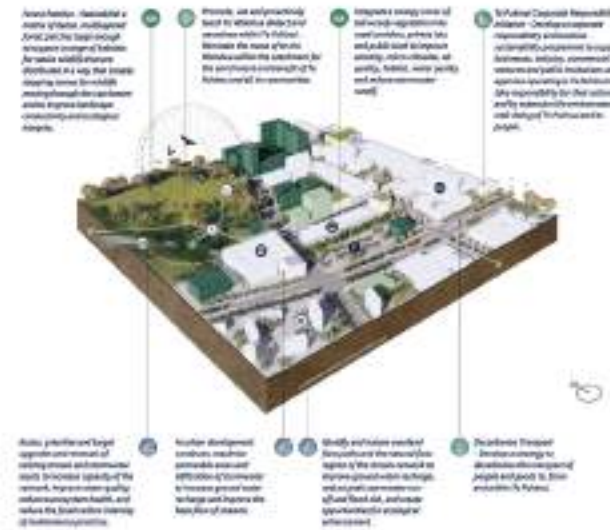


TAIAO | NATURE



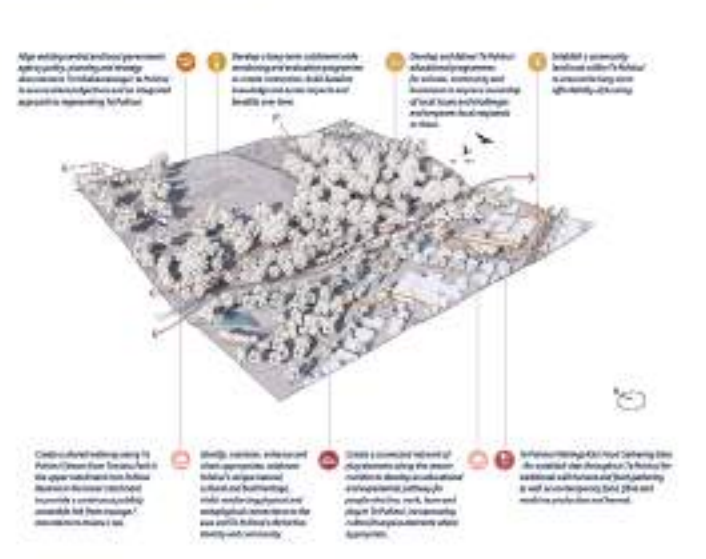
Isometric model of Te Puhinui Upper Catchment demonstrating how the strategic initiatives can be implemented on the ground.

TAIAO | NATURE

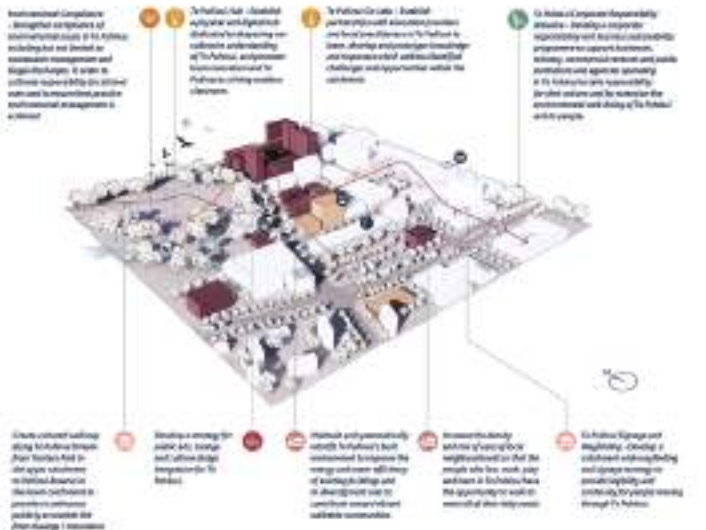


Isometric model of Te Puhinui mid catchment city centre, demonstrating how the strategic initiatives can be implemented on the ground.

TANGATA | PEOPLE - WHENUA | PLACE



TANGATA | PEOPLE - WHENUA | PLACE



Client:
Eke Panuku
Development

Other Consultants Implementors
Contributors: Jasmx, Crank, Done Ltd,
Mau Studio, Morporm

Landscape Architect Firm:
Resilio Studio

LA's names who worked
on the project:
G Marshall, F Mackesy, E Ristori

Citations:

An excellent project that integrates western ecological planning and design strategies with indigenous narratives. The layering of metaphysical information and design quality is impressive, while the methodology, planning process and design guidelines are highly innovative, exhibiting exemplary thought leadership.

“SUSTAINABLE FUTURE OF REWILDING RIVER”?? THE COMPREHENSIVE MANAGEMENT PLAN OF LIAO RIVER IN TIELING CITY”

 Tieling City, Liaoning province

 Area: 301,500,000 sqm

Tieling City in Liaoning Province is located in the upper reaches of the main stream of Liao River, which is the most important river in Northeast China, and plays an important role in spatial and temporal distribution of the basin. Due to the development of human society and economy, the ecological environment of Liao River in Tieling City has been seriously damaged.

Therefore, to change this ‘irreconcilable’ situation, the planning team analyzed and judged the potential from ecological and development aspects, and adapted measures to local conditions to establish three systems for Liao River, including ecological function improvement, eco economic development, cultural landscape and tourism development, and implemented the spatial scheme and implementation approach to achieving the goal of balanced development between human and nature. While realizing the sustainable development of Liao River, new methods and paradigms are explored for China’s river basin governance at the same time.

To stop this, the government spent a lot of money to implement enclosing management on the bank of Liao River for nearly a decade. However, this 'extensive' way of management, has not solved original ecological and environmental issues, and also caused a series of new social and economic problems.



ECOLOGICAL RESERVATION

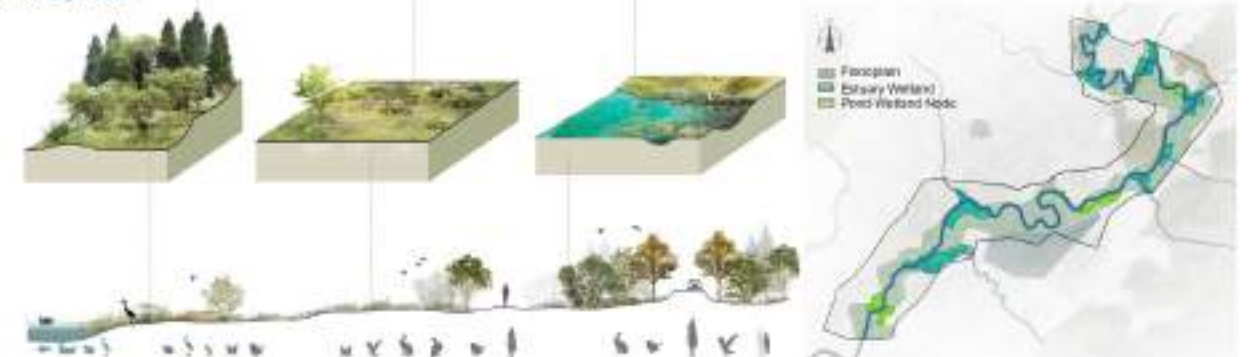
Solution for Water Pollution

Constructed wetlands were built at the estuaries to solve the problem of water pollution from the tributaries.



Solution for Biodiversity Loss

Identify the areas where has been seriously disturbed by human activity. Construct near-natural plant community and riparian wetland system, and create a diverse habitat.



Improve ecological function by constructing riparian wetland system: construct estuarine wetland to solve the pollution problem of the tributaries; create diverse habitats in estuaries and wetlands to enhance biodiversity.

ECO-ECONOMY SYSTEM

ECO-ECONOMY LAYOUT

GOALS IN THE FUTURE

20 villages along the river will be relocated.

82 How many people will be employed



Through the method of greening economy and economizing green along the levees, turn the environmental resources conflict into the economic development.

Client:
**Tieling Natural
Resources Bureau**

Landscape Architect Firm:
**Tsinghua Tongheng
Institute**

LA's names who worked on the project
**Jie HU, Chen LIANG, Jinchen LI,
Junheng ZHANG**

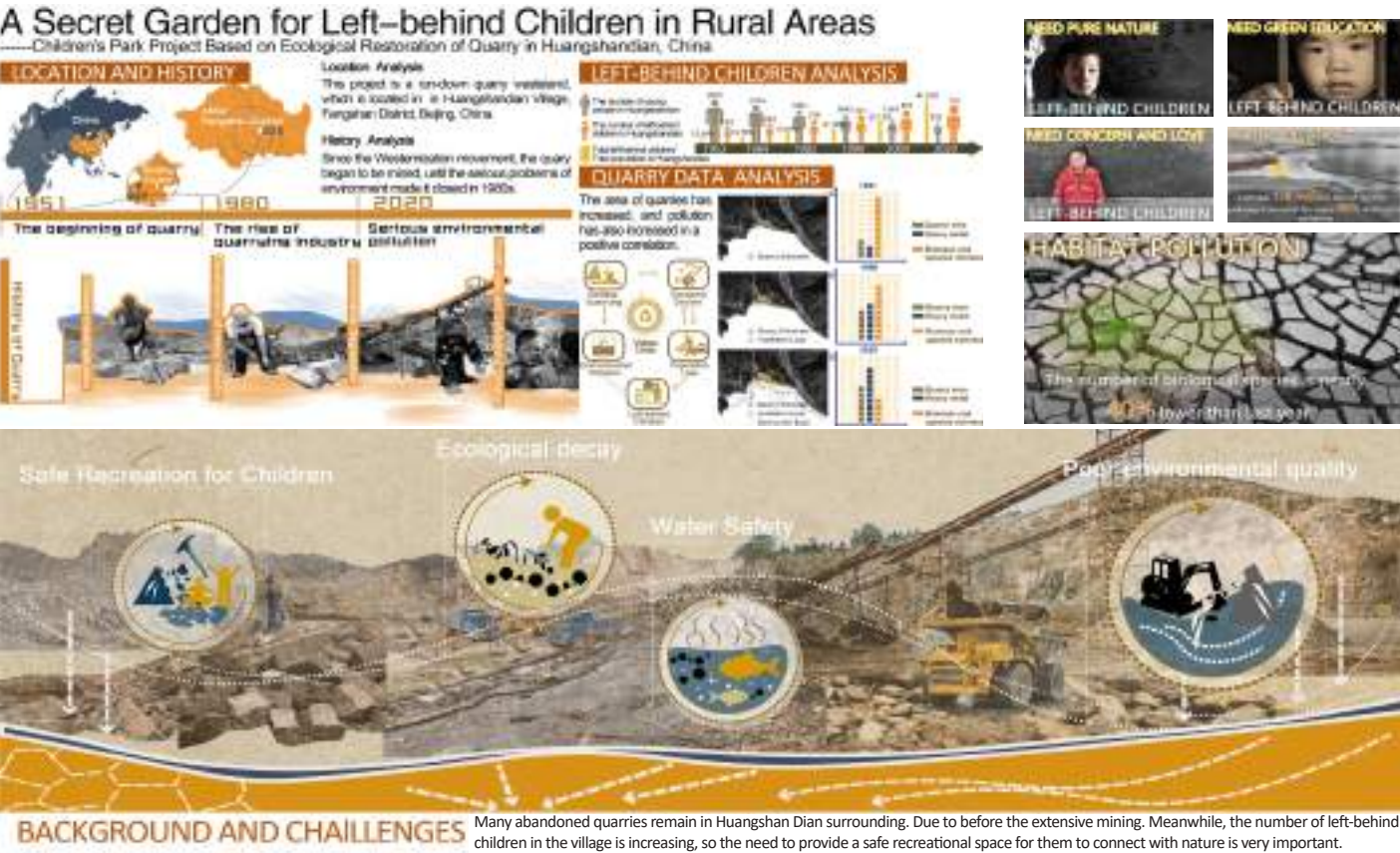
Other Consultants Implementors
Contributors:

Xiaoying LIANG, Nan CHENG,
Zijun XU, Chuwei ZHANG, Jiahui
WANG, Tianyuan SONG, Guoyu SUN

A SECRET GARDEN FOR LEFT-BEHIND CHILDREN IN RURAL AREAS: CHILDREN'S PARK BASED ON ECOLOGICAL RESTORATION OF QUARRY IN HUANGSHANDIAN, CHINA

 Huangshandian County, Fangshan District, Beijing  Area: 61,200 sqm

The ecological environment of Huangshandian Village has been severely damaged due to excessive ore mining. At the same time, the number of left behind children has proliferated as young people go to work in big cities. How to provide a safe green open activity space for the left-behind children in the village, so that they can return to nature, get in touch with nature, and learn and grow in nature, is the embodiment of humanistic care in landscape architecture. This project uses landscape techniques to scientifically analyze the resources and determine the scope of ecological restoration of the quarry. Based on the needs of children, we make full use of the resources and characteristics of the quarry, and realize the ecological restoration and reuse of the abandoned quarry through the reconstruction of the mountain rainwater system, the creation of diverse habitats, and the creation of a children's care garden. The project will create a green, safe, healthy, educational and enjoyable home for children left behind in the countryside, and will also awaken the awareness of the new generation in the countryside to protect nature and care for their home.



Client: Huangshandian County Government

Landscape Architect Firm: Beijing Forestry University

LA's names who worked on the project: Zhang Yunlu, He Yue

Other Consultants Implementors Contributors: Wang Kaiping, Liu Xin, Chen Rong, Su Tingting

ACHIEVE THE TRANSFORMATION AND REVIVAL OF ABANDONED AIRPORTS THROUGH ECOLOGICAL RESTORATION AND ORGANIC RENEWAL "MASTER PLANNING OF THE 14TH CHINA (HEFEI) GARDEN EXPO"

 Hefei  Area: 3,234,400 sqm

The 14th China (Hefei) Garden Expo chooses the site on an abandoned airport in Hefei. The site has a unique topography and a remarkable airport remnant. The design focuses on ecosystem restoration, climate change adaption,

remnant retrofit, low carbon transportation and urban renewal. The management system also monitors the five aspects. The five themes are eco Expo, cultural Expo, intellectual Expo, vibrant Expo and aerial Expo.

The goal is to provide the neighborhood a habitat and social space. The forgotten airport will thrive again and achieve urban renewal. The bar will be raised on the sustainable development.

01 Location and Inventory



Inventory and Analysis



02 Issues and Strategies



10 Expo System



Architecture Firm:
CADG

Landscape Architect Firm:
CADG

LA's names who worked
on the project: Li cundong,
Zhao wenbin, Liu huan, Tan zhe

Other Consultants
Implementors Contributors:
Chu tianjiao, Cui haidong, Jin
haiping, Li wenjie, Xia jing, Zhao lin,
Xiong jie, Sun yalin

ADAPTIVE DESIGN TO ALLEVIATE SEVERE ENVIRONMENT - HIGH WIND RELIEF AND STORMWATER MANAGEMENT IN TIANDA MOUNTAIN PARK

 Pingtan County, Fuzhou City  Area: 1,232,000 sqm

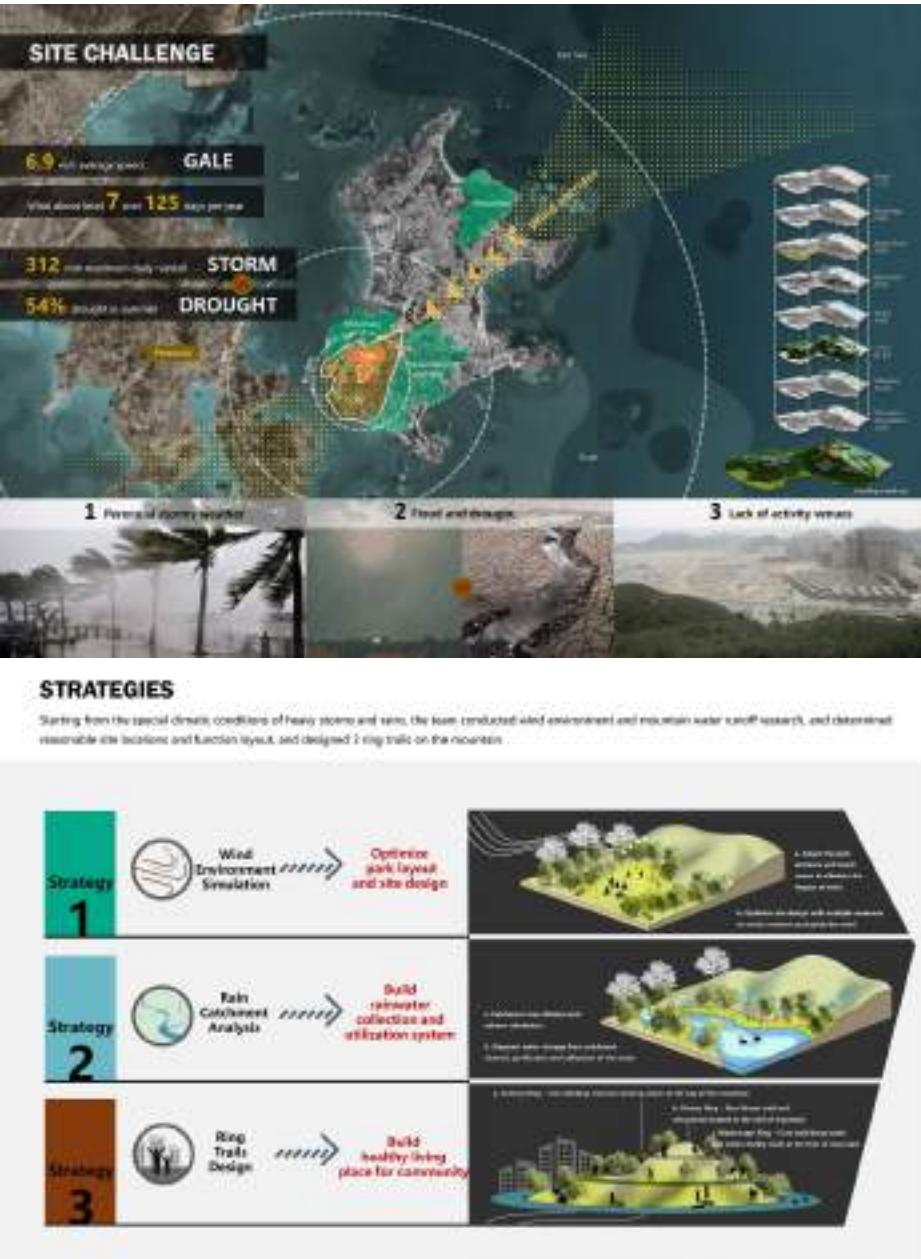
Huge wind disasters are the most important issue that must be faced in the construction of island mountain parks. Tianda Park is located on Pingtan Island, Fujian Province. The number of strong wind days above level 7 reaches 125 days per year, and the average wind speed is 6.9m/s, which is significantly higher than other coastal cities in China. Meanwhile there is no suitable place for residents' leisure activities due to high temperature, drought and water shortage.

The landscape architect worked with environmental engineers, soil and water conservation engineers, and structural engineers to develop a mountain park construction plan to avoid harsh wind conditions. This plan includes three aspects:

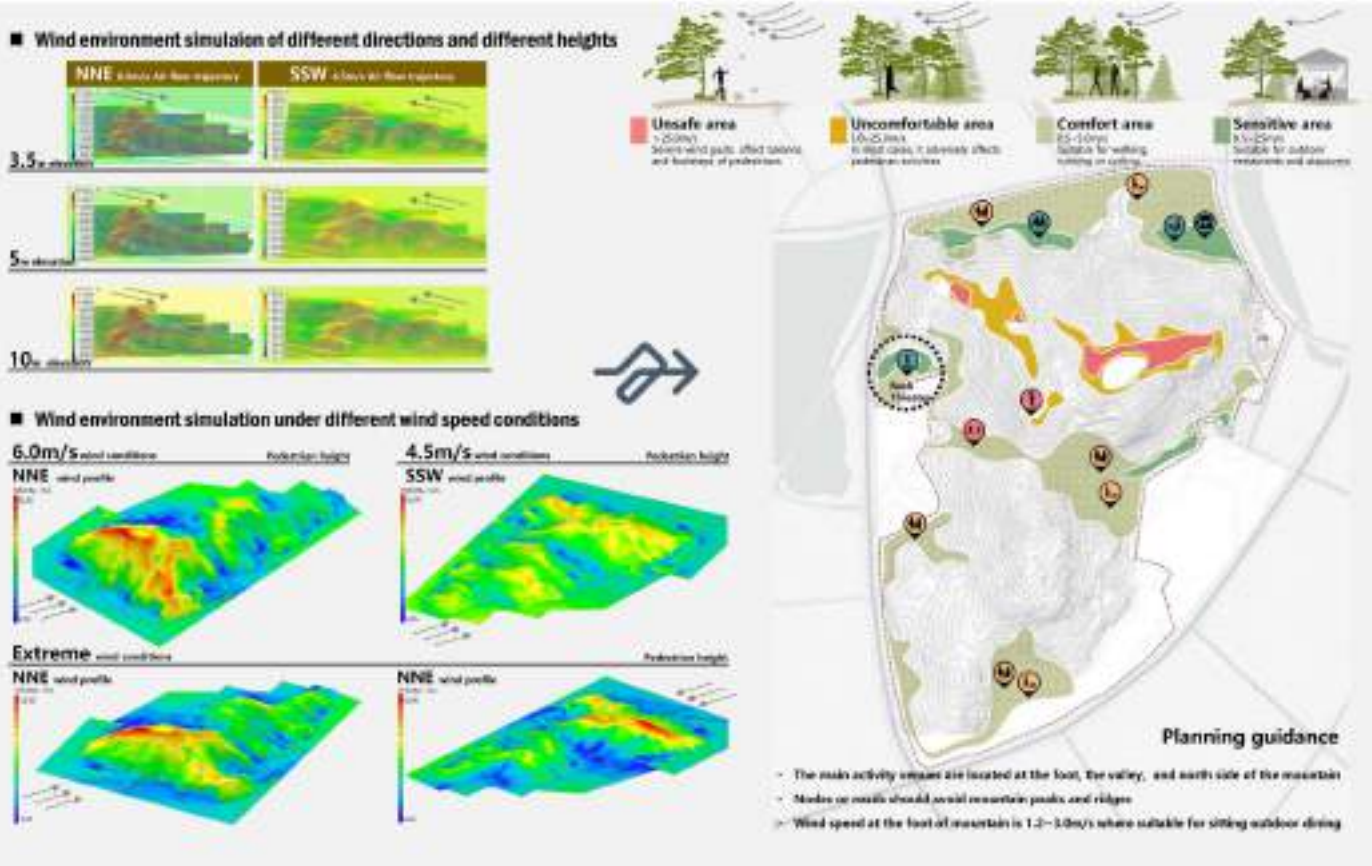
First, based on fluid dynamics simulation of 9 conditions of wind environment, we adjust unreasonable functional layout and road selection, thus to optimize site space design of 6 nodes to reduce the impact of wind.

Second, based on water zoning and water volume calculation, we set 45 stagnant ponds and dredged 6.7km drainage channels to form a mountain rain water collection network, thus to alleviate drought and water shortage.

Third, we build a series trails: a mountain top 1km "Scenery Ring", a 3km "Fitness Ring", and a mountain foot 5km "Waterscape Ring". Through scientific design, suitable area for tourism in Tianda Mountain Park increased by 70%. Abundant open spaces help to improve life quality for 460,000 residents on the island.



Adjust the layout of park entrances and event venues based on wind analysis



Optimize site design with multiple measures to avoid, resist and guide the wind



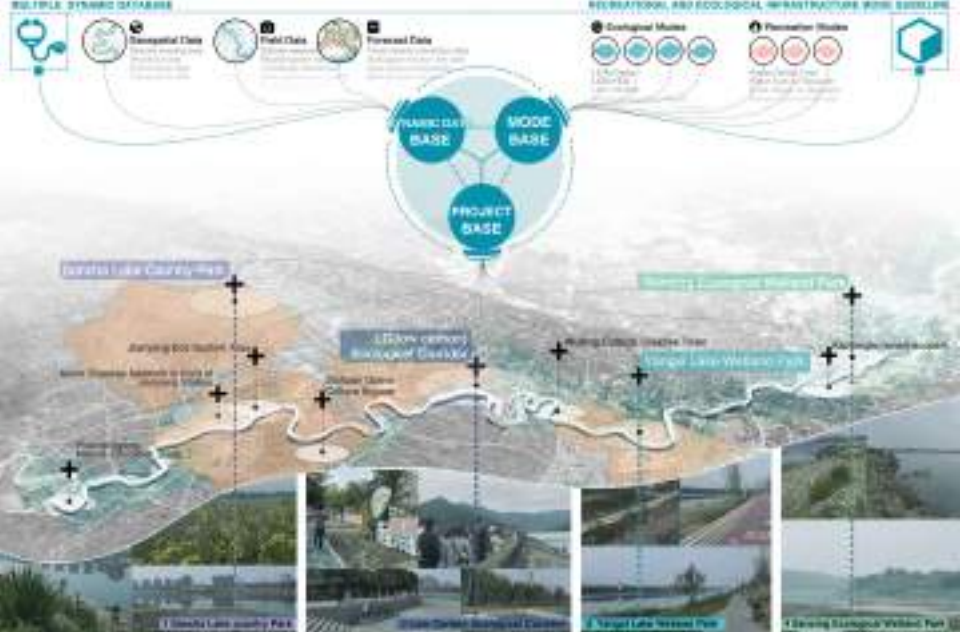
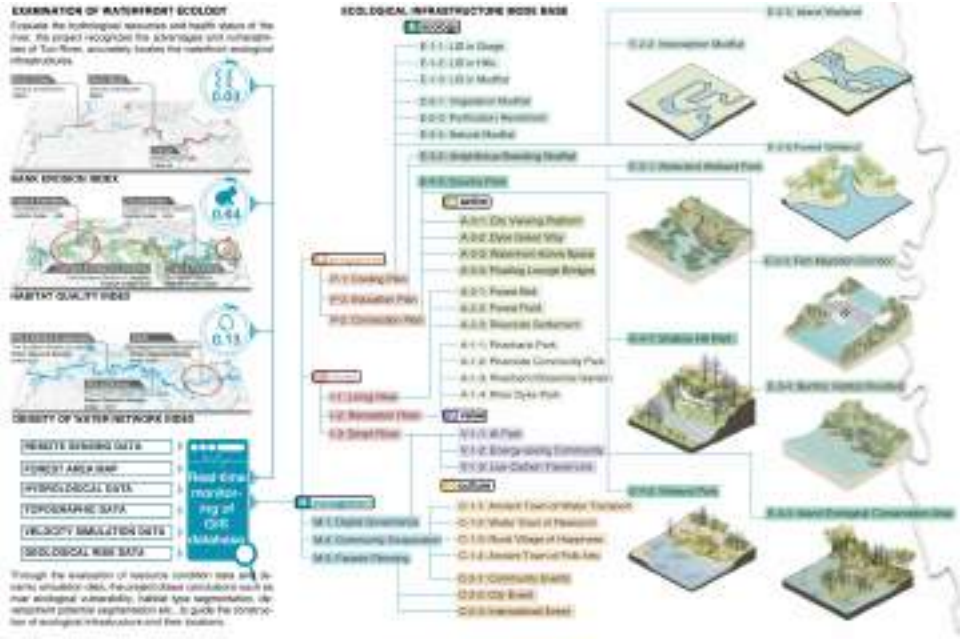
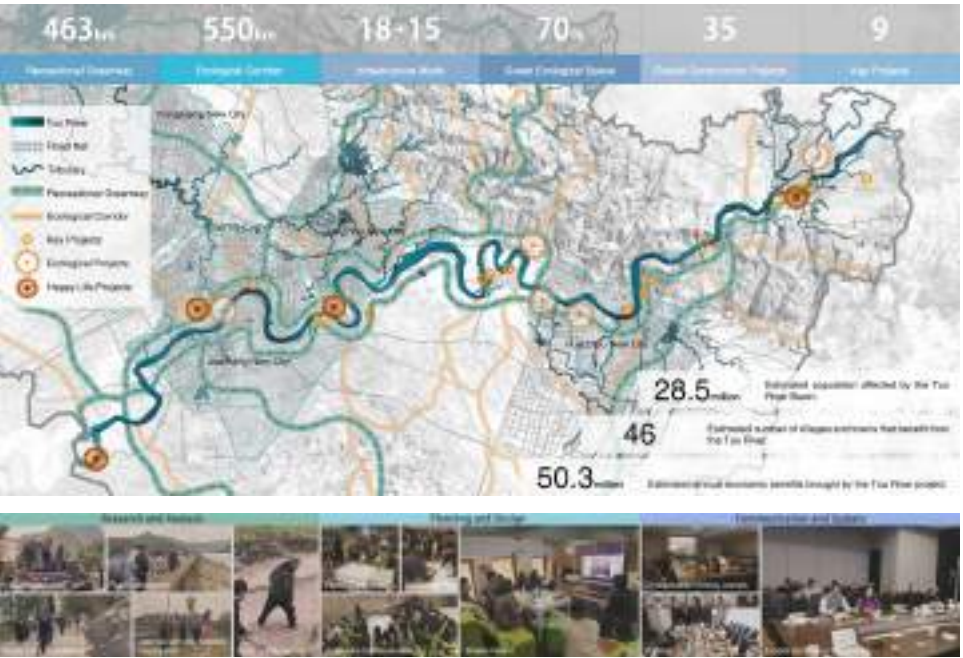
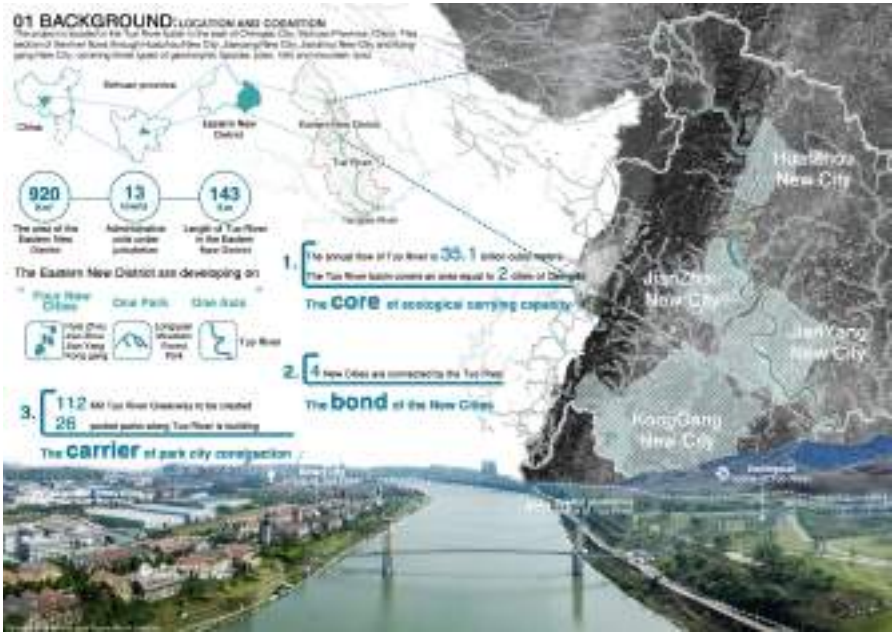
Client: Pingtan Pioneering Industrial Co	Landscape Architect Firm: Tsinghua Tongheng Institute	LA's names who worked on the project: Juan Mei, Jie Liu, Yaoqin Liang, Liang Dong	Other Consultants Implementors Contributors: Dan Shen, Jie Hu, Boris, Linna Shan, Changlin Li, Yan Zhang, Rui Li, Jiagen Liu, Feng Xiong
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BACK TO BLUE HEALTH "BLUE-GREEN NETWORK PLANNING AND INFRASTRUCTURE GUIDELINE FOR TUO RIVER IN CHENGDU, CHINA"

Chengdu, Sichuan Province

Area: 215,000,000 sqm

The present project focuses on the Tuo River Basin in the east of Chengdu, Sichuan Province, China. The Tuo River has a long history and has been rich in the traditional wisdom of Chinese culture. Today, the Tuo River is facing a series of challenges, including ecological degradation, insufficient protection of historical relics, and lack of human vitality. This project makes a comprehensive analysis of the Tuo River and its coastal area of 1,500 meters in the eastern part of Chengdu, then forms a dynamic model by connecting remote sensing data and monitoring facilities, and further constructs an evaluation system of "River Examination" from natural and cultural aspects. Concerning the construction plans, this project includes connecting the Tuo River with the remaining water domains of the city, and thus activating an ecological river network system across the whole city. Also, this project builds two types of multiple construction modes, establishes the mode base, project base and database platform system, guides the construction of ten pilot demonstration branch projects. These help to integrate the Tuo River with nearby cities, reinforce organic growth, and form a comprehensive river corridor characterized by urban vitality, regional culture, green industry and resource management.



Client:
Chengdu Park City Bureau

Landscape Architect Firm:
Beijing Forestry University

LA's names who worked on the project: **LI Xiong, LI Fangzheng, HAO Peiyao, LIN CS**

Architecture Firm:
LIN Chensong (LIN CS), DONG Li

Civil Structure Engineer:
WANG Hongda, LIU Lian, XIAO Ruike

Quantity Surveyor:
CHEN Hongyu, MA Yuan, GUO Xu

Landscape Contractor:
SHI Qu, GAO Runyu

Lighting Designer:
LIU Yutong, ZHONG Shu, ZHAO Renjing

Builder:
CHEN Mingkun, FENG Li

Other Consultants Implementors Contributors:
WANG Hongda, CHEN Hongyu, SHI Qu, CHEN Mingkun, FENG Li, LIU Yutong, ZHONG Shu

EXPO IN PROCESS: CHENGDU 2024 INTERNATIONAL HORTICULTURAL EXPOSITION GENERAL PLAN



Chengdu



Area: 1,610,000 sqm

China has hosted International Horticultural Expos several times and achieved abundant achievements since the 21st century. The Expo Park should not only provide great support for international exchange of the horticultural industry, technology and culture, but also reflect the ways of in-situ human-nature interactions at that time.

The International Horticultural Exposition 2024 is located in the middle of the green corridor of Eastern New Area in Chengdu City of Southwestern China. By following

the core idea of "Gentle touch, Low impact, Sustainability and Participation", the main plan strategies of the Expo Park include: 1) to preserve traditional ecological base to the greatest extent; 2) to outline flexible exhibition spaces above the urban greenway along the river; 3) to utilize traditional agricultural irrigation systems to construct the landscape water system; 4) to ensure the building areas in the park transform smoothly into urban science, technology and cultural innovation centers

after the Expo, and make the park become the engine of the city's green development.

In brief, “Expo in process” in Chengdu provides an idea of local-featured and time-sequenced landscape to rethink values of local agrarian culture, and to explore realistic trajectories to optimize human settlement in a new era, which shows how the park area contributes to regional development in the process before, during and after the Expo.



Client:
Chengdu Municipal Government

Landscape Architect Firm:
**Beijing Forestry
University**

LA's names who worked
on the project: **Li Hui, Qian Yun,
Bian Simin, Wang Xiangrong**

Landscape Contractor:
**Chengdu ParkCity
Research Institute**

Other Consultants Implementors
Contributors:

Dong Li, Chen Mingkun, Feng Li,
Lei Chunmei, Zhuang Weijie,
Wang Xinyi, Zheng Qiaoyi, Huo Da

GUARDING THE ‘LIVING FOSSIL’ NEAR US - CONSERVATION AND RESTORATION PLANNING FOR SIBERIAN CRANE HABITAT AT WUXING FARMLAND BY POYANG LAKE, NANCHANG CITY

 Nanchang City  Area: 55,000,000 sqm

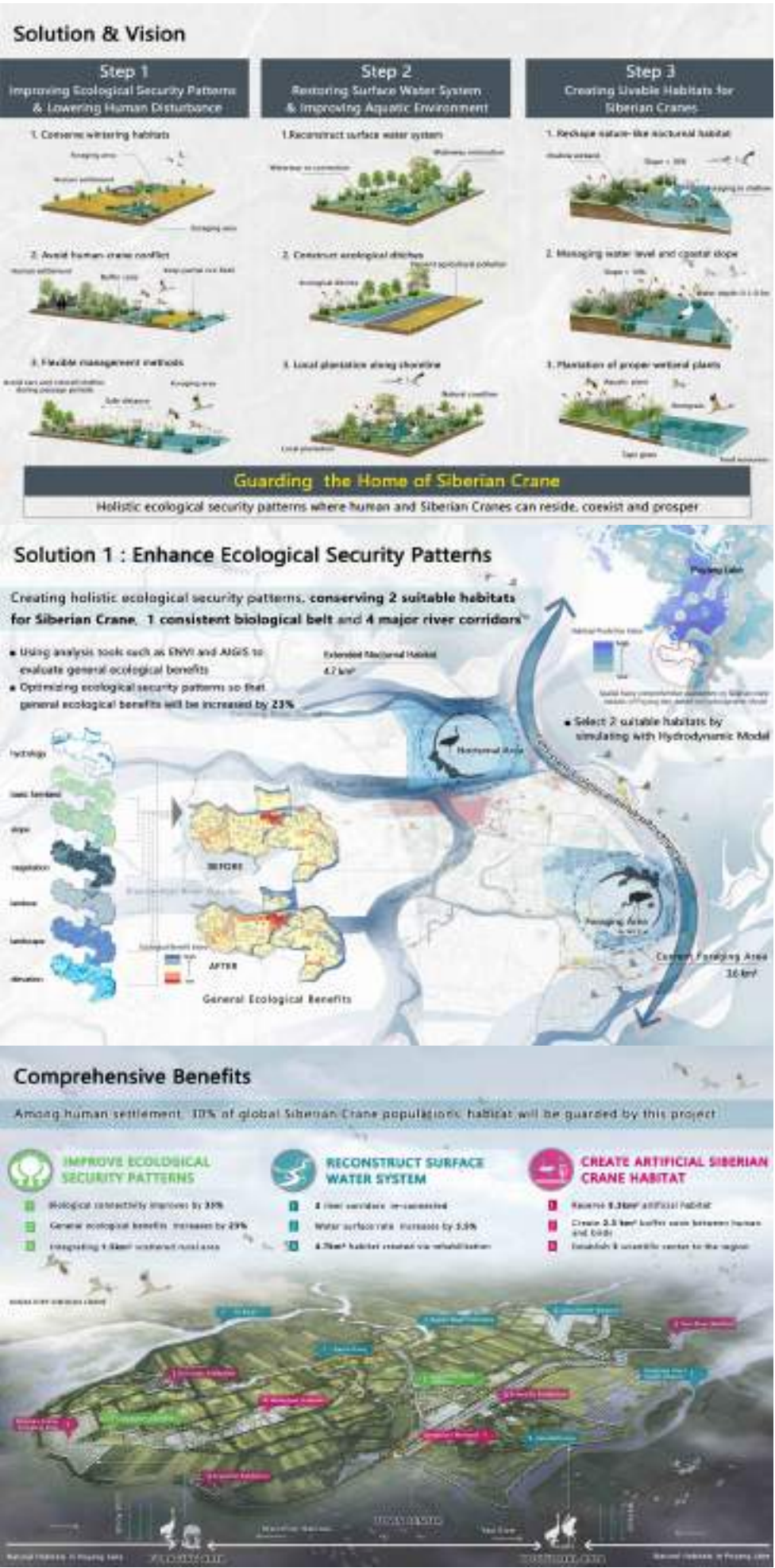
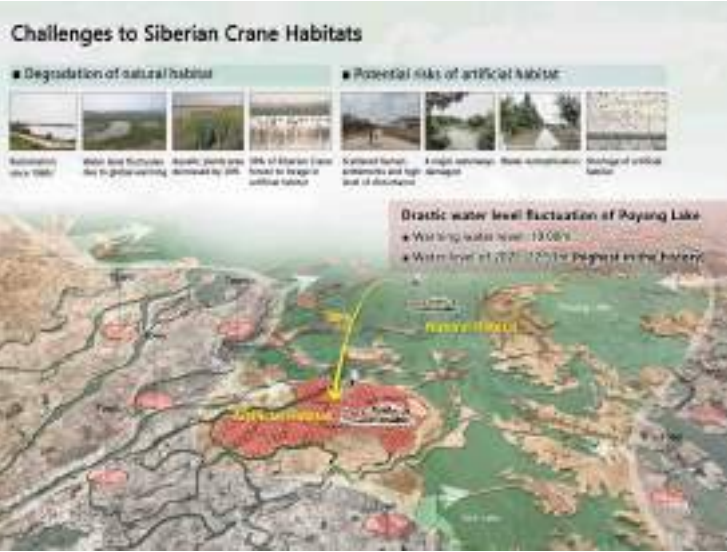
Siberian Crane (*Grus leucogeranus*) is among the oldest living birds on the planet, estimated to be about 60 million years old, the ‘Living Fossil’ is categorized as ‘Critically Endangered’ by IUCN. Their global populations, only 4,000 left in total, have declined drastically due to habitat degradation, low breeding rate and human disturbance such as hunting and warfare. Each year, 98% of the entire population winters at the middle to lower reaches of the Yangtze river, China. Poyang lake, serving as the most important wintering site and the only existing flyway for the species, is well-known as ‘A Paradise for Migratory Birds’.

Covering 55 km² on the southwest shore of Poyang Lake, Wuxing Farmland was formed due to reclamation in the 1960s and it is the closest spot on earth where humans can interact with cranes. Each year, 30% of the global Siberian Crane population come here for foraging and wintering. However, as a result of wetland conversion and land reclamation, the preferred natural habitats and foraging area have downsized greatly in the passing decades, forcing the species to use artificial water impoundments and flooded rice fields instead. In this case, how to conserve and restore the Siberian Crane habitat has risen to become an urgent and critical issue globally.

Led by landscape architects, a cross-disciplinary team consisting of urban planners, civil engineers, municipal engineers, ornithologist, wetland scientists, aquatic biologists, and botanists was formed to achieve an ambitious and daring goal where humans and Siberian Crane can reside, coexist and prosper.

The project includes three major technical solutions: 1) Improving the ecological security patterns and lowering the level of human disturbance. 2) Reconstructing surface water system and restoring natural wetland. 3) Creating artificial habitat for cranes to rest, strengthening wetland ecosystem so this precious wintering site can be guarded.

Benefitting wintering cranes that accounted for 30% of the global population, this project will create a 8.3km² artificial habitat where rare birds as well as hundreds of wild species can make their home. At the same time, providing a practical demonstration for ecological conservation and habitat restoration around the globe.



Client:
Nanchang Hi-tech
Industry Dev. Zone

Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked
on the project: Zhaopeng Cheng,
YF Wang, Peng Qin, Hui Niu

Architecture Firm:
NanChang Urban
Planning Institute

Other Consultants Implementors
Contributors:
Xiaowei Huo, TaoZou, YangXie,
Y Liang, SD Xu, XY Zheng,
XL Wang, CX Wang, TY Chen,
DX Ma, YH Li

HEALTHY FOREST, HEALTHY LIFE: FOREST THERAPY MACRO PLANNING AND KEY BASE DESIGN UNDER THE POST EPIDEMIC ERA IN SANMING, CHINA



Sanming, Fujian Province

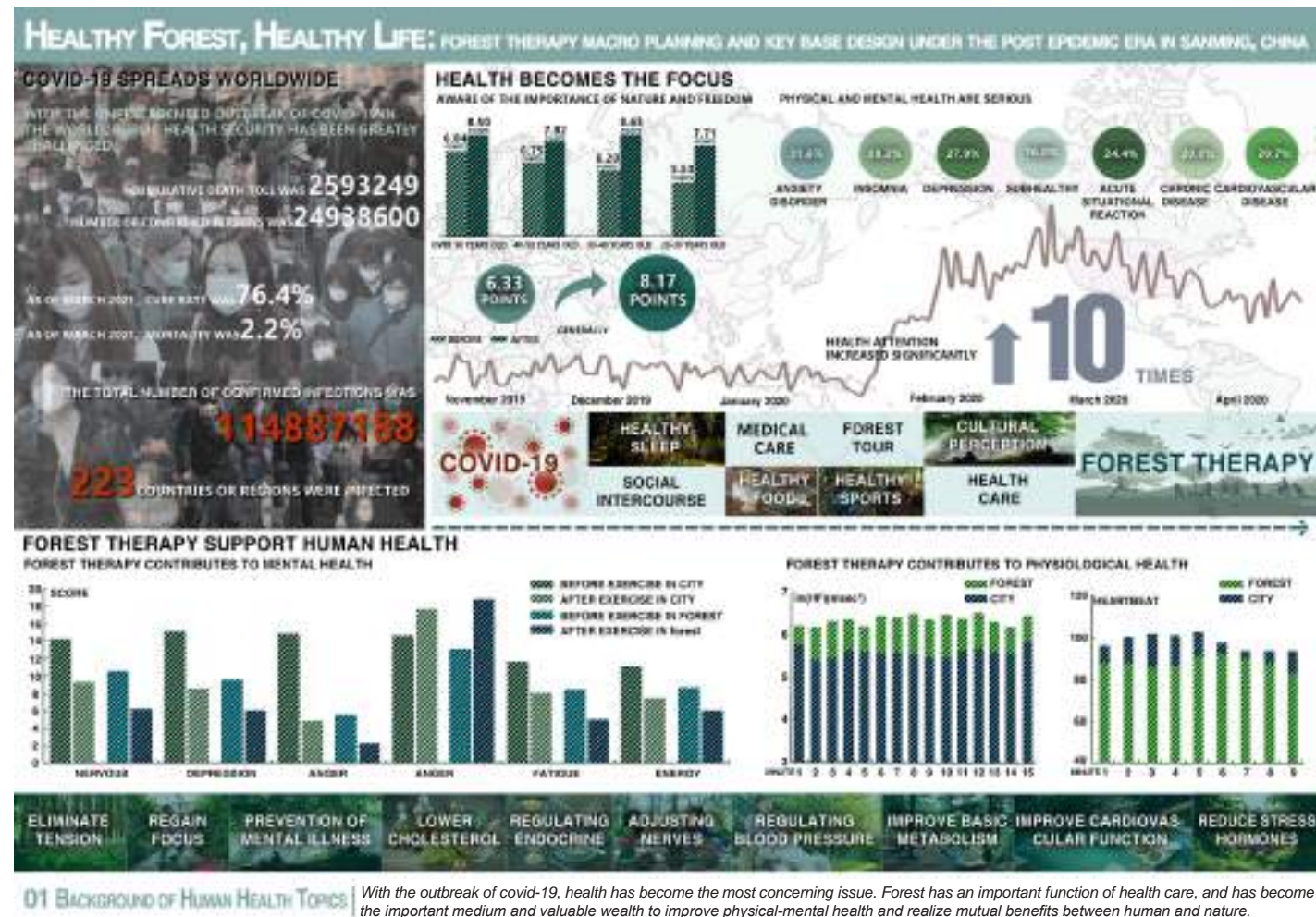


Area: 22,965,000,000 sqm

In the context of the global COVID-19 public health topic, the project relies on the high forest coverage rate of 78.73% in Sanming and the rich mountain and water resources, and proposes 3 levels of health development goals, natural assets, people's welfare and social economy. By building a forest therapy resource evaluation model and a city-wide database platform, the project

identifies the regional ecological resources such as mountains, water, forests and springs scientifically, and builds a characteristic forest health recuperation service system. Through the personalized and characteristic shaping of three health recuperation demonstration sites in high mountains, hot springs and bamboo seas, the value of forest therapy in health, environment, society and economy is shared

through penetration. The implementation of the project promotes the positive optimization and sustainable utilization of the ecological value of forest therapy and effectively enhances the discourse and new mission of the landscape gardening industry in dealing with the new crown epidemic and public health security.



Client:

Sanming Municipal Government

Landscape Architect Firm:

Beijing Forestry University

LA's names who worked
on the project: **LI Xiong, ZHANG
Yunlu, MA Jia, HU Nan**

Other Consultants Implementors
Contributors:

WANG Hongda, WANG Peiyan,
MA Yue, WANG Yanyinuo,
FENG Yue, LIU Lian

HEFEI FLY WAY- A NEW HOMELAND FOR NATURE AND HUMAN

 Hefei  Area: 8,000,000 sqm

Hefei Luogang airport was once the starting point of the city's external relations, it is a witness of the glorious history of Hefei. With the relocation of the airport, the site ushers in new development opportunities. It will become a symbol for the homing of natural life and urban vitality.

Located in the south east of the Hefei city center and covering some eight square kilometers, the closed departure hall is envisaged to become a new urban living room for citizens and tourists to feel the culture and innovative spirit of the city; The airport runway will become a living Fly Way for birds to return and for cultural regeneration; The original sporadic water

bodies and woodland will be re-integrated and utilized to create a sustainable ecological system and diverse habitat for wildlife. The ambition of urban expansion will be carefully balanced to protect limited land and water resources and create an urban framework for future smart growth. Hefei Fly Way will become a catalyst for the city to take off in a new sustainable trajectory.



The planning concept of "homing", is to retain, return and reorganize the runway texture and natural patches. Our objective was to create new 'Fly Ways' for nature and citizens to return to the site.

Client:
Hefei Science City Committee

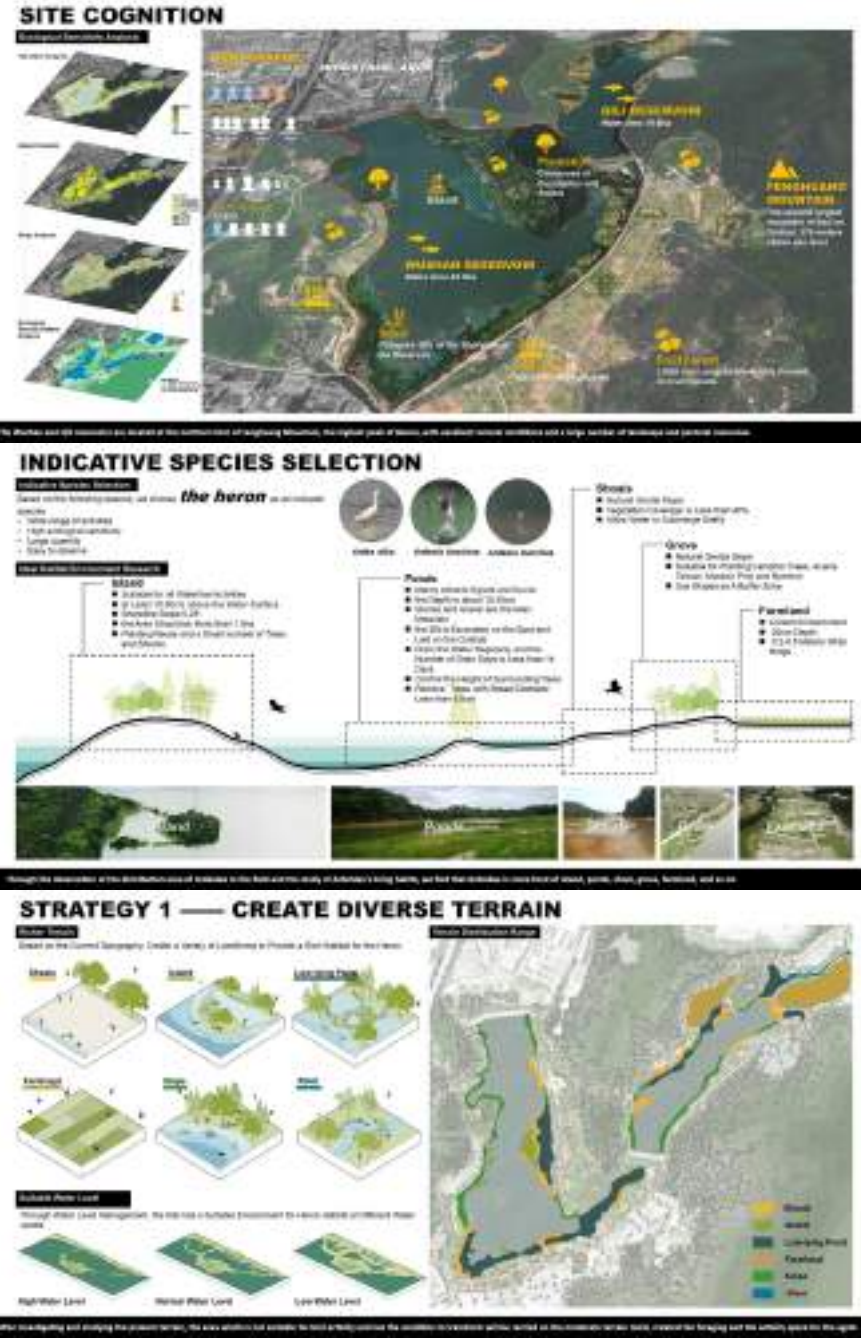
Landscape Architect Firm:
AECOM

LA's names who worked
on the project: Liang wenbo, Feng
wen, Liu Dixuan, Li Yoyo

HUMAN-BIRDS COEXISTENCE - HABITAT RESTORATION DESIGN OF SHAFU RIVER & WUSHAN RESERVOIR & QILI RESERVOIR

ShenZhen Area: 1,400,000 sqm

The reservoir opening plan of Bao'an District in Shenzhen serves the residents and tourists to solve the problem of insufficient urban parks caused by the rapid development of the city. The Wushan and Qili Reservoir were neglected country reservoirs before opening. Through systematic field investigation, selection of target birds, and study of Ardeidae life habits, the scientific habitat design strategy is formulated. Returning the unfavorable engineering restoration, which can minimize the influence on birds while introducing humans activities, and further improve the living environment of birds so that human and birds can coexist here. It not only promotes the protection of the ecological environment and biodiversity but also meets the needs of human cognition and experience of nature. The investment of funds will produce extensive value and realize the win-win situation of ecological, social, and economic benefits. It provides a model for sustainable development to balance the contradiction between urban public space development and bird habitat protection as well as restoration.



Client:
Bao'an District Water Authority

Landscape Architect Firm:
LAY-OUT Planning Consultants Co., Ltd. & MLA+B.V. & CSCEC AECOM

LA's names who worked on the project: WeiWei/ZhangYikang/JinYueyan/ChengGuanhua

Architecture Firm:
MLA+B.V. Martin Probst/ Chuanzhi Sun

Civil Structure Engineer:
GaoZhen/PanCaiping/DouHanlin

Quantity Surveyor:
ZhangZhongqi/ZhuoShaoqiao

Lighting Designer:
NingKeming/LiJieyi/LiuGongbiao

Builder:
WangFuhai/ZhuXuhui

Other Consultants Implementors Contributors:
JiangMeng/YangQiaowan/LiuQingjing/WangRuifen/LaiJichun/HuangShuting/WangXia/HuangCheng

Landscape Contractor:
LiXiangyi/ZhangGaofeng

PANDA IN THE CITY

Chengdu



Area: 2,390,000 sqm

Chinese national treasure, the giant panda, is native to only one region in western China. It is an umbrella species in the local ecological system and possessing great value for the whole world. Chengdu Giant Panda Breeding Research Base, one of the earliest institutions saving wild pandas, has successfully bred 124 giant pandas and is the paradise for panda breeding and protection for almost 40 years. However, this panda paradise built in 1987 can no longer provide sufficient

space for the growing panda population or any other research facilities such as the panda hospital. Chengdu, one of the fastest growing cities worldwide, is also facing a huge conflict between wildlife protection and urban development. "Panda Base" expansion project explores a sustainable framework to achieve win-win for ecology and development. The core concept "animal friendly, human friendly" is developed to upgrade the existing panda protection and

habitat restoration situation in the urban environment, through seamless cooperation with renowned zoological specialists, data analysis and the application of design paradigm. "Panda Base" will not only become the zoo with the largest number of pandas in the world, but also a representative project exploring the possibilities for people to live in harmony with nature.



Client:
Chengdu Tianfu Greenway

Landscape Architect Firm:
Shanghai THUP

LA's names who worked
on the project: **K ZHENG,
YC WANG, YN WANG,
LS HUANG, LM WENG**

Architecture Firm:
**Chapman Taylor/
EID Architecture**

REDEFINE OUR HOMELAND- GUANGZHOU ECOLOGICAL BELT MASTER PLAN AND IMPLEMENTATION

Guangzhou Area: 7,434,400,000 sqm

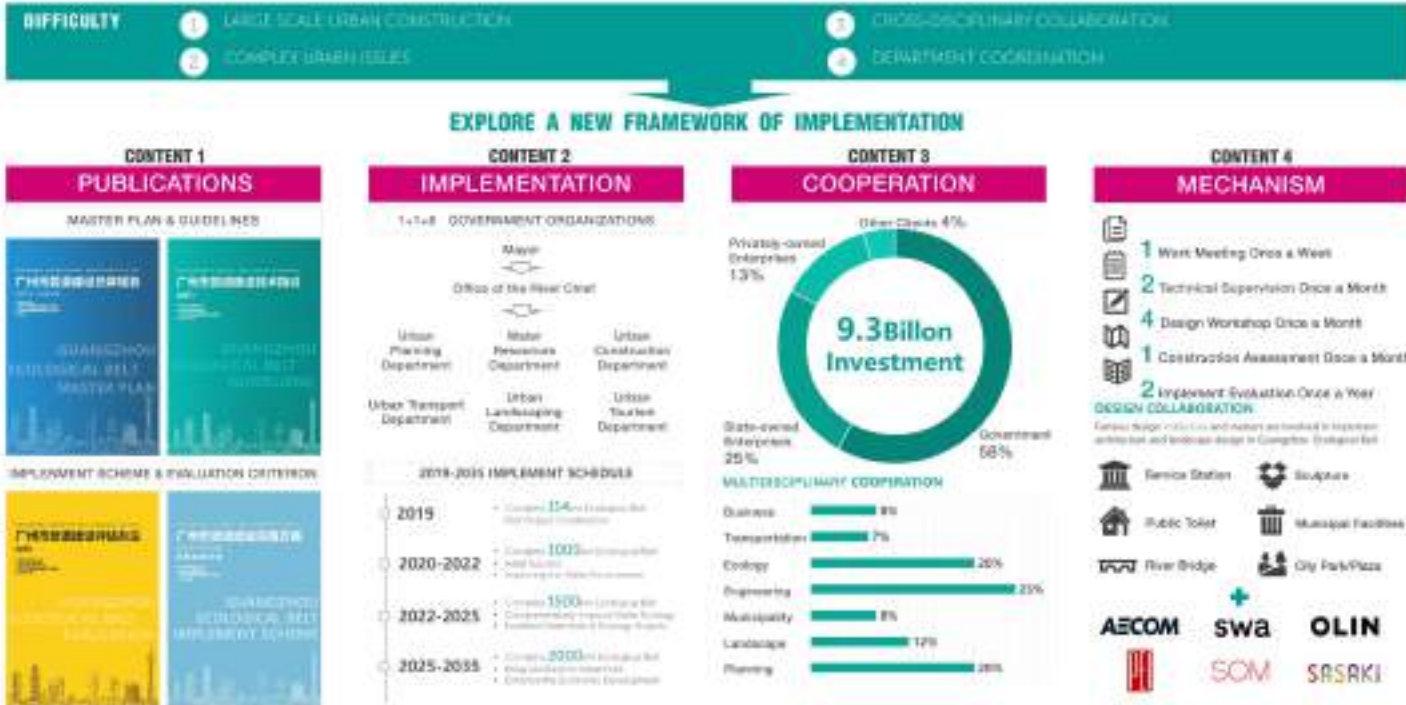
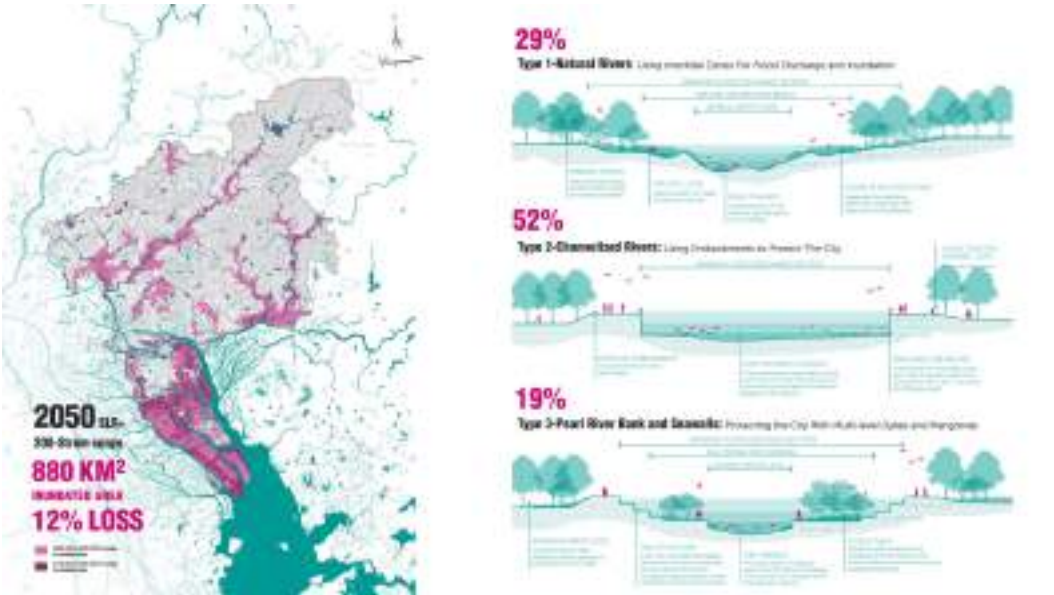
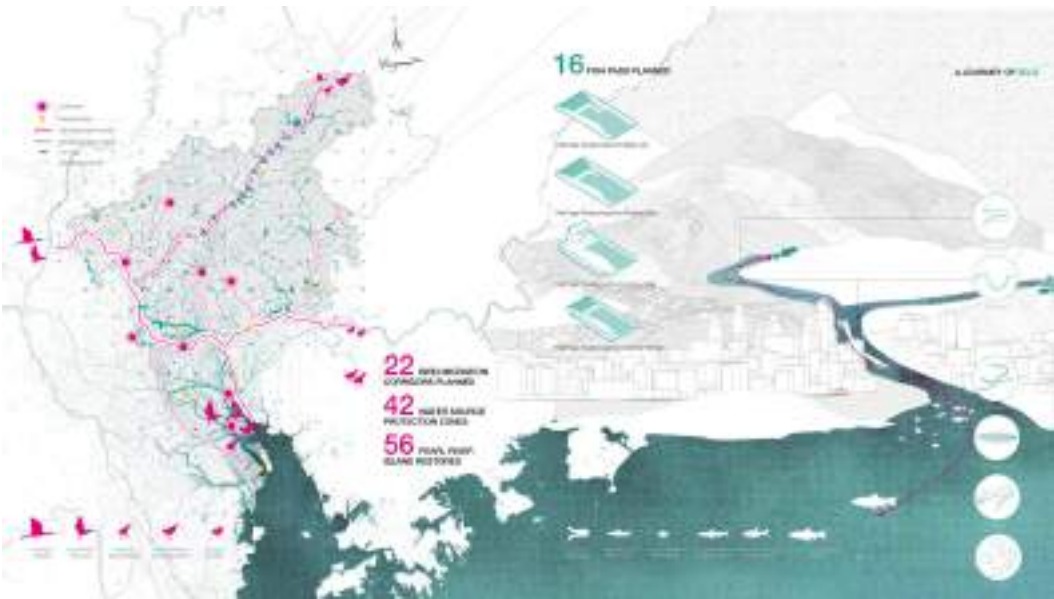
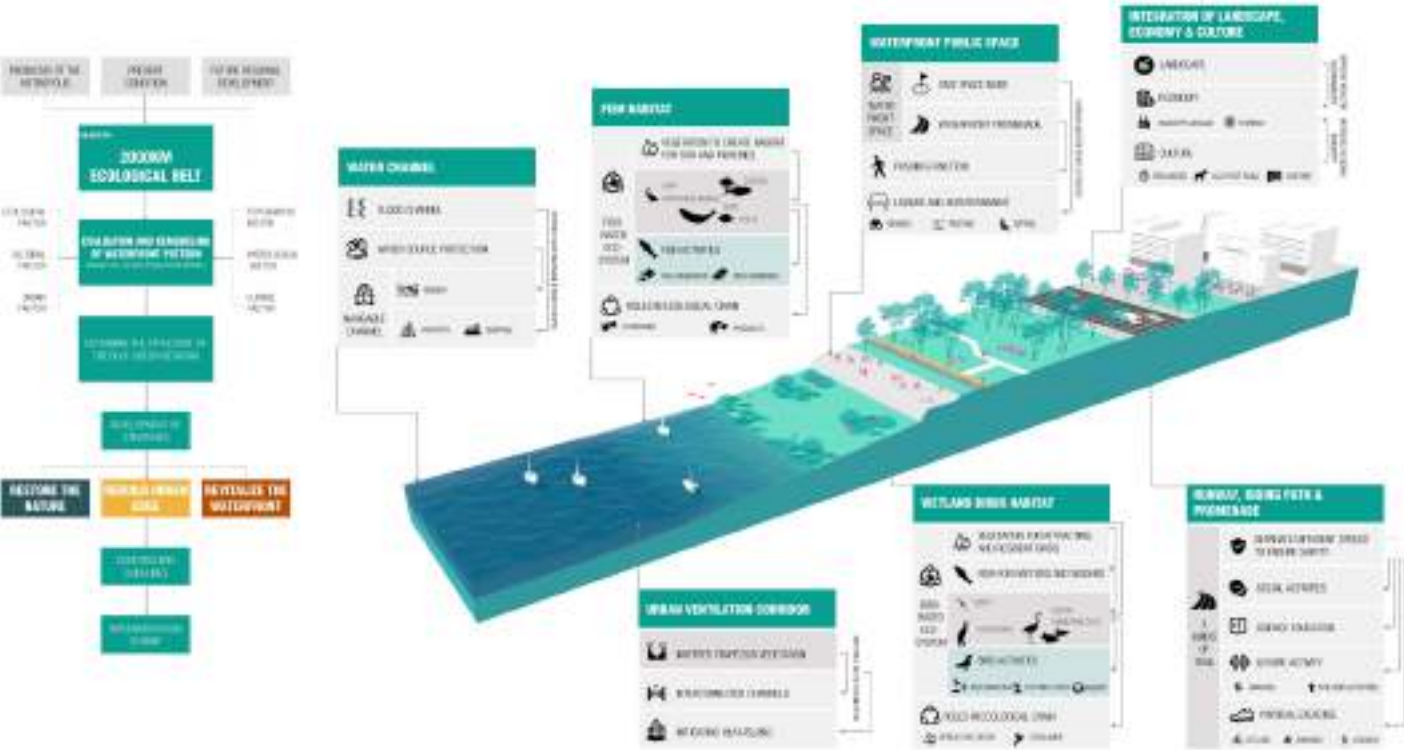
A strategy for nature, a blue-green infrastructure network for future resilience, and a comprehensive strategy for a complexity of urban problems.

Guangzhou, a city in southern China that grew up with water and got its prosperity from water, has been known as “City of Water”. With a network of 1368 rivers and a mainstream extending 5092 kilometers, water has been manifesting itself to the nature of Guangzhou for two thousand years. However, 30 years of tremendous urbanization process is gradually reshaping the relationship between water and the city. This unconstrained development pace continuously brings challenges like water pollution, channelization of embankments, encroachment of wildlife habitats, and lowering of flood control capacities. Both

the city's valuable ecological settings and rich history are often ignored by manufactured landscape that covers the real identity of the city itself. Starting from 2019, Guangzhou launched the Ecological Belt Planning project to cast a comprehensive solution based on restoring nature, rebuilding the urban edge, and revitalizing the waterfront. Started from a survey and evaluation of all the waterlines, 2000 kilometers of water corridor is selected as the pilot project to build a blue-green network and a 15-year-long plan is generated.

Through the lens of water system planning we are redefining the river and the homeland to human and natural assets from the beginning. This master plan is constructing a future-based blue-green infrastructure network that speaks to the legacy and the future of the system. It is an ambition to reconnect

nature, society and the city, aimed at bringing fish back to the spawning grounds, bringing birds back to lands that occupied by the city, and bringing life back to the waterfront. With a multiplicity of activities arranged, the waterfront which used to be encroached and separated by urban development will be rehabilitated to create a continuous outdoor living room. Villages along the upstream that were shrinking have been revitalized and residents are coming back. It also explores an inclusive framework that is guided by the government, collaborated by enterprise, and engaged by the public. This plan provides a new paradigm to global metropolises that actively responding to the changing climate and is a step forward to build a network that implements all these single guiding principle-connectivity, biodiversity, resiliency, cultural vitality, comprehensive management.



Client:
Guangzhou Water Authority

Landscape Architect Firm:
GZPI, GZ Water Eco
Construct Center

LA's names who worked
on the project: Jing Fan, Zixi
Shen, Zhifei Fei, Ruocan Fu

Civil Structure Engineer:
Qingzhi Deng, Xiaoxiao
Zhan, Pairan Xie


Quantity Surveyor:
Qiyun Xie, Nan Zou, Yang Cai

Lighting Designer:
Zhibin Chen, Wei Liu, Min
Yang, Yiming Fu

Builder:
Benyue Lin, Guoyu Zhu, Lin
Long, Cheng Luo

Other Consultants
Implementors Contributors:
Xingdong Deng, Feng Hu,
Qianhong Xuan, Xiaochun
Peng, Wenling Zhu, Rui Yao,
Guangfeng Yu, Huiyu Zi

SCENES OF WEIYUAN, FOREST PARK DESIGN TO EMPOWER LOCAL NATURAL AND CULTURAL LANDSCAPE IN WEIYUAN ISLAND, DONGGUAN, CHINA

 Dongguan, Guangdong  Area: 7,530,000 sqm

In 2020, Dongguan Binhaiwan New District launched the Weiyuan Island Forest Park Design International Competition and the consortium of MLA+ and Guangzhou Landscape Architecture Planning and Design Institute won this proposal with an island-wide park design for the island. Weiyuan Island is in the central spot of the Greater Bay Area and in the past 30 years, Weiyuan's development has been overlooked. Now the island is boosting its future urban development plan.

The local ecology is facing pressure of rapid development. With urbanization the mountain of the site is continuously eroded, and the ecological function is gradually weakened. This will not only cause damage to the ecological pattern of Weiyuan Island, but more importantly, it will break the connection of regional ecological network.

Therefore we believe that the true potential of Weiyuan Island can only be achieved if

the Forest Park project looks beyond its boundaries. "Scenes of Weiyuan" thinks about the whole island and looks to the future. The concept of "One Island, One Park" leads our detailed designs by island-wide strategies for ecology, placemaking and wayfinding. The ecosystem will flourish again, history and nature will speak to visitors through fascinating key zones, and the magic of Weiyuan will mean a high quality of life for old and new residents.



Client:
Dongguan Binhaiwan Bay Area Administrative Committee

Landscape Architect Firm:
MLA+ B.V, Guangzhou Landscape Architecture Design & Research Institute CO., LTD.

LA's names who worked on the project: **Martin Probst, Yue Ma, Zhongwang Zhou**

Architecture Firm:
MLA+ B.V.

Other Consultants
Implementors Contributors:
Xudong Zhang, Jingyue Yan, Yongfeng Hou, Ruizhi Cao, Xueting Chen, Shiqin Chen, Jiahao Yang, Yimin Hu, Xiaolu Sun, Appenzeller Markus Josef, Wei Zeng, Yao Zhou, Dongmei Mao

THE SMART GREEN CORRIDORS, LINGSHAN ISLAND NEW URBAN LIVING ROOMS WITH VITALITY AND RESILIENCE, NANSHA, GUANGZHOU, CHINA



Guangzhou



Area: 164,000,000 sqm

The establishment of Nansha district began in the 1990s. After nearly 30 years of development, its position has been improved step by step. In 2012 it was approved by the State Council to establish a national new area. In 2015 it was approved by the Political Bureau of the CPC Central Committee to establish a free trade zone. In 2019 it was positioned as the only sub city center in Guangzhou's urban master plan, and as a demonstration zone for in-depth cooperation between Guangdong, Hong Kong and Macao in the development planning outline of Guangdong, Hong Kong and Macao Greater Bay Area.

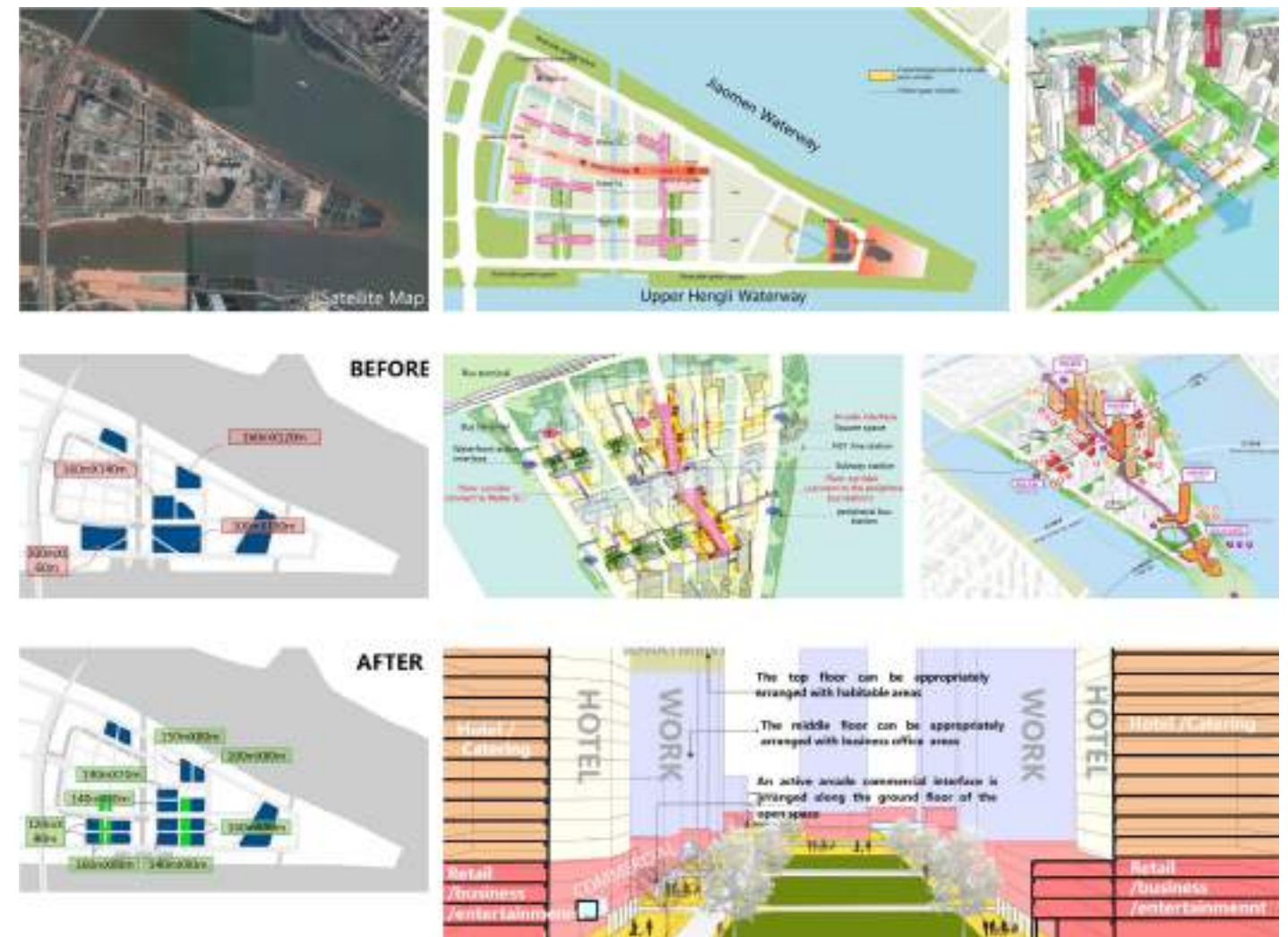
In the face of historical opportunities,

Nansha District has launched a new round of infrastructure construction and master plan since 2013. The master plan of 103 square kilometers Pearl Bay area and the regulatory detailed plan of 33 square kilometers Pearl Bay area, which are located in the geometric center of Nansha have been prepared one after another and used to guide the development of infrastructure projects.

However, the large scale planning results used in the next high quality construction needs of each unit area of "three districts and one center" have deep deficiencies. On April 21 2017 the second meeting of Nansha soil Committee in 2017 required that Lingshan island be used as a pilot to further study the

planning and design conditions of landmark buildings, such as height limit, plot ratio, shape and skyline.

In September 2017 with reference to the experience of Pazhou West District of Guangzhou, the district leaders and departments introduced the regional chief designer system in Lingshan Island tip in the name of style control. The regional chief engineer and his team comprehensively optimized and improved Lingshan Island tip with high quality, refined and international vision, including urban design optimization, regulatory detailed planning revision, and whole process planning and construction control, and so on.



Client:
The D&C Office of Pearl Bay

Landscape Architect Firm:
SCAD

LA's names who worked
on the project: Yimin Sun,
Sheng Xia, Yingyi Lv, Y. N. Ying

Other Consultants
Implementors Contributors:
Ruizhong Liang, Yan Yang,
Wenrong Xie, Shuonan Zheng,
Qirui Qin, Jiabin Huang, Zheng Yuan

DIVERCITY: NATURE-DRIVEN URBANIZATION IN CHISHI RIVER OF SHENSHAN

Shenshan Area: 39,300,000 sqm

DIVERCITY Chishi River Master Plan, the winning entry out of 37 entries from 12 countries, tackles the complex task of how to extend Shenzhen eastward and urbanize the ecologically and culturally precious Chishi River Basin, preserving biodiversity and cultural heritage while ensuring climate resilience for a future city. After extensive research into ecology, landscape topology, river hydrology and village culture, the Master Plan proposes comprehensive strategies covering the whole watershed. A blue-green framework ensures the climate resilience of the new city, meanwhile enriching biodiversity and natural river features, e.g. mangrove marshes in Chishi's precious intertidal wetlands. Traditional villages and the entire landscape that sustains their livelihoods is preserved in the form of community-owned and run 'Agricultural Parks' – a source of local food and recreational routes for new urban dwellers. Transportation equally links urban amenities, historic villages, and places to experience nature, fostering innovation, vibrancy, and cultural exchange. Unlike the urbanization model of Shenzhen in the past, 'Nature-Driven Urbanism' is applied along the 37km of Chishi River: urbanisation patterns are based on the natural properties of the landscape, creating healthy and inspiring urban living environments where nature and culture are never far.



Client:
Shenshan Administration

Landscape Architect Firm:
**NL Urban Solutions,
Lingnan Design**

LA's names who worked
on the project: **Rong HU,
Tian XIN, Yingying ZHANG,
Jingheng LAO**

Architecture Firm:
Plus8 Consulting Ltd.

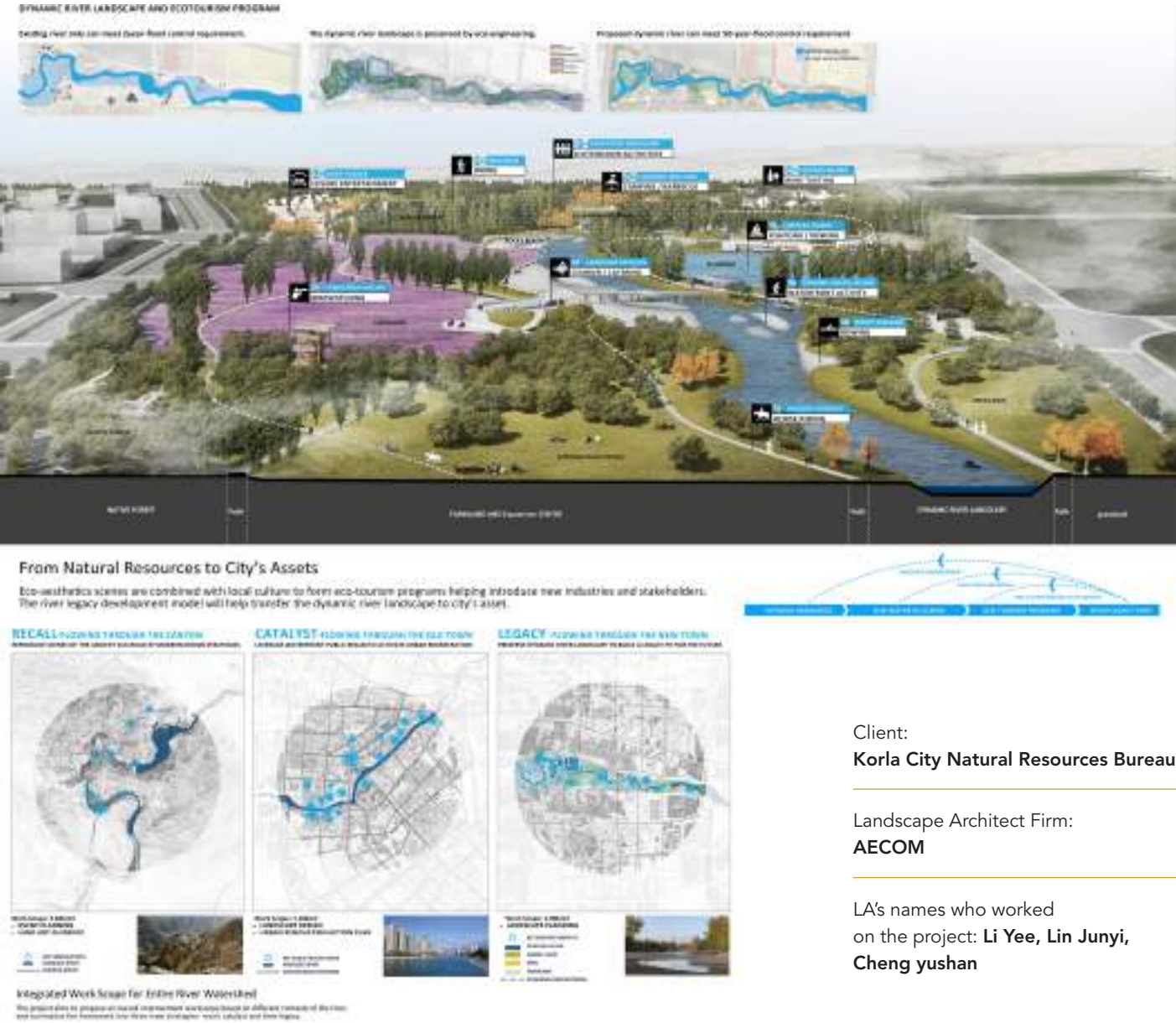
Civil Structure Engineer:
**Power China Huadong
Engineering**

Other Consultants Implementors
Contributors:
**Marja NEVALAINEN, ZhuJil NG,
Zhidong CHEN, Wang FENG,
Zelin Yang, Baojun MA, Naili
ZHAO, Fanghong LIU**

LANDSCAPE PLANNING OF KONGQUE RIVER WATERSHED IN KORLA CITY

Korla Area: 2,000,000 sqm

The design of Kongque River Waterfront combines the landscape architect's creative vision with explorations of "Time" in landscape. The site, Korla City, is one that always inspired people with the imagination of "Time". Kongque River flows through various important sites of the city. Since the days of the Silk Road, it has seen dramatic changes of fortunes over centuries, but evidence of its unique history are fading as construction and expansion of the city continue into modernity. Through rethinking the relationships between landscape and time, our scheme explores three methods of measuring time in space. Through the dimension of time, landscape become tracks and markings along the river's upstream, activates the midstream, and creates a legacy for the future along downstream. By designing with time, we hope people can re-experience time in the environment. When the design is completed, it is not only about now, but also about past and future.



Client:
Korla City Natural Resources Bureau

Landscape Architect Firm:
AECOM

LA's names who worked
on the project: **Li Yee, Lin Junyi,
Cheng yushan**

NATURAL RENAISSANCE THROUGH REGENERATING AN ISLAND: CHANGHU LAKE WETLAND FORUM ECOLOGICAL DESIGN AND IMPLEMENTATION IN HUBEI, CHINA

Jingzhou, Hubei Province

Area: 550,000 sqm

An island on Changhu Lake faces a paradox. The local government expects it to become an eco friendly cultural tourism destination for the city, however, the once natural lake has been developed into a productive landscape with paddy fields for economic reasons, while it has suffered flood for years because of intensive agricultural development and dikes. With great natural site conditions, it could be restored to an important habitat for biodiversity and act as a natural flood buffer for the city.

The 55ha island located in upper Changhu lake, Jingzhou city, lies in a confluence area of the Yangtze River and Han River. Once a beautiful natural land, the area is famous for JINGCHU CULTURE. Our vision was to honor the profound JINCHU culture and unique natural base, work closely with local government to balance their aspirations for conference and tourism, whilst enhancing heritage preservation and environment remediation comprehensively for ongoing schematic implementation.

The outcome is a sustainable plan that concentrates development footprint and establishes activity zones and hierarchy to ensure a balanced low impact development. The plan reaches the green building, China 3 star certification, offers flood protection and a diverse range of new habitats.



Client:
Jingchu C.I. Investment Group

Landscape Architect Firm:
AECOM

LA's names who worked on the project: **Shen Stone, Ji Shu, Liang Zhaorui, Zhou Mengdi, Tian Guangyu**

Architecture Firm:
AECOM

Civil Structure Engineer:
AECOM

Quantity Surveyor:
AECOM Asia Company Ltd.

Landscape Contractor:
China Construction 3rd Engineering Bureau Group

Lighting Designer:
AECOM

Builder:
Jingchu C.I. Investment Group

Other Consultants Implementors Contributors:
Liang Qindong, Zhang Danhua, Ma Jiajie, Wang Xu, Li Mengyang

RESHAPING SOCIAL LIFE BY DESIGNING BLUE-GREEN SPACE: PARK CITY MASTER PLANNING IN MEISHANTIANFU NEW AREA, SICHUAN PROVINCE, CHINA

Meishan

Area: 530,000,000 sqm

This project focuses on designing and constructing blue-green spaces (BGSs) in Meishan Tianfu New Area, a typical hilly land in Sichuan province. Based on the theory of landscape ecology and the theory of scenes, this project aims at reshaping residents' social life by designing featured environmentally-friendly, open and public spaces adapting

to local topography and multi-scenarios. In suburbs, a newly established healthy ecological environment through the recovery project in impaired ecological spaces can encourage people to get closer to the natural environment. Around the city centre, multi-scenario parks can fulfil diverse social needs. At the community scale, featured

pocket parks can reinforce the relations between residents and community. The parks of different types connected with green corridors can foster the formation of a greener and healthier lifestyle in this whole area.

Reshaping Social Life by Designing Blue-Green Spaces

Park City Master Planning in Meishan Tianfu New Area, Sichuan Province, China



Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked on the project: **Jian Wang, Shanshan Chen, Qiang Zheng**

Civil Structure Engineer:
Chong Liu, Xiyue Cheng, Longfei Zhang

Other Consultants Implementors Contributors:
Xu Hu, Fei Zhao, Kun Wang, Xin Xin, Yidan Xu, Dongxu Zhang, Ani Wei, Weiwei Yang, Jian Zhou

RESTORING SITE LANDSCAPE CHARACTERISTICS -- MASTER PLAN FOR YISHUI LAKE ECO-TOURISM ZONE

 Baoding City, Hebei Province  Area: 118,000,000 sqm

Located in Yixian County, Hebei Province, Yishui Lake Eco-tourism Zone covers an area of 27 square kilometers. It is an important ecological water body in the upper reaches of Baiyangdian, the largest freshwater lake in North China. With magnificent landscape, it is a representative place of the Yanzhao culture and spirit in northern China.

In recent years, cage culture along the lake, water tourism, facilities construction, and rural activities have deteriorated the water environment, reduced mountain vegetation, and decayed rural landscape. The ecological environment and landscape are threatened, and the cultural identity is gradually annihilated.

Following the concept of “big landscape, middle corridor and micro views”, the planning constructs a system-integrated large landscape ecological pattern. Based on detailed ecological analysis, it selects mountain vegetation restoration areas to optimize mountain forest landscape and conserve water. It adopts ecological restoration measures, including multi-corridors and wetland system, to improve water quality in the lake area. It applies diversified shoreline and cross-section design, and fine route management to provide rich landscape tour experience, and integrates the art community, Yishui folk arts and intangible cultural heritage to promote tourism and community development and present the unique ecological landscape and humanistic temperament of northern China.



Architecture Firm:
Tsinghua Tongheng Institute

Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked on the project: **Jiang Quan, Xu Diandian, Liang Chen**

Other Consultants Implementors Contributors:
Wang Binshan, Cheng Xingyong, Ao Min, Zhang Siqi, Wang Tianyi, Li Ang, XieXiao xuan, Ma Jinming

SYMBIOTIC LANDSCAPE PATTERN BETWEEN NATURE AND CULTURE

 Datong  Area: 24,200,000 sqm

Under the national strategy of rural revitalization, the development of Shenxi village has been stopped for the protection of heritage and environment. With inadequate funding, strict protection regulations, limited village demolition, forbidden occupation of Permanent Basic Farmland and so on, the ancient village now faces a key challenge to advance its economic and social development.

Located in the southwest of Datong City, Shanxi Province, and based at the foot

of Heng Mountain, Shenxi, is an ancient village with a history of thousands of years. It has a shrine inherited from the Northern Wei Dynasty, a traditional temple, a pattern of ancient human settlements, and an extremely scarce spring and wetland resources in northern China.

Based on its natural and cultural resources, the project puts forward a vision for the Scenic Area Planning of Shenxi Village to reestablish a symbiotic landscape pattern

between nature and culture and overcome the challenges for rural revitalization.

Though a natural environment renovation strategy, restoration of its ecosystems, improving the living environment, strengthening traditional culture, developing rural tourism, and enhancing the local memory, the outcome is a feasible strategy to increase economic and social development in harmony with environmental protection.



Client:
Natural Resources Bureau of Hunyuan

Landscape Architect Firm:
AECOM

LA's names who worked on the project: **Xu Wang, Jing Wang**

REVIVAL TOWARDS THE SAND: GREEN INFRASTRUCTURE PLANNING FOR DESERTIFICATION COMBATING IN ULAN BUH

 Dengkou County, Inner Mongolia  Area: 2,846,000,000 sqm

The project site is located at the edge of the arid zone in the central Eurasian continent, at the junction of the Ulan Buh Desert, the Hetao Irrigation District and the Yellow River Beach. The ecological environment is sensitive, the groundwater source is abundant, and the geographical landscape is unique. Traditional grazing-based production ways and disorderly scattered settlements consume huge natural resources, leading to the continuous spread of desertification and the increasingly harsh human settlement environment.

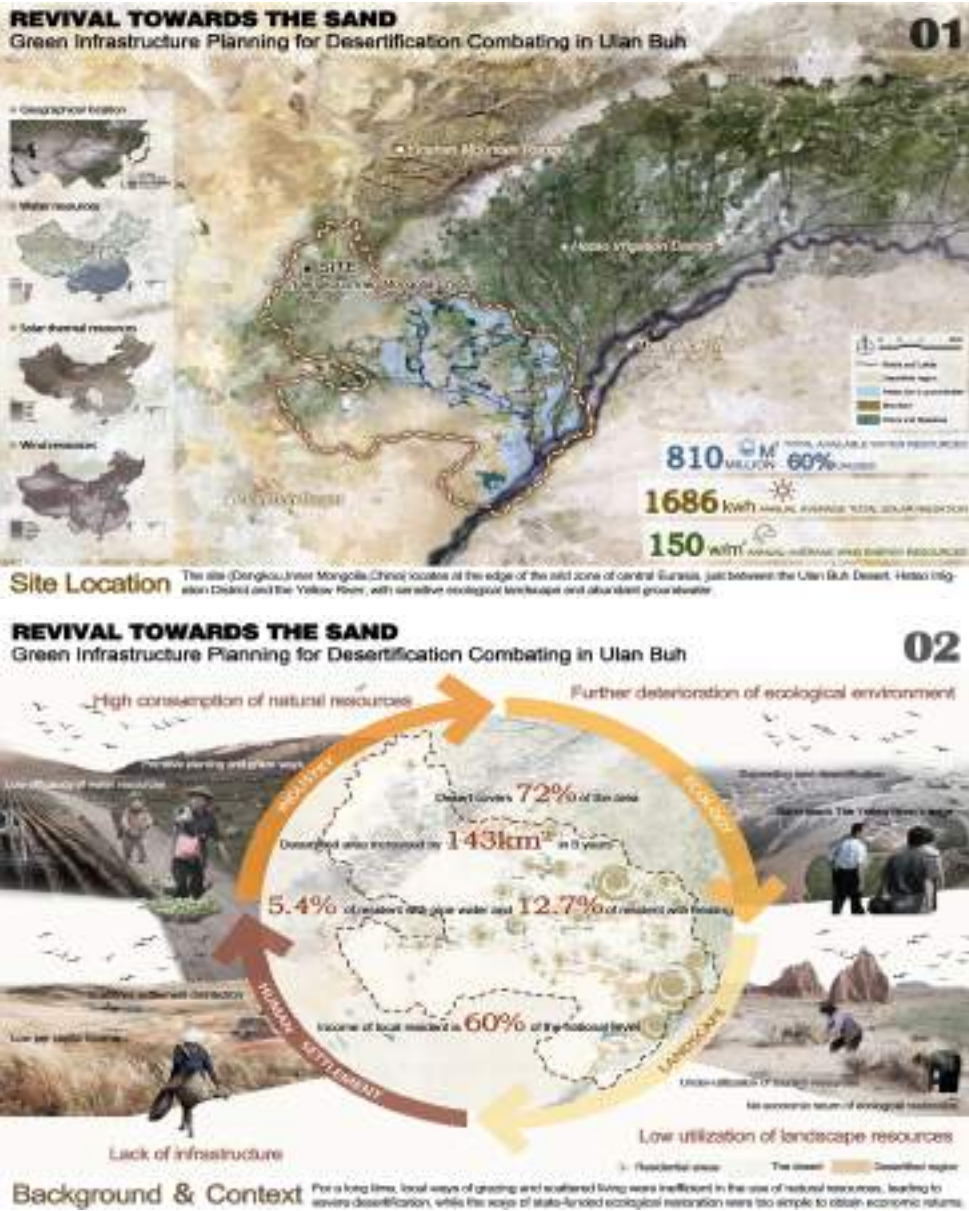
The plan is under the theme of “Revival toward the Sand”. Based on the precise analysis of the distribution of solar, heat, soil, water and other resources, 1000+km² area is selected to be restored and re-utilized. A sustainable green infrastructure system with a balance of “ecology-production-livelihood” is then established, by the support of strategies including improving the ecological sand control grid system, promoting the “photovoltaic +” vertical water-saving farming and animal husbandry production system, integration of cultural tourism resources, restructuring of dispersed residential systems, and establishment of high-efficient living service facilities shared by tourists and residents. This project demonstrates a special regional model of green infrastructure to promote the overall coordination of ecological restoration, green industry cultivation and poverty alleviation in ecologically sensitive areas.

Client:
Dengkou County People's Government

Landscape Architect Firm:
Beijing Forestry University

LA's names who worked on the project: **Qian Yun, Zhang Yunlu**

Other Consultants Implementors Contributors: **Han RN, Wang KL, Zhang R, Li YF, Lei CM, Zhao X, Zhou JM, Zhang ZX, Liu ZY, Jia JM**



XINQIAO RIVER AND CHANGLIUPI RESERVOIR: A GREENBLUEWAY AS URBAN REGENERATOR

 Shenzhen City  Area: 2,845,000 sqm

Healthy green-blue environment is significant for urban liveability and climate adaptation. In Shenzhen, the fast urban expansion in the last 40 years resulted in river environments like Xinqiao river with neglected riverfront and channelized river with little value for biodiversity and liveability. Due to the high-density urban border, car-oriented, there is limited space for accessible public landscape.

The municipal Blueway Masterplan offers the opportunity to transform 1000km of existing rivers, riverfronts, and lakes in Shenzhen into multifunctional waterfronts.

The 11.6km Xinqiao Blueway project with the investment of 734 million RMB will transform the river to a Blueway with healthy river ecology, widened riverfront space and natural riverbanks, which integrates climate adaptive measures, enlarges infiltration and water buffer area. What is more, it also formulates continuous a slow traffic network connecting beautiful public spaces, parks and cultural amenities. With these interventions, the Blueway proposal creates a regional river park with high-quality public space, which can boost the regeneration of urban villages and old industry zones, improve the quality of life for the local people. Its multidisciplinary team with landscape architects, urban designers, architects, ecologists, and a hydrologist have delivered integral approaches into a feasible design fitting with the complex urban context.

Landscape Architect Firm:
NL Urban Solutions, Lingnan Design

LA's names who worked on the project:
Marja Nevalainen, Feng WANG, Feng GENG

Quantity Surveyor:
Qingwei JIAO, Yudong GUO

Civil Structure Engineer:
China Design Group Co. Ltd.,

Lighting Designer: **Jun ZUO, Weihua TIAN, Wushun HE**

Other Consultants Implementors Contributors: **Rong HU, Shuyang LI, Xin TIAN, Jing WANG, Yuheng LI, Yigang XU, Zhengbao ZANG, Aixia LI, Chao WANG**



IDENTIFICATION AND ECOLOGICAL RESTORATION OF GREEN INFRASTRUCTURE IN BEIJING

Beijing Area: 16,410,000,000 sqm

Green infrastructure (GI) refers to an interconnected green space network, which plays an important role in maintaining national ecological security, promoting biodiversity protection and promoting human well-being. Beijing has formed a basic GI ecological pattern in the process of long-term history. This project takes GI in Beijing as the research object, identifies and combs the Beijing GI network based on the current situation and cognition, and carries out the ecological quality evaluation of GI by constructing the evaluation system based on land use types. Based on this, this project puts forward the strategies of Beijing GI restoration and optimization from the aspects of ecological network, ecological restoration, economy, society and culture. As the capital of China, a mega city and international city, the restoration and promoting of GI in Beijing is of great significance. The project can provide important reference for Beijing to optimize GI patterns, promote GI ecological restoration and inherit historical and cultural heritage. At the same time, it also has important reference significance for other big cities in the world in the aspects of sustainable development, ecological civilization construction, cultural heritage protection and human well-being promotion.



Landscape Architect Firm: Tsinghua University, BMICPD

LA's names who worked on the project: Feng Li, Yuan Ma, Haixuan Liu, Dan Zhao

Other Consultants Implementors Contributors: Wenrui Yang, Chao Yue

BEIJING TONGZHOU CENTRAL GREEN FOREST PARK CONCEPTUAL MASTER PLAN

Beijing Area: 11,200,000 sqm

The master plan was to an instruction guideline that would direct the growth of the forest through time, turning it into a place of high ecological and cultural value, and an expression of the unique identity of Tongzhou. Most importantly, the 24-seasonscape forest is formed as a cultural response over time. It includes an innovative green eco-system to thrive in a biodiverse environment with responding to the 24 solar terms and spaces of various scales. It is divided up into a mosaic of forest rooms that emphasize the changing of these seasons.

The originally polluted soil is converted as protected area with filled landform and it would gradually get restored over time. Wetlands, rainwater gardens and detention ponds are created it with landscape plants to form a forest structure responding to site context.

The 11.2 square-kilometre site will flourish into places of surprise and delight as the park matures and grows into a resilient eco-landscape. Diverse public events would also take place all year round. This urban forest park will become the central 'green lung' that offsets and supports the sub-centre and the wider Beijing-Tianjin-Hebei Capital Economic Zone.



Client: Beijing Investment Group Co., LTD

Landscape Architect Firm: Hassell

Other Consultants Implementors Contributors: Landscape Architecture Corporation of China

HUANGLONG MOUNTAIN QUARRY PARK



Area: 244,090 sqm

Quarry restoration cases are not uncommon in the world. Most of them are coal mines and quarries, lacking unique cultural values and geomorphic features, but about 600 years ago, as early as the Ming Dynasty, Huanglong Mountain had already been the main mining area for the raw material of Yixing Clay, so it could be described as the "birthplace of Yixing Clay". Meanwhile, there are many relics and historic preservation sites with extremely high social and cultural value.

The project of Huanglong Mountain Quarry Park used low-intervention and low-impact methods to meet the needs of both cultural display and ecological restoration by exploring the potential value of the site. It reused the historic site and enhanced the site value. The design extended historical and cultural memory to create the “Huanglong Mountain Geological Museum”. Different from traditional parks or museums, the story of Huanglong Mountain is three-dimensionally interpreted in the form of

earth exhibition halls and natural exhibits. This project design breaks the professional boundaries, incorporates a variety of new interactive experiences and stimulates the site vitality. It also reproduces the historical scenes of Huanglong Mountain, and restores the memory of the site. Besides, it interacts with the surrounding culture, emphasizes the space hub, and links the city context, reshaping the relationship between humans and nature, as well as stimulating the city's vitality and achieving urban symbiosis.



Overall Planning

Through the overall design of Huanglong Mountain, the ecological green veins of Huanglong Mountain and Qinglong Mountain are strung together, and the surrounding historical districts are integrated and connected.



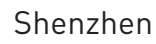
Design Positioning

We positioned Huanglong Mountain Geopark to be an "open-air geological museum", with natural exhibits and earth exhibition hall to show the history and culture.

Client:
Dingshu Town Government

Landscape Architect Firm:
SHUISHI

RECONSTRUCTION DESIGN OF GUANLAN RIVER IN SHENZHEN



Area: 14.2 km

Guanlan River, as many rivers in China, has been losing its vitality in the process of rapid urbanization. Fortunately, Chinese people are now more and more aware of the importance of environmental protection. With opportunity, the designers were honored to be invited to revitalize Guanlan River under the leadership of local government.

This project is primarily research-oriented. 14.2km of the river was selected for research, together with both of its riverside areas. Our design team cooperated with a leading global Design & Consultancy firm for natural and built assets from the Netherlands, to analyze the related problems on river channel improvement in a more scientific and rational way. Revitalization of the river and both

riverside areas should depend on scientific calculation data and visualized data models, so as to build a clear water channel ensured by safety. Moreover, public space for local civic activities was organically planned to be integrated into the riverside areas on the premise of safety of urban water system.



Warnings or emergency calls are made based on:

- Real-time rainfall data and predicted data
- Water level data and prediction based on rainfall
- Defined critical water levels (risk knowledge)

When an alarm is called:

- Certain infrastructures will be closed
- Matrix boards prevent people from going to rivers



Water safety emergent reaction: Built an intelligent warning system, with help of automated monitoring and modeling system, water managers can determine whether an alarm is necessary or not.

Landscape Architect Firm:
SHUISHI

Other Consultants Implementors Contributors:
ARCADIS

TANGSHAN DONGHU AREA REVITALIZATION MASTER PLAN

 Tangshan City  Area: 11,020,000 sqm

Donghu is a devastated wasteland located northeast of Tangshan, China. The site has mining history of thousands of years, and becomes the last “restricted zone” in Tangshan’s city development. In this project, the primary goals are repairing the ecological conditions and transforming the wasteland into a multifunction urban center integrated with recreation, entertainment, culture, and etc. In order to develop the framework for the project, landscape architects firstly take comprehensive analysis and research relating to geological structure and potential risks in coal-mining subsidence area. They set four strategies to achieve the goal: Hazard Clearness, Ecology Restoration, Public Engagement, and History Recollection. The team used modern technology to identify the contaminated area, and remediated the hazards. They restored wide grassland and woodland ecology to increase plants and animal diversity, and reconnect scattered grassland according to the masterplan guideline. Along with the ecological corridor, a number of open spaces are designed to promote public engagement that increase the living quality of the city. In details, the design team transform the wasted steel mills into an art district to recollect industrial history. Donghu will be centered as an intersectional node connecting traffic with a recreation corridor.

Tangshan Donghu Area Revitalization Master Plan



Client: Tangshan Donghu Dev. & Const. Ltd	Landscape Architect Firm: Tsinghua Tongheng Institute	LA's names who worked on the project: Jie Hu, Yanan Cui, Shaoning Yan	Other Consultants Implementors Contributors: Jingci Wang, Chen Liang, Guoyu Sun, Han Lu, Xiangcheng Qi, Weigang Chen, Sijia Liang
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KUNSHAN WEST: LANDSCAPE INFRASTRUCTURE FOR A LIVABLE DISTRICT

 Kunshan  Area: 11,250,000 sqm

With a strong history and cultural practices centered around canals, the city of Kunshan is looking for public realm strategies and solutions to address the mounting pressures of urbanism and a rising population.


The masterplan transforms Kunshan West into a livable district by integrating landscape infrastructure which prioritizes local ecology, vibrant recreation and regional culture. To realign priorities from car-centric roads and build a walkable city, each strategy addresses site challenges: greening and activating the extensive network of streets and canals; bringing parks of various scale within reach for every neighborhood; creating an identity that reflects the district's past and future; and establishing a core loop in the first phase to address immediate open space gaps.

Through these integrated and sustainable initiatives, Kunshan West has the framework to support population growth and maintain the city's deep-rooted relationship with water.



Client: Kunshan Yangchen Lake Science Park	Landscape Architect Firm: PLAT Studio	LA's names who worked on the project: Fred Liao, Kit Wang, Shih-Lin Lan, +more
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TAKING RIVER AS A CATALYST TO DEVELOP RURAL AREA: LANDSCAPE PLANNING OF JUSHUI RIVER IN HANCHENG CITY”

 Hancheng City, ShanXi Province  Area: 20,720,000 sqm

The Jushui River Ecological Corridor lies in the valley between the two important scenic areas, the ancient city of Hancheng and Sima Qian Memorial Temple. The project promotes the overall development of the region through the construction of ecological landscape of water, green lands, farmlands, and villages on both sides of the river. The design of multi-layer beaches and floodable resilient spaces will benefit the formation of natural habitats for flora and fauna and ensure regional ecological security. An area of 457 hectares of agricultural productive landscape was created along the river. Through the guiding of industry for the 10 villages, tourism will be developed, providing services such as food & accommodation, agricultural experience, and souvenir sales. The project will strengthen the energy and enhance the value of the region through effective ecological landscape restoration.



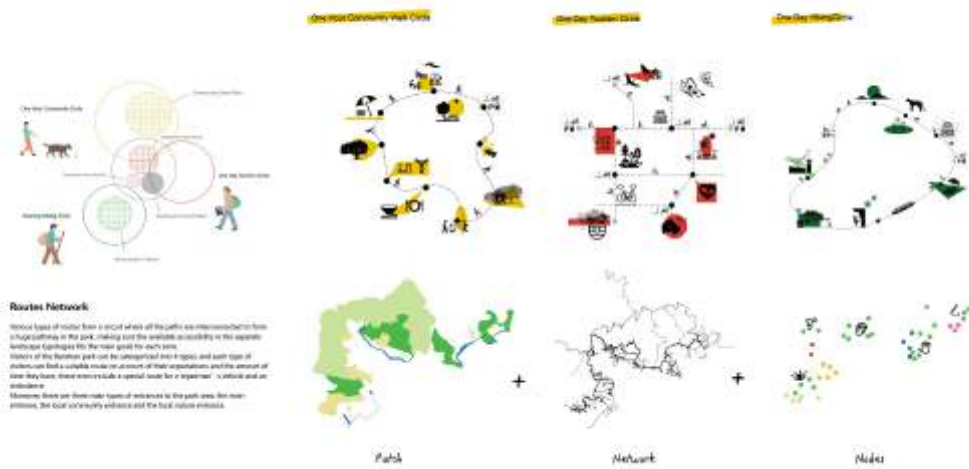
Client: Construction Committee in Hancheng	Landscape Architect Firm: Tsinghua Tongheng Institute	LA's names who worked on the project: Jie Hu, Dan Shen, Tingting Cai	Other Consultants Implementors Contributors: Lushan Lyu, Juan Mei, Yaoqin Liang, Ying Wang, Jie Liu, Lei Zhang, Yunwei Pan, Zhiwei Fu
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YANTIAN BANSHAN PARK BELT

 Shenzhen  Area: 49 km

The Yantian Banshan Park Belt is another public place in Yantian District that will open up and share natural resources after the Coastal Pier. It will provide a new generation of leisure and tourism destinations for residents and tourists, and will showcase the unique mountain and sea scenery of Yantian District, and is expected to become a world-class public space comparable to New York's High Line Park and Singapore's Southern Ridge.

The strong identity of the Banshan Park Belt as a whole is made up of patches, networks and nodes. These key elements respond to the contextual differences within the Park Belt, and intertwine with each other to make program, activities and accessibility strongly connected to the local needs of people and nature, and to make sure the "loading" capacity of the Park is not exceeded.



Overall design structure: patch+network+nodes and three Key Elements adding in superposition
These three key elements, responding to the environments' differences within Park Belt area, intertwine with each other in order to make programs, activities and their accessibility matched people's local demanding.

Architecture Firm: Shenzhen Hope Design Co., Ltd.,MLA+	Landscape Contractor: Shenzhen Hope Design Co., Ltd.,MLA+	Lighting Designer: Shenzhen Hope Design Co., Ltd.,MLA+	Other Consultants Implementors Contributors: Antonio Inglese, Chen Youru, Liang Xiaoyi, Yang Lizi Cao Ruizhi, Yu Yi, Sun Chuanzhi
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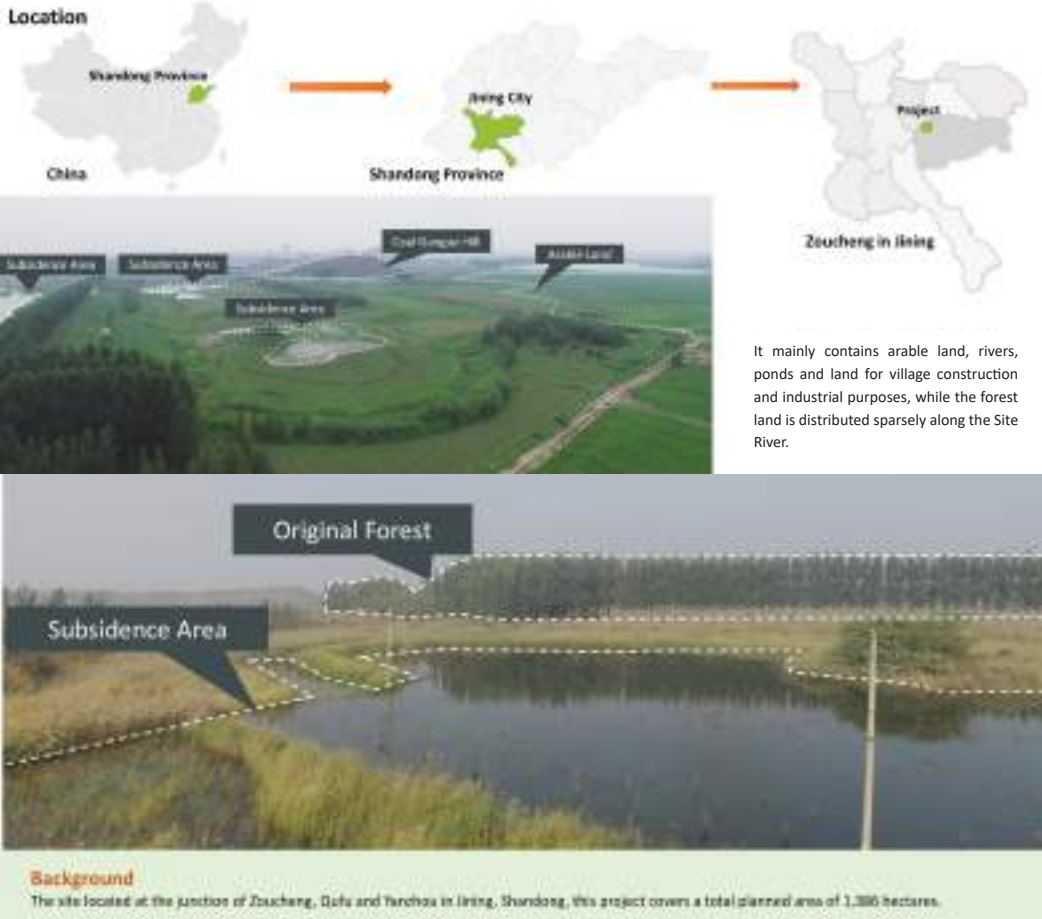
ECOLOGICAL RESTORATION OF SUBSIDENCE AREA: PLANNING OF ZOUCHENG TAIPING NATIONAL WETLAND PARK, SHANDONG, CHINA

 Zoucheng  Area: 13,860,000 sqm

The site located at the junction of Zoucheng, Qufu and Yanzhou in Jining, Shandong, this project covers a total area of 1,386 hectares. It was a coal mining area in the early 1970s, and the large area and intensity of mining led to underground cavities. The mining area features land degradation, environment deterioration, crop yield reduction and randomly piled up gangue. The government relocated residents from the goaf area and

orderly managed artificial subsidence to build a wetland park based on ecological management and favorable natural conditions of the Sihe River in the west of the area. By evaluating the suitability of the original site, two phases are required to realize the planning targets, with the main subsidence area of 1,143.6 hectares in Phase I and the remaining 242.4 hectares in Phase

II. It focuses on ecological pattern of the subsidence area, ecological resilience and a wetland ecosystem that incorporates local cultural traditions. As for the formation of wetland in the area, dynamic changes in the near and long term are tracked and effective strategies and technical means adopted to ensure ecological function and landscape in different phases and successful application of harmony between human and nature.



Client:
Wetland Park Development Co., Ltd

Landscape Architect Firm:
Design Institute of LA CAA Co.,Ltd

LA's names who worked on the project: **Jie ZHENG, Lijun CHEN, Sini ZHAO, Guorong WU**

Architecture Firm:
Design Institute of LA CAA Co.,Ltd

Other Consultants Implementors Contributors:
Zuopin WANG, Lei ZHANG, Jin ZHONG, Xiaoyue CHEN

QINSHENG SCIENCE AND INNOVATION CORE LANDSCAPE

 Nansha, Guangzhou  Area: 5.61 million sqm

One of the goals of the project is to re-introduce wetlands and its potential impact in the community in reducing carbon in the atmosphere and the environment. Mangroves and tidal marshes store large amounts of carbon and much of this is transferred to the rich organic soil held by the roots. The carbon can remain in the soil for thousands of years, thus making wetland protection and restoration a natural solution.



Client:
China Railway ErYuan Eng Grp Co Ltd

Landscape Architect Firm:
CPG Signature Pte Ltd

LA's names who worked on the project: **V Adel, Mel Ng, M Condrillon, G Bontigao**

KIDNEY OF NORTHWEST PLATEAU: LANDSCAPE APPROACH FOR NATURAL WATER PURIFICATION SYSTEM PLANNING

Xining, Qinghai Province

Area: 1,234,700 sqm

Huangshui Valley is the intersection of Qinghai-Tibet Plateau, Northwest Drought District and Loess Plateau in the northwest highland in China, where Huangshui River, the primary tributary of the Yellow River flows through it. Moreover, an ancient plateau city Xining was born here.

Along with climate change and human-made destruction, the originally muddy water of the Nanchuan River which is the main tributary of the Huangshui River was highly polluted by silt and large amounts of garbage. The aquatic ecological environment became unprecedently terrible. With the water conservancy projects led by the government of Xining, the water quality improved a certain extent. Yet with continuous urban development and non-stop climate change, single-functioned facilities are unable to meet the needs of dynamic ecological hydro-environment. Thus, a more ecological, sustainable and resilient hydro-system is indispensable for this area, which assists the river generating a kidney-like, self-cleaning system, in order to purify the blood of earth, and maintain the ecosystem operation of the area.



Client:
Nanchuan administrative committee

Landscape Architect Firm:
CADG

Architecture Firm:
CADG

LOW-IMPACT PATTERN IN XIANGHU: CREATE BALANCE BETWEEN CONSTRUCTION AND CONSERVATION

Hangzhou

Area: 35,000,000 sqm

The Xianghu lake is located in the northeast of Hangzhou, which is adjacent to the Qiantang River. As a backup water source for urban development, its water body has higher ecological sensitivity and protection requirements. In addition, the landscape resources in the area are one of the critical parts of the urban habitat core. In

recent years, with the rapid development of urbanization taking tourism as an engine, Xianghu region is gradually being incorporated into a series of built-up areas. Therefore, Xianghu is facing tremendous pressure from urban development and construction. Under this process, a low ecological impact urban design pattern was

invented in an attempt to create balance between human construction and nature conservation. In terms of design strategy, a diversified strategy integrating empirical sampling, software simulation and an evaluation system is applied to realize the dynamic monitoring of urban construction and protection of water ecology.



Landscape Architect Firm:
Southeast University

LA's names who worked on the project: Junyan YANG, Ying TAN, Beixiang SHI



**RESIDENTIAL
(UNBUILT)**

PARC RESIDENCES AT TENGAH

 Singapore  Area: 120,300 sqm

Parc Residences @ Tengah is a project that showcases the strategies in designing a high-density urban environment in a park-like setting that would enhance the health and wellness of the residents.

The design of the development aims to create an environment that enhances the three dimensions of wellness: physical, social and mental.

Based on the idea of a networked park as the spatial structure, a network of open and meandering paths allows residents to walk seamlessly across the precinct amidst lush greenery to embark on a variety of trails, such as fitness, exploratory and therapeutic, to enjoy the beneficial effects that nature offers.

To enhance connectivity to facilities and mobility nodes, Parc Residences @ Tengah is designed with minimal driveways and new carpark typologies where the parking decks

are elevated to create sheltered communal spaces at the ground floor, and community sky parks on the roof top.

The site is infused with a diverse range of landscape typologies designed to offer opportunities for people to enhance their health and well-being. Residents can socialize and stay active in a safe, park-like environment while enjoying the various landscaped spaces throughout the precinct.



Client: Housing & Development Board	Landscape Architect Firm: HDB, Building & Research Institute	LA's names who worked on the project: Leonard Cai Han Wei, Chin Wi Ming	Architecture Firm: HDB, Building & Research Institute	Civil Structure Engineer: HDB, Building & Research Institute
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PUNGGOL POINT COVE, SINGAPORE

 Singapore  Area: 66,700 sqm

Located along the eastern shoreline of Punggol Point district, this public residential project capitalises on the seafront assets to integrate organically with its natural surroundings.

The historic fishing village at the site was a key concept driving the architecture and

landscape designs, creating distinctive clusters overlooking courtyard spaces and coves along the waterfront.

Spaces are inspired by the serenity of sea waves meandering towards the ocean, cumulating in urban windows at the end of view corridors, maximising views out with

seamless access to the waterfront. The design also respects the connectivity for pedestrians, cyclists and biodiversity along the waterfront.

The distinctive urban form creates a landmark residential precinct, a gateway to biophilic living in the District.



Client:
Housing and Development Board

Landscape Architect Firm:
Surbana Jurong Consultants Pte Ltd

LA's names who worked on the project: **Yamuna Ganesen D'Cruz**

Architecture Firm:
Surbana Jurong Consultants Pte Ltd

Civil Structure Engineer:
Surbana Jurong Consultants Pte Ltd

Quantity Surveyor:
Surbana Jurong Consultants Pte Ltd



A NEW TREND TOWARDS URBAN RESILIENCE: MEGHBON RESIDENTIAL DEVELOPMENT, DHAKA, BANGLADESH

 Dhaka  Area: 113,000 sqm

The challenge of introducing a curated landscape for recreational pleasure in a city that has overlooked basic urban greening is daunting yet exciting. The task to reinstate outdoor spaces as worthwhile investments reinforce the contribution of well-designed green space in creating a lifestyle development.

Located in Dhaka, a city with a rich history, romancing Moghul Gardens, soft reams of Muslin fabrics and bold motifs of Jamdani were inspiration in creating a garden that was designed to delight yet be self-sustaining. Showcasing traditions fast disappearing, reminding a younger generation of their rich culture was an added incentive.

Curated in the tradition of Mughal gardens, with a contemporary flair, landscape spaces were conceived as outdoor living rooms. Primarily aimed at well-travelled or non-resident Bangladeshi and expat populations, an international spirit was bound by local traditions and cultural norms.

Restoration of baron land into lush gardens, water management, rejuvenation of adjoining waterways were core considerations that benchmark this project as a pioneering effort in Dhaka.

We are proud to be part of this pioneering effort to inspire local designers and create awareness to move towards a greener Dhaka.



Client: United Group, Bangladesh	Landscape Architect Firm: Surbana Jurong Consultants Pte Ltd	LA's names who worked on the project: Yamuna Ganesen D'Cruz	Architecture Firm: Surbana Jurong Consultants Pte Ltd
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CELEBRATING HOUSING-IN-A-PARK" IN DAWSON ESTATE: A HOLISTIC PLANNING OF SKYRESIDENCE & SKYOASIS"

 Singapore  Area: 60,748 sqm

Dawson Estate is located at the heart of Queenstown Town Centre, where early public housing was home to many who moved from old villages. Within Dawson Estate, SkyResidence & SkyOasis are new public housing developments, which showcase integrated planning and design, conservation of an existing heritage building and existing mature trees in one public realm.

Upon in-depth site analysis and public consultations with agencies and stakeholders, the program includes the conservation of the pre-1970s former market building and existing mature trees. The distinct characteristics of the market building and the Queenstown Estate Town Square are social memories. The overall planning and design are guided by the "Housing-in-a-park" vision and the top priorities are to develop and enhance the overall identity, connectivity and sustainability.

The urban design of the high-rise residential blocks and the multi-storey carparks (MSCP) are designed to 'flow and meander sensitively' by having the architecture weave through the site. The blocks are designed with staggering heights to create a multi-tiered terracing effect, and provide a distinctive character and cross ventilation. This results in the creation of quality public spaces, interesting spatial experiences and enhanced circulations within the precinct, for the community in Dawson Estate.



Client:
Housing and Development Board

Landscape Architect Firm:
Surbana Jurong Consultants Pte Ltd

LA's names who worked on the project: **Soh Jin Ching**

Architecture Firm:
Surbana Jurong Consultants Pte Ltd

Civil Structure Engineer:
Surbana Jurong Consultants Pte Ltd

Quantity Surveyor:
Surbana Jurong Consultants Pte Ltd

TAMPINES GREENGEM

 Singapore  Area: 50,900 sqm

Tampines Green Gem is a 5.09 ha of public residential project in Singapore developed from green field site. It comprises 13 residential blocks which house over 1,000 dwelling units.

The project seeks to stitch together the green network for Tampines South towards Bedok Reservoir -through a series of terraced green courtyards facing the Park Connector Network (PCN) along Bedok Reservoir Road. Future residents will enjoy a variety of community amenities nestled among the lush environmental deck, with seamless connections via the PCN towards transport nodes and the greater Tampines community.

Residential blocks are arranged at angles to each other, maximizing view corridor across generous courtyards.

The carpark lots are spread out over the ground floor between the residential blocks for convenience and comfort for the residents, with a 3-storey multi-storey carpark (MSCP) at the innermost courtyard. The roofs of these car parks are leveraged to yield 1.4 hectares of extensive flowing greenery –easily accessible from all blocks and car-free for pedestrian safety. These green spaces are programmed with a wide range of activities ranging from children’s playground to fitness stations for the adult and elderly. The greens summit at the MSCP roof garden, with a tree-

top walking trail and community gardens for residents to grow edibles.

The landscaped decks cascade down to a promenade of three garden plazas at grade, formed by the angled placement of the four blocks along Bedok Reservoir Road. These courtyards are activated with key points of interest along the linear park connectors, transforming the linear PCN into a meandering park of nearly 1 hectare. The larger Tampines community is thus encouraged to linger along the path en-route to Tampines West MRT station, sharing the amenities and adding to the vibrancy of the neighbourhood.



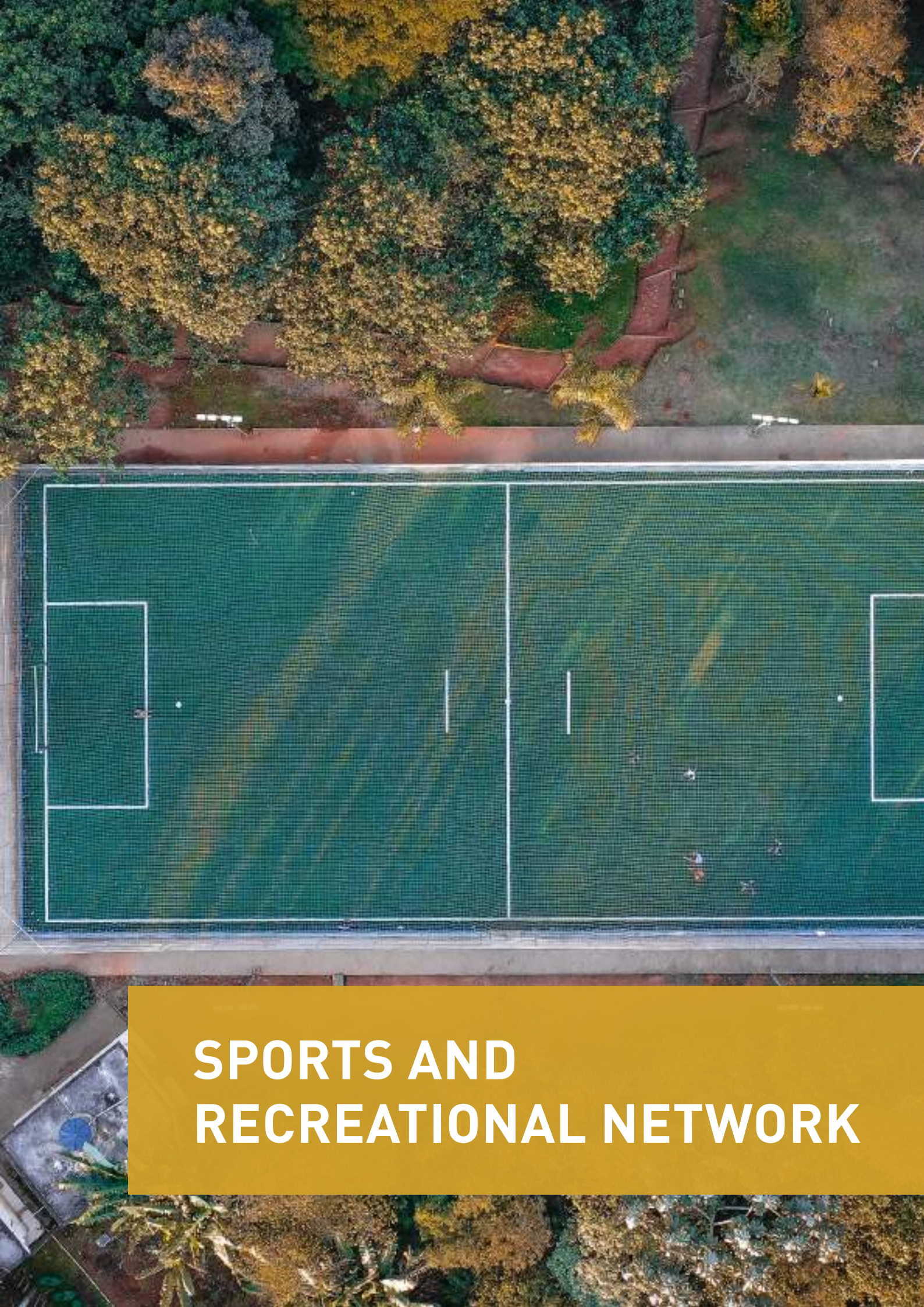
Client:
**Housing &
Development Board**

Landscape Architect Firm:
**HDB, Building &
Research Institute**

LA's names who
worked on the project:
**Leonard Cai Han Wei,
Audrey Xu Jing Yi**

Architecture Firm:
**HDB, Building &
Research Institute**

Civil Structure Engineer:
**HDB, Building &
Research Institute**



SPORTS AND RECREATIONAL NETWORK

CULTURAL ROUTES AS THE ENGINE OF LINGCHUAN OLD CITY RENEWAL

 Jincheng City, Shanxi Province

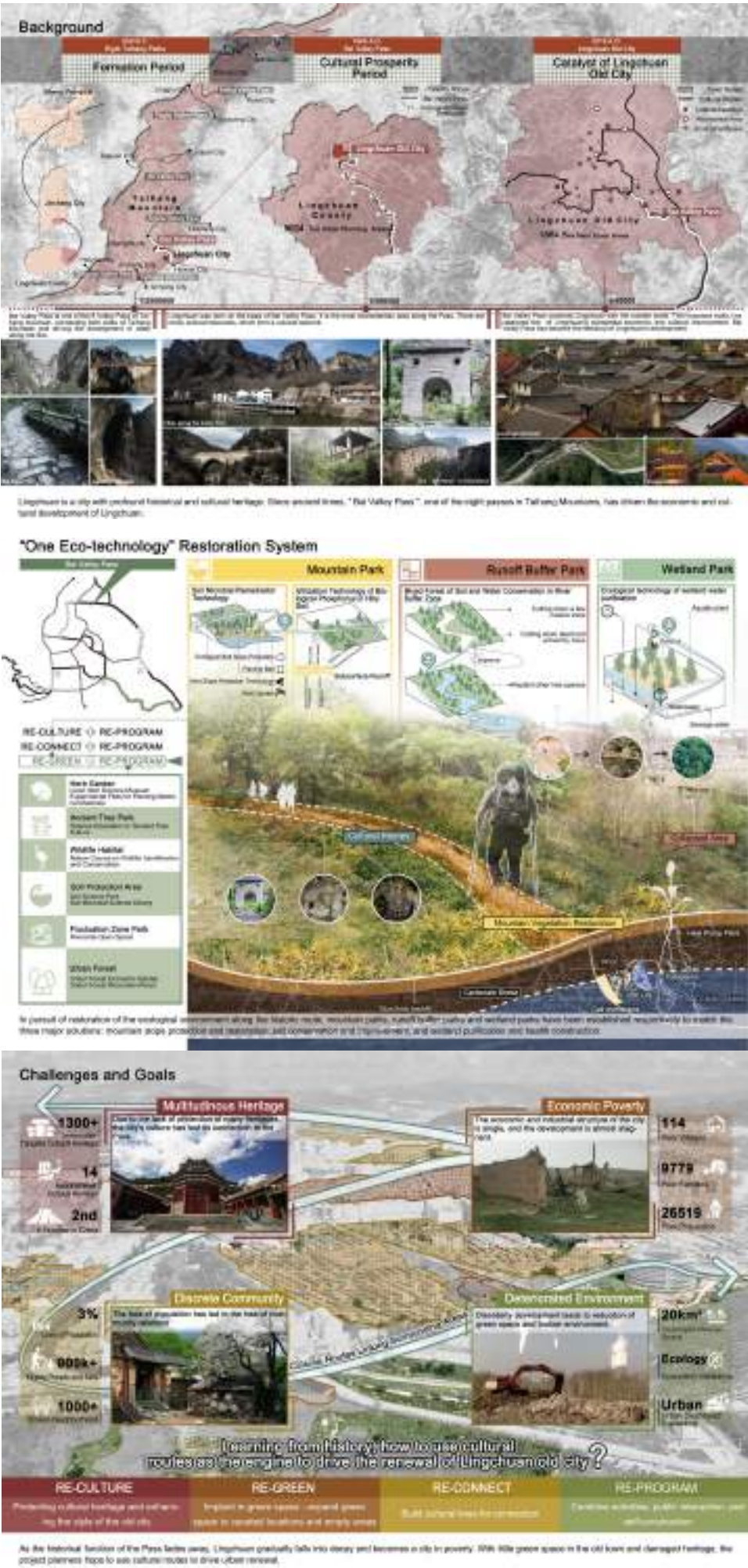
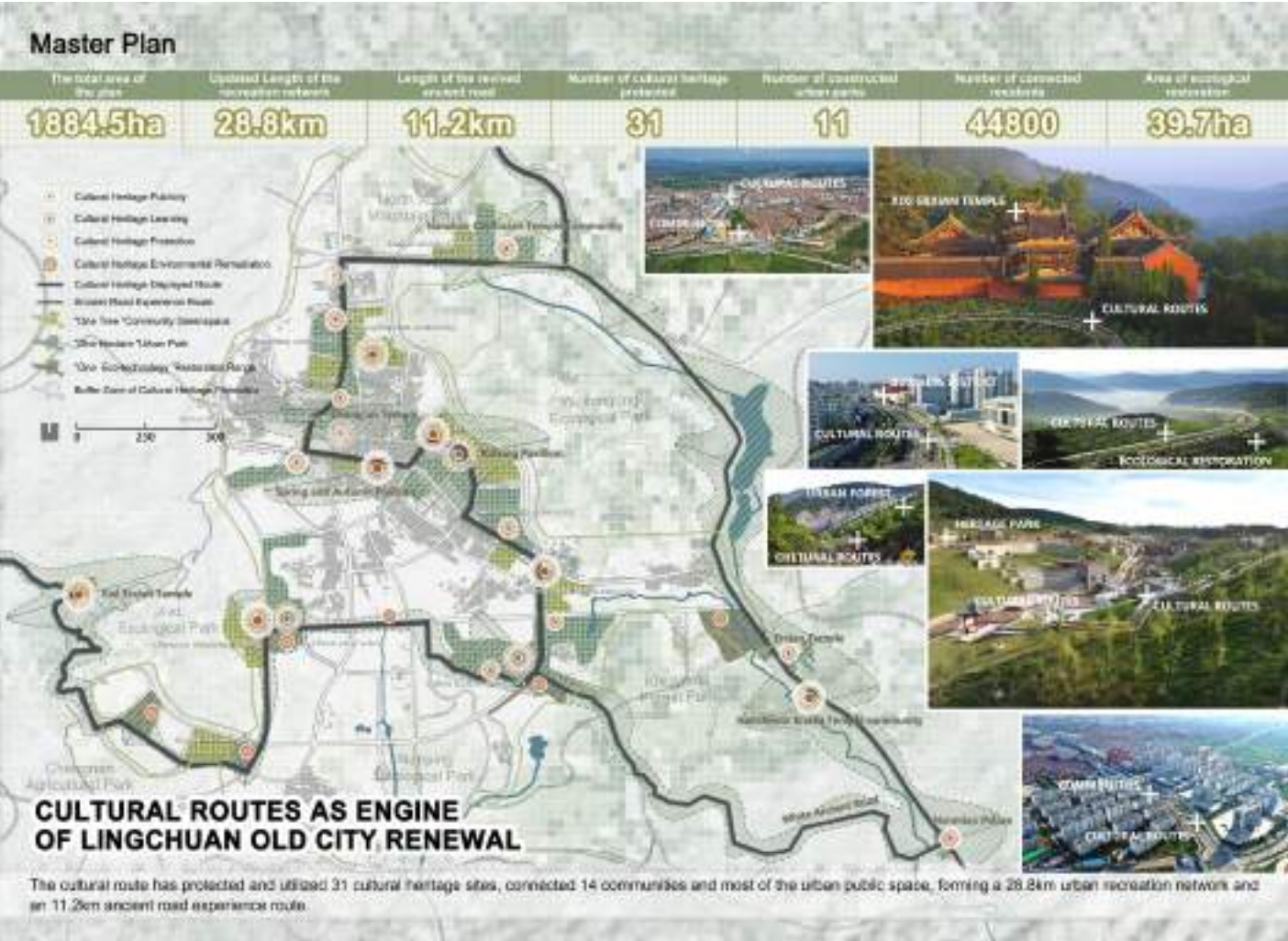
 Area: 18,845,000 sqm

Lingchuan is a city with profound historical and cultural heritage. Since ancient times, “Bai Valley Pass”, one of the eight passes of the Taihang Mountains, has driven the development of Lingchuan. However, as the historical function of the Pass fades away, it gradually falls into decay and becomes a city in poverty, facing complex environmental and social challenges.

Considering the city's history the project aims to achieve the renovation of Lingchuan with cultural routes as the engine by proposing

four major objectives that revolve around the old Pass: cultural preservation, ecological restoration, community enhancement and industrial planning. The project has a three-level planning framework: cultural origin identification - spatial planning and layout - route construction and implementation. Through thorough research and extensive public participation, the project sorted out 31 cultural heritages in Lingchuan and surveyed their surrounding natural clusters, communities, and abandoned spaces to

analyze the distribution relationship between the current state of Lingchuan and its cultural routes which was later used to finalize the Lingchuan Urban Renewal Assessment Report. Driven by cultural routes, a 28.8km urban recreation network and an 11.2km renewal route are formed based on the establishment of community greenspace system, urban park system and ecological restoration system, providing a sustainable path for the reactivation of the old county and the Pass.



Client:
Lingchuan UrbanRural Administration

Landscape Architect Firm:
Beijing Forestry University

LA's names who worked on the project: **LI Xiong, LI Fangzheng, GE Xiaoyu**

Civil Structure Engineer:
LIN Tianyi

Quantity Surveyor:
HU Kunning, PANG Shiyuan

Builder:
ZHAO Guoliang

Other Consultants Implementors Contributors:
WANG Ruiqi, LIU Yutong, QIU Yuanxun, SHANG Nan, XUE Hanzhi, LI Xi, SONG Yunshan

ENDLESS URBAN PARK - DESIGN FOR FOSHAN WEST RAILWAY STATION NEW TOWN

 Foshan  Area: 220,000 sqm

The high-speed rail hub and central axis park gather in Foshan West Station New Town. We take “gather” as the core design idea, gathering geomantic omen, vitality, culture and development to make it become livable, business-friendly and tourist-friendly, forming a central vitality of life interest and pluralistic charm.

Based on the above strategies, the landscape skeleton of “one ring, one area, six corridors and twelve gardens” is formed and the landscape structure of “one ring, six scenes and twelve scenes” is formed within the design scope. In this way, the central axis landscape permeates outward and eliminates the park boundary, finally integrating the urban landscape.

Fengshui Gathering: Integrates Buildings with Landscape



Fengshui Gathering: Integrates Buildings with Landscape.
Through the underground corridor of kung fu theme, people will come into the concave basin space, which is a large Taoist center to promote the spirit of martial arts.

Landscape Architect Firm: LAY-OUT Planning Consultants Co., Ltd.	LA's names who worked on the project: WeiWei/YangGuang/JinYueyan/ZhangYikang	Architecture Firm: LAY-OUT Planning Consultants Co., Ltd.	Quantity Surveyor: ZhangZhongqi/LaiJichun/ZhuoShaoqiao
Other Consultants Implementors Contributors: WengJingwen/YangQiaowan/LinHanzhi/YangQin/ZhangSu/WangRuifen/LiuQingjing/YuFei/LiYanting		Client: Foshan Xizhan Construction Bureau	Builder: WangFuhai/ZhuXuhui

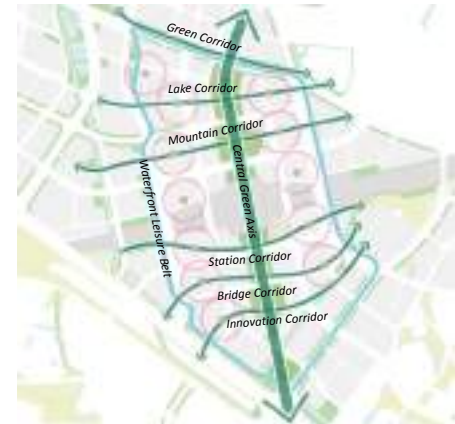
Energy Gathering: Underground Connection



Energy Gathering: Underground Connection
The concept of cave, soften the visual effect of channel, creates underground landscape corridor. One side shows a thick traditional culture, the other side shows a shocking surface of light, shutting through tunnel of time.

Landscape Structure

Overall Landscape Structure
One Ring, One Area, Six Corridors, Twelve Gardens



Central Axis Landscape Structure
One Ring, Six Boundaries, Twelve Scenes



Master Plan



The landscape skeleton of “one ring, one area, six corridors and twelve gardens” and landscape structure of “one ring, six scenes and twelve scenes” is formed. The master plan reflects how the grand park merges urban with landscape.

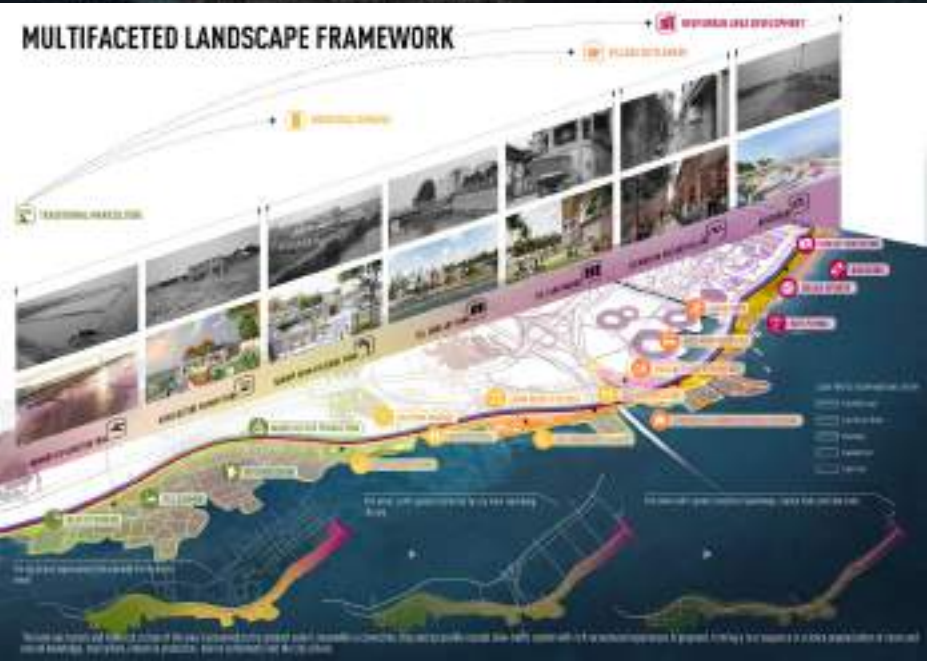
FROM HISTORY TO FUTURE - “MULTIFACETED SEASIDE RECREATIONAL LANDSCAPE CORRIDOR OF XIAMEN”

 Xiamen City, Fujian Province  Area: 140,000 sqm

With the large-scale development and the increasing reduction in land resources of coastal area, the landscape in Xiamen east coastal area is gradually losing the originally rich site memory and local characteristics, as well as the ecological diversity and vitality, facing risks of multiple natural disasters. In response, landscape architects proposed a targeted protective plan with varied intervention degree and renewal strategies by identifying, assessing and mining the value of existing on-site resources.

The purpose is to preserve representative historical spaces in the course of urbanization as demonstration samples meanwhile to catalyze economic development, arousing the cultural memory overlapped in time and space, creating a medium space that can actually adapt to local natural environment and culture, owns significant eco-restoration value and orients to future development of the city. Eventually a connected, accessible, comfortable and safe recreational seafront corridor is created linking the existing areas of

traditional mariculture production, industrial remains and historical village settlements as well as the urban development under construction. The corridor is like a time tunnel that closely ties the past and the future, urban area and nature, creatures and the ocean, and culture and life, picturing a regional win-win development future in nature, economy and culture.



Landscape Architect Firm:
**Beijing Forestry
University, DYJG**

LA's names who worked
on the project: **Xiangrong Wang,
Liang Li, Xiyue Wang**

Architecture Firm:
**Jingyi Han, Qiong Wang,
Lvyan Jia**

Civil Structure Engineer:
Yuxi Duan, Hujie Ding, Ying Zhu

Landscape Contractor:
Yangjin Jiang, Yang He, Yueting Mao

Lighting Designer:
Shoubang Huang, Jianzhe Li, Xuefei Wu

Other Consultants Implementors
Contributors: **Qing Lin, Xiyao Zhao,
Leixi Qian, Kexin Wang, Yuchen Tang,
Jiayan Feng, Jie Lin**

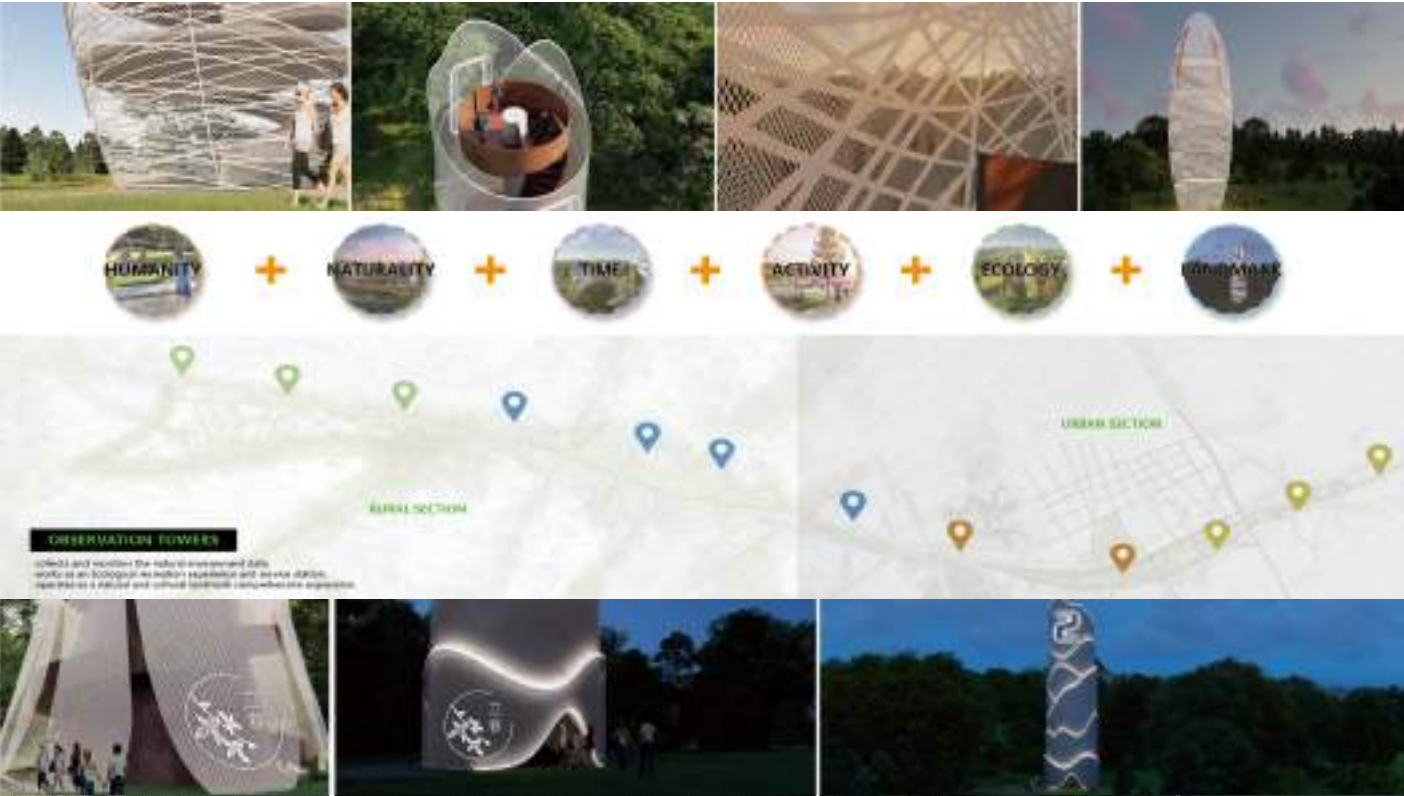
LIYANG ECOLOGICAL FOREST CORRIDOR PLANNING: AN EXPLORATION OF THE MULTI-FUNCTIONAL HIGHWAY-RAILWAY COMBINED TRANSPORTATION GREEN CORRIDOR IN CHINA

 Liyang  Area: 25,940,000 sqm

A recent trend in high-speed transportation in China is the development of parallel highway-railway systems. Designing multi-use transportation corridors that efficiently use resources is an issue that designers must resolve. Designers are tasked with the critical need to develop high-speed transportation systems while working with a constant shortage of land for transportation systems. The Nanjing-Hangzhou high-speed Railway and Highway is part of the Liyang Ecological

Forest Corridor, a green traffic corridor that traverses the Liyang city area. In the context of resilient landscape restoration and territorial master planning, multi-dimensional analysis and overall planning are carried out to explore innovative strategies for green corridor master planning and comprehensive utilization of the rapid development of high-speed transportation facilities in China. By restoring the damaged

natural habitats, the green space network would be rebuilt systematically and would play a significant role in linking with other areas. At the same time, this corridor would integrate the natural and cultural resources of the land and surrounding areas, creating a green esplanade to accelerate the interaction and co-prosperity between urban and rural areas and revitalize the local culture and economy.



Client:
**Liyang Garden
Afforestation Center**

Landscape Architect Firm:
**SJTU, Shanghai Edging
A&LA CO., LTD.**

LA's names who worked
on the project: **Yun Wang, Xiaomin
Tang, Bing Liu, Dan Chen**

Architecture Firm:
Shanghai Edging A&LA CO., LTD.

Civil Structure Engineer:
Chi Zhang

Quantity Surveyor:
Xiangang Huang

Lighting Designer:
Yan Zhang

Other Consultants Implementors
Contributors: **Yang Zhang, Lei Xue,
Siwei Zhang, Qi Zhan, Yuan Fei, Lingyu
Gao, Lulu Chen, Mou Hu, Jishu Huang**

REVITALIZATION OF ANCIENT LAKE - PLANNING OF SHICHAHAI SCENIC AREA IN BEIJING

Beijing Area: 1,500,000 sqm

Located to the north of the Forbidden City in the old downtown area of Beijing, Shichahai is at the junction of the central axis of the ancient city of Beijing. Shichahai is linked to the Zhongnanhai waters to constitute the “six lakes” water system of ancient Beijing, and is the “central lake area” of the ancient city. It has played an important role in the ecology and landscape of the city.

Due to insufficient natural water supply, the waters are at risk of deterioration. The planning puts forward a strategy for the wetland habitat featuring “protection of the water body, cultivation of the aquatic plant colonies, establishment of an ecological buffer zone, and control of human activities”. The surrounding landscape environment of Shichahai has been affected by commercial activities.

The planning proposes to open the closed gardens and turn them into public space, so as to increase the public green space. It maps out the renovation of two traditional landscape visual corridors to recreate the landscape of the ancient city, and the construction of a greenway around the lake to meet the recreational needs of urban residents and sightseeing needs of tourists.



Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked
on the project: Ming Yang, Zhiwei
Fu, Binshan Wang

Other Consultants Implementors Contributors:
Guangzhong Zheng, Kemin Wang, Bingying Sun,
Xin Zhou, Xuesong Chang, Xuan Zhang

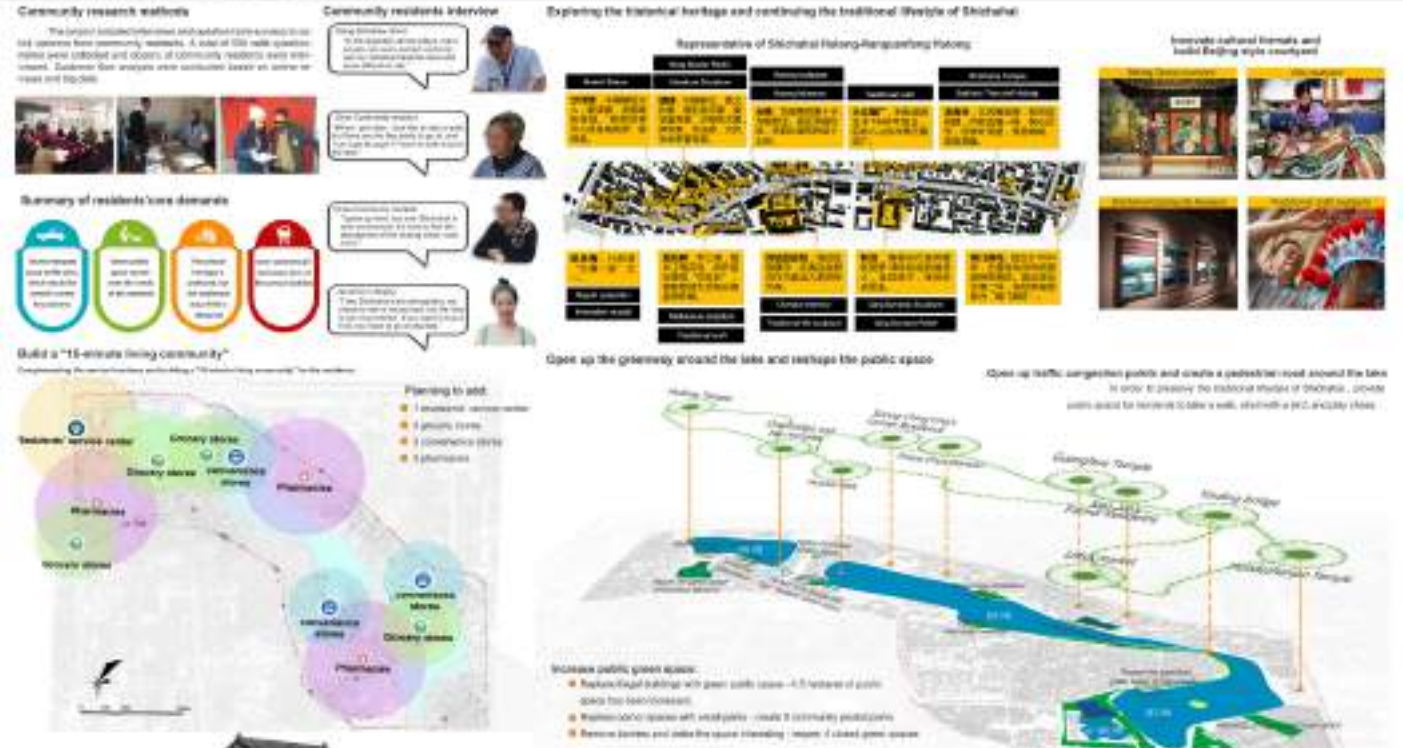
Construct greenway around the lake

Replace the facilities that occupy the public space around the lake and construct a green hiking path around the lake, which can meet the needs of different tourists.



Public participation and community well-being

Tourism Development Plan of Beijing Shichahai Scenic Area



BANGKOK GREEN LINK

 Bangkok  Area: 1,080,000 sqm

Bangkok Green link proposes an urban revitalization with a series of 54-km “green networks” within the heart of Bangkok, as it has encountered urban sprawls and centralized clusters of development in recent decades. Witnessing unutilized spaces everywhere, we see potential in renovating these elements - canal, railways, space under expressways and sidewalks into linkages and public spaces. Ideally, the project is calculated to produce up to 10,800 big trees, help absorb 1,620 tons of Carbon Dioxide and also increase around 20% of land price along the way. Hence, it surely prepares the city for a green sustainable future.



Landscape Architect Firm: **Shma Company Limited** | LA's names who worked on the project: **Yossapon Boonsom**

REACTIVATE STREET LIFE - SHENNAN AVENUE SPACE PLANNING AND LANDSCAPE DESIGN

 ShenZhen  Area: 3,100,000 sqm

For the past 40 years, the focus of Shenzhen’s development could not be separated from a historic road — Shennan Avenue. It has a large scale of length and width with extensive protective green belt on both sides, which constitutes a traffic arterial road guided by car behaviour, ignoring people’s usage habits and the demand for public space. The plan puts forward the vision of changing from a huge traffic artery to a people-oriented living street. Through the improvement of the slow moving system, the suture of the block boundary, the reshaping of the closed green space and the activation of the living space, Shennan Avenue has become a linear living room reflecting Shenzhen’s life by returning to humanism and life.



Client: Shenzhen Greening Management Office	Landscape Architect Firm: LAY-OUT Planning Consultants Co., Ltd.	LA's names who worked on the project: WeiWei/ ZhangYikang/LiuQingjing	Architecture Firm: LAY-OUT Planning Consultants Co., Ltd.	Builder: WangFuhai/ZhuXuhui/ ZhangZhenyu
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Other Consultants Implementors Contributors:
LiYanting/ZhangZhongqi/LaiJichun/DengJun/LiuGaofeng/JiangYu/ZhongWen/HeShansi/WeiLiang

REVITALIZING TRADITIONAL SKI RESORT - MASTER PLAN OF YABULI SKI RESORT

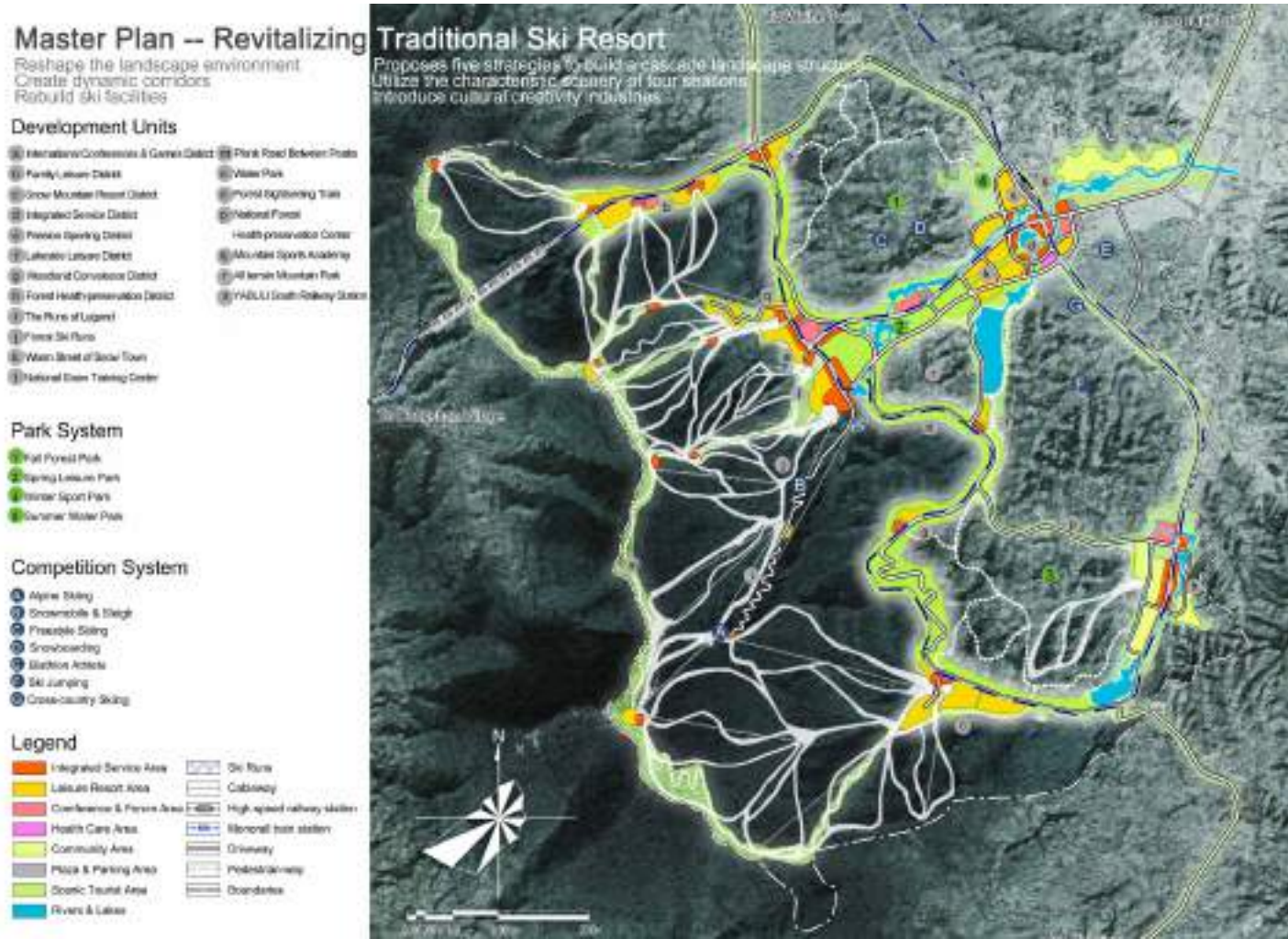
Harbin, Heilongjiang Province

Area: 47,580,000 sqm

Yabuli is the most famous resort that pioneers public skiing in China. As the Beijing 2022 Olympic Winter Games draws near, many high-quality ski resorts have mushroomed in China. In contrast, Yabuli, behind the times in landscape quality, is suffering from recessions including poor scenery, weakened vitality, low-season depression, idle ski

venues, and hollowed community. This planning is to revitalize the site by reshaping the landscape environment here. In view of the environmental characteristics of the high-altitude mountain with large vertical drops and distinct seasons, the project starts with the vertical and time dimensions, and proposes five strategies to build a

cascade landscape structure to improve the overall landscape environment; utilize the characteristic scenery of four seasons to solve the slack season depression; rebuild ski facilities to meet public needs; and introduce cultural creativity industries to revitalize the community. In this way, it further revives the traditional resort.



Landscape Architect Firm:
**Tsinghua Tongheng
Institute**

LA's names who worked
on the project: **JiangQuan,
ZhangMingqi, SunYisong**

Architecture Firm:
**Tsinghua Architectural
Institute**

Other Consultants Implementors Contributors:
**ZhangLi, WangBinshan, PanYunwei,
WangJingchuan, WuSongwei, HuYue,
ZhengWan, DongYuheng**

COMMUNITIES

NONGLIN FRESH MEAT MARKET: RESTORING INTERPERSONAL CONNECTIONS IN ZHU-SI-GANG, GUANGZHOU

Guangzhou

Nonglin Fresh Meat Market is located in Zhu-Si-Gang, one of Guangzhou's most divided communities. Between 2018 and 2020, several public-engaged renewal workshops led by a group of landscape architecture students took place in this market. To understand the vendors' real demands, all the students were required to work with them side by side in the market.

During these periods of time, the students together with the vendors completed a series of design interventions inside the market and around the community, magically reconnecting people of all walks of life. Instead of turning the market into an Instagram spot just like what many landscape architects are doing in China now, this three-year market project attempted to awaken the

public to the fading sense of collectiveness, as well as to strengthen the awareness of ownership over their communities and to foster community cohesion, which will possibly become the critical forces behind the ongoing urban transformations across China. On 20 October 2020, this 39-year-old market was demolished by the local government due to its indecent appearance.



An array of bamboos and a concrete wall separating Nonglin Fresh Meat Market from the arts museum (2016)



The bamboos were removed and the separation wall was transformed into the Borderless Wall, an occupiable space for all (December 2017)



Between January and March 2018, the museum launched a series of community events and activities, inviting market vendors, local residents, migrant workers, artists, landscape architects, college students and government officials to participate together



The students working with the vendors side by side in the market for three months (March 2018)



The students sitting together with the vendors, the market owner, the government officials, the local residents to discuss the community regeneration (October 2018)



The next-door vendors paid the first visit to the museum in 11 years since the museum was established in 2007 (May 2018)



Through the medium of hands, the vendors and the local residents began to connect to and care for each other; the positive dialogues between them started taking place in the market (June 2018)



To create a sense of ownership and belonging, every container was labelled with the name of the person who planted (Jan 2019)



The market vendors and the local residents performing together in front of the market (April 2019)

The vendors holding a photo of hands in front of the abandoned market to express their regret (November 2019)

Landscape Architect Firm:
SCUT & FEI Arts Museum

LA's names who worked on the project
Jason Zhisen Ho

Citations

A remarkable project that demonstrates great efforts in engaging the community and creating unexpected yet beautiful results through the construction of positive social relationships and facilitation of social cohesion. Through meaningful participatory design, the project impressively shows how the social power of landscape architecture can bring communities together.



A MEMORY GARDEN FOR THREE GENERATIONS: THE DESIGN RENEWAL OF A “RENLE” COMMUNITY PARK IN SHANGHAI’S SONGJIANG DISTRICT

 Songjiang District, Shanghai  Area: 5,000 sqm

In old communities where space is scarce, the renewal of community parks requires overcoming various challenges, including those concerning spatial design and management systems. The search for an effective pathway for resolving such predicaments in the way of old community park renewal is the greatest challenge facing the modernization of urban community governance in China.

“Renle” Community Park is located in the Renle Community Center, the most aged area. Its area is 5,000 sqm, serving as the only green space within the community. The park holds the lifetime memories of three generations. However it lacks a diversity of functions, presents a mismatch between supply and demand.

The foundation of this project rests on “thick data,” derived from the behavior and demands of community residents. Based on

the analysis of statistical models, Renle Park is renewed, becoming a complex variable space through spatial segmentation and staggered usage. This produces a rich and vibrant “public living room” for the community. At the same time, the project explores the formation of a governmental model for the co-construction, co-governance, and sharing of community public space. It has become the primary symbol and guide for the “Songjiang Kids” special operation for green activation.

SITE ANALYSIS

“Renle” Community Park is located in the Renle Community Center, the most aged area. Its area is 5,000 sqm, serving as the only green space within the community. The park holds the lifetime memories of three generations. However it lacks a diversity of functions, presents a mismatch between supply and demand.

PROJECT LOCATION



PROBLEMS AND CHALLENGES



Client:
Landscaping Management Center

Landscape Architect Firm:
SJTU, Shanghai Edging A&LA CO., LTD.

LA's names who worked on the project:
Xiaomin Tang, Yun Wang, Yang Zhang

Architecture Firm: **Shanghai Edging A&LA CO., LTD.**

Civil Structure Engineer:
Zhihui Tang, Jingyi Chen

Quantity Surveyor:
Dongyu Yang

Lighting Designer:
Zhongyang Bao, Min Yang

Other Consultants
Implementors Contributors:
Mingming Zhang, Ruya Zheng, Guohua Gui, Shulin Huang, Sumei Yao, Weiqi Zhao, Wenjue Gao

BAIHUA CHILD-FRIENDLY BLOCK

Shenzhen



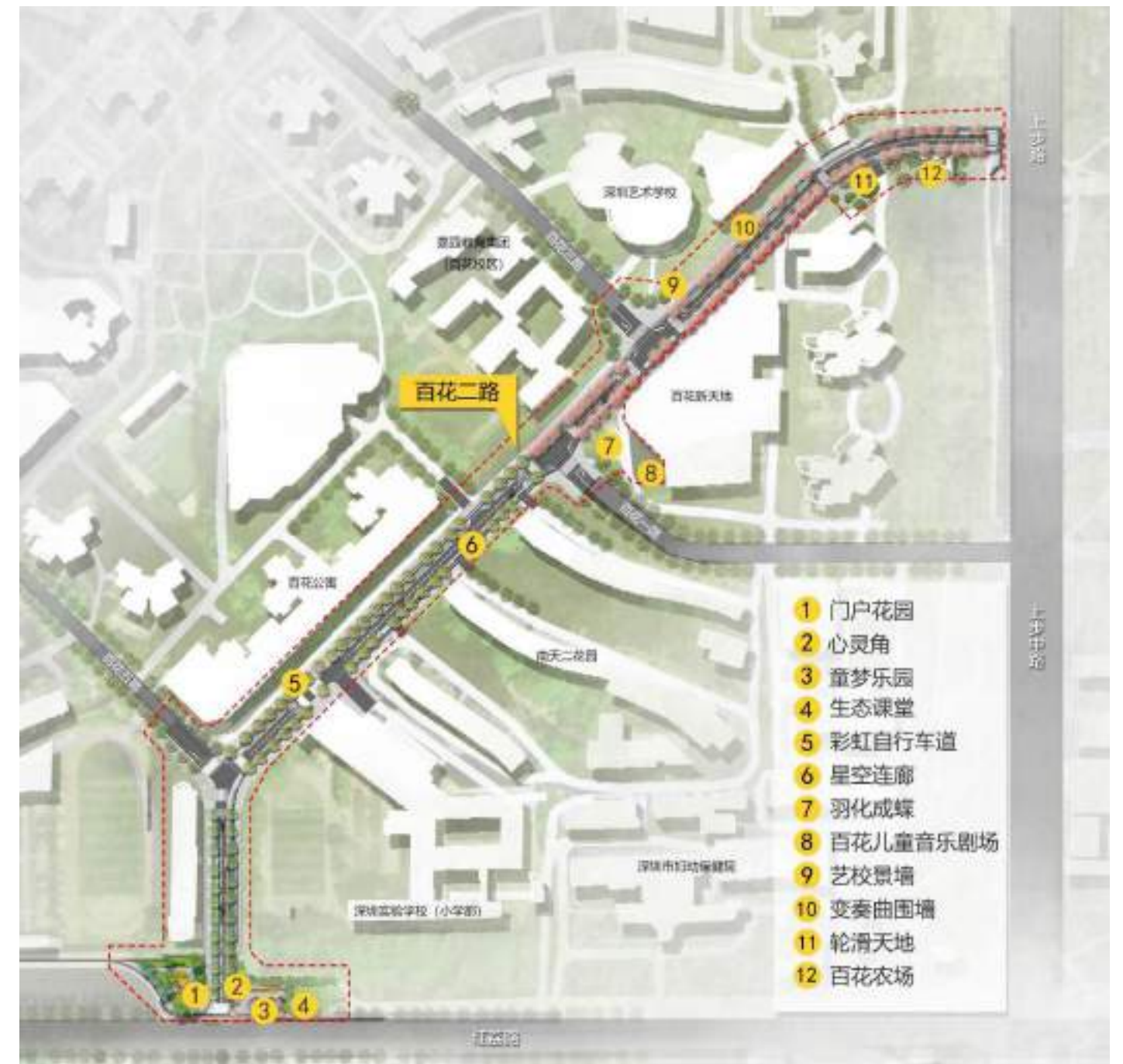
Area: 220,000 sqm

As the first child-friendly block in Shenzhen, the project provides a new approach to the construction of a child-friendly smart city. Based on the physical scale of one-meter-high children, the designers truly infused the concept of "child-friendly" into urban fabrics. By designing a series of activity space, internal environment, facilities and traffic routes that are friendly to children, the team created an interesting, inspiring,

comfortable and safe block.

Strategies of "intensification" and "insertion" were adopted to optimize spatial utilization along the street. The designers opened the closed green belt, reorganized fragmented spaces and inserted an inspiring interactive area. Following the principle of sustainability, they reused old materials and emphasized biodiversity preservation and

rainwater management in garden design. Through creating a series of perceivable and eco-friendly environments, the design strengthens the cohesion and a sense of belonging within the block, while also drawing people closer to nature, art and others. In general, this renovation project offers a pioneering paradigm to construct child-friendly blocks and cities.



Landscape Architect Firm:
SUTPC

LA's names who worked on the project: **Zhang Xiaochun, Li Muping, Cheng Zhipeng**

Other Consultants Implementors
Contributors: **Huang Zhenyu, Chen Lan, Xiong Chao, Qin Guotian, Tang Qiuqing, Wang Xuechen**

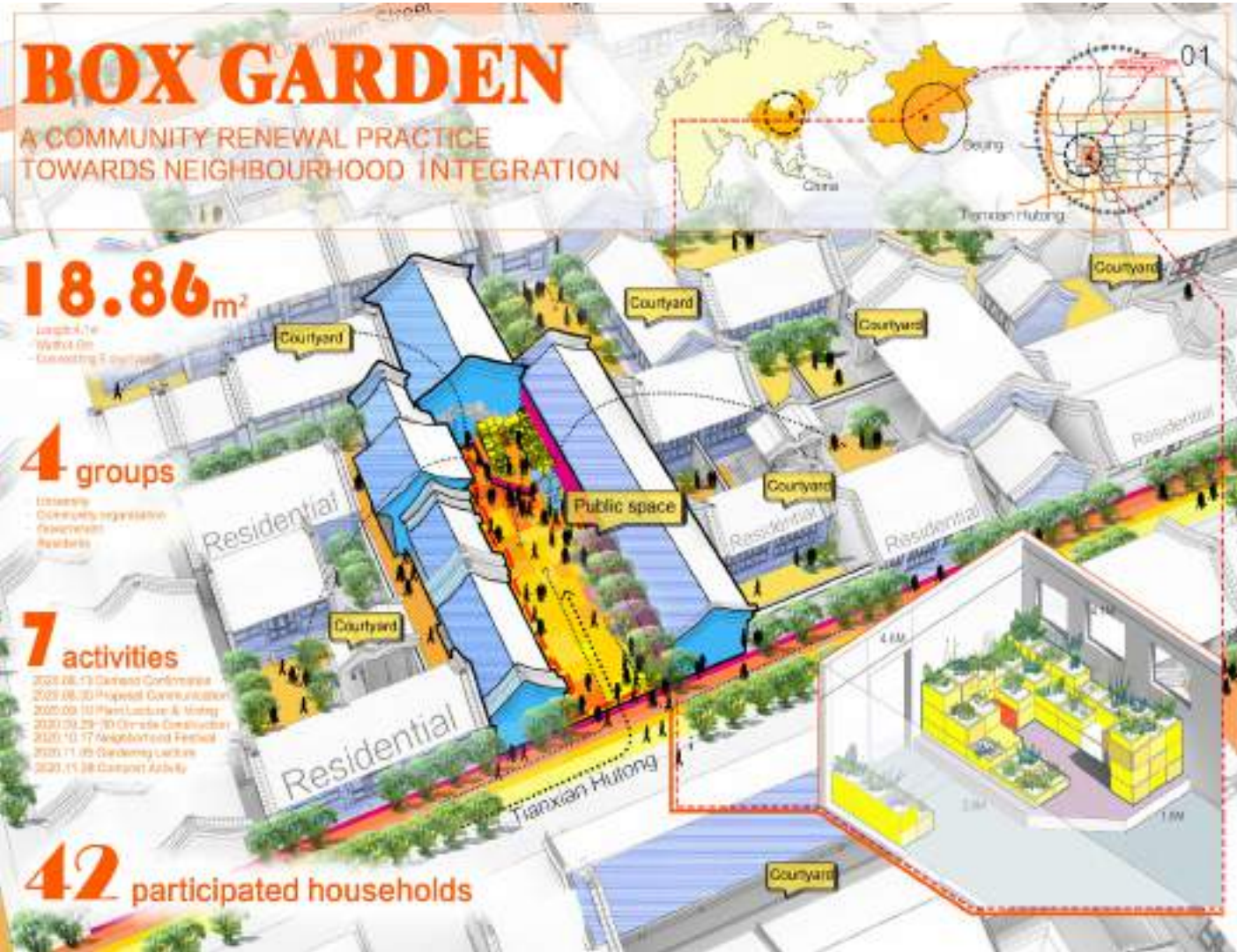
BOX GARDEN: A COMMUNITY RENEWAL PRACTICE TOWARDS NEIGHBORHOOD INTEGRATION

Beijing Area: 18.86 sqm

The key target of the Box Garden is to explore an effective approach that can improve the quality of public spaces and promote the integration of neighborhood relationships which were nicely presented in hutongs in the old days by means of this participatory community renewal. It can be considered as a medium, through which the residents could discuss community affairs together and hold various activities at the site, and create closer neighbourhood

relationships at the same time. Furthermore, it is low-cost, functional and flexible, easy to implement, and easy to replicate in other communities or sites. Rather than a “project”, we would like to call the Box Garden an “event”, because it offers a feasible method to promote community renewal through a series of communicating activities. The process of design, construction and neighbourhood

activities afterwards was promoted through a series of “Community Consultation and Discussion”, which imperceptibly narrates the distance between the residents. In the process, the residents gradually realized that they were the protagonists in designing and using the garden, their senses of identity were deepened over time as well. Besides, they spontaneously formed a maintenance organization and took care of the Box Garden by themselves regularly.



Landscape Architect Firm:
Beijing Forestry University, DYJG

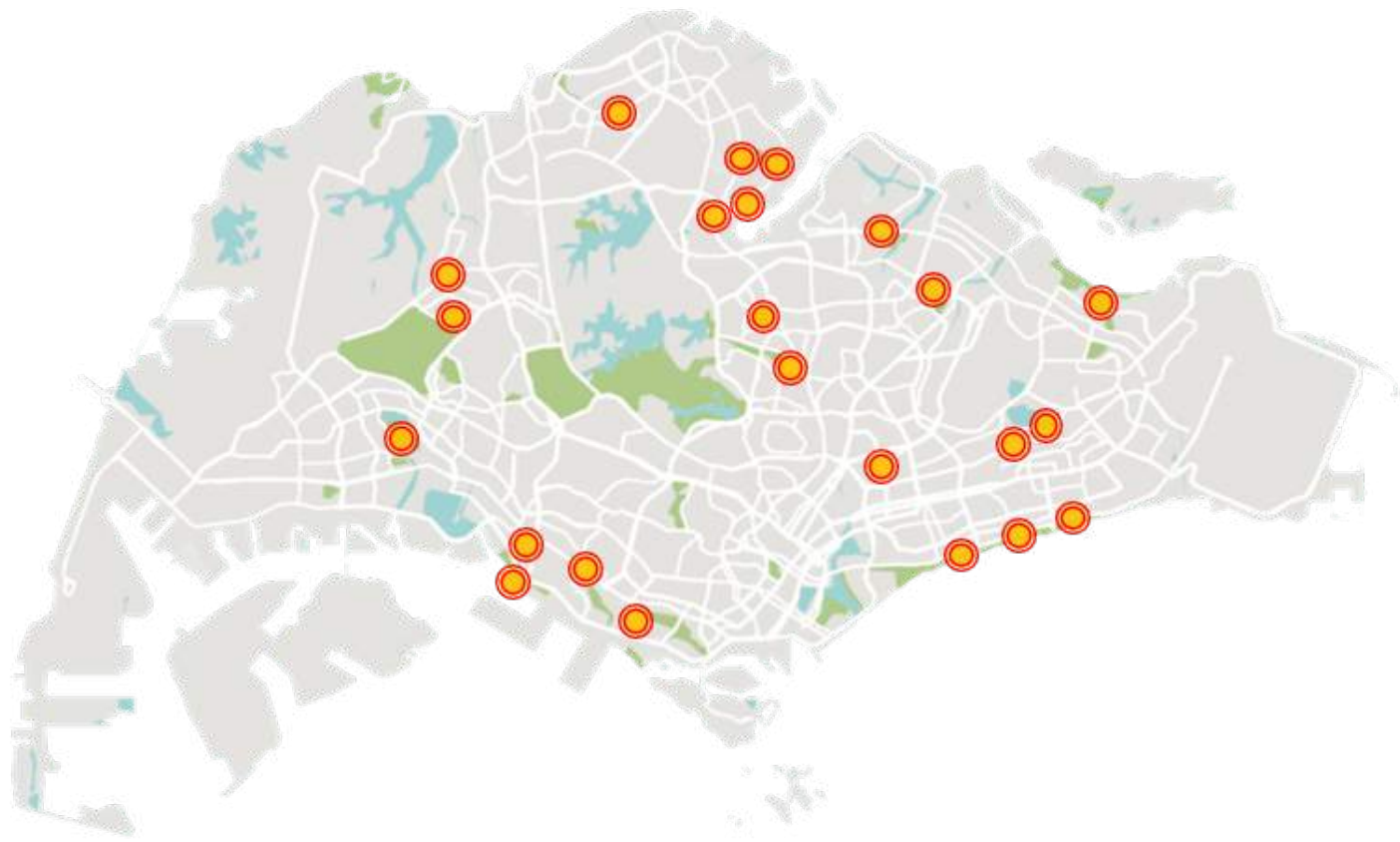
LA's names who worked on the project:
LI Liang, BIAN Simin, LI Xiaojie

Other Consultants Implementors
Contributors: ZHOU Dafeng, MENG Lu, WEI Yining, JIA Jinghan, WU Xuefei, HE Yang, LIN Jie, DAI Yuxi, LI Xin

COMMUNITY GARDEN MOVEMENT

Singapore

In the early years, growing edibles for food was common in Kampung or villages in Singapore. Traditionally, a plot of land near their homes would be shared by members of the family or between neighbours where its produce would be shared. Often times, this collective garden harvesting garnered a sense of belonging and strengthened the bonds between people, we call this the Kampung Spirit. With rapid urbanisation and industrialisation, land for community gardening became scarce. In line with Singapore's vision of growing our City in Nature, initiatives to integrate community gardens within the very heart of our urban fabric were implemented. Existing communal spaces within parks and residential areas were transformed into Community Gardens. These gardens not only allow aspiring gardeners to hone their skills and grow their own greens, it also became an important space for interaction and sharing of ideas. Community gardens have been progressively built ever since and can now be found in parks and gardens island-wide. With careful considerations to the site surroundings, community gardens were designed to complement the spaces around it. Provisions were made to ensure access, shelter, storage and drainage were addressed with paths aligned to allow an efficient use of space for both gardening and community bonding.



Client:
NParks & Town Councils (TC)

Landscape Architect Firm:
National Parks Board

LA's names who worked on the project: **Khairullah Abdul Razak & members of TC**

Landscape Contractor:
Various

Builder:
Various

Other Consultants Implementors Contributors: **Community in Bloom Team (NParks), Parks (NParks)**

Beijing Area: 85 sqm

The playground is an integrated functional area that revolves around free playing, as well as the development of children's senses of sport, art, construction, creation, etc. By cultivating native plants and exploiting natural materials such as wood and stone, it not only transforms the messy and desolate public green area into a playground close to nature, but also creates an outdoor green gallery, a place for public ecological education, and an open space for family communication.



Location

China

Beijing

FURUI COMMUNITY
Jiaoliang Road, Xuanwu District, Beijing

General Situation of Furui Community

- High-density Community
- Base Year: 480
- Percentage of Green: 28%
- NO Special Gardens designed

BEFORE
Barren landscape
Lack of Greenery
Unpleasant Local Environment

AFTER

The design responds to external needs by setting up a series of nature-friendly landscapes for children or different ages. These three Natural Playgrounds are the first garden to be constructed in the design plan.

Other Consultants Implementors Contributors:
**Xiangdu Bu, Xiaobo Ren, Haixuan Zhao, Han Lai,
 Liyuan Song, Le Zhang, Long Chen, LVPU Flower**



The collage is divided into two main sections. The left section, titled 'Enrich Biodiversity', features four photographs: a child planting a tree, a child watering a plant, a child holding a seedling, and a child holding a seedling. Below these are four circular icons labeled 'Birds', 'Insects', 'Caterpillars', and 'Reptiles'. The right section, titled 'Replanting Native Plants', is a grid of 24 small images showing various native plant species, including flowers, grasses, and shrubs.

04 Based on the principle of ecological sustainability, the project preserves the trees to the max extent in the site for shading and climbing. To increase biodiversity, 23 kinds of native flowers and plants are grown together to improve children's understanding of native plants. Children and their families collaborate to build bird hotels, insect hotels, and earthworm composting towers and learn ecological construction knowledge through practice.



SANMIAO COMMUNITY GARDEN - PARTICIPATORY DESIGN FOR AN OLD NEIGHBORHOOD BASED ON LANDSCAPE EQUITY

Beijing Area: 550 sqm

As a community garden practice in the Old City of Beijing, the design and construction process of Sanmiao Community Garden simultaneously achieves spatial regeneration and community renewal in an old neighborhood. Different from traditional garden design led by professionals, in this process of design and construction, neither the government nor the designers regard themselves as the dominant, they give ear to ideas of the residents instead, and encourage more participation in the autonomy and sustainable development of the community, by creating the mechanism to ensure multi-party and multi-level participation in the design, construction, maintenance and enjoyment of the community garden. Hexagonal module is introduced to provide maximum freedom for the layout and symbolize participation and equity. Along with this active participatory process management, the designers have also provided professional refined landscape and planting design adapted to local conditions, so that various needs of community residents could be met in limited space, appealing and long-lasting seasonal sceneries of plants could be ensured, as well as details like rainwater and kitchen garbage recycling designs. The project reshapes the public space and community cohesion by the design and construction of a small garden and could provide reference for future research and practice.



Client: Inner Guanganmen Gate Sub-district | Landscape Architect Firm: GuChengYi Studio & BFU | LA's names who worked on the project: Yifei Liu, F.W, R.C, Z.F, J.L, J.H, B.P

Other Consultants Implementors Contributors: Historic City Greenery of BFU, IGG Sub-district Office, SNC, Sanmiao Community

YINGYUE COMMUNITY PARK REGENERATION IN CHONGQING



Chongqing



Area: 8,184 sqm

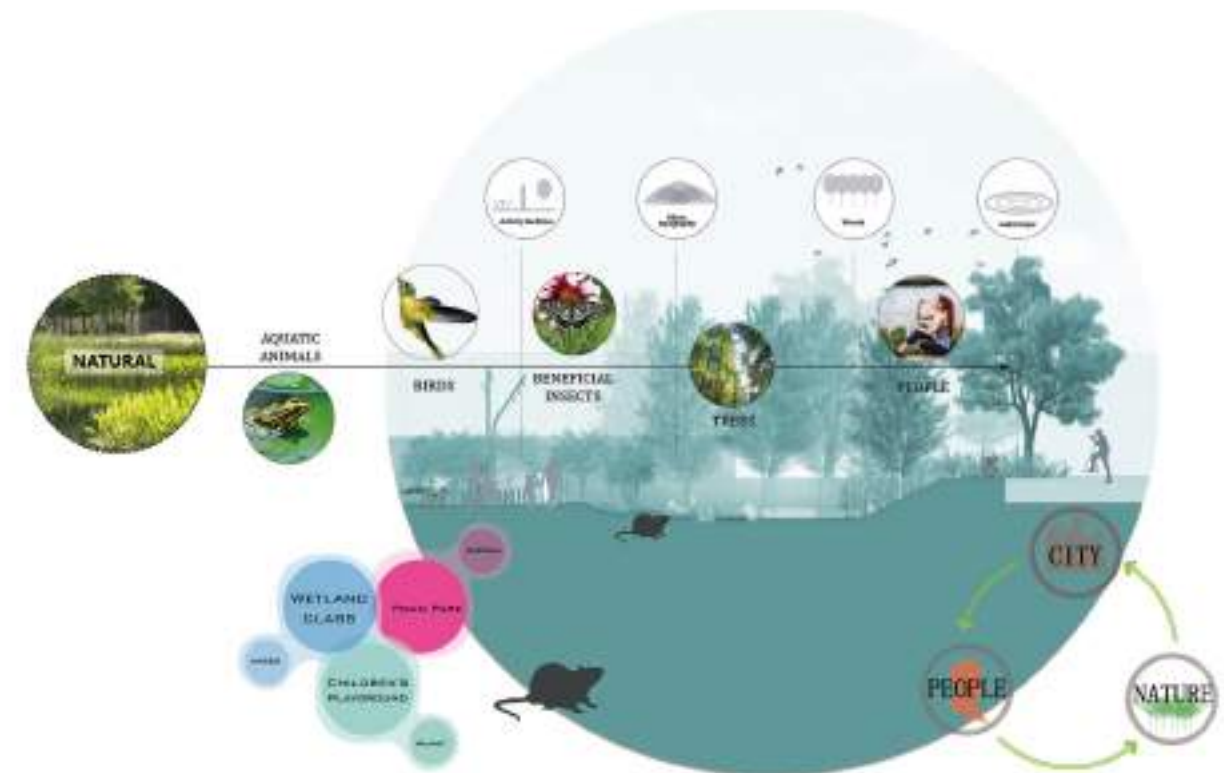
During the rapid development in China, some of our street green space and neighborhood parks are lost to high-rise buildings. As landscape architects, our goal is to return green space to local people. This time, Chongqing Yingyue Community Park Regeneration Project has provided an excellent opportunity to demonstrate our design ethos and ambitions.

The design brief from the client Dowell Group gives the site an overall upgrading to meet the increasing demand of the residents and provide a welcoming and high-quality public open space for all citizens, especially children and the elderly. One of the biggest challenges of this project is to restore the ecology system and make good of the on-site resources, such as the Banyan tree, the freshwater pond; meanwhile, introduce new landscape design elements to complete a holistic masterplan.



Client:
Dowell Group

Landscape Architect Firm:
SZ IN Lab D&C



COMMUNITY EMPOWERMENT: THE ROSE FAIRY TALE GARDEN

 Beijing  Area: 1,380 sqm

The urban development goal in Beijing has transformed from city expansion to built environment improvement. The Rose Fairy Tale Garden is realized with this background. The project explores the possibilities of inhabitants' involvement in the community upgrading and governance, and improvement of community identity. With a very low cost less than 15 USD per square meter, in the old Fudi community, the deserted green space between buildings was turned into a public space deeply loved by residents. In cooperation with government and residents, design team

explores the possibilities of community empowerment through the way of community garden transformation, with various events for residents to engage in: seminars, exhibitions, participatory design and participatory construction. It has attracted a large number of local residents and has successfully encouraged them to participate in the community upgrading and governance process. It was widely reported by media. With the impact far exceeding the community itself, the project is expected to be a generalizable model for community renewal.



Client:
MCPNR of Beijing (Chaoyang Bureau)

Landscape Architect Firm:
CAFA, BJFU, BMICPD, BCEAD

LA's names who worked on the project:
Xiaolei Hou, Wei Guo, Xing Zhao, Fang Li

Architecture Firm:
Jianhong Qiao, Xingyuan Li, Chulei Sun

Quantity Surveyor:
Beijing Baishibaida Supervision Co.

Landscape Contractor:
Tianhong Shun'an Engineering Co.

Other Consultants Implementors Contributors:
XinLiu, ChuntingSu, GuWu, YueLi, LifanGuo, ZilunNie, DiWu, XinyiZuo, JinluSun

LIANGZHU 20TH ANNIVERSARY RENEWAL PLAN

 Hangzhou, Zhejiang  Area: 8,122 sqm

Based on the principle of "respecting natural texture, preserving good memories of life and improving residents' life experience", the team and us used the following strategies: taking the functional needs of the villagers as the leading factor, preserving site memory; respecting nature, preserving all trees on the site, and rearranging the shrubs that are in poor conditions and have obscured the view. Using methods of partial renovation, functional upgrades, repairs, and boundary penetration, the site, then, is "micro" updated.



Client:
Hangzhou Vanke Group

Landscape Architect Firm:
Antao

THE TIAOMI PARK-A FLOOD DETENTION AND DISASTER PREVENTION PARK NEXT TO AN ANCIENT FOREST TRAIL

Taipei City

Area: 1,971 sqm

The site is located in Taipei, Taiwan. It used to be a temporary residence for military members. The government once tried to turn this place into an animal carcass incineration plant, but the plan was suspended due to protests from local residents. Local terrain features led to many illegal buildings built along the mountain wall and a lack of public space for residents to get together.

When designing our project, we wanted to take on the perspective of a local resident.

In addition to paying visits and listening to the needs of the locals, relevant departments held up to 21 coordination meetings to assist the residents in relocating. Furthermore, a flood prevention design was added to reinforce the slopes and secure the safety of the residents.

After helping the original residents settle elsewhere, we transformed this dangerous old space into an age-friendly flood detention park which also presents the local Taiwanese tea and rice culture for people of all ages with flood detention functions.



Client:
Taipei City Government

Landscape Architect Firm:
ARBEL Technical Consultants, Inc.

CULTURAL AND
URBAN LANDSCAPE

DAYOU TERRACE ECOLOGICAL PARK, TAOYUAN DISTRICT, TAOYUAN CITY, TAIWAN.

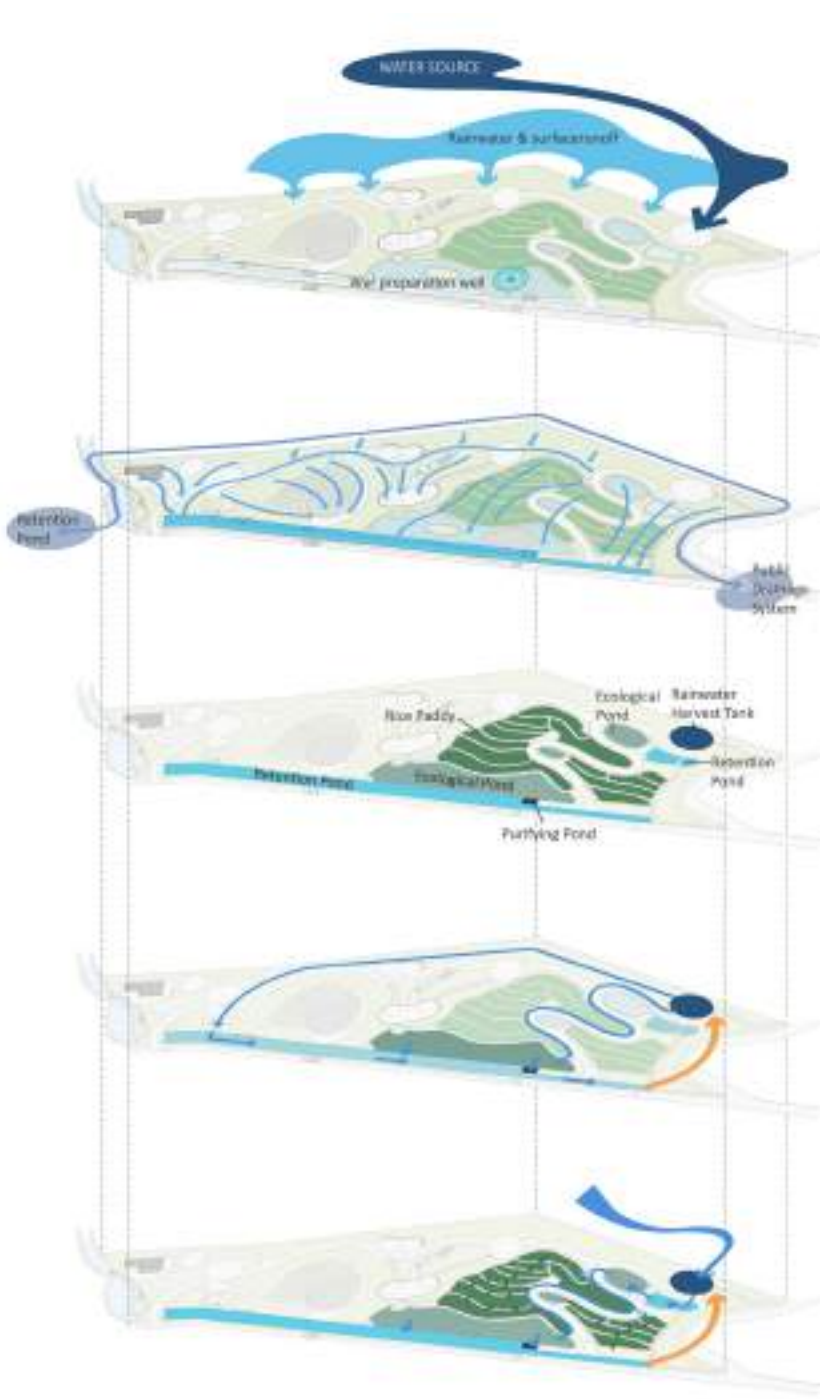
Taoyuan City

Area: 17,900 sqm

Dayou Terrace Ecological Park uses ecological design strategies to reappear the unique agricultural and humanistic landscape in Asia. In response to severe global climate issues and terrain limitations, an effective rainwater management system which collects and recycles water resources is implemented to solve the water shortage problem. Dayou Terrace Ecological Park is a classic example of Taiwan's public works.

In this project, graceful contour lines are created naturally by embedding water terraces into hills, and the network of ecological system is strengthened through habitat restoration. With the breeze and rice swaying, the traditional Taiwanese rural atmosphere is regenerated; people can appreciate the wonderful nostalgic time. Dayou Terrace Ecological Park's management and maintenance model

encourages cooperation between the government department and communities, which provides opportunity for residents to participate in traditional rural production activities and promote land adoption, therefore this project can achieve the ideal state of harmonious coexistence between society and the natural environment and make the goal of environmental sustainability possible.



Client:
Department of public Works, Taoyuan

Civil Structure Engineer:
Tai-Yu Engineering Co., Ltd.

Landscape Contractor:
Fung Wong Construction Co., Ltd.

Lighting Designer:
KUAN Co., Ltd. K&L LIGHT Co., Ltd.

Builder:
Fung Wong Construction Co., Ltd.

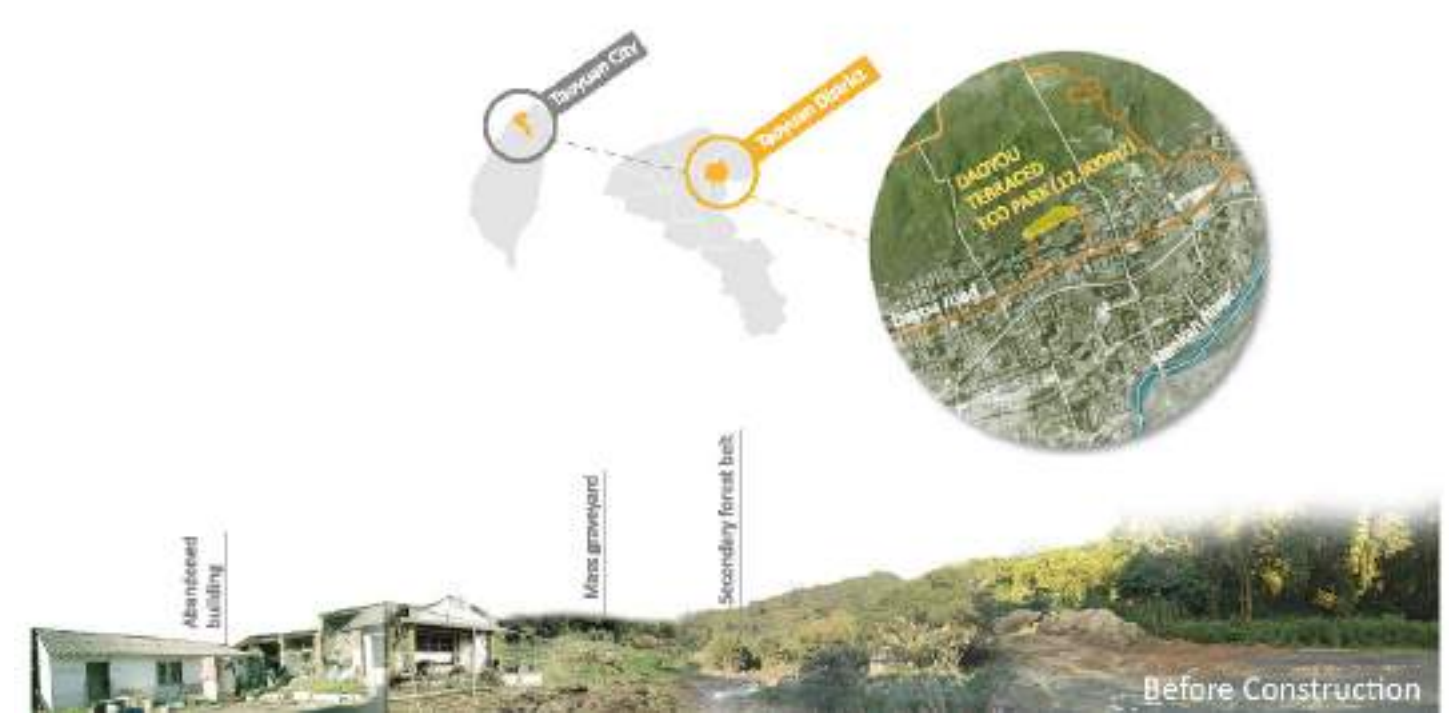


Landscape Architect Firm:
KUAN LANDSCAPE Consulting Co., Ltd.

Other Consultants Implementors Contributors:
Tse-Xin Organic Certification Corporation Pine & Maple Ecological Service Co., Ltd.

Citations:

An excellent project that shows meaningful management of sociocultural and ecological issues. Bold approaches reflect environmental concerns and local biodiversity sensitivity, successfully forming a strong basis for multidisciplinary landscape planning and design to integrate sustainable strategies, ecological rehabilitation and climate resilience for the community.



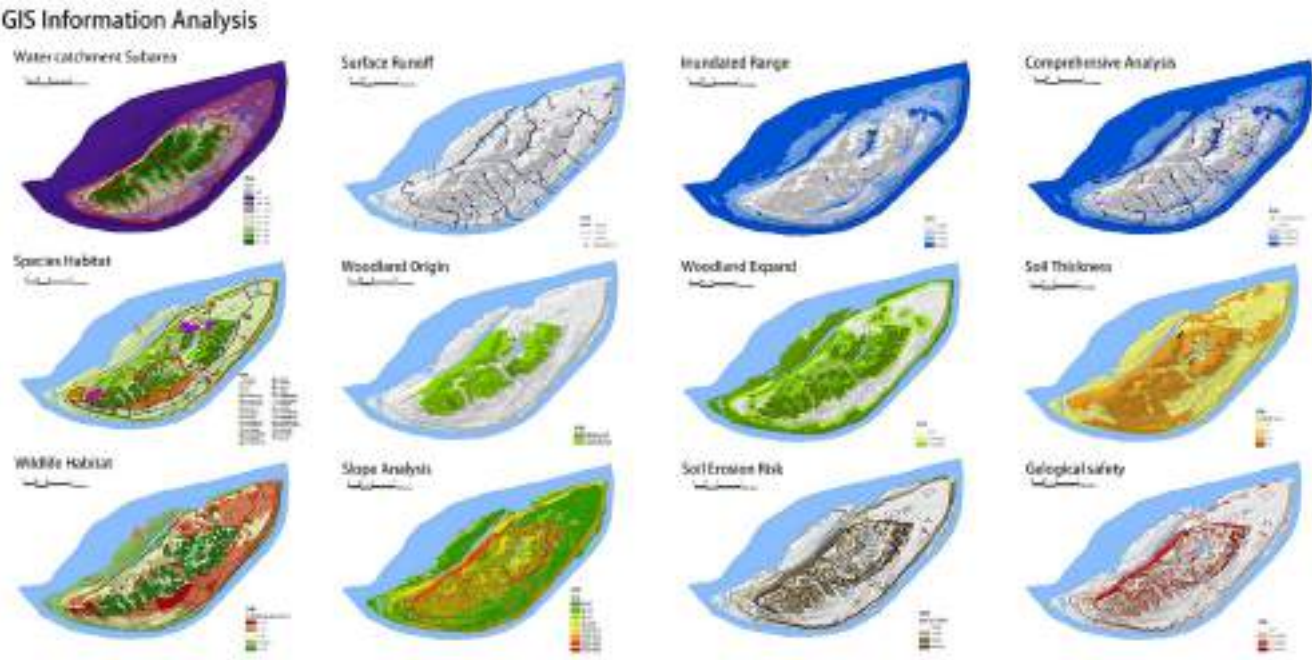
2019 GUANGYANG ISLAND ECOLOGICAL RESTORATION GENERAL CONSTRUCTING PROJECT

Chongqing Area: 2,242,143 sqm

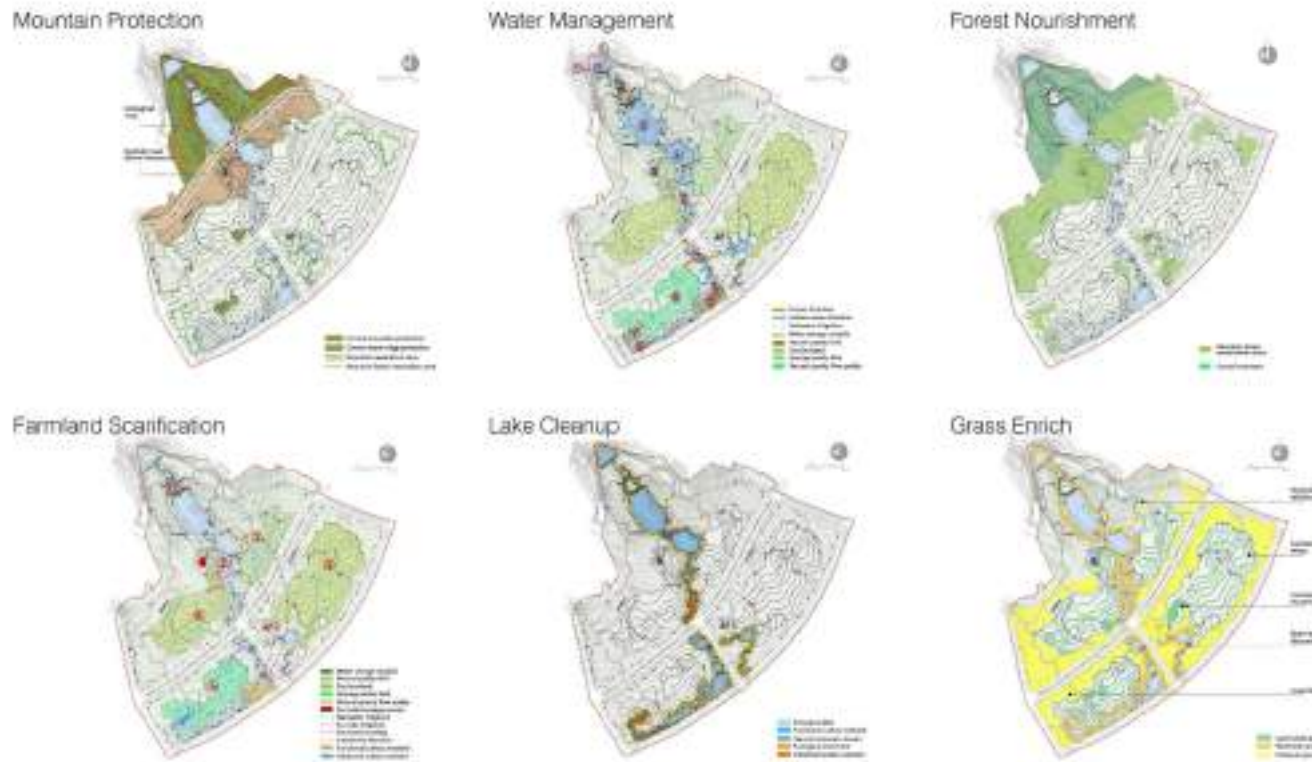
Guangyang Island is located between Tongluo Mountain and Mingyue Mountain. It is the “first gateway” from the Yangtze River waterway into the main urban area of Chongqing, China, and also the largest riverside green island in the main urban area of Chongqing.

Based on the unique geographical condition, the design group paid strong attention to the research on internal and external protection

of the island. We planned the surrounding areas of Guangyang Island as a whole, and gave play to the ecological environment systemic restoration and ecological value, and took an active role in Guangyang island with new paths and new models. Through the ecological background and humanistic research on the island's circumference, the ecological restoration target of Guangyang Island is positioned to guide the design direction of the green island.



GIS analysis before the design. Fully understand the island geological information is the first step to build the complete 'Life Community Theory' model.



The six designed demonstration districts on the island all follow the basic rule of protecting and enhancing the six life community elements. Above is an example district showing how the design concept applied on the land.

Client: Guangyang island Green Development	LA's names who worked on the project: Zhao wenbin Zhu yanhui Li qiuchen	Builder: China Construction 4th Division
Landscape Architect Firm: CADG	Landscape Contractor: CADG	Lighting Designer: Li Jia

AMAKUSA COMPLEX “KOKORASU”

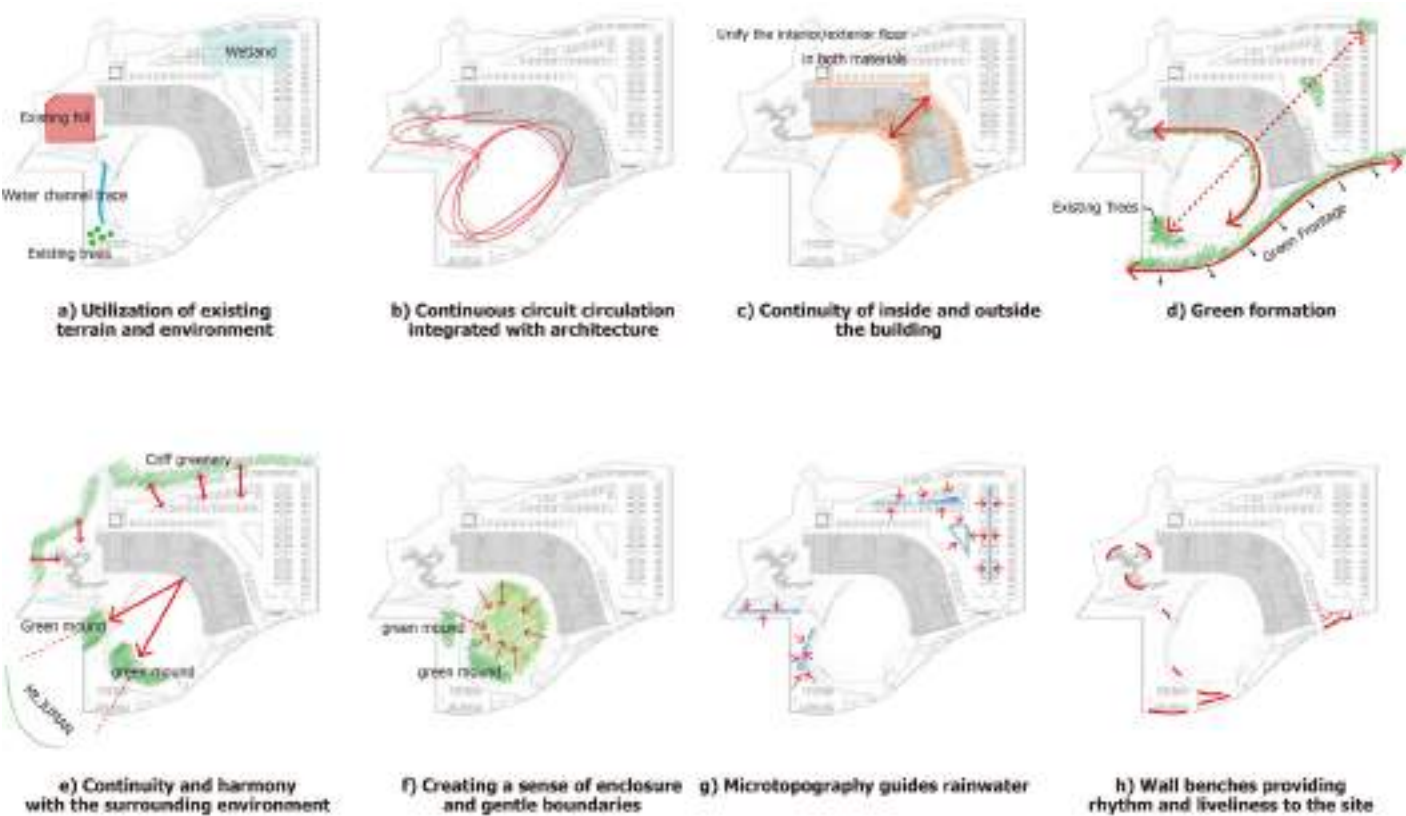
Amakusa City, Kumamoto Prefecture

Area: 20,000 sqm

Amakusa City is located in Kumamoto Prefecture on the islands of Kyushu, Japan. Unusually for Japan, there is no train station in Amakusa city, and thus the private car has become the major form of transportation here. Our project attempts to provide a city oasis which opens up to the public much like a “Public Station”, providing multi-functional public space that can be accessed freely by everyone.

The building includes a public library, a public health center, and a public hall. It is a complex which consolidates and reorganizes public facilities dispersed in five places in Amakusa City. For landscape design, we aimed to combine these functions here by creating a lawn plaza named ‘The Great Lawn’ in the center of the site, which is also considered the main part of landscape. Architects agreed with

the concept, and therefore bent the main building into curved shape so as to fit well with the Great Lawn. By utilizing the existing landform, part of “the great lawn” is gradually elevated, connecting it with the public library on the second floor. This connection between the landscape and the curved shaped building provides a pleasant circuit circulation for visitors.



Client: Amakusa City | Landscape Architect Firm: Nikken Sekkei Ltd

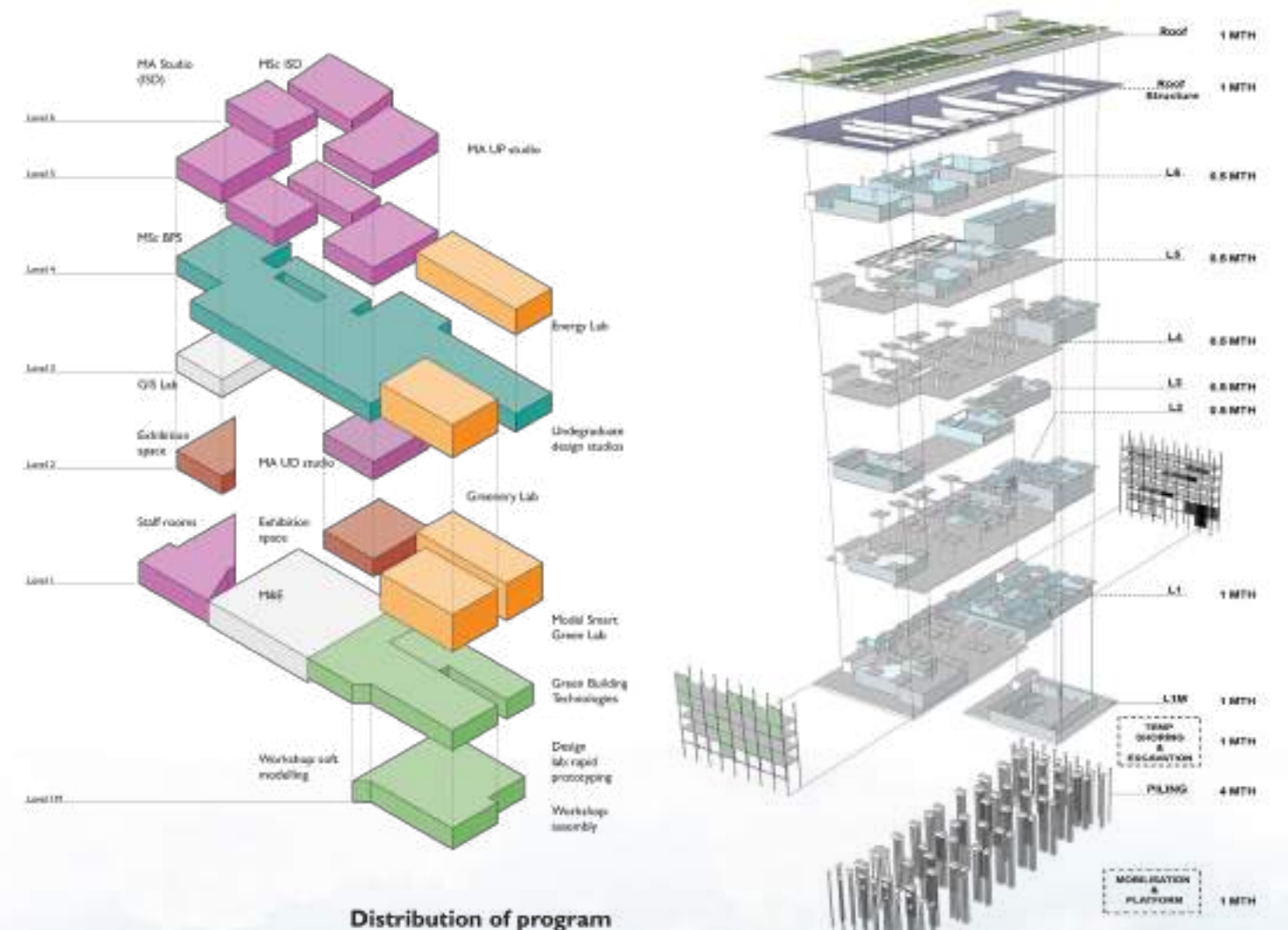
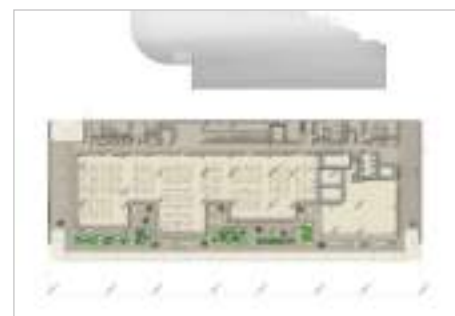
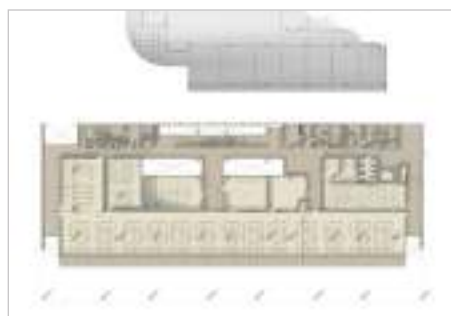
Area: 5044 sqm

Singapore's first net zero building is a result of close collaboration of a multidisciplinary team working towards one goal. It boasts spaces to support integrative teaching, facility for creating a living laboratory, facility for test bedding new building technology and innovation, interactive facility ("cockpit") for online, real-time monitoring, display and control of sustainability systems and their

The vision can be summarized as **Unifying and Uplifting**. A bold representation of the School, accessible and powerful operational base for students and faculty. It's salient features:

- The Landscape plays a crucial part in realizing this vision.

We acknowledge Serie+Multiply Consultants Pte Ltd (architecture) & Transspolar Energietechnik GmbH (Energy and Climatic Consultant) as collaborating partners.




Civil Structure Engineer:
Surbana Jurong Consultants Pte Ltd

Other Consultants Implementors Contributors: **Serie+Multiply Consultants Pte Ltd (Design Consultant)**

DARLING SQUARE

 Sydney

 Area: 16,000 sqm

Darling Square is both a destination and reconnection of Darling Harbour to its urban context of Central Station, Ultimo and Chinatown. On the site of the former Entertainment Centre, with a renewed sense of place and position, urban connections are forged; realigning and reconverging with the city. With a new, public square as its focal point, the precinct comprises a network of pedestrian focused streets, laneways, and is bisected by a boulevard.

- Darling Square sets a new standard for quality public domain in a dense urban environment and has resulted in the successful establishment of a highly connected, legible and enduring community.

- Underscored by a supportive client plus the shared vision and talents of the design team, the project delivered a finely tuned series of interconnected, safe and vibrant places in which to participate in civic life, centred upon an iconic cultural building and Square. These fuse landscape, architecture, art, food and culture together for a diverse community that provides amenity both day and night.

- This project demonstrates the potential of great urban design solutions that genuinely add value to people's lives and offer lessons that will be increasingly valued in the context of Australia's growing and densifying urban condition.



Landscape Contractor:
Regal, Sam the Paving Man

LA's names who worked on the project:
Sacha Coles/Louise Pearson/Lauren Nissen

Client: **Lendlease**

Lighting Designer: **Lendlease**

Builder: **Lendlease**

Civil Structure Engineer: **Arcadis**

Landscape Architect Firm:
ASPECT Studios

Architect Firm:
Kengo Kuma and Associates

Other Consultants Implementors Contributors: **Peta Kruger / Brendan van Hek / Brett Boardman / Elliot Rich**



FUNAN MALL, SINGAPORE

Singapore

Area: 11,013 sqm

Funan is an integrated development combining retail, entertainment, leisure, wellness, office, co-working and co-living. Conceived as an ‘experiential creative hub’, a multilevel landscape, vertical greening and a series of connected public spaces are at the heart of the mixed-use development located in the civic and cultural district of downtown Singapore.

Spaces connect laterally and vertically

throughout the building, to provide an integrated environment that blurs traditional zones of function and experience to offer a choice of lifestyle activities and landscape spaces.

The project includes a ground floor that is accessible by pedestrians and bicycles 24 hours a day and 5,900 sqm of public roof top gardens – the largest urban roof top garden in downtown Singapore – which comprises a

370 sqm Urban Farm showcasing sustainable food production; a water garden, a Garden Stair, and Edible Garden featuring giant swings and hammocks, and roof top garden that promotes wellness.

The dynamic public realm strategy for this radical scheme is intended to form a new model for live, work and play in Singapore’s city centre and is now hugely popular for both residents and visitors.



Landscape Contractor:
ISS Hydroculture Pte Ltd

LA's names who worked on the project:
K. French, T. Scott, M. Wood, S. Goh,

Other Consultants Implementors Contributors:
Building Facade Group, Vertix Asia-Pacific Pte Ltd, Ignis Consultants Pte Ltd

Client: **Capitamalls Asia Limtied**

Lighting Designer: **Nipek**

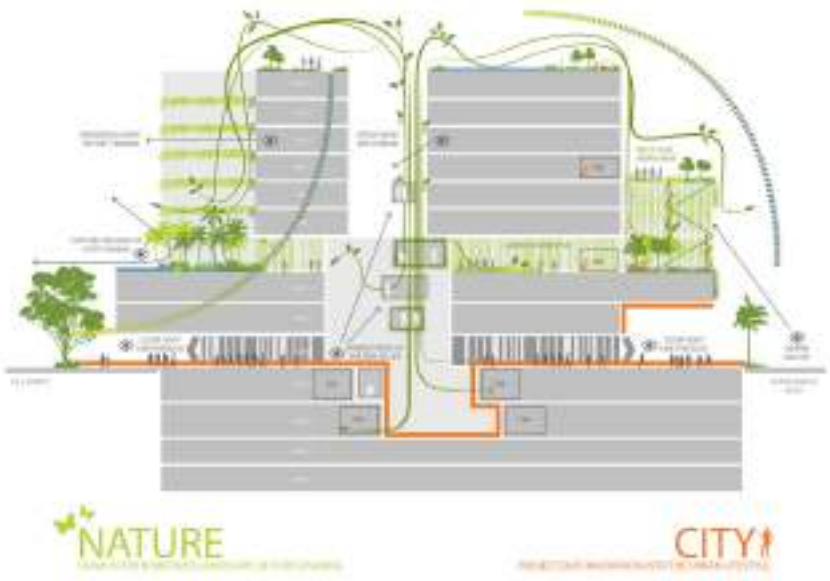
Builder: **Woh Hup Obayashi Joint Venture**

Civil Structure Engineer:
Alpha Consulting Engineers Pte Ltd


Landscape Architect Firm:
Grant Associates

Architect Firm:
Woods Bagot (concept) RSP (local)

Quantity Surveyor: **Arcadis Pte Ltd**



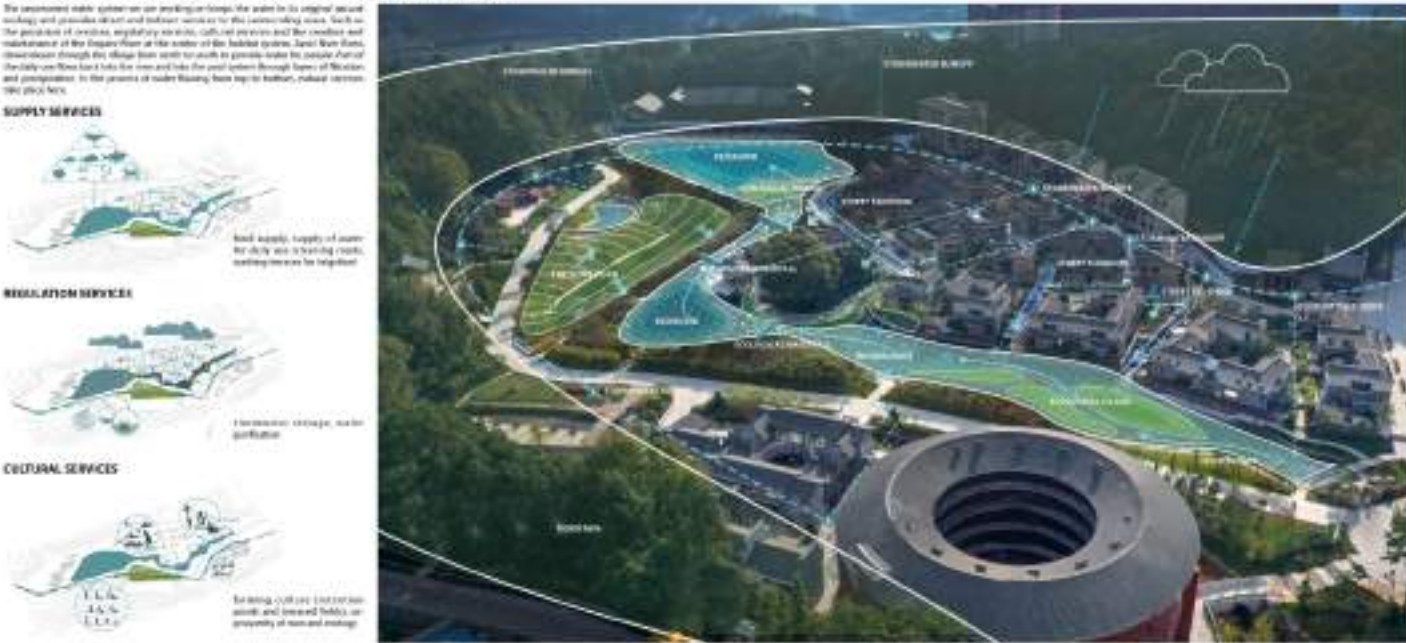
GENGDU VILLAGE – CAMPUS DESIGN IN RURAL GANZHOU

 Zikeng village, Bai'e Township, Ganzhou, Jiangxi Province  Area: 170689.39 sqm

After all vicissitudes over thousand years of history, Gengdu village, located in the mountains of Ganzhou, Jiangxi Province, is facing many problems, such as rural education level lagging, blocked transmission of traditional culture, stagnation of economic development and so on. As the name of the village, 'Gengdu', a Chinese traditional culture of lifestyle that has existed for over 2,500 years, which means people are farming while learning, will become a significant component of promoting the revitalization of the village. The planning has fully excavated the uniqueness and diversity of local culture. While retaining the traditional scene and repairing the ecological environment, it builds the carrier of academic education and 'Gengdu' culture development like colleges and schools, which seems like a large rural campus attracting the local and the tourists, so that the education process will have a positive effect on the landscape as well as the economic level. At the same time, it can help spread this unique culture to the outside world. The planning integrates landscape, architecture, agriculture and nature within a unity of cultural experience and rural lifestyle. Engaging a restored local architecture, pastoral landscape and an advanced green infrastructure. The campus has become a living sample for rural ecology, healthy living, and sustainable development in Southeast China.



WATER ECOSYSTEM SERVICE



Client: Hejun Town Development Co., Ltd. | Landscape Architect Firm: Palm Architectural Planning & Design (Beijing) Co., LTD | Civil Structure Engineer: Rongjuan Hu

LA's name who worked on the project: Peng Shi, Zhigang Huang, Jinkang Chai, Kai Wang, Wanling Feng, Xuehao Jiang, Fangyong Zhu, Yanxu Zhu, Dan Zhao, Huifang Zhang, Lulu Wang

Other Consultants Implementors Contributors: College of Landscape Architecture and Forestry, Qingdao Agricultural University, Weihong Liang, Sifan Si, Meng Han, Qing Han, Jingjing Lin, Qianyu Cheng, Xiushan Leng, Yifei Xu, Qirui Zhang, Jiahuan Yu, Yue Wang, Ying Zhou

JIYANG ANLAN LAKE PARK —NEW URBAN ZONE CATALYST THRIVES IN YELLOW RIVER WATER CULTURE

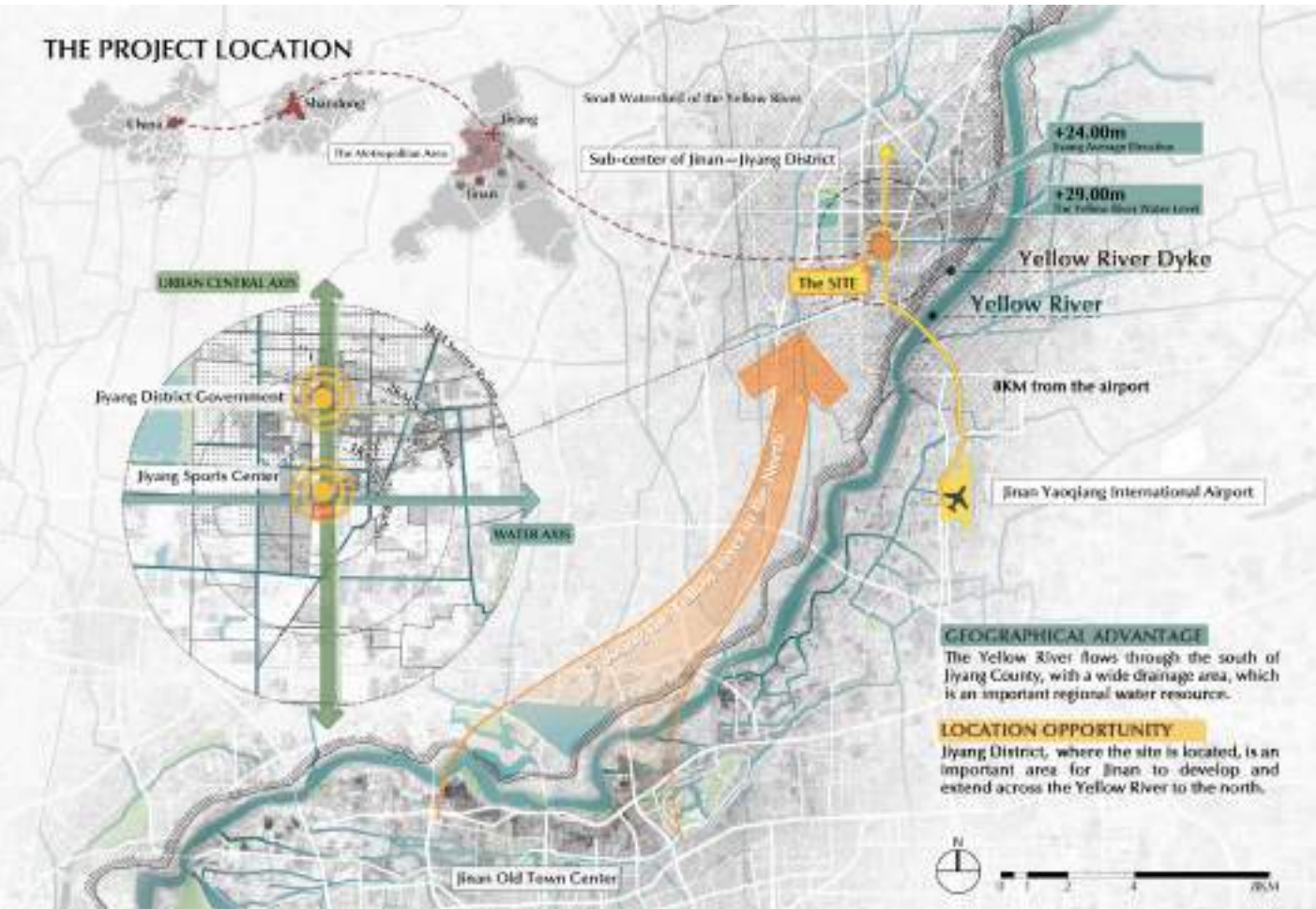
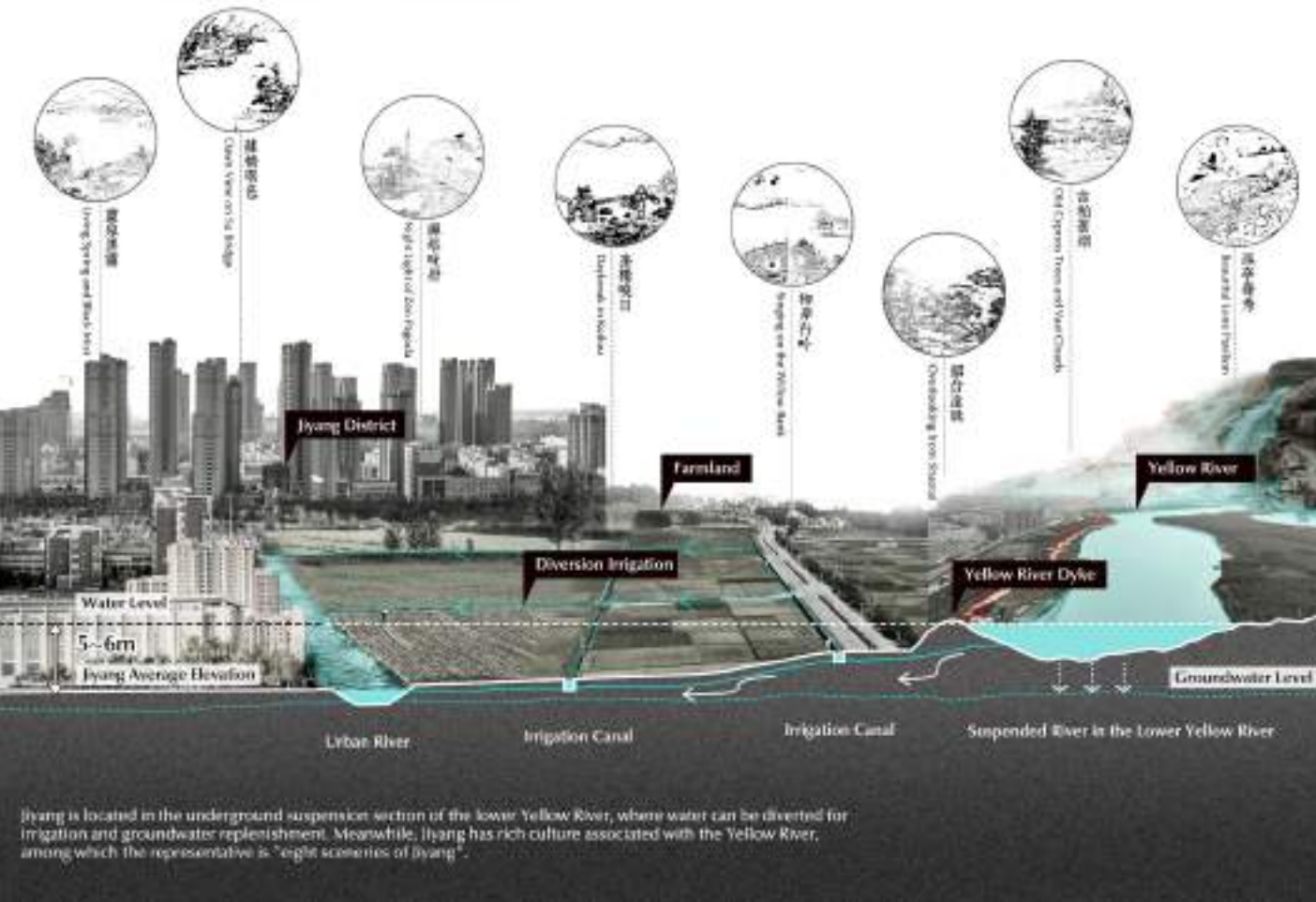
 Jiyang District, Jinan City, Shandong Province  Area:72,000 sqm

Anlan Lake Park is located in Jiyang District of Jinan, the capital of Shandong Province. Jiyang is facing the city center across the Yellow River. In order to develop the urban fringe and relieve the pressure of Jinan, the development strategy of “ Crossing the Yellow River in the North ” is put forward, and Jiyang district is the pioneer area. Jiyang has abundant water resources and is influenced by the water culture of the

Yellow River. The park is located at the intersection of Jiyang central axis and water axis to promote the construction of Jiyang district. The site covers an area of 72,000 sqm. The Yellow River diversion canal passes through the site, so the groundwater level is high. The project aims to build a park characterized by water culture, and relieve the pressure of

urban flood discharge. Various water systems and water-scape experience activities are designed, which are both practical and regionally cultural. On the north side is the waterfront landscape square; the street view recreation space is on the east; the activity area is on the west side; and on the south side is the forests space.

THE DUAL ROLE OF THE YELLOW RIVER



Client: Jianda Jingyuan Technology Co. Ltd

LA's names who worked on the project:
LI Xiong,ZHENG Xi

Landscape Architect Firm:
Beijing Forestry University

Architect Firm:
DUAN Wei,LIU Zhe,YAN Shuyi

Civil Structure Engineer:
GE Xiaoyu,HU Nan

Other Consultants Implementors Contributors:
AI Xin,ZHOU Kai,WANG Yaohan

NAMSAN YEJANGZARAK



Seoul



Area:22,832 sqm

URBAN GENERATION PROJECT NAMSAN YEJANGZARAK

'JARAK' refers to a wide side of clothing, mountains, etc. This means a space containing a flow.

Therefore, the regeneration of Namsan's Yejang Jarak is not just a simple restoration of the flow but a reconstruction by giving spatial meaning.

Thus, we propose a new Jarak with spatial significance.



01. Existing Site



02. Subsequent Design



03. Design Development



The Main Entrance View

This is the image of the main entrance. Along the road, there is a tunnel of light using an old tunnel and when you come up, a park is built.




The Memorial Space : connection between yejang and the outer space

In the process of the construction, the site of the Government-General of Korea during the colonial period was found and decided to keep it so that everyone could see and remember it. The red building is a memorial building and also has landmark elements.



Landscape Architect Firm:
Landscape Design Office HOWON

PRAHRAN SQUARE

 Prahran, Melbourne

 Area:10,000 sqm

Prahran Square responds to a very real need for more public open space in a dense and diverse inner-city neighbourhood of Melbourne.

It is a leading example of a new form of urban space, a hybrid typology that here combines urban park, square, amphitheatre, playground, lawn, streets, carpark and retail. The 10,000 sqm Prahran Square transforms a once unremarkable asphalt carpark into a complex integration of shared streets,

architectural form and raised landscapes around a central multipurpose hardscape. Positioned on the podium of the now-undergrounded carpark, the design required intense integration across landscape architectural, architectural, engineering and arborist teams to create a new square, public lawn, forest, rockscape, nature-based play, performance space seating 1500 people, integrated public art, waterplay and sensory garden. The \$65 million (€42 million) project is one of the largest and most ambitious local

council public space projects ever delivered in Australia. It reconnects and integrates a complex context in a sensitive and iconic location to create a new and inclusive destination for the diverse communities of Prahran to call their own. Five years in the making, Prahran Square is the result of deep collaboration between some of Australia's leading architecture and landscape architecture design firms.



Client: **City of Stonnington**

Builder: **KANE Constructions**

Civil Structure Engineer: **WSP**

Landscape Architect Firm: **ASPECT Studios**

Architect Firm: **Lyons Architecture**

Other Consultants Implementors Contributors: **Paul Carter, Waterforms International**

Landscape Contractor: **ACE Contractors Group**

Lighting Designer: **WSP / Bruce Ramus**

LA's names who worked on the project: **Kirsten Bauer, Matthew Mackay, Tim Fowler**



REGENERATION OF BEIJING ROAD PEDESTRIAN STREET, A COMMERCIAL STREET IN GUANGZHOU THAT SPANS MILLENNIA



Guangzhou



Area: 430,000 sqm

The key concept of the project is cultural continuity and technological innovation, with a focus on sharing the stories of Guangzhou and interpreting urban life in the present and future. Currently, Beijing Road Pedestrian

Street has become a must-see destination for local citizens and international tourists. Though the whole world is plagued by the pandemic, the project has achieved significant cultural,

social, and economic benefits. As an exemplar of urban regeneration, it was listed into the representative renovation practices by the Chinese government.




Client: **Government of Yuexiu Dist, Guangzhou**

Landscape Architect Firm: **GZ Lingnan ARCH Research Center**

LA's names who worked on the project: **Wang Jin, Zheng Yu, Li Lingling**

Other Consultants Implementors Contributors: **Wu Yingting, Feng Zhun, Wu Xiaowen, Feng Yitian, Huang Zhanming, Sun Haigang, etc.,**

RESHAPING KARST TOPOGRAPHY WITH FARMING CULTURE: A NEW COMMUNITY PARK DESIGN IN GUIYANG

 Guiyang, Guizhou Province

 Area: 146,260 sqm

This project provides a novel solution for the community park in Guiyang, China. It respects the existing site and represents the local Karst topography, which is famous for its variant landscapes and complex water system, by reshaping the landform with historical construction methods. The project aims to preserve the original characters of the site and provide diverse

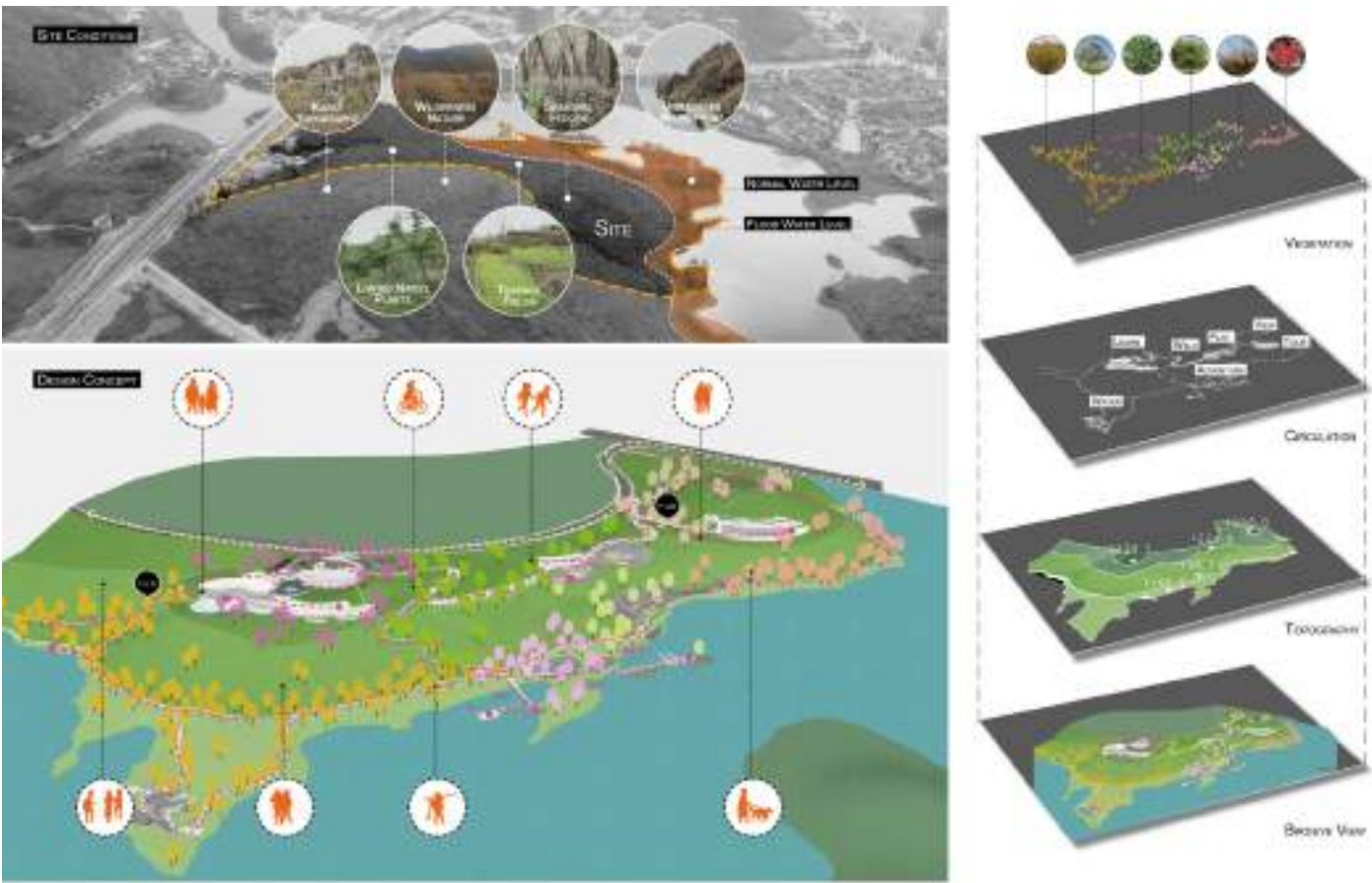
leisure moments for the public. This goal is achieved in four directions. First, the resilient sustainable design was used to preserve the possible flooding and changes in the future. Second, minimal design principle was used to reduce the intervention and cost. Third, traditional construction techniques were used to retain the site memory. Last, a white circular footpath, that undulates

the terrain, connects diverse attractions for the public. As a result, this community park combines with the unique local farming culture and natural landscape successfully. It represents the original state of the site with full vitality, highlighting the wild beauty of natural elements, and arousing the resonance between man and primitive nature.



MASTER PLAN

The project is located at the junction of the old and new district of Qingzhen City in Guiyang. It aims to preserve the original characters of the site and provide diverse leisure moments for the public.



DESIGN CONCEPT

The site has a height difference of 45m due to Karst Topography, and influenced by seasonal floods. The goal of this project is to emphasize the natural landscape elements, provide the attractions for the residents, and to promote the intimate connection between the human and nature.



ACCESSIBILITY



WATERFRONT LANDSCAPE



Civil Structure Engineer:
Qizhong LI, Huiqing SHEN

Landscape Architect Firm:
Guangzhou S.P.I Design Co., LTD

LA's names who worked on the project:
Hu SUN, Duanlian NIE, Ya XIAO

Lighting Designer:
Chengtong LIANG, Shuang HOU

RE-ENVISIONING URBAN WOODLAND



Beijing

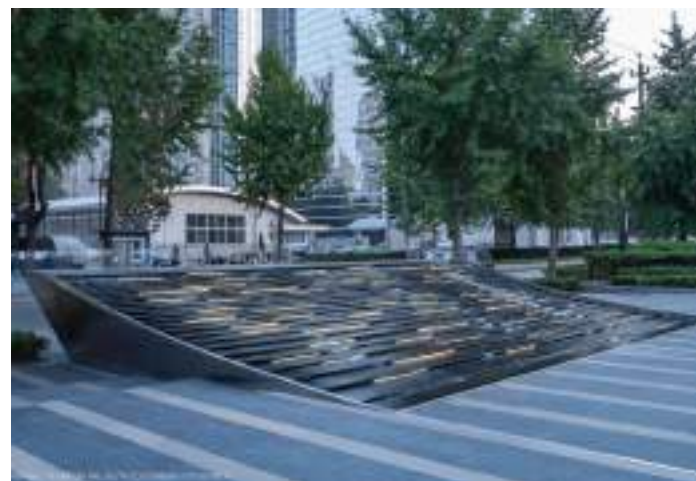


Area: 6657 sqm

Re-envisioning Urban Woodland is a renovation project trying to redefine the role of the office complex in an urban environment. Instead of being an isolated island of profession, the Re-envisioning Urban Woodland takes more social and ecological responsibility, creating an interactive urban

interface by embracing professional life and urban life into an environmentally sensitive setting. It delivers a contemporary spirit with a rich cultural root by incorporating modern design languages with traditional Chinese ideology. Re-envisioning Urban Woodland regains its site identity both as an urban

fabric and as a new business brand by seeking the delicate balance among social responsibility, environmental sensibility, sustainable techniques and modern Chinese design aesthetics to accommodate versatile urban and professional activities.

Client: **Vanke Beijing**Landscape Architect Firm:
OneScape Landscape ArchitectureCivil Structure Engineer: **Qi Bao**Landscape Contractor:
Xiang Fu Landscape CompanyArchitect Firm: **SZ Architects**LA's names who worked on the project:
Lu Peng, Jing Guo, Zhengyang Li

SINDHORN VILLAGE

 Bangkok  Area: 22,400 sqm

With a constantly rising PM(Particle Matter) value, a dense urban fabric and only one public park, the residents of Langsuan need more accessibility to greenery and public spaces. Located near prime shopping, central business district, embassies and public transportation nodes, Langsuan is destined to become a cultural mixing pot filled with greenery.

Sindhorn Village is a mid to urban scale development consisted of 89600 sqm of land,

three green link streets and 22,400 sqm of sustainable green area. The site touches three historical and characteristic streets, one of which connects to the project to the existing park in the neighbourhood.

Sindhorn Village aspires to sustain both human and nature through a network of greenery, a commodity for all Langsuan residences. The primary roles include a cleansing refuge from the bustling city life, a green network woven through the heart of

Bangkok, a picturesque streetscape worthy of the historic neighbourhood and an urban sanctuary for all life. The network offers more accessibility to better living amenities and air quality for the neighbourhood and a foundation of cultural display and exchange for the Langsuan Community. The permeable and flexible green spaces accommodate all user groups including street users, city-dwellers, pet-lovers and urban fauna.



Client: **Siam Sindhorn Co.,Ltd.**

Landscape Architect Firm:
P Landscape Co.,Ltd.

Architect Firm:
PlanArchitect, A49, PAS, A&A ,OBA

Lighting Designer: **APLD**

Civil Structure Engineer:
METRIC, PSAA

Landscape Contractor:
Thai Obayashi Co.,Ltd.

Builder: **Thai Obayashi Co.,Ltd.**

LA's names who worked on the project:
Revaree Nophaket

Other Consultants Implementors Contributors:
PLA Team: Worawit K.,Peeriya T., Pattrapa K., Patra S.

TAEHWA RIVER NATIONAL GARDEN (TAEHWA RIVER REBORN AS A NATIONAL GARDEN: FROM THE RIVER OF DEATH TO THE RIVER OF LIFE)

Ulsan Metropolitan City

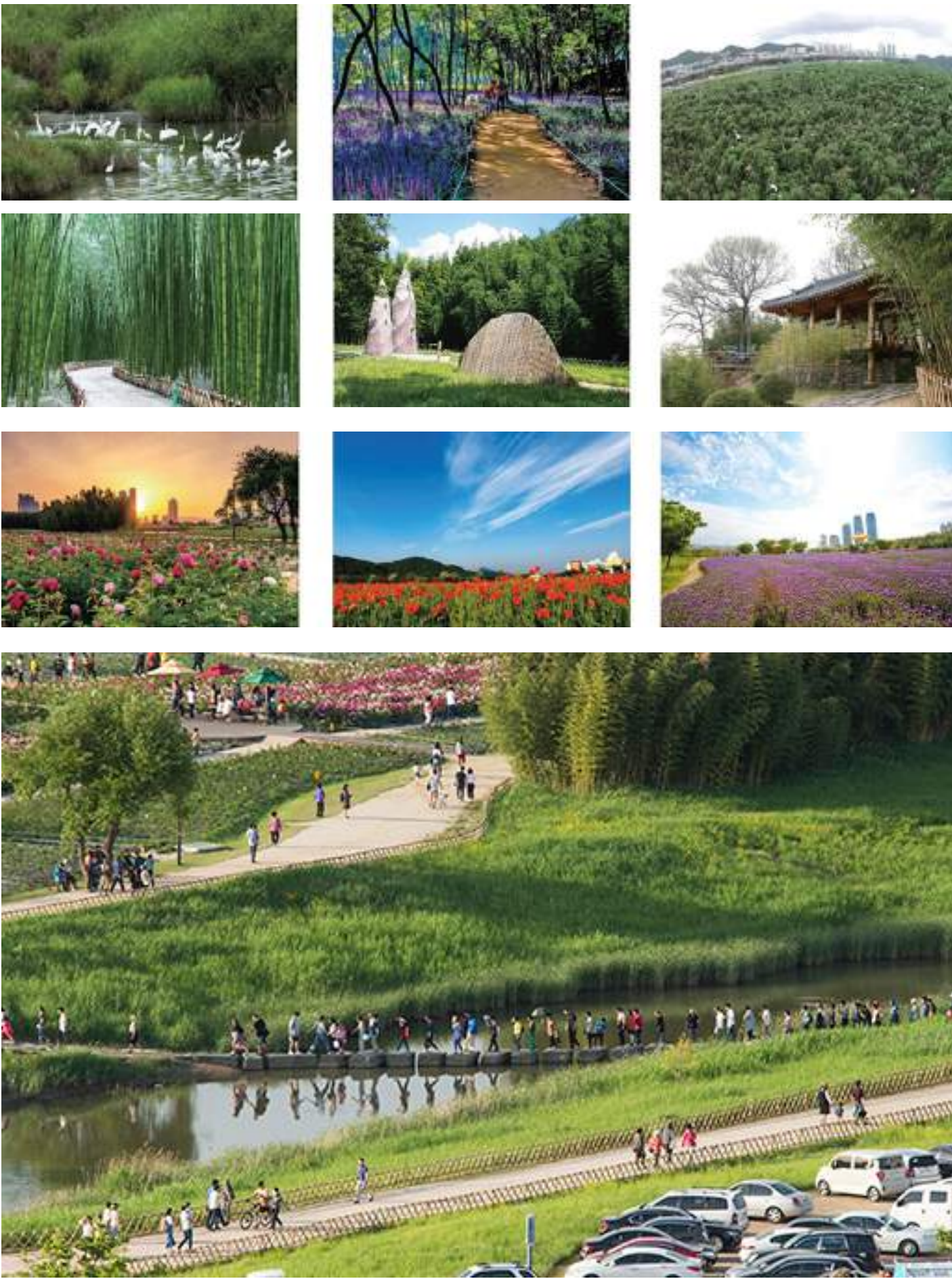
Area: 835,452 sqm

Situated in the central part of East Asia and the southeastern tip of the Korean Peninsula, Ulsan is a port city with a natural and mild climate. Administrative divisions: 4 gu(district) and 1 gun(county), 44 administrative dong (neighborhood), and 12 eup(town) and myeon(villages).

Ulsan is a global industrial city that has led Korea's economic growth for nearly 50 years. Following the opening of the high-speed

railway station, Ulsan has grown into an international trade city in the 21st century by constructing a new port with 20 berths in the port.

Today, Ulsan has been designated as the second National Garden in Korea (July 12, 2019), and dreams of growing into a world-class eco-cultural garden city as Korea's first waterside ecological garden using rivers.



Client: Ulsan citizens

Landscape Architect Firm:
ULSAN METROPOLITAN CITY

THE REVITALIZATION OF SAI KWAN HISTORIC AREA — ENNING ROAD YONGQINGFANG CONSERVATION AND RENOVATION PROJECT

Guangzhou City

Area: 43,000 sqm

Yongqing Fang Project of Enning road is located in Sai Kwan Area, Guangzhou. It is one of the 26 historical and cultural blocks in Guangzhou, and has the reputation of “the most beautiful arcade shophouse street in Guangzhou”. However, after nearly a hundred year of scouring, the area around Enning road has become a concentration area of dilapidated houses.

Therefore, Guangzhou began to explore the planning formulation methods under the multiple property rights and complex historic built environment. Through the “four in one” process of conservation planning, implementation plan, housing repair plan

and industrial operation, Guangzhou realized the protection and utilization of historical blocks in the whole process, effectively solved the problem of difficult implementation of conservation planning, and walked out of the innovative path of integrating heritage conservation with urban development.

Through in-depth historical research, the conservation plan seeks the regional context, stitches and repairs the damaged block texture with embroidery skills, improves the space environment and function, creates multidimensional community ecology, and reshapes the vitality of the historic quarter; it focuses on improving the arcade street of

700 m Enning Road, optimizing the section design of arcade road and improving the street space, renovating the arcade buildings along the street and injecting modern use functions: to protect the water system of Enning Chung, optimize the utilization of waterfront space, provide 500 meters of public waterfront for residents to stay, walk and read Sai Kwan style. On the basis of maintaining the original street pattern, the project adopts a traffic optimization strategy of “internal slow traffic through, external bus connection” to solve the traffic problems in the old city.



Client:
Liwan Urban Renewal Cons Proj MC

Landscape Architect Firm:
Benwood studio shanghai, GZLARC

Other Consultants Implementors Contributors:
Li Junjun, GuoMeng, TuWen, Chen Yuyuan, HuPing, WangKun, Zhang Yaoping, LiJie, Chu Yiyang

LA's names who worked on the project:
Ben Wood, WangJin, Yu Qianwen, Wang Wenhao

TONGHAIQIAO RAILWAY PARK — REBIRTH OF RAILWAY HERITAGE IN URBAN BROWNFIELD

 Xining City, Qinghai Province

 Area: 103,300 sqm

The Qinghai Tibet railway is the highest railway in the world, and it is a heavenly road connecting the Qinghai Tibet Plateau in eastern China. As the beginning of the Qinghai Tibet railway, the Lanzhou-Xining railway has played an important role in history. With the development of the city, this unique historical memory is disappearing. Tonghaiqiao Park is in a place

where the heritage of the Lanzhou-Xining railway conflicts with the development of the city. Therefore, we put forward three design strategies of urban brownfield: 1. railway as landscape and heritage; 2. benefit and function planning of railway; 3. rainwater collection system. The old railway in the site has been revealed. In order to meet the needs of contemporary

urban public green space, noise, rainwater runoff and complex terrain should be treated reasonably. Based on the railway Brownfield, the design effectively integrates the memory of Railway Heritage, the recreational needs of surrounding residents and the functions of regional ecosystem, carries the regional ethos, and becomes an attractive open space.



Client:
CUI Penghao, WANG Zizhou

Landscape Architect Firm:
Beijing Forestry University

Builder: **HONG Ling**

LA's names who worked on the project:
LI Xiong, ZHENG Xi, GR Xiaoyu, YAO Peng

Quantity Surveyor:
TIAN Guozhi, WANG Wenfang

Landscape Contractor:
TIAN Guozhi

Other Consultants Implementors Contributors:
SHEN Min, WANG Junhai, FU Hongying, XIA Hong, YANG Tingting, BAO Fengyuan, LIU Haijun

VIBRANT CITY GREEN CORRIDOR — GREENWAY PLANNING, HUAXI DISTRICT, GUIYANG, CHINA

 Huaxi District, Guiyang City  Area: 5,100,000 sqm

The Greenway is important for restoring the local ecosystem and enhancing the vitality and charm of this tourist city. In the process of planning and construction of this greenway, the landscape designer, in collaboration with

the local government, and ecological and geographical experts, tried to make the Huaxi Greenway a vibrant corridor combining the natural beauty with the local culture. It means to achieve sustainable exchange and

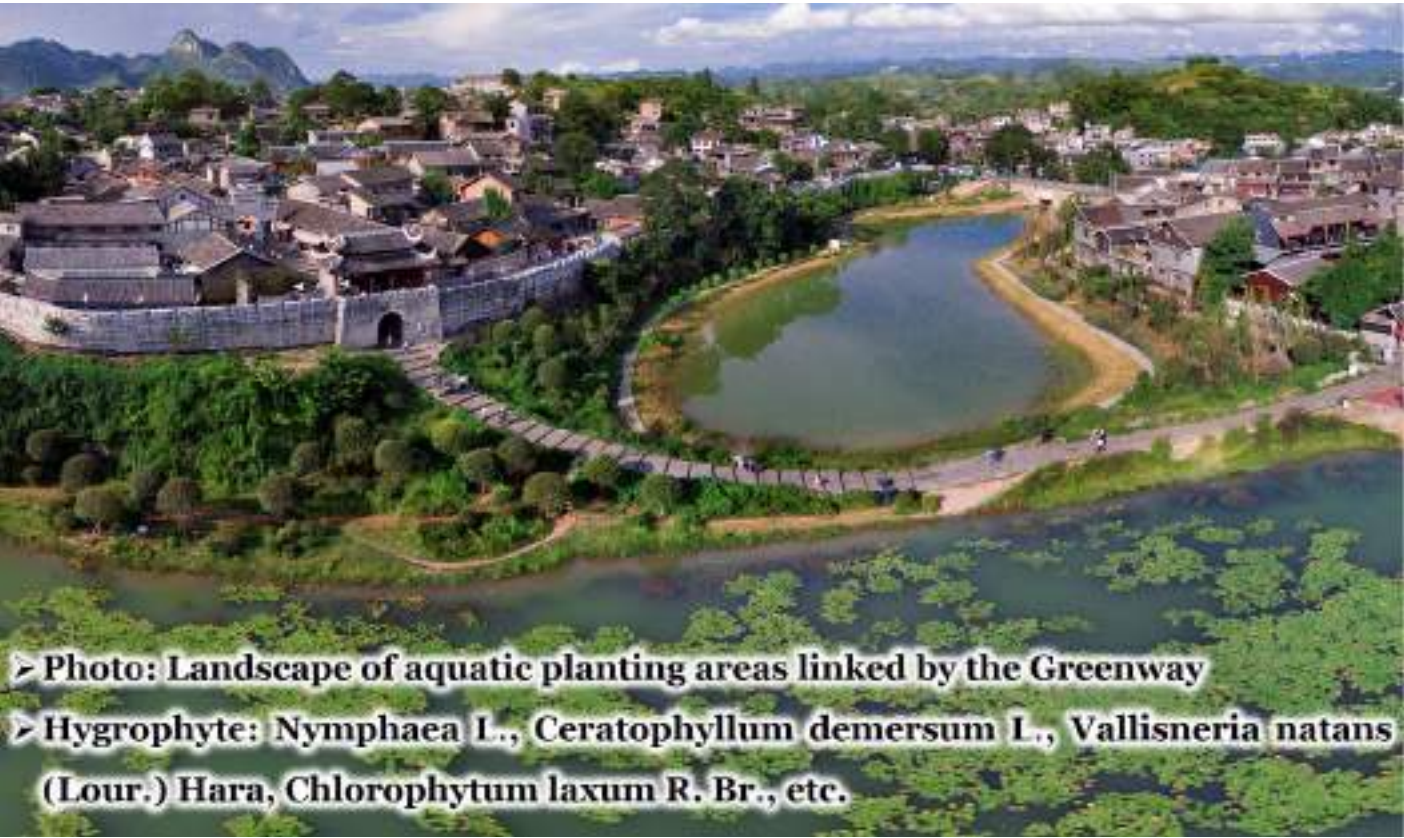
conversion between ecological function and recreational, health and cultural functions. It is a green belt between human, the city and nature.



Photo: Ecological Urban Green Space



Photo: Shili River Beach restored with native plants



➤ Photo: Landscape of aquatic planting areas linked by the Greenway
➤ Hygrophyte: *Nymphaea* L., *Ceratophyllum demersum* L., *Vallisneria natans* (Lour.) Hara, *Chlorophytum laxum* R. Br., etc.



➤ Photo: Landscape of the aquatic planting areas linked by the Greenway
➤ Hygrophyte: *Ottelia acuminata* var. *Scirpus validus* Vahl, *Iris pseudacorus* L., *Hydrilla verticillata* (Linn. f.) Royle, *Cortaderia selloana*, etc.



➤ Photo: Shili River Beach restored with native plants

Client:
Huaxi Tourism INNO Zone
Commission

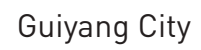
Landscape Architect Firm:
Tsinghua Tongheng Institute

Civil Structure Engineer:
Tingyue Li, Lei Yang, Shichun Liu

LA's names who worked on the project:
Qiujie Yi, Shan Yang, Xiaozeng Yang

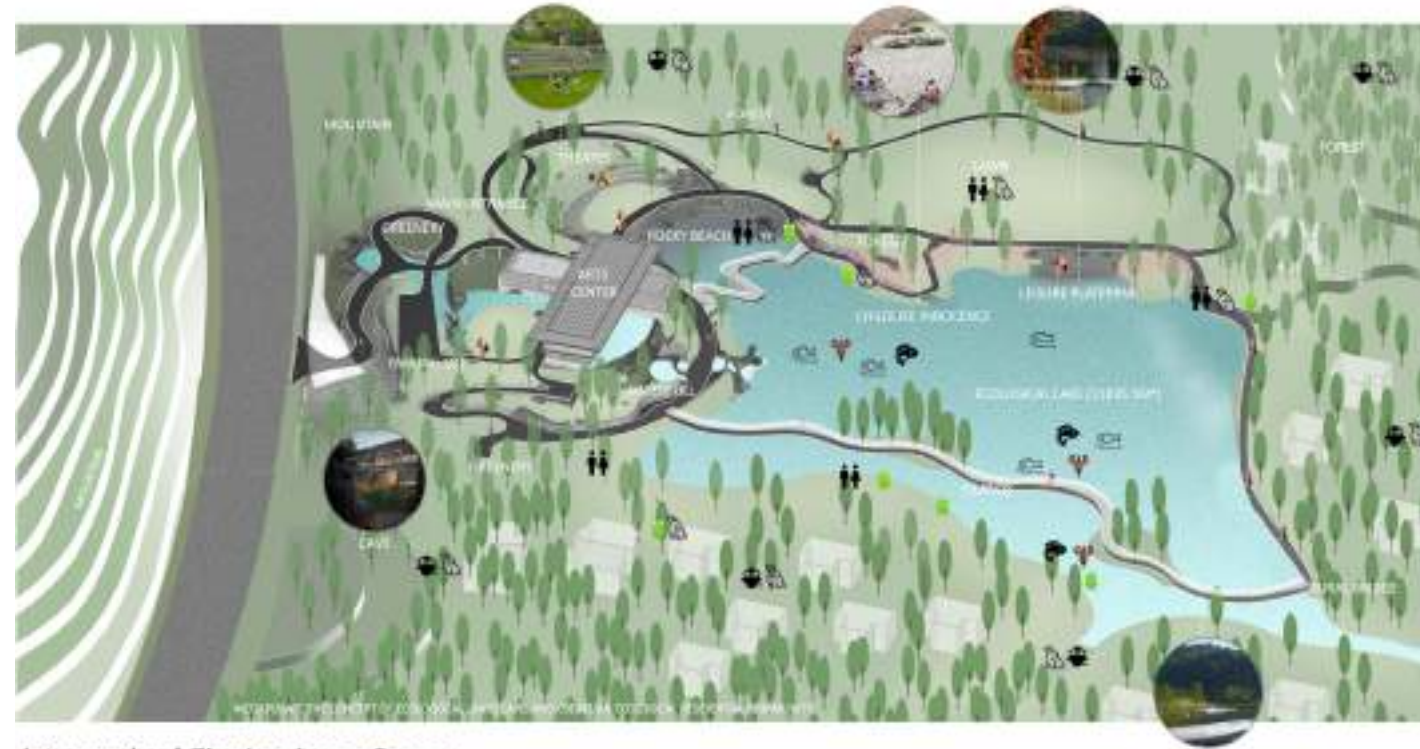
Other Consultants Implementors
Contributors: Baokun Li, Yiliu Shu, Yang Zhou,
Lei Wang, Wei Guo, Zhenlin Li

YANGO WANGXIANG PARK



Wangxiang Park is located in a comprehensive area integrating commerce, residence, school and park in Longli, Guiyang, which is the core of the whole area, covering an area of about 45,800 sqm. It is an exploration of the design team towards reconstruction.

The design takes the landscape theater as the medium to rebuild the land texture and memory space, promote the simple interpersonal relationship in the past and rebuild the connection between people and land.



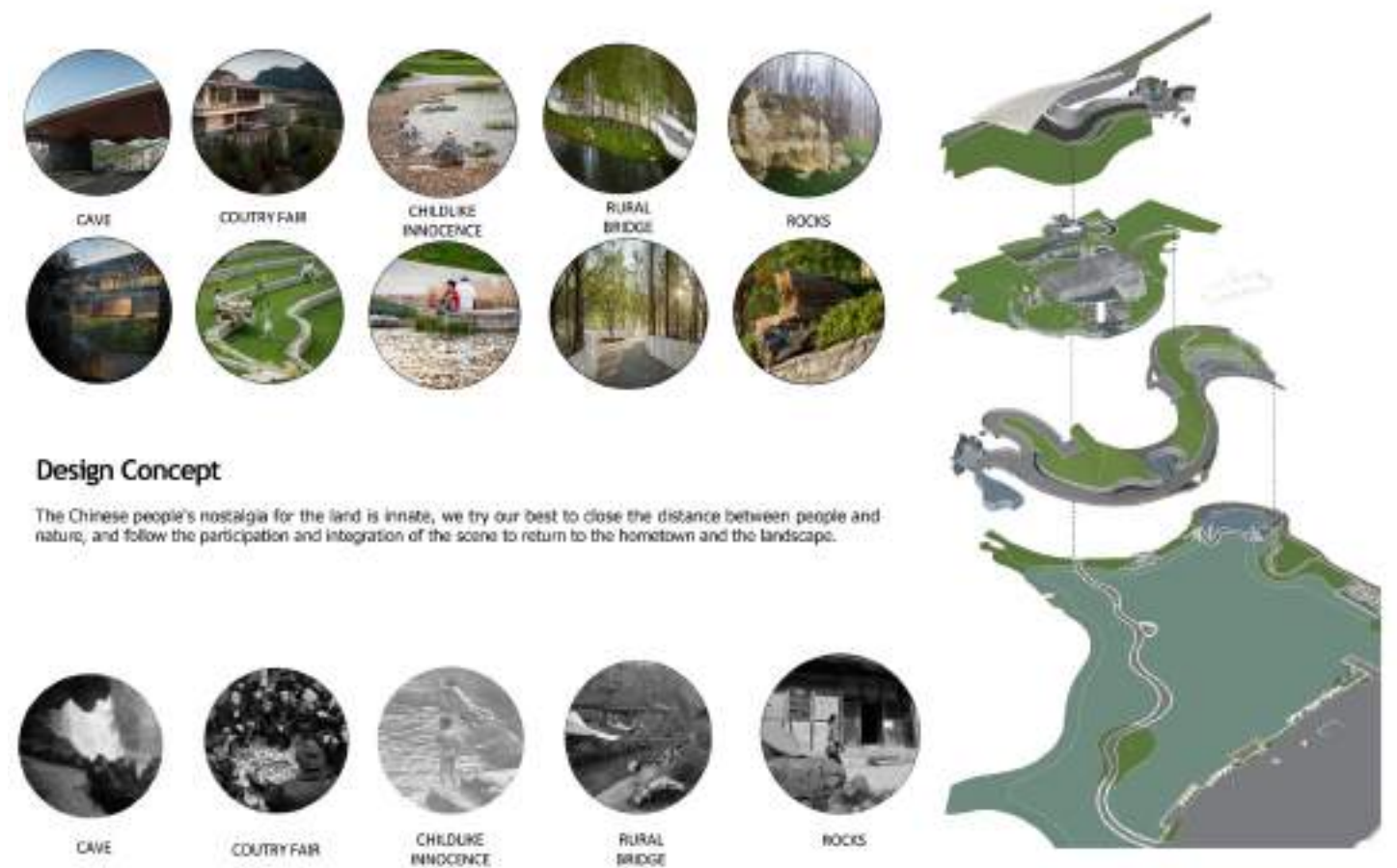
Intervention | Five Landscape Scenes

To ensure the primary relationship of the site, it adopted the technique of integrating the building and landscape, which form a whole with the mountain and forest to reconstruct the ecological circulation system of the site.



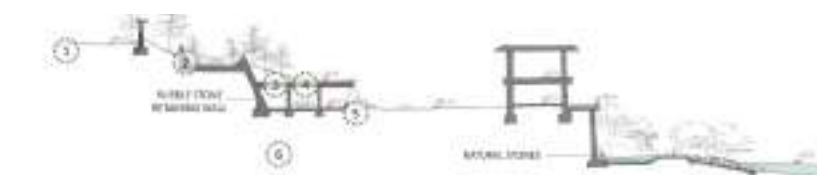
Integration | Running through the treetops

Through the long bridge, we travel through time and space. It connects the past and the future, people and nature.



Design Concept

The Chinese people's nostalgia for the land is innate, we try our best to close the distance between people and nature, and follow the participation and integration of the scene to return to the hometown and the landscape.



Permeation

On the natural base, combining the terrain height difference, using plants and construction to create the opening and closing changes of the space, melted humans into the site ecosystem in planning fascinating experience lines.




Landscape Architect Firm:
Guangzhou S.P.I Design Co., LTD

LA's names who worked on the project:
Hu Sun, Zheng Li, Duanlian Nie, etc.

YINGXI FENG LIN PU CAMP

 Huanghua Town, Yingde City

 Area: 8000 sqm

Pu Camp has opened a new mode of operation of the pastoral complex, which is reflected in the following dimensions:

With operational thinking as the core to realize the transfer of land value; create a “theme park-like” pastoral complex, which harmonizes with natural landscape and meets the needs of tourists in various aspects; specially sets up wild luxury tent hotels to provide quality equipment

comparable to their urban counterparts; introduces the low-altitude flight project; creates an Internet celebrity destination; it is equipped with a 24-hour self-service system to facilitate tourists to travel on their own.

This project is a new exploration on rural revitalization by using camping as a trigger.
1) Operation-derived designs, face the pain points of the industry directly, and open up the industry chain.

- 2) Tourism-driven economic development and promoting regional industrial upgrading.
- 3) Transforming industry into pastoral land and formulating a longterm plan.
- 4) Implanting IP into business formats to build a value ecosystem.
- 5) Optimized environment through technology and integration with nature to lead a livable life.
- 6) Activate site resources to maximize value.



Client: **GVL Design Group**

Landscape Architect Firm:
GVL Design Group

Architect Firm:
GVL Design Group

Lighting Contractor: **Bin Wu**

Landscape Contractor:
GVL Design Group

LA's names who worked on the project:
Tao Peng, Wenbo Lai, Peng Li

Quantity Surveyor: **Jian Zhang**

Civil Structure Engineer: **Xianhui Zhou**

Builder: **GVL Design Group**

Other Consultants Implementors Contributors:
Feng Gong



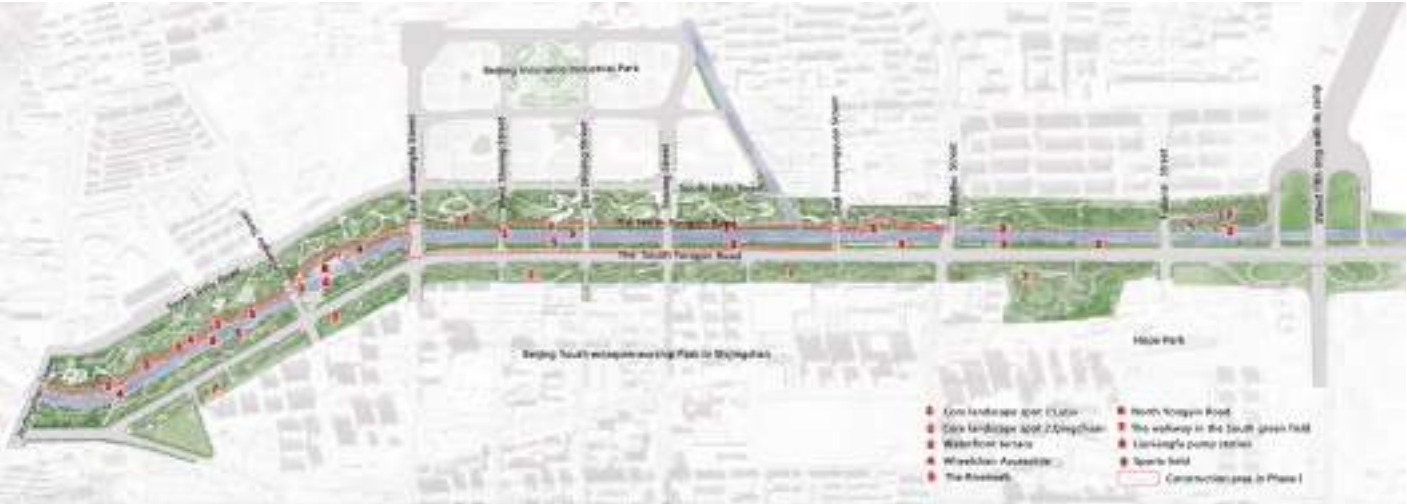
YONGYIN CANAL PARK PHASE I

Beijing Area: 84,316 sqm

Yongyin Canal, as the first built diversion canal that reflects the development of Beijing, originally was an industrial canal for water supply and transformation in Shijingshan district. With high level of pollution, the canal served as a transportation network for the local community. With the growth of surrounding population and demand of social activities, a waterfront leisure park is in an urgent need in Shijingshan district.

Heeding this call, the landscape architects, collaborating with related institutes, play with the riverside space and greenfield by linking them through a series of entertaining facilities and sightseeing routes. On the premise of meeting the functions of water conveyance and flood discharge, the design eliminates the steep riverway, which helps to slow down the river runoff. Renovating the concrete bluff to a fully planted revetment slope and planting native vegetation cultivate a rich

and diverse landscape, conserve soil and moisture, and create a balanced ecosystem. This design boosts the local community with ecological, recreational and economical benefits brought by the Yongyin Canal.



The Yongyin Canal Park master plan stretches 3.5 kilometers in length. The riverfront park connect the Yongyin Canal with the riverside space and greenfield by linking them through a series of entertaining facilities and sightseeing routes.



The integrated design of the canal, greenbelt and circulation has embraced the fully-accessible walkway system with the nature environment, which offers an opportunity for citizens and tourists to engage with water by Yongyin Canal.



Client: **Beijing Shitai Infrastructure**

Landscape Architect Firm: **CCEDGC**

LA's names who worked on the project: **WuYixia, PanYang, LvNing, DuanMushan,**

Other Consultants Implementors Contributors: **ZhangMeng, GuoZhiqiang, LiuYan, ChenRuiqi, ChenRuili, YangYinjun, JiangZe, NiuQian, DongWeiHong**

AGILE HOMETOWN • READING COUNTRY: IMAGINATION CREATES SPACE AGAIN

 Tengchong  Area: 16860.7 sqm

The project covers an area of 16860.7 sqm. The design uses local materials, plants and methods to build a pure and simple framework of life, and emphasizes the profound respect for the mountains and plains where the base is located with quiet and restrained language and minimal disturbance.



Client: Agile Property | Landscape Architect Firm: Guangzhou S.P.I Design Co., LTD | LA's names who worked on the project: Hu Sun, Xiaochen Ma, Chao Sun, etc.

AWAKENING OF FUTURE CONSCIOUSNESS IN CLOUD ERA — LANDSCAPE ART INSTALLATIONS OF E-SPORTS ARENA

 Guizhou  Area: 5000 sqm

Floating: the green island floating in the air, the gravity begins to disappear, everything experiences weightlessness, and all these new feelings make the self awareness constantly magnified.

Particle: the ultimate laws of physics and philosophy are the same, and the nature of philosophy is about human emotions. We are made of particles that exist for billions of years. Body is only a carrier for a while, but consciousness will never disappear.

Plants: in the new living environment, ancient plants gradually revive, and the four seasons are full of green. Buildings and people no longer have absolute dominance over the city, while plants are more eternal than any ideology.

We hope to explore the future life in an artistic way. With a series of art installations, we create a new world where the land is

divided and the green island floats and wanders freely.

Futuristic art installations are employed to create a green floating island, making people feel like living in the future. The open and eye catching urban interface will attract people here and serve as a public commercial space. Art installation - floating island: it not only serves as an urban interface, but also separates the square and the garden space, which provides an open view and independent spaces at the same time. It also blurs the boundary of the site, making the whole space more open and integrated.

The world becomes bright because of the reflection of particles. With particle fragments, we want to trigger the thinking and exploration about the relationship between ego and the world. The emotions hidden under the cold metal shell will be amplified. Standing, overlooking,

decomposing, reconstructing and embracing, particles scatter and gather in space and time, forming different emotions of the oasis. Particles reflect the sunlight, wave, green and white wall, and dialogue with the universe, and human dialogue. Fragment is a metaphor for the fragmented modern society, which is inspired by the basic form of early video games: mosaic.

The garden continues the streamline design. In the changes of light and shadow, time slows down here, making it a connection between the past and the future. Ferns such as soft tree ferns, rich ferns and tuber ferns are "living fossils" coming from ancient times and blooming in the future. Futuristic plants such as spinulose tree ferns, Phoenix roebelenii, Strelitzia reginae Aiton and Ananas comosus make visitors feel as if they were traveling in a fantastic garden where those dominators of hundreds of millions of years ago would suddenly appear.



Client: Longfor	Builder: Luohan ecological construction	Civil Structure Engineer: Chongqing LISM landscape
Landscape Architect Firm: Chongqing LISM landscape	Architect Firm: Puspase Architectural Planning	Other Consultants Implementors Contributors: Shengpeng, Meng
Landscape Contractor: Luohan ecological construction	Lighting Designer: Chongqing LISM landscape	LA's names who worked on the project: Chongqing LISM landscape

BAMBOOK - AN INSTALLATION PROJECT IN RICE FIELD IN 2019 SUSAS

Shanghai Area: 4200 sqm

Rural space not only plays a crucial role in ecology and productivity for China's cities but also has been considered as the Chinese socio-cultural root throughout history. In the context of contemporary challenges with ecology, environment, demography, and economic development, the municipality of Shanghai administratively includes nearly 1600 villages. Shanghai recently combines this in its innovative landscape approach with "Country Park (Jiao Ye Gong Yuan)" as a rural revitalization pilot project. More than public green, Country Park aims to set up the integrated land-use model with rural green infrastructure, agricultural land, community settlement, and recreational facilities.

The project took "pastoral life" as a carrier of the rural landscape, carrying rural production, countryside ecology, civil recreation, and spiritual trust for the rural yearning. Through the design and organization activities of temporary rural landscape construction, the rural landscape under time planning is created. And combining agriculture and farming schedule features, a rural landscape construction model with humanistic connotation and public culture was shaped.



Landscape Architect Firm: Tongji University, IUG
LA's names who worked on the project: Nannan Dong, Bing Su, Jun Ye, ShanshanZhang

BEIHAI SILVER BEACH ROAD #4 OPTIMIZATION

Beihai Area: 45000 sqm

Silver Beach road #4 is located in the central part of Silver beach District, Beihai. As a major connection from downtown Beihai to Silver beach tourism destination, road #4 is not only a traditional vehicular road, but also a pedestrian green corridor for visitors. This optimization project aims to solve many issues brought by rapid urbanization: pedestrian and vehicular circulation clarification, traffic jam, risks of natural flooding and urban drainage optimization.

Project design team reorganized different functionality of road #4 to give it a brand new identity: a coastal landscape pedestrian boulevard. Therefore, design team transforms a conventional public road into a coastal landscape green corridor and an urban leisure destination; at the same time, optimization of road #4 leads itself to become a multi-functional urban resistant eco-corridor through perfecting drainage system, improving flood-resistant capabilities, realizing sponge-city principles and connection different vegetation habitats throughout the site. This optimization will contribute to the development of tourism in Beihai and present a more beautiful and ecologically friendly Silver beach to the world.



Client: Beihai Natural Resource Bureau
Landscape Architect Firm: SED Landscape Architects Ltd.
LA's names who worked on the project: Jianfeng Huang, Zi Yang, Chengzhao Zhou

BEIJING SHIJINGSHAN DISTRICT CULTURAL CENTER



Beijing



Area: 18800 sqm

As Beijing 2022 Winter Olympics approaches, four events will be held in Shijingshan District. The Cultural Center has become a major platform to spread the Winter Olympic culture. It has attracted extensive attention, enthusiasm and expectation from all walks of life since its construction. After completion, it attracts a large number of residents, spectators, students and tourists everyday. The landscape architecture not only focuses on the integration with building, being environmentally friendly and function of space, but also tries to ensure particularity,

fairness and safety for its users. In the principle of people-orientation, the Center has extended the indoor functions of the main buildings to outdoors. It has created an open, shared, green and intensive space, thus meeting urban residents' need for safe, efficient, comprehensive and distinctive landscape space in the post-COVID era, as well as the special requirements of the Center for landscape at different times, seasons and festivals. It has now become a new driver for urban public cultural services and a symbol of publicity for Shijingshan District.



Landscape Architect Firm:
CCEDGC

Builder:
Jingrun Landscaping Co.

LA's names who worked on the project:
Wu Yixia, Pan Yang, Lv Ning, Duan Mushan

LA's names who worked on the project:
Zhang Meng, Wang Zhonghua, Guo Zhiqiang, Dong Weihong, Chen Ruili, Zhang Hui, Liu Yan, Zhang Nan

BEIJING XIAOMI CAMPUS HEADQUARTERS



Beijing



Area: 30000 sqm

A cluster of 8 office and research institutional buildings within the Xiaomi headquarters is a pivotal consolidation for Xiaomi Corporation and its staff in Beijing, China. As a very young and upcoming startup of a mere 8 years, it is an upbeat campus for its young working cohort.

The landscape design aims to enliven the campus environment with a strong diagonal emphasis and datum that strings all office blocks in its arrival and circulation on the ground plane. A series of art works are planned to dot the landscape both on the ground level and in the subterranean

basement wherein staff congregate daily for lunch in its own canteen. A large and transient reflecting pool commemorating the 8th anniversary marks the entrance and reflects the logo ephemerally.



Landscape Architect Firm:
LOCUS Associates

LA's names who worked on the project:
Jerome Lee, Xiaofeng Huang

COMBINATION—THE LANDSCAPE DESIGN OF THE HERB GARDEN IN THE INTERNATIONAL HORTICULTURAL EXHIBITION 2019 BEIJING, CHINA

 Beijing  Area: 32249.55 sqm

In Chinese folklore, a sage Shen Nong tasted hundreds of herbs, which opened up a journey of the Chinese herbal civilization for about five thousand years. Beneath the Great Wall lies the unique Herb Garden, alongside the river of Guishui. By telling the tale of herbs, the garden has welcomed visitors from around the world during the International Horticultural Exhibition 2019 in Beijing, China. The Herb Garden was one of the special exhibition gardens with distinctive features during the Expo. Many experts and scholars have been attracted to the Herb Garden thanks to the abundance of species, the professional plant arrangement, the unique design style and the exquisite scenery. And most important of all, the garden revealed the depths of Chinese medicine culture to the world. For these reasons, it was granted the “Best Creation Award” by the committee.



Client: Beijing Admin of Chinese Medicine	Builder: Beijing Golden 5 LA Engineering	Civil Structure Engineer: Huopeng, Zhangying	Quantity Surveyor: Chaichunhong
Landscape Architect Firm: Beijing Institute of LA Design	Architect Firm: Beijing Institute of LA Design	Other Consultants Implementors Contributors: Kongyang, Wangluyang, Wangweidong, Lanxinyu	
Landscape Contractor: Beijing Golden 5 LA Engineering	Lighting Designer: Lipeiqing, Liuqiang	LA's names who worked on the project: Maoziqiang, Cuilingxia, Zhangjie, Wenshaoru	

DENGZHOU GARDEN OF 2019 WFRS ROSE REGIONAL CONVENTION — BRING BACK THE CITY'S HISTORICAL MEMORY

 Nanyang city  Area: 1377.6 sqm

As an important historical and cultural city in Henan province, Dengzhou is facing the threat of the gradual disappearance of its traditional culture. Thanks to 2019 WFRS Rose Regional Convention, which sets up a number of city expo gardens, Dengzhou has seized an excellent opportunity to display its urban culture to the whole world. Based on Dengzhou's unique characteristics, this project uses multi-dimensional perception methods to explore new paths for displaying urban culture in the expo garden from the four dimensions of space, vision, smell and touch. The four dimensions corresponding to four design strategies: 1) Using unique structural characteristics of the city to shape the space of Dengzhou Garden; 2) Using regional landscape as an important display node; 3) Using native plant to create flora landscape; 4) Using traditional construction materials as the main materials for various structures and paving in the garden. Namely, through translation of space, extraction of regional landscape, selection of plants and application of local materials, design can successfully arouse people's memory of Dengzhou, and achieve the desired effect of continuing its traditional context and displaying cultural heritage.

This project applied these innovative design strategies. The design team worked closely with the owner, constructor and organizer to complete the task from design to construction within a short period of time at a budgeted cost. Finally, Dengzhou Garden has achieved a good completion effect. It has also won the gold award of design issued by the China Flower Association and the organizer. Dengzhou Garden has been an excellent demonstration among city exhibition gardens and provided a new method which can be promoted for the design of city exhibition gardens in the future.



Client: Dengzhou Natural Resources Bureau	Architect Firm: LIN Chensong, HU Shengjie, CHEN Hongyu	Civil Structure Engineer: HU Shengjie, CHEN Hongyu, SUN Yinan
Landscape Architect Firm: Beijing Forestry University	Lighting Designer: ZHANG Yunlu, ZHONG Shu, ZHAO Renjing	Quantity Surveyor: ZHANG Yunlu, FENG Zitong, JI Yutong
Landscape Contractor: Beijing Beilin LA institute	LA's names who worked on the project: LI Xiong, LIN Chensong, SUN Yinan, HU SJ	
Builder: CHEN Hongyu, ZHONG Shu	Other Consultants Implementors Contributors: ZHANG Yunlu, HU Shengjie, CHEN Hongyu, ZHAO Renjing, ZHONG Shu	

DEPOEM GARDEN IN ELIFE HOUSING GALLERY



Busan



Area: 364.6 sqm

The definition of what constitutes a home is changing due to socio-environmental issues such as fine dust and the pandemic, and also to the increased appreciation for personal preferences and lifestyles. In accordance, eLife has set up a housing gallery to showcase the new brand identity following its brand renewal. For the first time, garden becomes the central theme for a housing gallery; the dePOEM is a landscape brand that embodies the residential design philosophy for multi-

dwelling housing that focuses on the poetic experience of nature.

Glass curtain-wall façade reaching 11m in height reveals the interior garden space to the public, clearly delivering the garden-centric brand value. To effectively deliver the meaning of dePOEM Garden, the first step towards a better life, the design utilizes stimulation from contrast to have the visitor experience the transformation of this novel

residential culture. After the Virus-Free Zone, and an undulating pathway, interior space resembling untouched nature is presented before the visitor. This unexpected juxtaposition of nature refreshes the everyday experience; it stimulates the innate longing for nature and allows the visitor to realize the effect and the need of the new 'garden-centric' residential culture.



Landscape Architect Firm:
DL E&C, Gardening friends

LA's names who worked on the project:
SEON CHO, JEA-YOUN CHA, HAN-SUK KIM

EASTERN AESTHETICS IN A MINIMALISM CONTEXT



Fuzhou



Area: 7693 sqm

This project is located in the tri-river delta area of Fuzhou; the existing rivers and surrounding hills provide an ideal natural landscape layout according to traditional Shanshui Aesthetics. A simple and pure approach to modern landscape is united with implicit and deep eastern aesthetic ideals under a theme of "Mountain, Water, Banyan, and Garden". Both architecture and landscape co-exist in a continuous space of dynamic layers presenting a traditional Chinese wisdom of "Knowledge acquired through studying reality".



Client:
China Oversea, Fuzhou

Landscape Architect Firm:
SED Landscape Architects Ltd.

Builder:
Guangzhou PB landscape

LA's names who worked on the project:
Jianfeng Huang, Xikun Wang, Hong Liu



Civil Structure Engineer:
CCEDC 7th Division Co. Ltd.

Architect Firm:
European Planning Group Co., Ltd.

FLEXIBLE SPACE IN THE CITY

Beijing

Area: 68780 sqm

Covering an area of 68780 sqm, West Chang'an Street Art Park is located in the center of the old city on the west extension of Chang'an Avenue, Beijing, China. It is surrounded by a cultural and creative industrial zone, Babaoshan People's Cemetery, Shijingshan Ice and Snow Sports Center. The original site of the park was the flea market in the northwest of Beijing.

With art as its theme, the park uses futuristic elements to flexibly connect the surrounding areas, provide residents with cultural and artistic leisure space, and reserve flexible space for the future cultural industry. It is an open space that is highly used by citizens in daily life.



Client: Shijingshan LA Bureau	Builder:: Shijingshan LA Bureau	Architect Firm: Ensate Ar institute	Lighting Designer: Zhu Jingshan
Landscape Architect Firm: Beijing Beilin LA institute	Landscape Contractor: Zhanglu	LA's names who worked on the project: Zhang lu, Ma guangrui, Zhangjing, Xiangfei	

HENLEY SQUARE REDEVELOPMENT

Henley Beach

Area: 7,400 sqm

Although Henley Square has a strong history and is a popular location it had become tired and cluttered. In 2013, the Council launched a national design competition to initiate the redevelopment of Henley Square to simulate future economic and community development of the neighbourhood and wider community. The team, consisting of the lead and landscape architectural consultant and project architects, unanimously won the

national competition and was subsequently engaged as the consultants for the project.

The redevelopment rediscovers the "good bones" of the old Square, removing the obstacles of successive inappropriate interventions. It provides layers of contemporary expression to enhance and extend the special qualities inherent in this seaside location.

Henley Square is a destination that creates a sense of community, connecting people in a 'village' atmosphere. Through it's character and heritage, Henley Square is able to transcend its role as a physical location and instead offer a genuine and meaningful way to link place and people.



Client: City of Charles Sturt	Architect Firm: Troppo Architects	Civil Structure Engineer: WGA
Landscape Architect Firm: TCL (Lead Consultant)	Lighting Designer: Bluebottle	LA's names who worked on the project: TCL

HETEROTOPIA GARDEN

Taipei

Area: 415 sqm

A garden is a simulacrum of the world. What place other than a garden can one see birth and death, evanescence and immortality?

A garden is a form of living art that evolves along with time. Here, one can see hope, beauty, power and fragility. Plants grow in perpetuity. The cycle of life and death revolves endlessly.

Michel Foucault believed that in contrast to the imperfection of the real world, the world in the mirror is a utopia, and the mirror through which we approach that utopia is a utopia as well. Beginning in a "garden," plants may transform in pursuit of different strategies or exist on the land without changing, but human beings evolve over the course of time, as one age follows another. They may disappear due to diseases and wars. But nature never changes. Heterotopia Garden is a deliberately crafted artificial space (outdoor venue/living space/passage/flow/semi-flow/rest stop), a more perfect, seemingly real "heterotopia." Throughout this mirrorlike world can be found the traces of human activity, subtly expressing people's relationships with other people and the world, and an understanding of people living in their world.



Client: Taipei Fine Arts Museum

Landscape Architect Firm: MOTIF Planning & Design Consultants

Landscape Contractor: Yu sheng Engineering Co., Ltd.



INHERITANCE AND INTERPRETATION OF THE MILLENNIUM-OLD ROYAL GARDEN YAOZHOU HERITAGE PARK

Guangzhou

Area: 2000 sqm

Throughout the vigorous urbanization of Guangzhou, China, we wish to cope with the conflict between vigorous economic growth, urban heritage protection and historical and cultural root-seeking with a positive and rigorous attitude, protect and activate the ground remains of the royal gardens with a history of 1000 years in a "light disturbance" way, and re-excavate and deduce the booming history of landscape construction of Guangzhou which is lost on account of the lack of complete historical remains. The renovation project of landscape on Yaozhou site respects the authenticity of scenes and physical objects. It restores the architectural

style of Guangzhou during the Southern Han Dynasty (AD 917-971) through archaeological achievements, offers a natural space of cultural inheritance for the remaining eight pieces of "Jiuyao Stone" cultural relics and inscriptions of past dynasties, presents the history, culture and literati life of Guangzhou thousands of years ago to the public, and enables Guangzhou citizens to pay more attention to, know and care about the cultural heritage on their own land, recognize the profound historical details of the city that were neglected in the past, and identify their unique cultural values.



Client: Guangzhou Opera Showplace Co., Ltd	Builder: Guangdong Wuhua Yijian Engineering	LA's names who worked on the project: Qian Guo, Teng Li, Xiaoxue Li, Wei Gao
Landscape Architect Firm: SCUT /GZ Wufang Landscape Co., Ltd	Architect Firm: School of Architecture, SCUT	Other Consultants Implementors Contributors: GZ Baiyun Cultural Heritage Protection Engineering/ GZ Taihe Water Ecology Technology
Landscape Contractor: Lingnan Gujian Gardens Engineering	Lighting Designer: School of Architecture, SCUT	

KI-PATAW SHAN-TSENG-CHI PARK

 Taipei City  Area: 33265 sqm

The location of this project is one of the regions where indigenous residents of the Patauw Community live and has significant historical meaning as well. During the Japanese Occupation Period, people mined porcelain clay here and the famous Beitou ceramics “Tatun pottery” originated from the area next to the northeastern side of the park. Since the area was not suitable for industrial development due to geographical limitations, it was used as burial grounds for the people’s ancestors; later the land became the location of Beitou’s third Public Cemetery. In the past years, the city government has been actively relocating the remains of the deceased into columbariums as the public has become more aware of water and soil conservation issues. The relocation project was completed in 2015 and the land was repurposed for public recreational use. The city government organized ten workshops and two orientations to encourage public participation in related policy decisions. The goal was to gradually let local residents, civil groups, and indigenous members from the Patauw community gain mutual trust and reach a consensus on the future plans for Ki-Pataw Shan-Tseng-Chi Park to ensure the park would have connections with local history.



Client: Taipei City Government | Landscape Architect Firm: CNHW Planning & Design Consultants | Landscape Contractor: JIA HAN Construction Co, Ltd

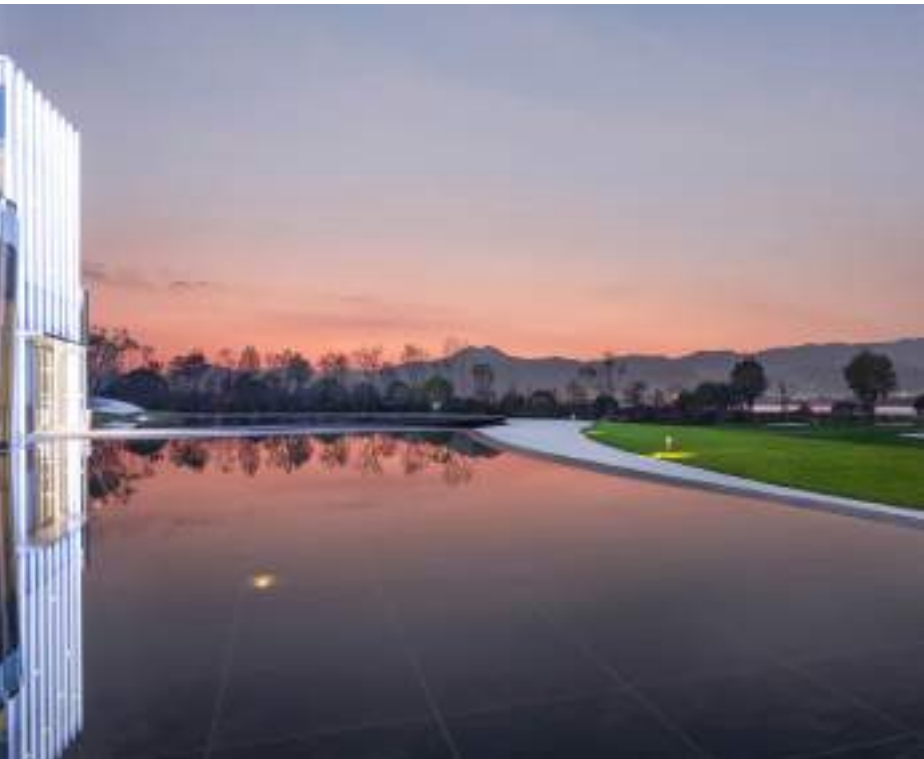
KUNMING CAOHAIR GRADE I WETLAND CD ZONE

 Kunming, Yunnan  Area: 204000 sqm

The project is located in Kunming, Yunnan Province, adjacent to the Dianchi Caohai, and the site attributes are wetland conservation and local commercial land. Therefore, the landscape architects took wetland ecological restoration and conservation as one of the main objectives and zoned the project. For wetland protection, a “light intervention” design strategy is adopted, strictly controlling the design intensity, preserving the water

and native vegetation in the area to reduce the impact on the current landform and vegetation, creating a beautiful natural landscape while the future can be used directly as a wetland conservation area. The main landscape structures are arranged in the commercial area and will be partially converted into new commercial landscape after the sales function is completed. During the design process of the wetland

conservation site, the relationship between the city and the ecological wetland is considered, and a view corridor is reserved in combination with the urban landscape nodes to avoid the complete separation between the urban landscape and the natural landscape of Caohai, and to establish a harmonious relationship between human and nature in the long term.



Client: Baoneng Urban Development | Landscape Architect Firm: SHUISHI

LANDSCAPE BOX: XI'AN XIPAI ERA OF CHINA RAILWAY CONSTRUCTION

Xi 'an Area: 7850 sqm

Project display area of landscape area of about 7850 sqm. The project expresses the human settlement concept of "the one who lives between mountains and rivers is the top", returns to the local culture of the site itself, traces the essence of Chinese culture, and responds to the call of the traditional human settlement culture of mountains and rivers with the spiritual demand of landscape space for residents as the starting point. What we need to do is to create the value of the landscape -- the eternal spirit and culture.



Landscape Architect Firm: Guangzhou S.P.I Design Co., LTD
Landscape Contractor: Sun Hu, Sun Hongshi, Li Jian, etc.

LANDSCAPE DESIGN FOR BEIJING YANQI LAKE ECO-MODEL AREA

Beijing Area: 21000000 sqm

Yanqi Lake Eco model Area is located at the foot of Yanshan Mountain, Huairou District, featuring the lake surrounded by mountains. The name Yanqi means "wild goose inhabiting here" in Chinese. It is famous for the beautiful scenery which has a flock of wild geese perching on the Yanqi lake every spring and autumn.

During the construction of Yanqi Lake, disorderly village building damaged the local eco environment, yet the new city

planning still includes intense development and construction. Thus, protecting eco environment while building has become a great challenge.

To restore the natural landscape there, we made site surveys, visual analysis and ecology analysis, adjusted our planning around landscape design and turned part of the construction land back into green land, hoping to recreate the original landscape and natural eco environment as much as possible.

As for landscape design, we tried to follow the way of building traditional Chinese gardens themed "Done by man, as if since it is made" putting landscape features systematically together like creating a traditional Chinese landscape poem or painting, integrating Yanqi lake with surrounding landscapes under the guidance of cultural and ecological design principles, and ultimately inventing a complete view with a perfect layout that involves nostalgia in mountains and waters of grandeur.



Client: Huairou Dist Landscape Adm Bureau	Builder: Beijing Florascope Co.,Ltd	Civil Structure Engineer: Like	Quantity Surveyor: Zhangzheng
Landscape Architect Firm: Beijing Institute of LA Design	Architect Firm: Liuxingfu, Zhangying	LA's names who worked on the project: Zhangxinyu, Zhuzhihong, Guoquanlin, Lisongm	
Landscape Contractor: Jindu Landscaping & Afforesting Co.	Lighting Designer: Muxilian	Other Consultants Implementors Contributors: Yangle, Lilin, Wangchen, Songlihui, Guoxiang, Gongwu, Fusongtao, Wangyilan, Wangzhishu	

MENGZHUIWAN UPGRADE AND RENEWAL PROGRAM IN CHENGDU

Chengdu

Area: 45000 sqm

Mengzhuiwan in Chengdu, China had been a prosperous industry area, which, however, was gradually left behind by the upgrading urban industries, and became abandoned and obsolete. In 2018, the Mengzhuiwan Upgrade and Renewal Program was launched by the local government. Instead of simply changing the appearances of the site, the designers

reviewed its original space layout and ecological conditions, and decided to keep the local culture, aiming to revive the site with modern design and advanced technologies, and to bring about a colorful living space. The inclusive cultural and natural environment boosts the development of the site, creates a fun destination, and enhances the business

values of the area. At the same time, the project creates better living conditions for the residents, improves the urban image, brings about clear industrial layout as well as social and economic benefits, facilitating the sound, sustainable, and healthy development of the city.



Client:
Chengdu Office of China Vanke

Builder:
Chengdu Office of China Vanke

Lighting Designer:
WTD Architect

Landscape Architect Firm:
WTD Architect

Architect Firm:
Jizhunfangzhong Architectural

LA's names who worked on the project:
Li Hui, Li Yansa, Yu Zhifu

Other Consultants Implementors Contributors:
Oujian Guoxuecan Shiguilin Yangping Zhangyan Yangli Chenghao Limiao Huxiaomei

NANJING GALAXY WORLD KINDERGARTEN LANDSCAPE

Nanjing

Area: 4326 sqm

The project is a community kindergarten located in Galaxy World Nanjing, China. In modern city life, many parents are afraid that their children may lose at the starting line, so young students are often under heavy pressure. In order to cope with such a stressful environment, the designers hope to make an interesting design in this kindergarten project which will bring more fun to kids. The modern architecture is surrounded by natural landscape, and it is a land with the charm of modern art and youthful vigor. When the project is completed, the building cluster with modern fold line design looks like an exquisite gift box, and the landscape is like paper craft and a silk ribbon to wrap up and highlight the building, resembling a gift given to children.



Client:
Galaxy Real Estate (East China)

Architect Firm:
Lacime Architects

Landscape Contractor:
Nanjing Yangtze River Urban Design

Landscape Architect Firm:
Shanghai Lacime Landscaping Design

LA's names who worked on the project:
Yi Zhang, Jianbang Hou

Other Consultants Implementors Contributors:
**Landscape Decoration Design:
Shanghai Wuchen Art Design Co., Ltd.**



NEBULA PARK: A JOURNEY AMONG THE STARS



Zhengzhou



Area: 16500 sqm

Nebula Park is located in Jinshui District, Zhengzhou City, Henan Province. It covers an area of about 16,500 sqm. It is located in the center of the entire regional planning. The adjacent fields include nine-year primary and secondary schools, sports and cultural activities centers, private kindergartens, etc., all for teenagers. Indoor fields mainly used by children. The owner hopes that our project will become a superior field for outdoor activities of surrounding children in the future.

On the east side of the site is the owner's original project sales center, which has been in use for a period of time. The site itself is an

undeveloped wasteland, and the project site is not the city center. There are still very few long-term residents, and most of the people who come here are attracted by the sales center. How to attract people on the existing land and provide interesting children's parks for the surrounding people in the future is the primary problem we have to solve.

In terms of function derivation, we hope that the project will become a cohesive and attractive field, where more dynamic activities will gather inward, become a joyful core, and radiate outward. The surrounding site is integrated into the green, and it is better

integrated and connected with the outer space.

In terms of the theme of the park, we hope that the field will be in line with the future, bringing more avant-garde and interesting propositions to this vibrant land, and forming a more integrated regional style with the planned sports and cultural center. After many rounds of discussions with the client, we took the planet and the universe as the scene and placed our park in the world of science fiction.



Landscape Architect Firm:
Guangzhou S.P.I Design Co., LTD

LA's names who worked on the project:
Hu Sun, Zheng Li, Yunhua Wu, etc.

NINGBO OCT • JOYFUL COAST



Ningbo City



Area: 32950 sqm

The Ningbo Bay, right on the south side of Ningbo City, Zhejiang Province, enjoys green islands and mountains and the Xiangshan Port closing to the Chinese East Sea. The natural resource of mountains and seas as well as the local wildlife communities set the best developing background for the retreat project of OCT-Joyful Coast. Clean water, densely covered weeds, and natural purple rough

stones together set the excellent ecological foundation.

The design achieved the balance between "the light intervention" with the "intensive participation", by focusing on the connection between people and the site. The master plan started with the natural brushwork to depict a simple, rustic, and ecological spatial

form, triggering the yearning for returning to natural life, so as to realize the encounter with self and the dialogue with nature. Today, the OCT Joyful Coast is a beloved open space in this fast developed urban area and is one of the best retreat places of Ningbo City as identity and ethos.



Architect Firm:
Tongji Architectural DesignCo., Ltd

Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan, Hongshun Si, Jinghui Li

Other Consultants Implementors Contributors:
Ying Zhang, Mingshu Chen, Shuai Tian, Meijia Zhao

QUANZHOU PASTORAL LANDSCAPE CITY CONCEPT PLANNING AND LANDSCAPE DESIGN FOR COASTAL CORRIDOR

Quanzhou City

Area: 33300000 sqm

Quanzhou City

- The only starting point of the Maritime Silk Road recognized by the United Nations.
- China's "One Belt, One Road" strategy of the 21st Century Maritime Silk Road pioneer area.
- The first batch of national historical and cultural cities.
- The first east Asian cultural capital.

Project Location

The total planning area is about 33.30 square kilometers, of which the total length of the coastal corridor landscape line is designed to be about 13 kilometers.

- West Coast of Quanzhou Bay
- The estuary of Jinjiang River into the sea
- Close to Quanzhou Bay Provincial Nature Reserve

- Straddling the cities of Jinjiang and Shishi, an important gateway to Quanzhou's development around the bay.

The innovative planning concept of "Garden and City"

The "Garden and city": The "great landscape" further inherits the traditional ecological wisdom of "the unity of heaven and man" in China. "Landscape, forest, field, lake and grass" and other elements will be sorted and integrated through the "Garden" to achieve "garden and city" symbiosis, organic dissolution.

Academician guidance, master leadership

The academician of the Chinese Academy of Sciences directs the upper ecological contiguous zone to coordinate the

implementation planning of Quanzhou Pastoral Landscape City, and the national engineering survey and design master personally leads the planning and design of this project.

Highly theoretical and implementable at the same time

While putting forward the overall innovative planning concept, it attaches importance to the guiding and implement ability of the planning, proposes the idea of creating a landscape and pastoral scenery in the city with Quanzhou characteristics and prepares specific construction guidelines for different land and site conditions.



Landscape Architect Firm: Shenzhen Meidao LA & Urban Planning

LA's names who worked on the project:
He Fang, Suo Xiu, Xie Xiaorong, Shen Yue

REBIRTH OF THE GREENWAY: LANDSCAPE REFURBISHMENT OF THREE HILLS AND FIVE GARDENS GREENWAY (XINJIANGONGMEN ROAD SECTION)

Beijing

Area: 27000 sqm

Xinjiangongmen Road Greenway is a section of Three Hills and Five Gardens (also known as San-Shan-Wu-Yuan) Greenway, it is located in the middle of Haidian District; it's in San-Shan-Wu-Yuan's core area, playing an essential role in San-Shan-Wu-Yuan Greenway.

The landscape refurbishment is a small urban renovation. The designers cooperate with the community planners to discover problems like multiple street boundaries, impaired functions, lack of facilities, and low-quality

street features through the research and analysis of the project background, site status, and local culture. Together they built a refined governance platform for co-construction, co-governance and sharing; it truly starts from residents' needs. By breaking through the boundaries, enriching functions, and digging cultural connotations, they stimulate urban streets' vitality and bring streets to life, promoting the continuous improvement and renovation of the city.



Client:
Haidian Town People's Government

Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked on the project:
Zhanzhan Yang, Jinchen Li, Junheng Zhang

Other Consultants Implementors Contributors:
Qi Wang, Jinxin Li, Yuxin Zeng, Tianyuan Song, Yuanyuan Sun, Yi Zheng, Xiaozhen Cao

REGENERATION AND REUSED TIANJIN TRACTOR INDUSTRIAL SITE LANDSCAPE PLANNING AND DESIGN

Tianjin

Area: 150000 sqm

Tiantuo is located in Nankai district, the central area of Tianjin city, covering an area of about 15 hectares. This abandoned site of Tianjin Tractor Factory (tiantuo) now is serviced for the post industrial development in the new era. After the overall city planning got approved, the new Tiantuo was developed by real estate developers, with plans to build it as a historical center which concentrates city memory, fashion consumption and ecological livability while keeping the old factory and industrial remains. The design begins in January 2013, and has been completed and opened since February 2014.



Landscape Architect Firm: CADG

Lighting Designer: Li Jia

LA's names who worked on the project: Guan Wujun Yang Wandi Li sa Guan Jieya

RESTORE HISTORICAL CONTEXT OF LUJIANG ACADEMY

Liling

Area: 10000 sqm

Lujiang Academy is located in Liling City and has a history of 845 years. With the rapid development of the city, the academy and its surrounding historical and cultural heritage have been greatly impacted: new buildings have destroyed the historical features, the historical water system has disappeared, and the ecological environment has been

degraded. The government determined to renovate the academies and surrounding environment, protect cultural heritage, improve ecology, and provide leisure and cultural places for citizens. The design team has based on a large amount of historical literature research, protecting historical and cultural resources, relocating uncoordinated

buildings, using local methods to repair damaged mountains and water systems, improving ecology, protecting ancient trees, restoring historical landscape patterns, and providing open spaces for citizens and cultural places.



Landscape Architect Firm: THUPDI

LA's names who worked on the project: D Shen, L Dong, F Zhang, X Zhou, X Ding

Other Consultants Implementors Contributors: Ting Li, Huian Chen, Jie Zhang

RI SHAN PARK

Taipei City

Area: 2247 sqm

Rediscovering and Reviving the Emerald Hidden in the Flora Garden. Located in the south of Taipei's Wanhua District, Jiala (加納仔) retains the historical remains of the Qing Dynasty and Japanese Taiwan.

Rebuilding the Jasmine Village

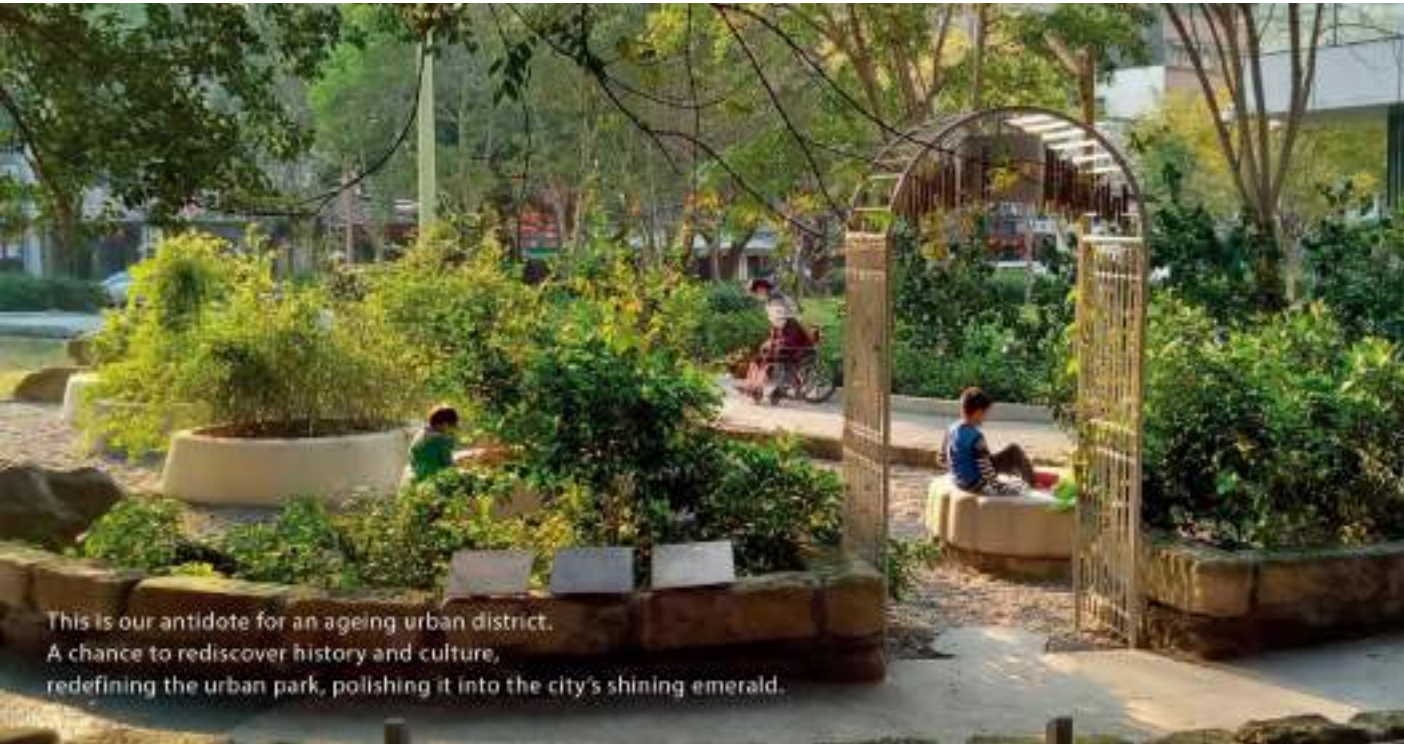
During Japanese Domination, floral teas were Taiwan's main exports. The area, which

was known as Jasmine Village, specialized in cultivating tea flowers, making it one of Asia's most important tea flower producing areas. Reconstructing the Old City Walls

As a military base, the Japanese used stones from Taipei's old city walls to build a defense. The space, closed off for decades, is now reopened to the public.

Reinterpreting the Air-Raid Shelters

Given the close proximity to the military base during WWII, the area was also designated as a flight simulator manufacturing base. Two air-raid shelters belonging to the base remain and the trees that covered it are now protected.



Client: Taipei City Government | Landscape Architect Firm: EDS International, Inc.

SHAHEYUAN PARK: INFUSING SUSTAINABILITY WITH LUMBER INDUSTRY HERITAGE

Chengdu

Area: 117000 sqm

The Shaheyuan Park site was formerly known as the Southwest Lumber Mill, and has historically been a waterway hub for wood transportation in Chengdu. The existing industrial railroad tracks and timber workshops within the site constitute its unique culture and features.

Based on the perspective of urban sustainability, the project considers the landscape renewal and functional transformation of the industrial cultural

heritage in the new era, and proposes five landscape regeneration strategies for the Southwest Lumber Mill, reshaping the relationship between urban, nature, and industrial heritage culture. On the basis of protecting the lumber mill heritage of the site, low-impact and low-intervention measures are adopted to optimize the original ecological environment and the park's design to integrate urban functions that respond to modern lifestyles.

Shaheyuan Park project offers a sustainable development model for the profession as it has successfully resolved the contradiction between the protection of industrial heritage and the development of the city, and transformed the lost space where diverse problems gather into a green space with a unique place spirit.



Landscape Architect Firm: AECOM

LA's names who worked on the project: Stone Shen, Lee Parks, Hai Yu, Xiaodan Liu

Civil Structure Engineer : Yang yuelin

Quantity Surveyor : Gao xingjian

Landscape Contractor : China Hydropower Bureau Co., Ltd.

Lighting Designer : AECOM

Builder: China Hydropower Bureau Co., Ltd.

Other Consultants Implementors Contributors: Designers: Chuiyong Fan, Wei Yan, Jiaoni Yang, Xian Su, Yiling Wu, Dixuan Liu, AOBO



Historically a water transportation hub in Chengdu, Shaheyuan Park is a resilient development-oriented park transformed from an abandoned lumber mill.

SHENZHEN BAY SHEKOU PROMENADE-RESTORATION OF COASTLINE & REVIVAL OF CULTURE



Shenzhen



Area: 250000 sqm

Shenzhen Bay Shekou Promenade is the last phase of the Shenzhen Bay Park System. With a length of 6,600m and total landscape area of 250,000 sqm, the promenade consists of five distinct Thematic Experience Zones: mixed use/entertainment & leisure, residential promenade, fitness & recreation,

passive recreation and a future post-industrial park for art and celebration. By a series of design strategies, it activates the shoreline segregated by landfilling and city activities and furthermore transforms the productive shoreline into open space with adequate social activities and full of spatial spirit.

Completed in 2017, Shenzhen Bay Shekou Promenade quickly earned great popularity as one of the most authentic and vibrant public spaces for 11 million people. This makes Shekou, the former gateway city for the world to see China, once again highlighting the distinctive humanistic theme of coastal life.



Client:
Shenzhen Nanshan Municipal Bureau

Landscape Architect Firm:
Beilinyuan LA P&D Inst., SWA Group

LA's names who worked
on the project:
**PW.Yu, T. Wang, Kinder B., HM.
Chi, M. Zhang**



SUZHOU LIBRARY PINGJIANG BRANCH LANDSCAPE DESIGN



Suzhou



Area: 3000 sqm

The site is cherished by people for the moments of bygone times, its records can always touch the softest parts within their heart. The Suzhou-style courtyards and lanes, together with the white walls and blue tiles, carry the sweet childhood memories of Suzhou people for generations. Therefore,

in the architectural and landscape design, the architects try to get people out of the fast-paced modern life and bring them back to the old days when everything was so slow. The Suzhou Library Pingjiang Branch is a place where children can spend their after-school time, the New Elegant Garden

is expected to create a favorable environment for children's growth, in which little ones can appreciate art and culture and get close to nature. Living here, kids can cultivate artistic tastes, express feelings and emotions, and develop interests.



Client:
Galaxy Real Estate (East China)

Landscape Architect Firm:
Shanghai Lacime Landscaping Design

LA's names who worked on the project:
Jianbang Hou, Benqiang Hong, Beili Wu

Architect Firm:
Lacime Architects

Landscape Contractor:
Suzhou Chengfa Architectural Design

Other Consultants Implementors
Contributors:
**Curtain wall design: Forster
Engineering Consulting Co., Ltd.**



TAKING A STROLL IN THIS CULTURAL FOREST: HSINCHU THE WALKABLE CITY

 Hsinchu City  Area: 37330 sqm

Hsinchu City takes stock of its existing urban public spaces, including cultural monuments, markets’ storefront overhangs, canal waterways, parks and green spaces, as well as schools of all levels and public buildings. The revolution of such “lifestyle projects” starts from the reorganization of public service sites and the development of public environments, which form the basis on which the city becomes interconnected with others. The building of accessible walking environments and cozy living environments, as well as a careful consideration of landscaping with the mindset of ecological protection all culminate in an adaptive city governance that features

disaster resilience. “Subtraction” approaches and optimization methods are both adopted for streets and alleys that are saturated with new and dilapidated buildings, in order to remove, with caution, obstructions and blockage and ameliorate the once hidden and less accessible corners. Under the principle of communication for the greater good of the public, coordination and collaboration have been reached between the private and public sectors. Eventually, through the process of public space renovation, the “city cultural identity” is deeply ingrained.



Client:
Hsinchu City Government

Landscape Architect Firm:
EAD, AxB, Fieldoffice, HII Architects

Landscape Contractor:
YIH SHI, Chi-Hsin construction

Builder:
YIH SHIN, Chi-Hsin construction

THE GREEN NETWORK ON THE RECLAIMED LAND—LANDSCAPE ARCHITECTURE DESIGN OF QIANWAN AREA, SHENZHEN

 Shenzhen  Area: 70000 sqm

Qianwan, an artificial coastal land formed by reclamation, is an important area for national economic development, whole land is very precious. Meanwhile, it is also facing climatic problems such as typhoons, rainstorm and serious soil salinization.

In this project, landscape architecture plays a leading role to create a sustainable green space while improving the ecological

environment and resisting natural disasters. The green framework for urban construction is established by creating diverse small urban parks, continuous green traffic network and occupying the key ecological space such as rivers and bays in advance.

Starting from three strategies of ecology, culture and vitality, the project adopted a series of ecological restoration technologies

to improve the harsh ecological environment, creatively continue the unique regional culture of Qianhai area, and build a continuous slow-traffic network and diverse activities spaces that blends with nature. Based on these strategies, a green infrastructure was laid for the urban development and construction of the Qianwan area, which could be a good example for landscape architecture planning and design in the land reclamation area.



Landscape Architect Firm: PUBANG HOLDINGS

THE REBIRTH OF AN URBAN VILLAGE - NANTOU ANCIENT CITY

Shenzhen, Guangdong

Area: 47499.7 sqm

Nantou Ancient City in Shenzhen is a symbiotic region with integrated cultural background, which is located on the eastern coast of Pearl River estuary. As the precious heritage of Lingnan historic culture, it has witnessed Shenzhen's dramatic development during the past 40 years.

Nowadays, it becomes a favored place for residents' routine communication and social activities. In the process of urban renewal, design emphasis was laid on creating

aesthetic and sustainable ecosphere, preserving the native plants with site memory. For the urban village, designers transformed and re-utilized the physical space rather than demolish them entirely, including revitalizing the original buildings, improving drainage, electrical facilities and other infrastructure. The design makes the South Square and the Main Street into a flexible space, and introduces a mode to active creative culture industry.

Thus, the agglomeration of newly formed business benefits the site culturally, economically. Under the symbiosis of multiple elements, Nantou Ancient City achieves sustainable development in environment, society and economy, and explores a new model of urban renewal.



Client:
UrbanResearch Institute, China Vanke

Landscape Architect Firm:
Shenzhen L&A Design Holding Limited

LA's names who worked on the project:
Li Baozhang, Yi Shuai, Wu Shouwang

Lighting Designer:
GD-Lighting Design

Other Consultants Implementors
Contributors: **Jin Yuan, Ye Guoxiu, Tang Rong, Huo Qiqing, Cai Ang, Zuo Quan, Hou Mingqi, Luo Yanwen**



URBAN HERITAGE | RONG'AN RESIDENCE ONE NEW LOOK OF THE OLD TOWN

Chongqing

Area: 4000 sqm

The 40m long landscape wall is the pledge we made at the beginning, which uses the concept of "window" to catch a glimpse of the past and the future. Through the "window of time", we hope to see the forgotten history and the story-filled memory.

Masonry of the facade made of black bricks presents the scene within the "window of life", serving as a connection between the community and the street. During the day, it allows passers-by to have a rest here while experiencing the changes of light and shadow; at night, figures behind the masonry stand out, presenting vivid scenes of life.

The art corridor at the entrance extends into the space, where natural light penetrates in

through holes in the landscape wall, creating a tunnel of light and shadow which change with time ticking by. We hope it cannot only be an access to the past but a space for people to stay and experience the beauty of life.

As you walk into the atrium, your eyes will be attracted by ficus virens, the name card of Chongqing City. Under the trees, people settled down, shaking the fans and enjoying the cool, which record the childhood memories of a generation.

We take the root system of Ficus Virens as the design prototyp, and use 2mm thick stainless steel to fix the linear system, which gestures like a setting time. River, stones, root system

and trees are integrated together to bring back the memories about the old town.

The outdoor leisure area is a new world far away from the old town. We hope to interpret the space with the theme of "transport teahouse". However, different from the conventional teahouse, the space is quiet and introverted, which is perfect for staying alone. As an exhibition space that shows the new look of an old town, Jiulong No.1 is designed based on the site conditions. Memories of life on the land are reserved and reshaped to begin a dialogue with the past and lead people to the future.



Client:
Rongan real estate

Landscape Architect Firm:
Chongqing LISM landscape planning

LA's names who worked on the project:
Chongqing LISM landscape planning

Architect Firm:
Hangzhou Beihe architecture design

Civil Structure Engineer:
Chongqing LISM landscape planning

Landscape Contractor:
Chongqing Tixu Construction

Lighting Designer:
Chongqing LISM landscape planning

Builder:
Chongqing Tixu Construction

VANKE · HAKKA CULTURE EXHIBITION PLAZA

Shenzhen Area: 5900 sqm

An Urban Life Stage • A Meeting Point of Ancient and Modern

It is the spatial integration and also the overlap of time and space.

Cultural Impression

The culture of ancestral temple is an important part of China's local folk culture, with its unique way to interpret the civilization of a village. Through the shrine, one can roughly understand the development of a village.

Base Location

The project is located in the central area of Longgang, the southeast corner of Vanke Sky Praise Urban Renewal Project. It is adjacent to Sky Praise Experimental School in the east and Vanke place in the north.

Base Status

The ancestral halls in the base are relatively independent, while the utilization rate of public space is low, lacking of the environment atmosphere. It is exactly with these considerations that we have in-

depth communication with local villagers many times at the beginning of the concept design, listening to their demands, and understanding the Hakka culture and village history while collecting related information of the village buildings at the same time. Combining the current architectural layout of the memorial temples and the existing site characteristics of the public space, we finally completed this Hakka cultural symbol as an urban living room with the characteristics of "Old West Village".



Client: Vanke Shenzhen
Landscape Architect Firm: GND Jiedi Landscape Design

VICTORIA DOCKSIDE

Tsim Sha Tsui, Kowloon Area: 278,700 sqm

Victoria Dockside is a US \$2.6 billion, 3 million square feet art and design district on Hong Kong's iconic Tsim Sha Tsui waterfront. Victoria Dockside rises as a series of landscape terraces containing 11,500sqm of extensive urban greenery comprising garden decks, green walls and green roofs that incorporate over 180 native and exotic plant species contributing to local biodiversity. At ground level, major improvements are made to connectivity with the adjacent public realm to enhance pedestrian accessibility to both the development and the Victoria Harbour

waterfront. The Nature Discovery Park on level 8 provides Hong Kong's first urban biodiversity museum that showcases local plants with distinctive ecological values to enable visitors to reconnect with nature, while the Bohemian Garden on level 7 features a Peacock-themed playground, cascade water feature, al fresco dining under shade, a large oval lawn for formal and informal functions. Multiple landscape terraces and four swimming pool decks on upper floors take advantage of the fabulous views.

The design uses sustainably sourced and built materials, lighting, plantings and furnishings resulting in four Silver Certificates from HK BEAM Plus and four Gold Certificates from LEED.

Victoria Dockside creates a vibrant new neighbourhood promoting creativity, art, culture and an appreciation of nature, and creates a top destination for both Hong Kong residents and its 60 million annual visitors.



Client: New World Development Co Ltd

Landscape Architect Firm: JCFO / PLandscape / URBIS Limited

LA's names who worked on the project: James Corner, S Patanapanich, AM Duggie

Architect Firm: KPF / Ronald Lu & Partners

Civil Structure Engineer: C. M. Wong / Ove Arup

Quantity Surveyor: Rider Levett Bucknall / Arcadis HK

Landscape Contractor: Asia Landscaping Limited

Lighting Designer: Arc Light/Speirs+Major/WORKTECHT

Builder: New World Construction Co Ltd

Other Consultants Implementors Contributors: Building Services Engineer: WSP (Asia) Limited

VILLAGE HOTEL SENTOSA, THE OUTPOST HOTEL AND THE BARRACKS HOTEL

 Singapore  Area: 44,685.20 sqm

In extension of the Sentosa island as an offshore island, the overall design of the pool deck encompassed within Village Hotel Sentosa and The Outpost Hotel was envisaged as the convergence of the floating archipelago of islands design narrative, interfacing within the differing architecture elevation levels. Meandering of green and blue curves resulted in the interwoven bands of varied scales, creating the tapestry of outdoor rooms defined by water bodies of

swimming pools, ecoponds, reflective water features, deckings and communal social pods, all experienced within the lush setting of greenery.

The Barracks Hotel was inspired by the Bawa-style gardens and sought to evoke the feelings of a bygone-era colonial building at the edge of the rainforest. Meticulous selection of new trees and shrubs were further included within the overall planting

palette to complement existing plant species.

One takes on the journey of time transiting between restored conserved buildings set within the lush setting afforded by existing planting juxtaposed with the new developments of Village Hotel at Sentosa and The Outpost integrated with the new landscape amenities.

Client:
Far East Organisation

Landscape Architect Firm:
Coen Design International Pte Ltd

LA's names who worked on the project:
Hannah Ann Teo and Lynn Lee

Architect Firm: **Arc Studio Architecture**

Civil Structure Engineer :
KCL Consultants Pte Ltd

Quantity Surveyor :
DLKPK (Singapore) Pte Ltd

Landscape Contractor :
Planterwerkz Pte Ltd


Lighting Designer :
The Lightbox Pte Ltd

Builder:
Woh Hup (Private Limited)

Other Consultants Implementors
Contributors:
Rankine & Hill Pte Ltd (M&E)



WUXI BODU CANAL - NEW PROSPERITY WAY

 Wuxi City, Jiangsu Province

 Area: 289700 sqm

The landscape planning and design of the Bodu Canal catches the essence of the 'New China' landscape that is both contemporary and healthy lifestyle focused. From its planning, through to design and implementation it promotes a living urban landscape that is creative, engaging and ecological; a new pathway to prosperity and an exemplar model of a rich diverse open space corridor that draws its sense of place, looking both to the past and its future; the 'Bodu Way.'

Client:
Wuxi Xinfu Group Co. Ltd

Landscape Architect Firm:
Earthasia (Shanghai) Co. Ltd

LA's names who worked on the project:
Chan Yick Yan, Michael Erickson

Landscape Contractor:
Zhi Ping Li

Other Consultants Implementors
Contributors: **SMARTLAND V. O. F.**



TEMPLE ROOM

The cultural and commercial soul of the canal based on a traditional Chinese water town.

YEJIN SOUTHEAST CULTURAL PLAZA



Yangzhou



Area: 7800 sqm

In contemporary China's urban renewal and renovation projects, how to find a workable and balanced solution is a major challenge for designers. In the renovation project of the Yangzhou Metallurgical Plant, the design team balanced the demands of multiple parties and rejuvenated the 61-year-old factory area based on reconstructing the value, in order to bring new vitality to the Yangzhou Industrial City.

Regarding the renovation and renewal of the old site of this metallurgical plant, we hope that while protecting the industrial culture, we can provide urban residents with a vibrant life theater and a cultural landmark with valuable memories.

"The traces of time, the continuation of culture" – We retain the original architectural features, and use the traces of time to continue the urban industrial context in the space.

"Art intervenes to activate the new life" - We use art to rebuild time, integrate into the site through art installations, form a unique spatial atmosphere, and rebuild the cognition of

community belonging.

"Nature link sustainable and eco-friendly" - In the form of nature, we link the relationship between people and eco-system, and shape a sustainable community that is symbiotic with nature, and it will be full of vitality.

We extracted two color elements as brick red and industrial gray from the unique wall of the original factory to echo the factory culture and blend into the environment.

The entrance is equipped with a stone and industrial-looking sign system. The waterscape is made of weather-resistant steel plate as the facade material, which complements the red bricks of the building facade. At the same time, the large waterscape completely reflects the building facade, which strongly improves the viewability of the original industrial site.

The No. 1 building has a special brick wall, which uses blue bricks removed from the old factory building as the material. Through the utilization of parametric design techniques, the structure is reorganized to

form an artistic hollow texture. Visitors can see the mark of history with their eyes, feel the texture of old materials with their hands, immerse themselves in the past historical stories, imagine that they are like a brick among them, and experience and regain the memories through the substitution of scenarios.

In terms of linking people and nature, we retained the seven Metasequoias close to the building, and used Metasequoia as the starting point for plants, adding ginkgo, which is also a strong vertical shape but with autumn leaves, and matched with a red brick tree pond to continue the plant atmosphere of the site. At the same time, it enriches the seasonal changes of the venue, expands the scope of leisure venues, and strengthens the sense of leisure of the venue.

Finding the "time marking" linking past and future changes has brought the old area to life again, so that the new lifestyle will not lose the emotional temperature, and the city's historical memory and spirit will last.



Client:
Greenland Hong Kong

Landscape Architect Firm:
GVL Design Group

LA's names who worked
on the project: **Jingshi Jiang**

INFRASTRUCTURE

FROM A CONCRETE BULKHEAD RIVERBANK TO A VIBRANT SHORELINE PARK--SUINING SOUTH RIVERFRONT PARK

 Sichuan  Area: 475,000 sqm

This project transformed a 2-mile long ecologically and socially lifeless shoreline belt into a verdant, sustainable riverfront park by integrating ecological infrastructure, phytoremediation, urban-weaving and resilient strategies. A much closer water to human relationship is introduced by concealing an existing bulkhead structure beneath stylized terraces of landscape inspired by Asian culture, drawing city dwellers and urban visitors towards the forgotten natural beauty of the Fujiang River. The gray hydraulic dam in the outer edge of the city is transformed into a desirable riverfront destination.

The re-establishment of native species within an intricate system of wetlands, ponds, islands and riparian habitats in a previously barren terrain contributed to an overall reacclimatizing of the riverfront that welcomes the return of native wildlife, cementing this project as a pilot for resilient green shores infrastructure initiatives.

The result of the park has reformed the gray concrete embankment into a resilient, ecologically-sound riverfront with numerous riparian habitats, enhanced stormwater management and water cleansing system, recovered native habitats, and created a new cherished public space for gathering and sensory enjoyment.



Master Plan & System

Location: Suining City, Sichuan Province, China
Project site: 4 km long riverside green belt with a total area of 19 hectares
Constructions Completed: 2020.09



Via an integrated ecological approach, the 4-kilometer strip of concrete flood-control dam is transformed into a vibrant multi-layered riparian zone providing native habitat preservation, aquifer recharge, recreational, and aesthetic experience, fostering a vibrant environmentally enriching urbanite life.

Phytoremediation System - A Functional Landscape



The Phytoremediation system filters water at the upper level of Fujiang River and directs it for premium landscape usage. Resilient design considerations use materials that would survive a 100-year flood even if totally submerged by water.



Resilient Riparian Wetland Lagoon System

The Elevated Canopy Walks allow visitors to have an above-the-wetland and in-the-canopy experience, enveloping them in picturesque nature. Cut from the excavated ponds is used as fill to create a barrier of islands acting as a landscape buffer, transition



Promote Bio-diversified Ecosystem

Viewing towers and platforms lend panoramic views of the surroundings within the regenerated riparian ecosystem.



Connecting People Back to Nature
A series of historic silk measures through the park system, creating a series of green corridors and green spaces to connect the city to nature and provide a sense of place. The strategic design offers a sense of place, providing the cultural, social, and economic value of the park system.



Riverfront Urban Fabric Engages Adjacent Communities
The planning pattern could connect people to the park system and provide the design of the park system. The urban fabric is a series of green corridors and green spaces to connect the city to nature and provide a sense of place. The strategic design offers a sense of place, providing the cultural, social, and economic value of the park system.

Riverfront Urban Fabric Engages Adjacent Communities



Through an urban weaving strategy, artificially designed open spaces are created along the urban edge, inviting the city to engage with the natural fabric. The patterned terraces closely connect the urban fabric and the river, providing seamless access up and over.



Ecological Engineering Strategy
The project of the park system is a series of green corridors and green spaces to connect the city to nature and provide a sense of place. The strategic design offers a sense of place, providing the cultural, social, and economic value of the park system.



Client:
Suining Eco and Technological Dvpm

Architecture Firm:
Ecoland Planning and Design Crop.

Builder:
Chongqing Yuxi Gardens Group

Landscape Architect Firm:
Ecoland Planning and Design Crop.

Landscape Contractor:
Chongqing Yuxi Gardens Group

Other Consultants Implementors Contributors:
Ecoland Planning and Design Corp. Yanhong Tang, William Vince Abercrombie, Pan Zeng

LA's names who worked on the project:
David Yuezhong Chen, Xiao Mo

Lighting Designer:
Ecoland Planning and Design Crop.

Citations

"An excellent proposal regarding the incorporation of environments conducive to biodiversity. The positive transformation of the landscape in design aspects allows a daily and in-depth approach to nature, which is an exemplary approach to civic-integration."

REDEFINE OUR HOMELAND: GUANGZHOU ECOLOGICAL BELT MASTER PLAN AND IMPLEMENTATION

 Guangzhou  Area: 7434400000 sqm

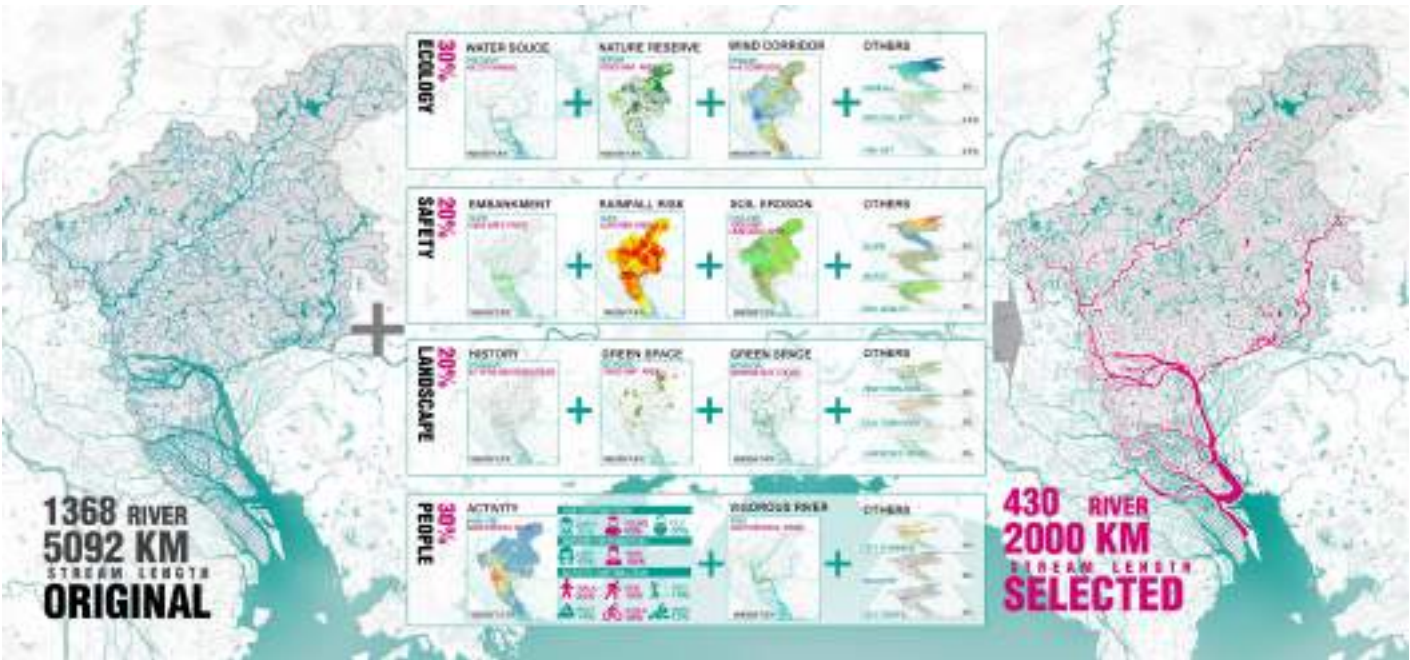
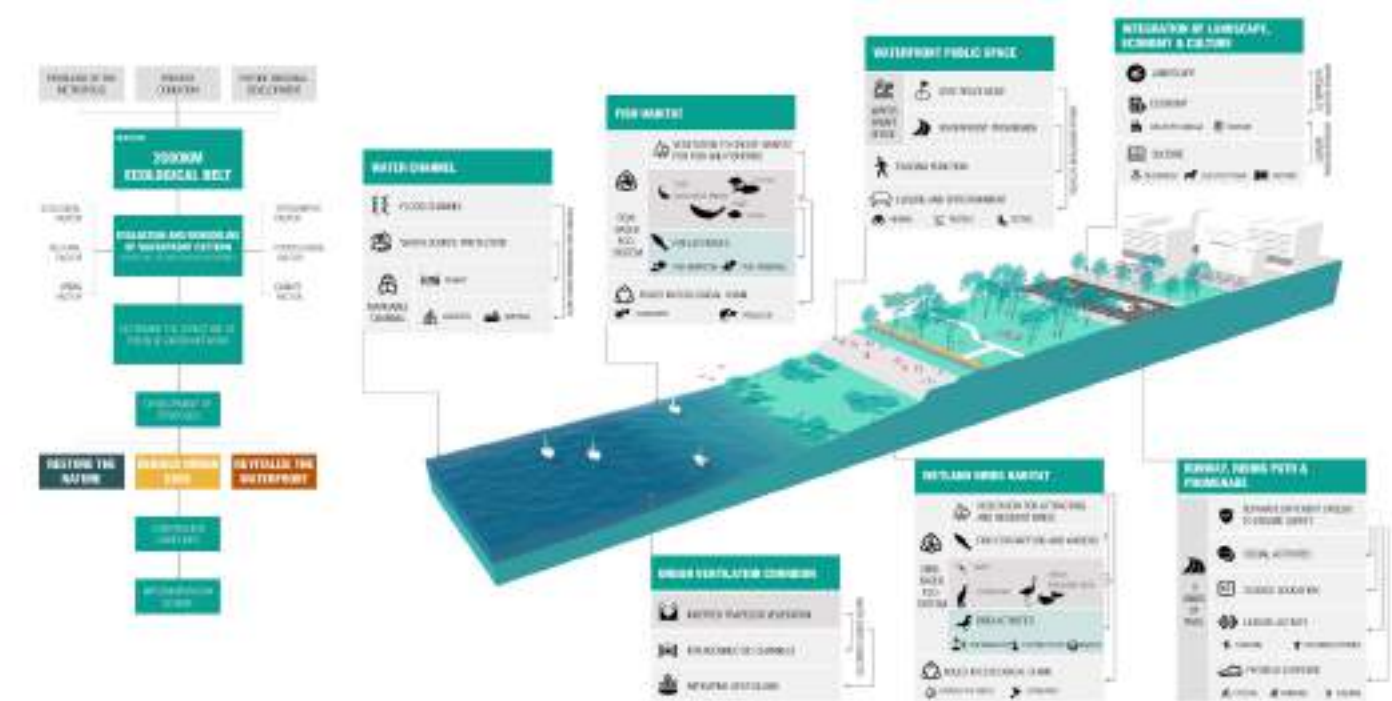
A strategy for nature, a blue-green infrastructure network for future resilience, and a comprehensive strategy for a complexity of urban problems.

Guangzhou, a city in southern China that grew up with water and got its prosperity from water, has been known as “City of Water”. With a network of 1368 rivers and a mainstream extending 5092 kilometers, water has been manifesting itself to the nature of Guangzhou for two thousand years. However, 30 years of tremendous urbanization process is gradually reshaping the relationship between water and the city. This unconstrained development pace continuously brings challenges like water pollution, channelization of embankments, encroachment of wildlife habitats, and lowering of flood control capacities. Both the city’s valuable ecological settings and rich

history are often ignored by manufactured landscape that covers the real identity of the city itself. Starting from 2019, Guangzhou launched the Ecological Belt Planning project to cast a comprehensive solution based on restoring nature, rebuilding the urban edge, and revitalizing the waterfront. Started from the survey and evaluation of all the waterlines, 2000 kilometers of water corridor is selected as the pilot project to build a blue-green network and a 15-year long term plan is generated.

Through the lens of water system planning we are redefining the river and the homeland to human and natural assets that from the beginning. This master plan is constructing a future-based blue-green infrastructure network that speaks to the legacy and the future of the system. It is an ambition to reconnect nature, society

and the city, aiming at bringing fish back to the spawning grounds, bringing birds back to lands occupied by the city, and bringing life back to the waterfront. With a multiplicity of activities arranged, the waterfront which used to be encroached and separated by urban development, will be rehabilitated to create a continuous outdoor living room. Villages along the upstream that were shrinking have been revitalized and residents are coming back. It also explores an inclusive framework that is guided by the government, collaborated by enterprise, and engaged by the public. This plan provides a new paradigm to global metropolitans that actively responding to the changing climate and is a step forward to build a network that implements all these single guiding principles-connectivity, biodiversity, resiliency, cultural vitality, comprehensive management.



Client:
Guangzhou Water Authority

Civil Structure Engineer:
QIngzhiDeng, XiaoxiaoZhan, PairanXie

Builder:
BenyueLin, GuoyuZhu, LinLong, ChengLu

Landscape Architect Firm:
GZPI, GZ Water Eco Construct Center

Quantity Surveyor:
QiyunXie, NanZou, YangCai

Other Consultants Implementors Contributors:
XingdongDeng, FengHu, QianhongXuan, XiaochunPeng, WenlingZhu, RuiYao, GuangfengYu, HuiyuZi

LA's names who worked on the project:
JingFan, ZixiShen, ZhifeiFei, RuocanFu

Lighting Designer:
ZhibinChen, WeiLiu, MinYang, YimingFu

Citations
A thoroughly comprehensive research and attractive presentation of background information, with extensive and in-depth design intervention for nature capital and community place-making. Despite the large scale and scope of project, attention to detail is apparent and highly commendable.

A SPONGE AIRPORT - PERFECT INTEGRATION OF LANDSCAPE AND INFRASTRUCTURE

 Qingdao  Area: 500000 sqm

Qingdao Jiaodong International Airport is an example of perfect integration of landscape and infrastructure through interdisciplinary collaboration. It greatly elevates the role of landscape architects in the design of large-scale infrastructure to facilitate the landscaping of infrastructure.

The landscape design uses land art of “sea waves” to echo with the “starfish” terminal building. This “sea wave” topography not only reflects the local culture in form, but

also integrates ecology, infrastructure and transportation.

It is worthy of the award because it helps to create a rare sponge airport with a complete landscape in the world by designing:

A traffic-oriented landscape (TOL):
It brings a whole new arrival experience for visitors both in the air and on the ground.

An infrastructure-oriented landscape (IOL):
The landscape design considers the

underground infrastructure, and uses undulating topography to hide the ground facilities from view.

An Ecology-oriented landscape (EOL):
The design takes advantage of the existing low-lying terrain to arrange green rainwater facilities and connects the municipal pipe network to effectively reduce the risk of waterlogging in the terminal area.

If the project is rewarded, the materials can be used for publicity.



Client:
Qingdao Airport Authority

Landscape Architect Firm:
Atkins



SHENZHEN AIRPORT RENEWAL

Shenzhen

Area: 1629200 sqm

To celebrate the 40th Anniversary of Shenzhen, this significant project looked to upgrade the environment and appearance of the Shenzhen Bao'an International Airport, to holistically redefine the airport landscapes, elements, and environments. Our design took a comprehensive look at re-examining what a landscape means to the airport experience and how a landscape can express and represent the new spirit of Shenzhen. We wanted the project to express the city's new

ethos of Vitality, Ecology, and Innovation.

The Shenzhen Bao'an International Airport is one of three primary airports that are part of the (GBA) international aviation hub. The sprawling airport was officially opened in October 1991 with the International T3 Terminal futuristic architecture designed by Studio Fukas opening in 2013. Terminal 3 was built to accommodate 45 million passengers a year. With that number of

people moving through the terminal and the airport area, the impact and impression on visitors and travellers through its landscape and its importance in promoting Shenzhen could no longer be overlooked.

Our ambitious vision for the project reassessed the goals and experience of what an airport landscape can be and what it means for a city to better represent the aspirations and spirit of Shenzhen.



Landscape Architect Firm:
Aecom Asia Company LTD

Architecture Firm:
Guangdong Architectural Design & Research Institute Co., Ltd.

Lighting Designer:
HDA

Client:
Shenzhen Bao'an Administration;
Shenzhen Airport (Group) Co., Ltd;
China Resources Land Limited

LA's names who worked on the project: David Jung, LenRen Lee, Shirley Chen, Thanida Green Rakvongthai, Torlarp Nimsrisukkul, Kei Yeung, Patsy Yang, Joan Lo, Youhong Dong, Jinxia Liang, Hana Huang, Ni Ni, Yujiao Tao, Ruixian Liu



An aerial design of the LAXO-AIR Terminal from the air. This design of the undeveloped landscape is inspired by the terminal architecture, ocean waves, airport terminals, and highways. Designed to create a public and sustainable experience for passengers traveling the airport.



The design on-site is a new trial for Shenzhen transforming landscape, softening landscapes, and providing for green public spaces. Reshaping the city's unique urban and future.



With the LAXO-AIR Terminal as a major gateway representing the city's identity. The design of the airport area embraces a deep sense of landscape transformation, chosen to celebrate the culture, richness, and diversity of Shenzhen.



Shenzhen Airport Greenway becomes a major public space, offering people, places, and activities. By reorganizing the public space, supporting the public, and enhancing the relationship between the city and the airport.



The driving experience is now enjoyable and visually pleasing. The landscape is designed to be visually homogeneous. The central element of the landscape is the driving experience, which is designed to be visually homogeneous.



Low impact design and subtle urban management. The landscape is designed to be visually homogeneous. The central element of the landscape is the driving experience, which is designed to be visually homogeneous.



Multi-layered greenability. Greenery makes landscape more lively with greenery and provides multiple ways to enjoy the landscape. Pedestrian bridge has been designed to create a green effect.



Shenzhen Airport Greenway is a major public space, offering people, places, and activities. By reorganizing the public space, supporting the public, and enhancing the relationship between the city and the airport.

DATANSHA TRANSIT CENTER: A HUB FOR TRANSPORTATION AND COMMUNITY

Guangzhou Area: 18000 sqm

With the growth of the urban population, Chinese cities are undergoing rapid construction and renewal. Datansha Island, formerly a low-income neighborhood in the city suburbs, is now being revitalized by the garden city initiatives that include urban greening and active transport. With the transit-oriented development concept in creating a vibrant, livable community, Datansha Transit-Center encourages community engagement and provides accessibility to surrounding commercial, schools, and residential areas via green corridors and gardens.

This infrastructure renewal project addressed street space conflicts among public transportation users, drivers, pedestrians, and cyclists while achieving a safe and sustainable streetscape with an economical budget. Serving as the gateway to Datansha Island, it utilizes local materials to provide a welcoming, pedestrian-friendly space. It has become an urban landmark with attractive walkways and a comfortable natural setting using native plants and other local material. During the COVID-19 outbreak, social distancing in high-density Chinese cities was easily managed due to a pedestrian-first design strategy. Wider sidewalks, enclosed rest areas buffered from the street by trees and shrubs, and designated waiting areas for public transit all helped reduce the virus's spread.



Client:
Jingxin Real Estate Co.,Ltd.

Landscape Architect Firm:
Guangzhou S.P.I Design Co., LTD

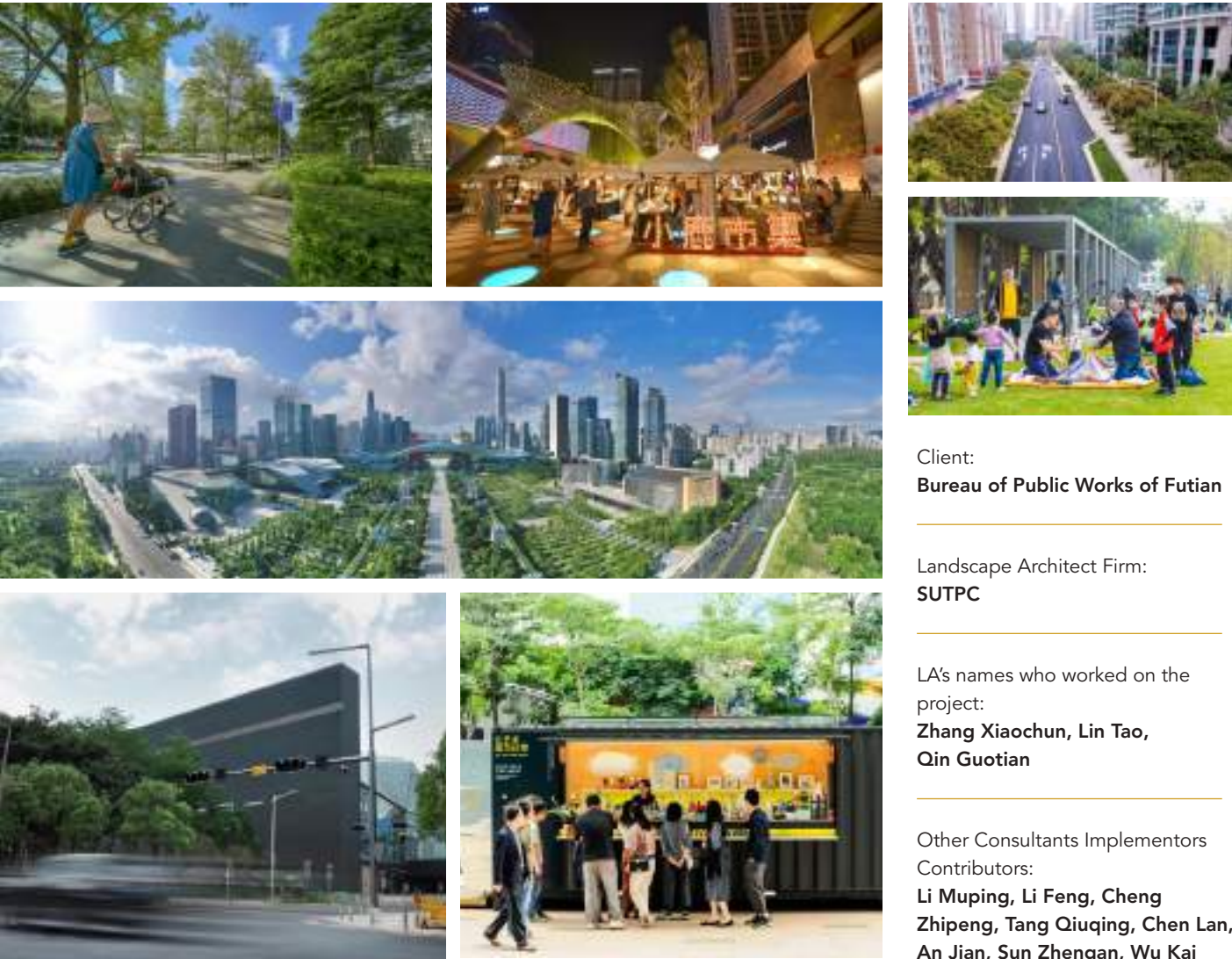
LA's names who worked on the project:
Hu Sun, Yansheng Huang, Nanxi Wang

Architecture Firm:
Yangguang Gong

STREET RENOVATION & IMPROVEMENT IN FUTIAN CENTRAL AREA, SHENZHEN

Shenzhen Area: 5 300 000 sqm

This renovation project provided pioneering, creative and integrated spatial governance solutions, which combined traffic, city, landscape and smart designs based on the principles of "low carbon, healthy, vitality, resilience, quality and intelligence". It created green, barrier-free public transportation spaces and low-traffic spaces, efficiently integrated the existing green land resources to build a bio-friendly and healthy ecological environment. The design team resorted to big data to identify citizens' activity demands, thereby constructing a micro-garden network and differentiated street spaces that are friendly to people of all ages; built rainwater gardens and regenerative gardens to pursue sustainability and promote "sponge city" construction; refined pavements and adopted integrated furniture to enhance the quality of facilities; and combined AI technology with the framework of "cloud-edge-end" collaboration to establish a "smart city traffic brain". The observation data after the renovation shows positive outcomes. The happiness of traffic participants has increased 30%; the average full-chain trip time is reduced by 4%, and the annual value of the saved time reaches about 4 billion yuan.



Client:
Bureau of Public Works of Futian

Landscape Architect Firm:
SUTPC

LA's names who worked on the project:
Zhang Xiaochun, Lin Tao, Qin Guotian

Other Consultants Implementors Contributors:
Li Muping, Li Feng, Cheng Zhipeng, Tang Qiuqing, Chen Lan, An Jian, Sun Zhengan, Wu Kai



NATURE CONSERVATION

SHARE FUTURE FOR ALL LIFE - GUANGZHOU HAIZHU CENTRAL WETLAND PARK ECOLOGICAL DIVERSITY RESTORATION

 GuangZhou  Area: 11000000 sqm

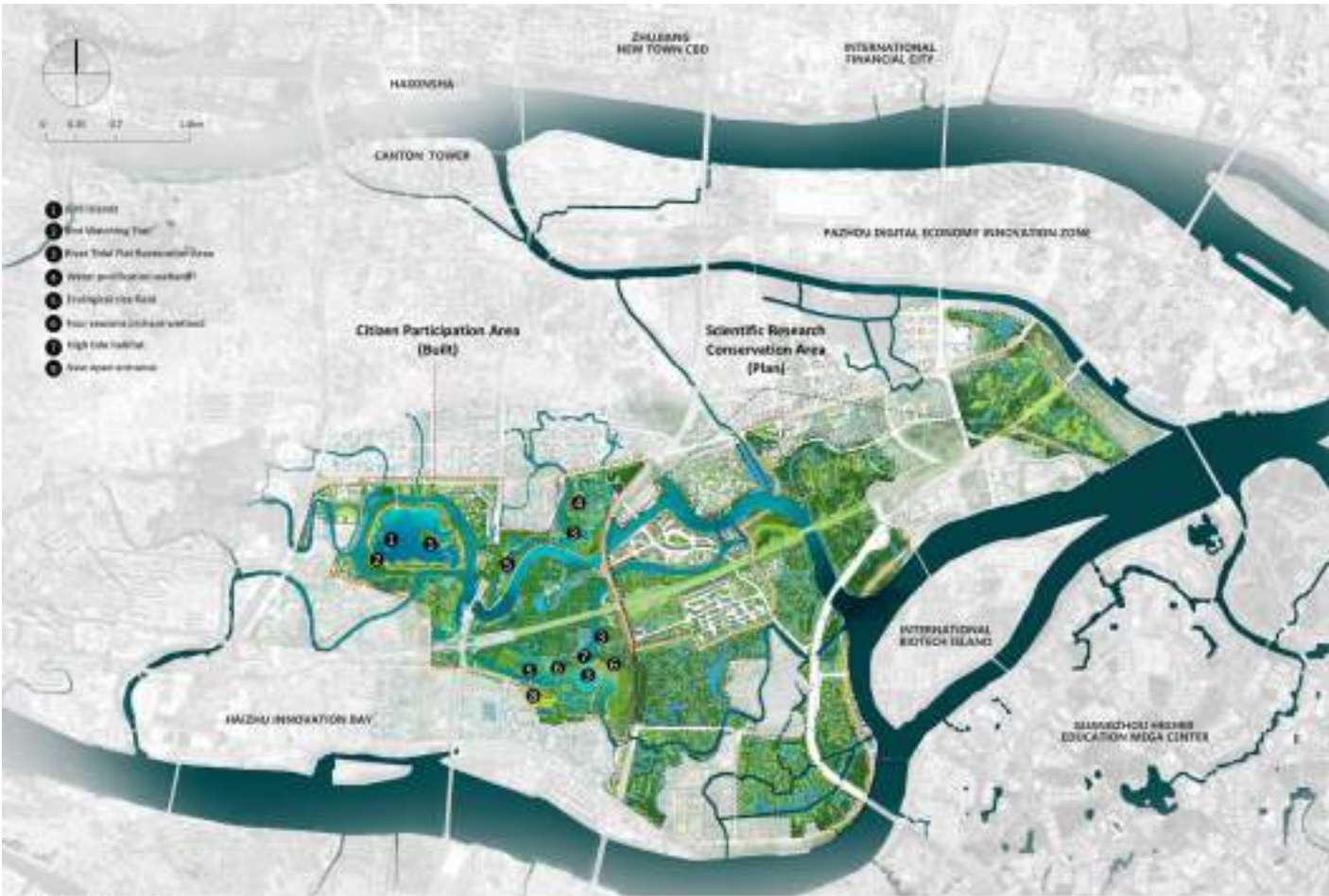
Haizhu Central Wetland Park, the largest open space in the urban center of Guangzhou, is a thriving oasis protecting the precious green space against this city's rapid sprawl and a bridge integrating the surrounding communities. This wetland was once covered by 11 km² of degraded orchards and deserted farmlands with single variety of plants and a set of tidal creeks that was blocked and polluted. After weighing between land development and

nature conservation, Guangzhou decided to restore this wetland and make it an example in creating a sustainable public space that shares future for all life. With the value of "nature-based solution", four ecosystem service functions were initiated. This project has created a tidal-driving resilient water network, remediated water pollutions, reduced flood risks, provided wildlife habitats, and improved biodiversity. Meanwhile, it also explored

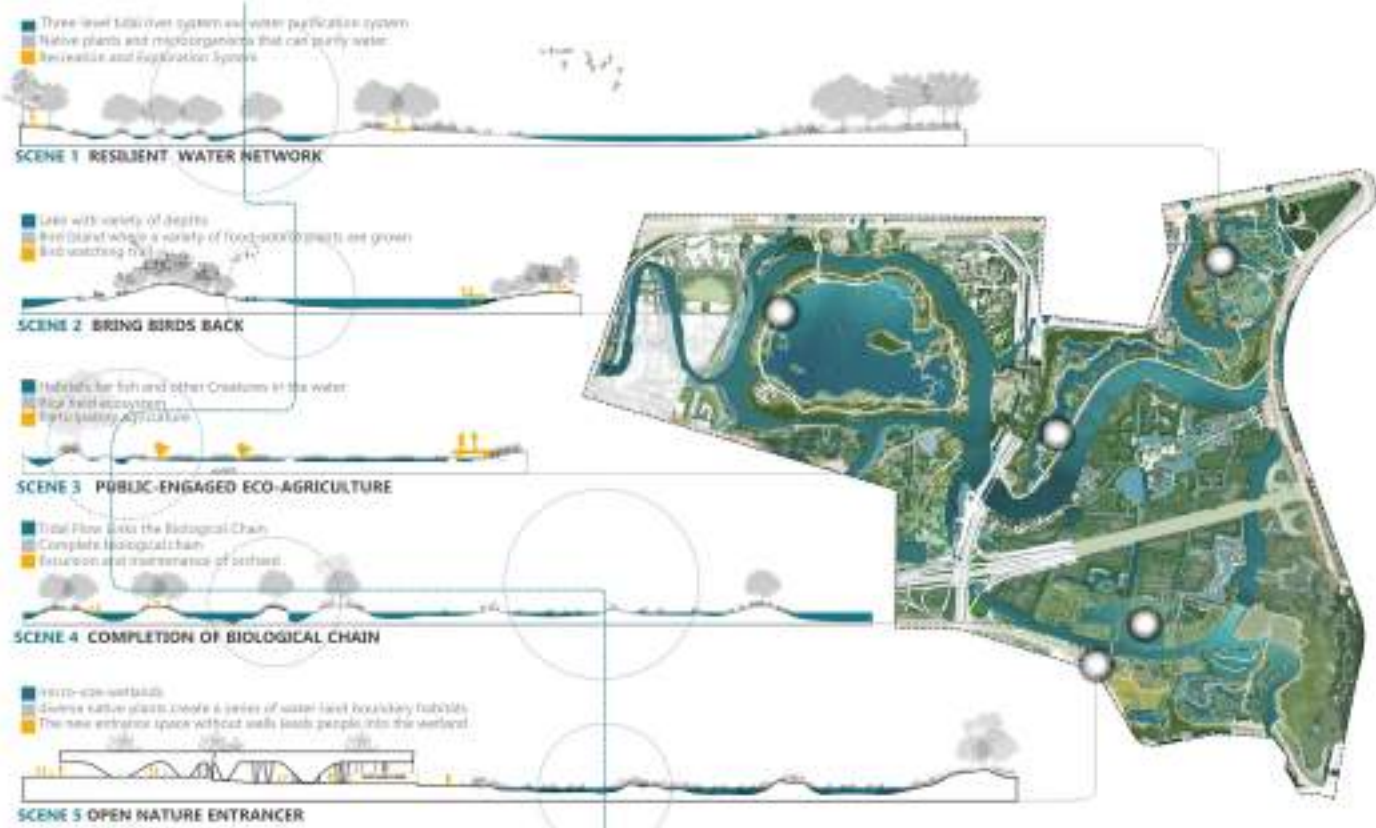
a way of coordinated development and co-management with local communities, which helped lower the construction and maintenance cost and establish residents' status and ownership of the lands. It has developed as the best practice for maintaining a harmonious relationship between humans and nature, as well as the model for a sustainable city in the Greater Bay Area in Pearl River Delta.



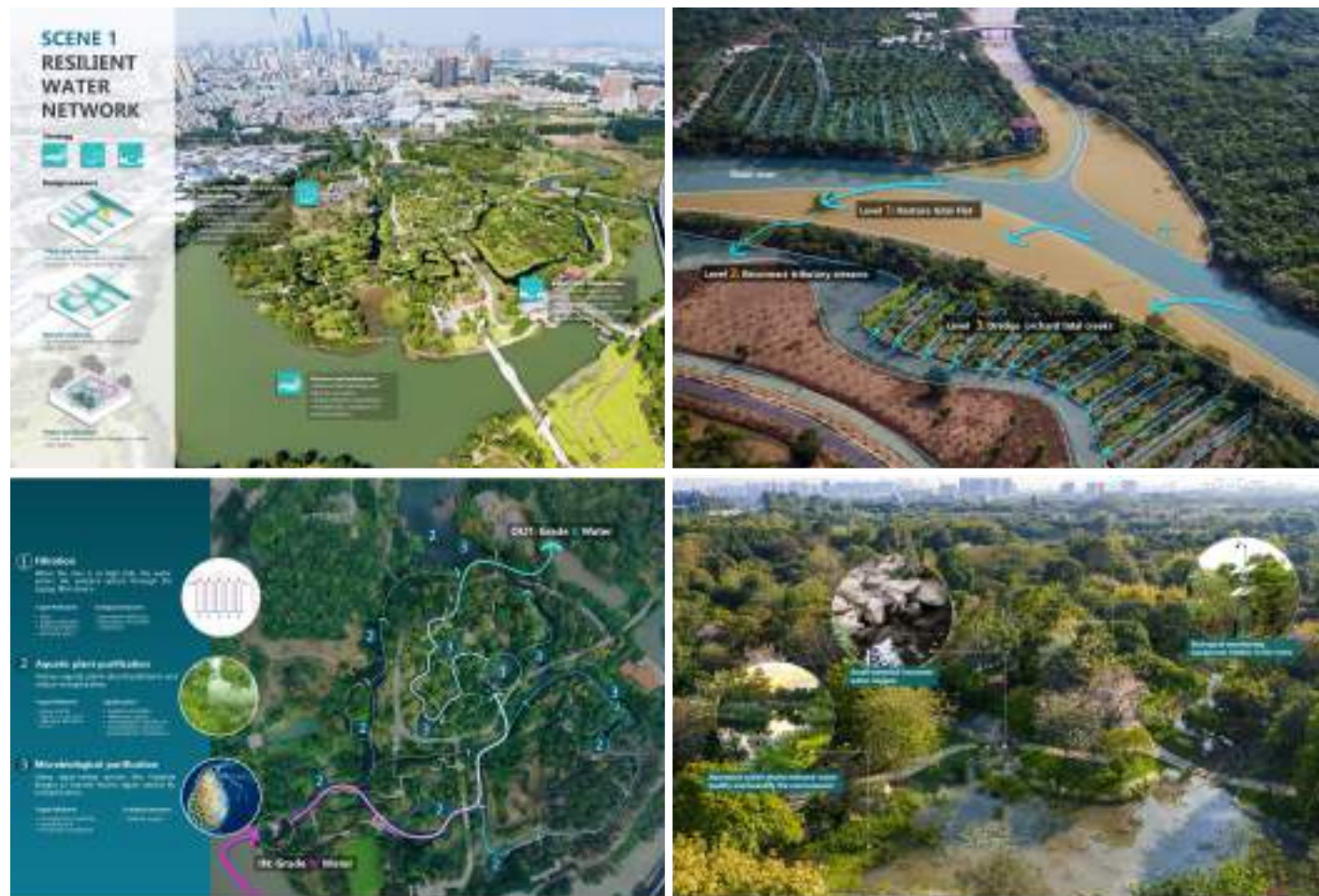
Location and the background of the project, 5 main problems, 5 design goals and subdivision strategies, localized design measures



Master plan



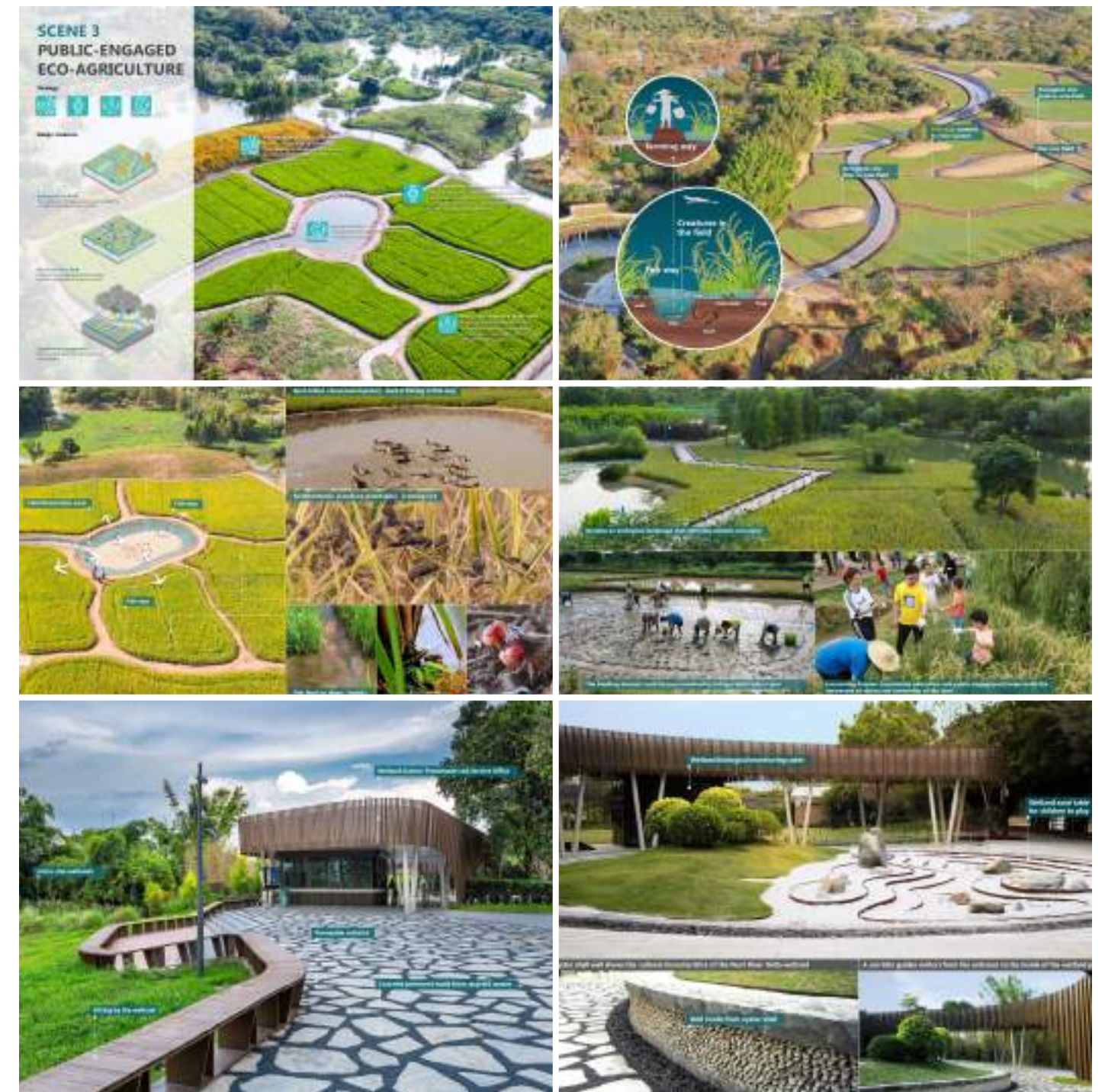
5 typical scenes: a new green lifestyle in urban center



Scene 1: Resilient water network



Scene 2: Bring birds back



Client:
Guangzhou Haizhu Wetland Office

Civil Structure Engineer:
ZefangZhang, JiachengPan, RuochanFu

Builder:
YingCai, CunxiangFan, YangCai, JingFan

Landscape Architect Firm:
GZPI

Quantity Surveyor:
ZhibinLin, BaoyingFeng, XuanmingLuo

Other Consultants Implementors Contributors: GaofengPeng, HaoyuGuo, XingdongDeng, HuiCen, ZhaoyuZheng, YanshanTan, ZhibinChen, ZhifeiFei

LA's names who worked on the project:
FengHu, QingzhiZheng, QiyunXie, PairanXie

Lighting Designer:
WeiLiu, MingYang, DonghuiZhang

Citations

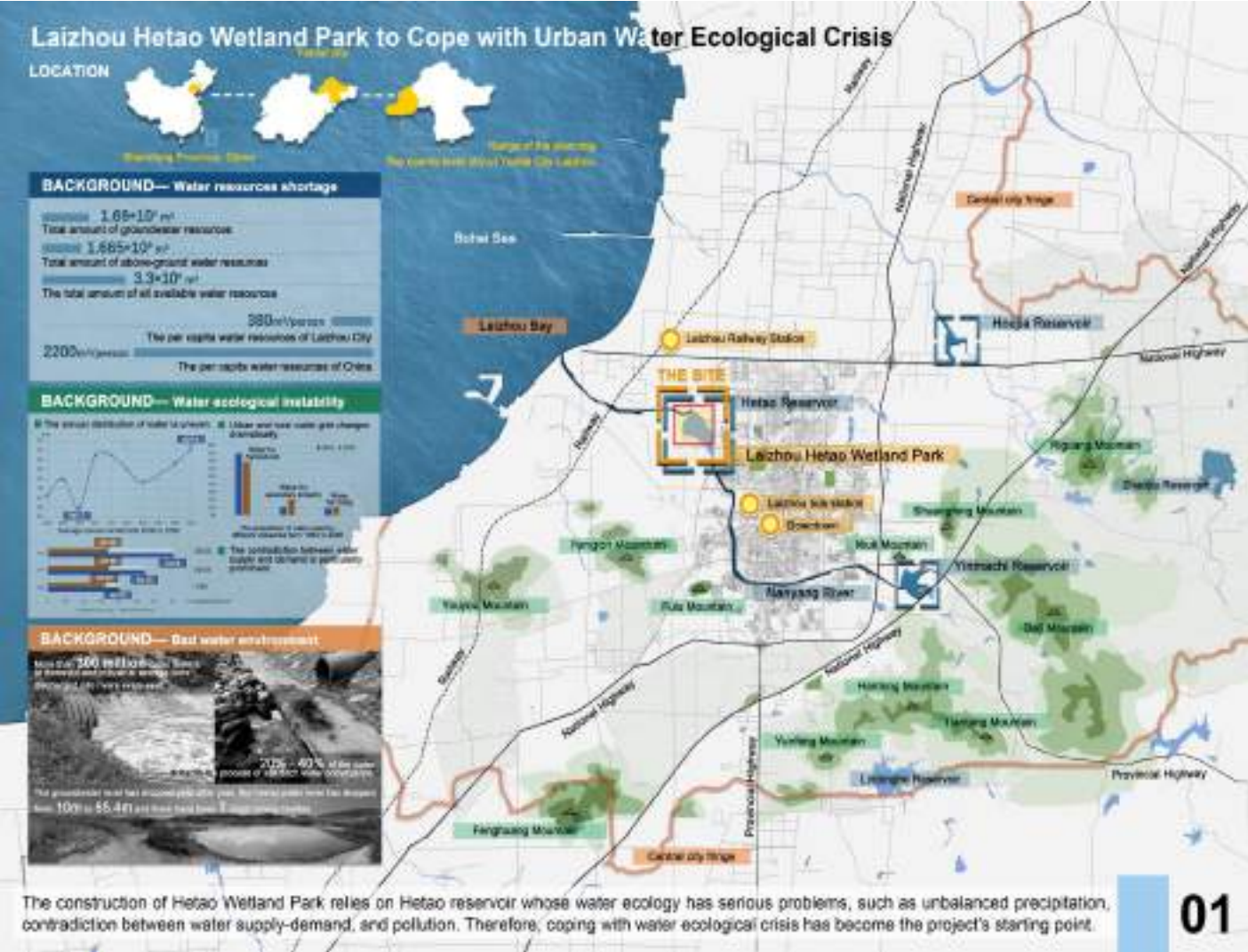
An outstanding showcase of ecological restoration in many aspects. The project demonstrated in-depth studies on its ecology, scientific approach and comprehensive strategies and measures for public participation. The nature-based solutions applied created a harmonious and sustainable public space for the community.

LAIZHOU HETAO WETLAND PARK TO COPE WITH URBAN WATER ECOLOGICAL CRISIS

 Laizhou City, Shandong Province  Area: 1670000 sqm

Laizhou Hetao Wetland Park has effectively improved the construction of mountain sea city complex system in Laizhou City. Relying on the Hetao reservoir in the northwest of the main urban area, the park becomes the most important ecological barrier, and forms a stable triangle ecosystem layout around the city with the northeast and southeast reservoirs. The complete water system effectively carries the natural catchment of 11 mountains in the southeast of the city, and is the last purification place before the urban water system flows into Laizhou Bay of Bohai Sea. Before the construction, the site was still agricultural and forestry land with bare soil, and the water pollution was very serious, which directly affected the shallow water aquaculture. By improving the water system structure, protecting and repairing the original animal and plant resources, increasing the wild infrastructure, and introducing urban cultural symbols,

the park has greatly improved the water ecological environment and stimulated the vitality of regional development after it was completed and opened in 2013. As a key project to promote the transformation and upgrading of the northwest region of the city, Laizhou Hetao Wetland Park has effectively promoted the sustainable development of urban ecology, economy and culture.



Laizhou Hetao Wetland Park to Cope with Urban Water Ecological Crisis



After balancing the current conditions and construction objectives, the design team carried out action in five stages: coordinating municipal departments, building ecological barriers around reservoir, restoring the reservoir's self purification capacity, increasing natural experience nodes, and introducing urban cultural symbols.



Client: CAO Lei, LI Gaofeng

Landscape Architect Firm: Beijing Forestry University

LA's names who worked on the project: LI Xiong, GE Xiaoyu, HU Nan

Other Consultants Implementors Contributors: LIN Chensong, XIAO Yao, ZHONG Shu, LIN Tianyi, LU Ziwei, XU Anqi, WEI Xiaoyu

PLAIN / NATIVE / FOREST / LOHAS NEW CENTRAL CROSS-ISLAND HIGHWAY

 Xinyi Township, Nantou County

 Area: 12,440 sqm

HONORS

* Second place, 2015 Taiwan's Ministry of Transportation and Communication Golden Road Award-Excellent Landscaping Category

* Second place, 2018 Taiwan's Ministry of Transportation and Communication Golden Road Award-Excellent Landscaping Category

* Honorable Mention, 2020 8th Taiwan Landscape Award

New Central Cross-Island Highway (Taiwan Provincial Road 21 and 18) is not only an alpine highway connecting well-known attractions such as Sun Moon Lake, Yushan and Alishan, but also an essential economic lifeline linking the tribes.

It's situated in the Yushan National Park, with altitudes ranging from 500m to 2,610m Tataka (the highest point of the highway) means "expansive, level grassland" in Tsou language. Yushan, 3952m height, is the tallest mountain in Eastern Asia.



Client:
Second Maintenance Office, MOTC

Landscape Architect Firm:
Second Maintenance Office, MOTC



*Live with nature:
Return to the simple life where natural ecology is restored.*



*New Central Cross-Island Highway underfoot:
Get close to Yushan and admire its beauty.*



RESILIENT LANDSCAPE OF THREE RIVERS THAT CHANGED THE URBAN AREAS, WEIFANG

 Weifang City, Shandong Province  Area: 16370000 sqm

From 2004, it took nearly 10 years to complete the Resilient Landscape of Three Rivers, with a river green space system that focuses on dealing with the urban water problems so as to promote the organic renewal of urban central areas. It explores resilient design methods to solve urban waterlogging, alleviate river flood and improve ecological environment. In line with the concept of “integration, retention


and purification”, the utilization of water resources, improvement of water safety, shaping of water landscape and restoration of water ecology have been studied in depth. With the help of design strategies such as runoff integration and storm-water management, storm-water purification and ecological conservation, habitat construction and landscape optimization, the blue infrastructure and green ecological

corridor in downtown have been established, effectively solving the water problems and improving the landscape in an all-round way. In this project, a set of innovative and feasible design methods have been excavated, which has upgraded the quality of life of citizens and activated the riverside areas of cities. It is honored as a paragon of the same type of projects in cities in northern China.



Client: WFNRPB	Landscape Architect Firm: BFU, WFCPDI, SDQHGD	LA's names who worked on the project: Peng Yao	Other Consultants Implementors Contributors: Peng Yao, Hengdao Zhang, Jiancheng Liu, Shouqin Sun, Liesheng Wang, Yonghai Xu, Ziyu Zhang
Architecture Firm: WFAD&RI, SDXXAPDI	Civil Structure Engineer: Xiaohui Liu	Lighting Designer: Xiaoyu Ge	
Builder: WFCDCGC	Landscape Contractor: WFCDLAEC, SDQXGC	Quantity Surveyor: Fang Xin	

REVIVAL OF COASTAL FOREST & RECONSTRUCTION OF HABITAT: "DESIGN OF NATIONAL COASTAL FOREST PARK IN QINHUANGDAO"

 Qinhuangdao, Hebei Province

 Area: 1108000 sqm

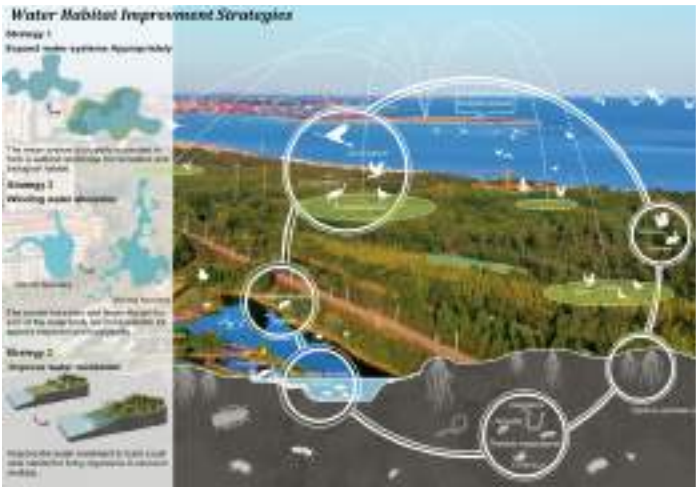
Qinhuangdao National Coastal Forest Park covers an area of 110.8 ha. The location of the site is an important node of the whole urban green ecological network, and it is also an important part of the coastal ecological belt. A large number of migratory birds pass through the site every year. In addition, due

to the city government and the 15 minute living circle on the north side of the site, the surrounding residents also have a demand for outdoor recreation space. However, the site itself has many problems, such as weak natural habitat, lack of outdoor green space, garbage pollution, site separated by railway

and so on. Residents and migratory birds and other natural creatures can not live in harmony here. The project starts from the terrain, water body, plants and human travel line to reconstruct the sea and land habitat suitable for the symbiosis of human and natural organisms.



- Client:
Qinhuangdao Forestry Bureau
- Landscape Architect Firm:
Beijing Forestry University
- LA's names who worked on the project:
Ge Xiaoyu, Li Xiong, Ge Yunyu
- Architecture Firm:
Qinhuangdao seaside Forest Farm
- Civil Structure Engineer:
Lin Yang, Tang Xuehong
- Quantity Surveyor:
Lei Shuxiang, Han Fengyun, Xu Lei
- Landscape Contractor:
Qinhuangdao Senhai Engineering Co
- Lighting Designer:
Fei Tiecheng
- Builder:
Zhang Ximin, Li Aimin, Chen Jiandong
- Other Consultants Implementors Contributors:
Wang Yuhuan, Li Xi, Kang Jiaqi, Li Zhouya, Lu Yiyun, Wang Yu, Yu Chuchu, Zhang Yongjin



THE MOUNTAIN'S REBIRTH: LANDSCAPE PLANNING BASED ON ECO-RESTORATION AND URBAN ACTIVATION”

Qinghuangdao

Area: 1640000 sqm

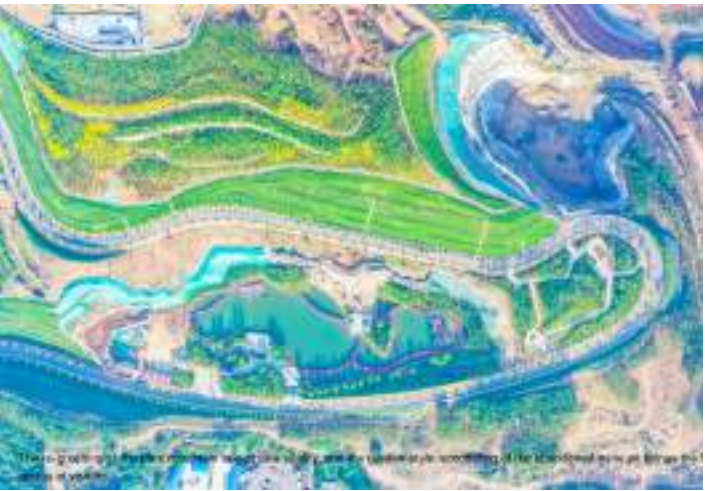
In the early 1980s, in the context of extensive urban development, Qiyun Mountain, due to a large number of private mountain quarries, formed multiple mountain pits of various sizes. Natural resources were severely damaged and soil erosion was serious.



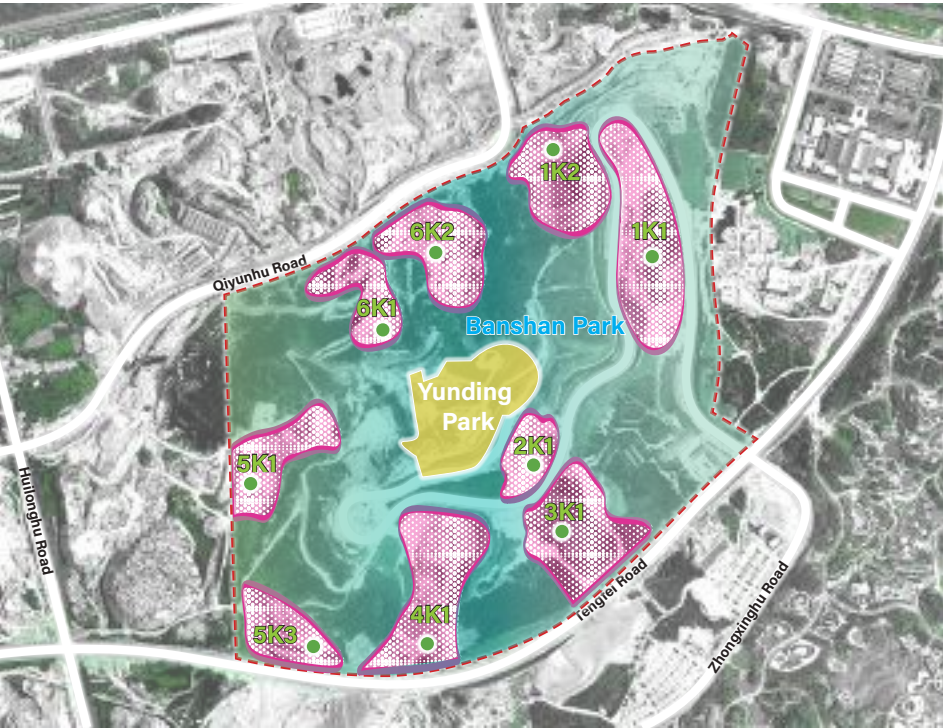
Client:
Zhonghao Jinshan Investment Co.,Ltd

Landscape Architect Firm:
SZ Beilinyuan LA P&D Institute

LA's names who worked on the project:
F.YE,Y.AO, ZH.YANG, JS.XIAO, T.WANG, L.LEI



Project Overview



MANGROVE NATURE RESERVE FUTIAN, SHENZHEN, CHINA

Shenzhen

Area: 3676400 sqm



Mangrove Nature Reserve Futian Shenzhen is the only Nature Reserve situated in the city hinterland in China. Function degrading of mangroves seriously threatens coastal ecology and urban safety which results in environmental deterioration of habitat and the disappearing of migratory birds. To achieve the restoration of ecological function of the mangrove, we, via design, have enriched diversity of species, introduced the natural enemy of the pests to prevent pests and diseases, created corridor with water as the engine. What we present is a natural Futian with the singing of birds, and beautiful landscape with shared ecology, which offers food and habitat for various migratory birds, structures ecological system with mangrove-intertidal zone and groups of enclosed ponds, ensures city safety with solution of waves prevention, guarantees the winter food supply for the migratory birds, and improves the living environment of the city.



Landscape Architect Firm:
SHENZHEN WENKE LANDSCAPE CORP., LTD.

NANKANG PARK LANDSCAPE DESIGN PROJECT

Taipei City

Area: 118,849 sqm



Nan-Kang Park confronts Hou-than Pond, the last of the three major Pi-tang (agricultural ponds) in Nan-Kang District, and shapes the ecological corridor that sustains the urban living. Since more than three decades ago when the park was built, the intensity of human use and the Chinese stylistic structures resulted in fragmented pastures that suppress the room of living creatures. The project reexamines the human intervention and creates more breathing room for the greenery and waterfront, restoring the biomes in the new realms of preserved fields.




Client:
Taipei City Government

Landscape Architect Firm:
Phototroph Engineering Co., Ltd.

SANYA VANKE WETLAND PARK: ABANDONED BARREN TO PUBLIC OASIS?

 Sanya, Hainan Province

 Area: 18000 sqm


The Wetland Park was once an abandoned valley with original palm tree grove. The design target is to restore its ecosystem with LID (low impact development) methods. Volcanic rocks and permeable materials are carefully selected to respect the geographic history and ecological footprint. Meanwhile, the Park becomes a community destination for leisure and gathering purpose.



Landscape Architect Firm:
LOCUS Associates

LA's names who worked on the project:
Jerome Lee, Xiaofeng Huang

ZHONGKANG PARK HUAYANG BLOCK AND STREET GARDEN CONSTRUCTION FUTIAN DISTRICT, SHENZHEN, CHINA.

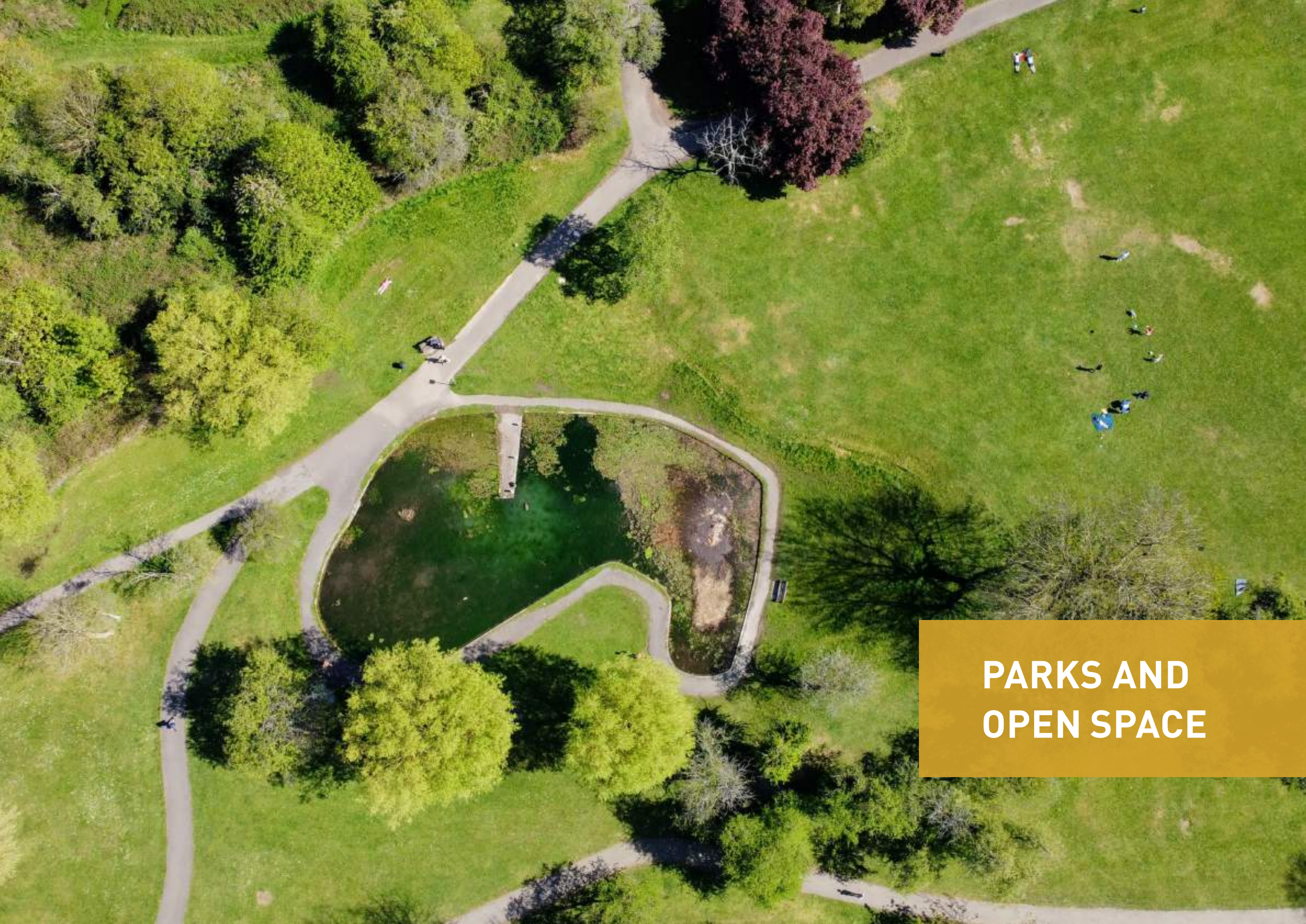
 Shenzhen

 Area: 16000 sqm



Landscape Architect Firm:
SHENZHEN WENKE LANDSCAPE CORP.,LTD.

Other Consultants Implementors Contributors:
Shenzhen Tianjian (Group) Co., Ltd



PARKS AND OPEN SPACE

JURONG LAKESIDE GARDEN

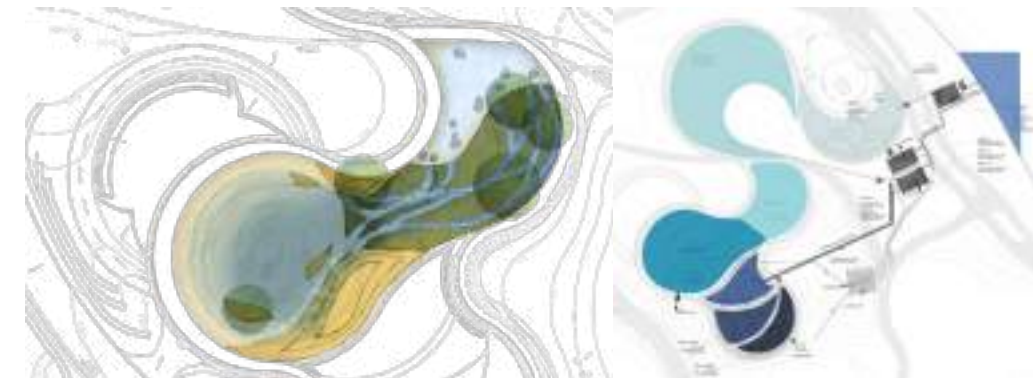
Singapore

Area: 530,000 sqm

Identified as the first phase of development of Jurong Lake Gardens, Singapore's third national garden and the first in the heartlands, Jurong Lakeside Garden is a 53-hectare (530,000m2) site that looks to restore the landscape heritage of the freshwater swamp forest as a canvas for recreation and community activities. The development is envisioned to be a "people's garden" accessible to all segments of the community and is a conscious effort to bring back the nature that was once unique to the area.

Located in the Jurong Lake District, it acts as an engine to transform the neighbourhood through the park development, a catalyst that brings regeneration to the entire Jurong Lake District. Not only does it provide access to green spaces for the community and wildlife, it also helps Singapore to evolve into a biophilic City in Nature where the landscape elements and spaces are informed and inspired by nature. The 7 biophilic design principles are adhered to closely such that nature and people can be brought together.





Client:
National Parks Board (NParks)

Landscape Architect Firm:
Ramboll Studio Dreiseitl

LA's names who worked on the project: **Leo, Faiz, Lingyi, Cathy, Matt, Do, Melle, Ryan**

Architecture Firm:
CPG Corporation Pte Ltd

Civil Structure Engineer:
CPG Corporation Pte Ltd

Quantity Surveyor:
CPG Corporation Pte Ltd

Landscape Contractor:
Hon Industries

Other Consultants Implementors Contributors: **Water Engineer: Ramboll Studio Dreiseitl, CPG Corporation Pte Ltd**

Citations

A beautiful biophilic engine of park development that transforms the neighbourhood by giving back space to water and nature. Acting as a catalyst that brings regeneration to the entire Jurong Lake District, the high-quality urban ecosystem successfully integrates community well-being, nature and sustainability.

SHARE FUTURE FOR ALL LIFE - GUANGZHOU HAIZHU CENTRAL WETLAND PARK ECOLOGICAL DIVERSITY RESTORATION

 Guangzhou  Area: 11,000,000 sqm

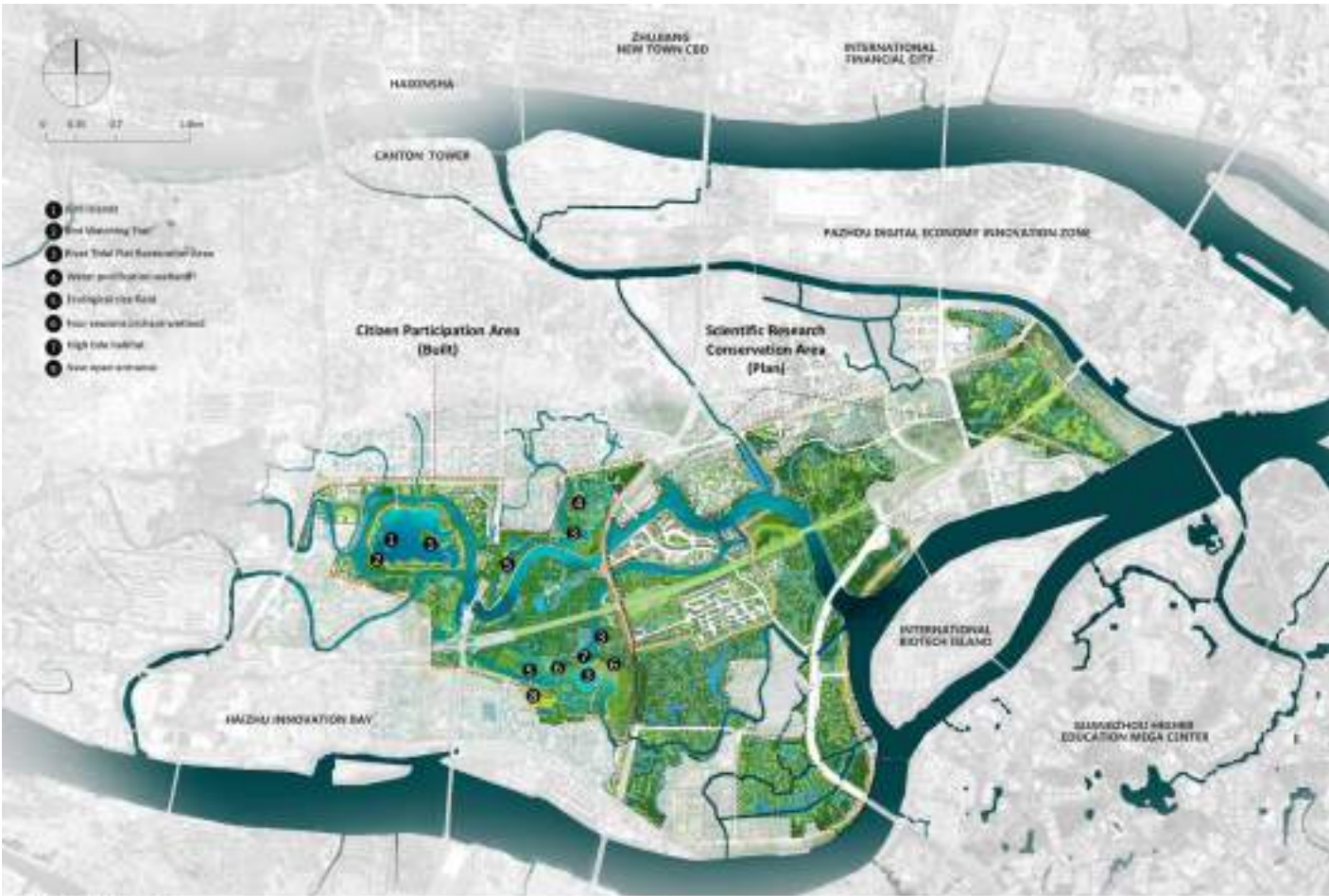
Haizhu Central Wetland Park, the largest open space in the urban center of Guangzhou, is a thriving oasis protecting the precious green space against this city's rapid sprawl and a bridge integrating the surrounding communities. This wetland was once covered by 11 km² of degraded orchards and deserted farmlands with single variety of plants and a set of tidal creeks that was blocked and polluted. After weighing between land development and

nature conservation, Guangzhou decided to restore this wetland and make it an example in creating a sustainable public space that shares future for all life. With the value of "nature-based solution", four ecosystem service functions were initiated. This project has created a tidal-driving resilient water network, remediated water pollution, reduced flood risks, provided wildlife habitats, and improved biodiversity. Meanwhile, it also explored a way of coordinated development

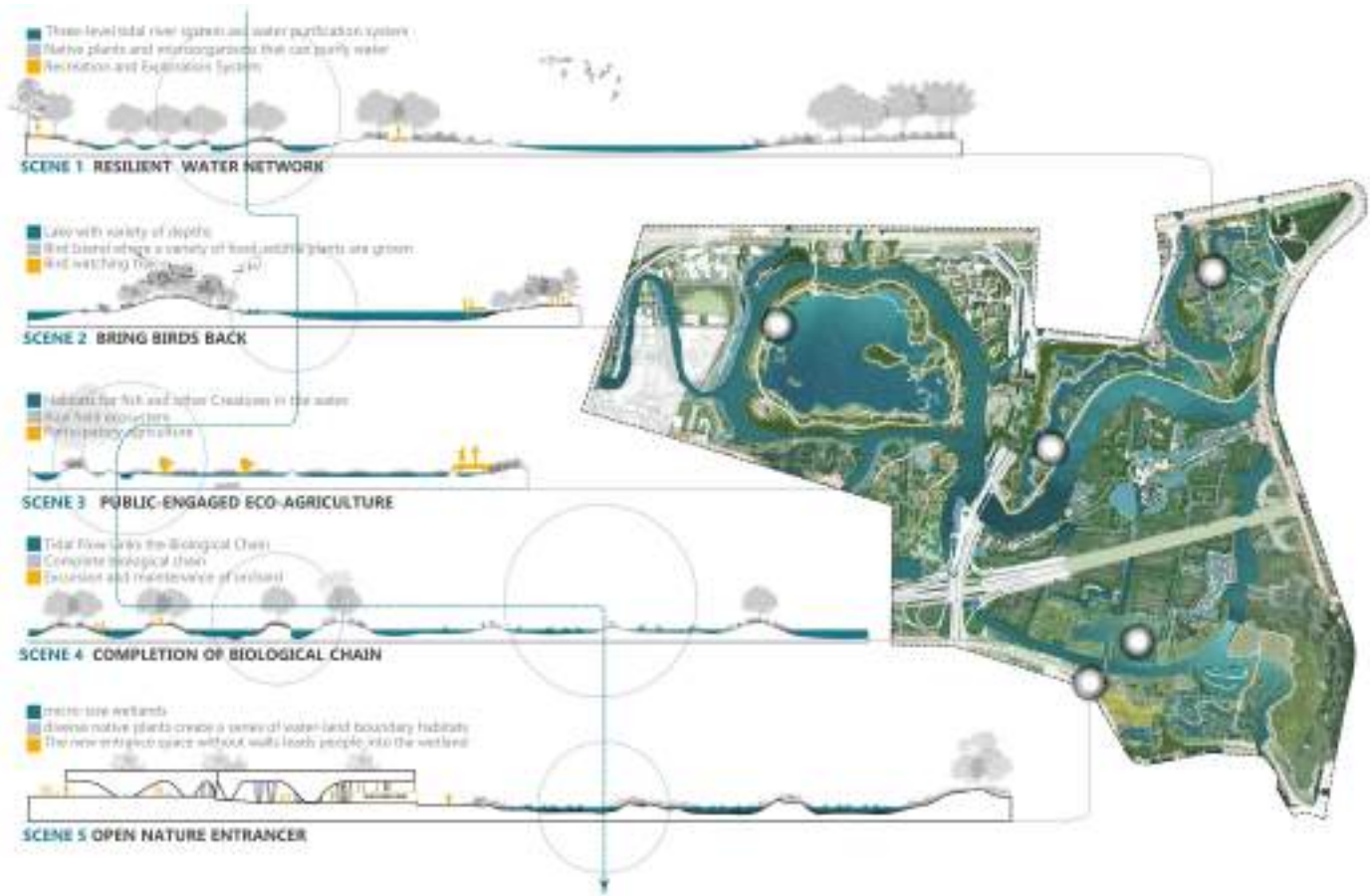
and co-management with local communities, which helped lower the construction and maintenance cost and establish residents' status and ownership of the lands. It has developed as the best practice for maintaining a harmonious relationship between humans and nature, as well as the model for a sustainable city in the Greater Bay Area in Pearl River Delta.



Location and the background of the project, 5 main problems, 5 design goals and subdivision strategies, localized design measures



Master plan



5 typical scenes: a new green lifestyle in urban center



Scene 1: Resilient water network



Scene 2: Bring birds back



Scene 2: Bring birds back



Scene 3: Public-engaged eco-agriculture



Scene 4: Completion of biological chain



Scene 5: Open nature entrancer

Client:
Guangzhou Haizhu Wetland Office

Landscape Architect Firm:
GZPI

LA's names who worked on the project: FengHu, QingzhiZheng, QiyunXie, PairanXie

Civil Structure Engineer:
ZefangZhang, JiachengPan, RuochanFu

Quantity Surveyor:
ZhibinLin, BaoyingFeng, XuanmingLuo

Lighting Designer:
WeiLiu, MingYang, DonghuiZhang


Builder:
YingCai, CunxiangFan, YangCai, JingFan

Other Consultants Implementors Contributors: GaofengPeng, HaoyuGuo, XingdongDeng, HuiCen, ZhaoyuZheng, YanshanTan, ZhibinChen, ZhifeiFei

Citations
An absolutely outstanding project where extensive consideration in the rejuvenation of biodiversity habitats and re-establishment of ecosystem services is exemplified. It is not only an aesthetically pleasing design that appeals but also reconnects communities to the site.

BENDIGO BOTANIC GARDEN - THE GARDEN FOR THE FUTURE

 White Hills

 Area: 35,000 sqm

The Garden for the Future is a 3ha contemporary extension of the historic Bendigo Botanic Gardens, in regional Victoria, Australia. It is the first built stage within an ambitious masterplan for the expansion of the Gardens. As part of this project the City of Greater Bendigo identified that it was important to celebrate the cultural identity of Bendigo, to respond to and lead the community in an era of climate change and create a beautiful, engaging and adaptable

contemporary garden. The Garden for the Future includes 30,000 biodiverse, climate-resilient plants from over 500 Australian and exotic species sought from areas of the world that currently experience similar rainfall patterns and temperature variability to those projected for Bendigo in the next fifty years.

The garden also contains a stage and sculptural grassed amphitheatre for outdoor performances and cinema, new architecturally

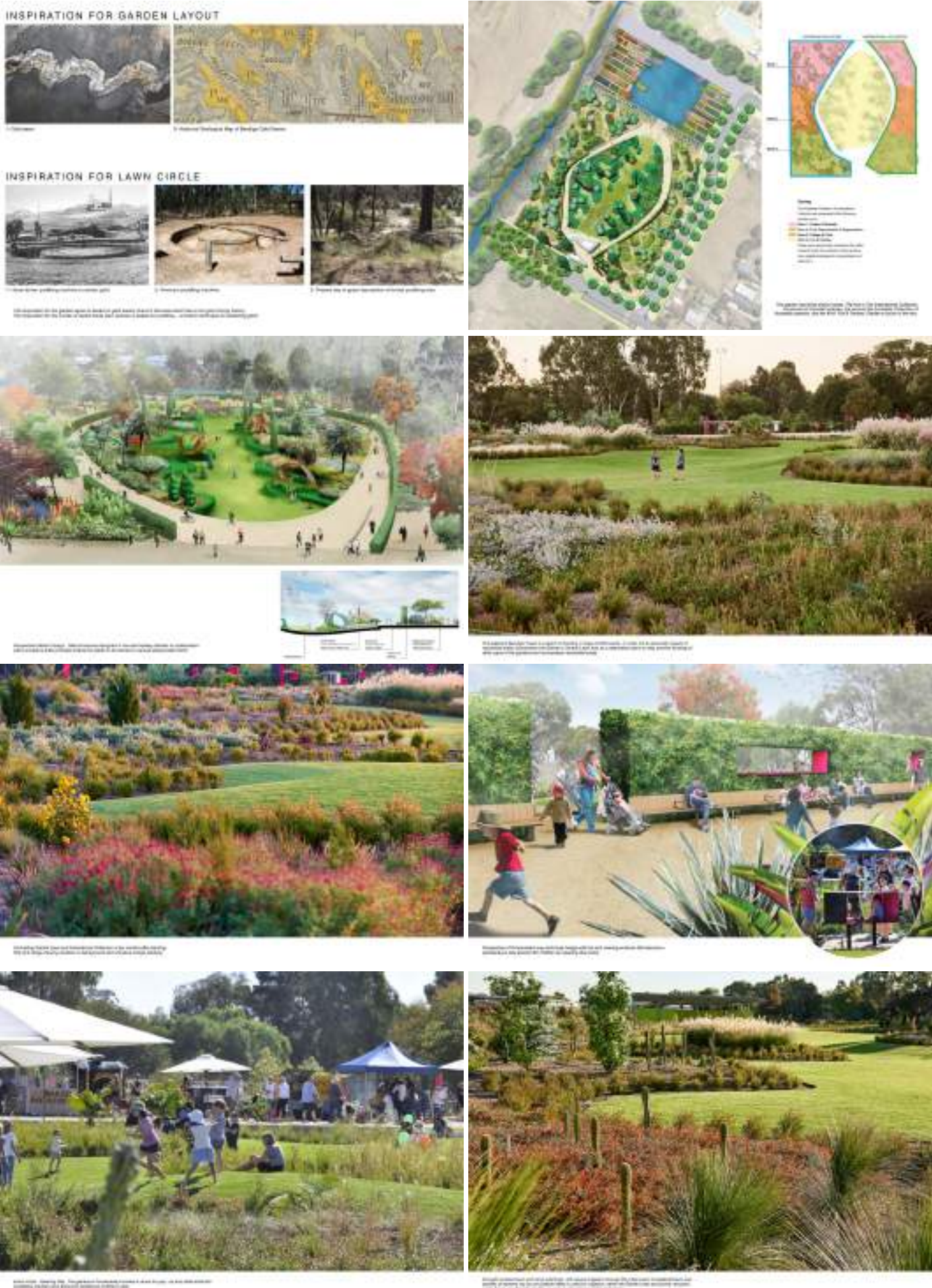
designed facilities, and several gathering spaces for weddings and corporate functions. The central lawn is framed by a promenade that will host markets and events.

An objective of the project was to reduce or rationalise the use of water. GFTF does not use any potable water for irrigation; it uses exclusively recycled water, future proofing the gardens in case of drought and water restrictions.



Aerial view of the garden after completion. The Garden for the Future includes over 500 Australian and exotic species sought from areas of the world that currently experience similar rainfall patterns and temperature variability to those projected for Bendigo in the next fifty years.

Client: City of Greater Bendigo	Landscape Architect Firm: TCL (Lead Consultant)	LA's names who worked on the project: TCL	Architecture Firm: Peter Elliott Architecture	Lighting Designer: LIS
Civil Structure Engineer: Acor Kersulting	Landscape Contractor: ACE Contractors Group	Other Consultants Implementors Contributors: Matt Harding - Sculptural Artist, Paul Thompson - Planting Design		



FEILAIKXIA SPONGE PARK

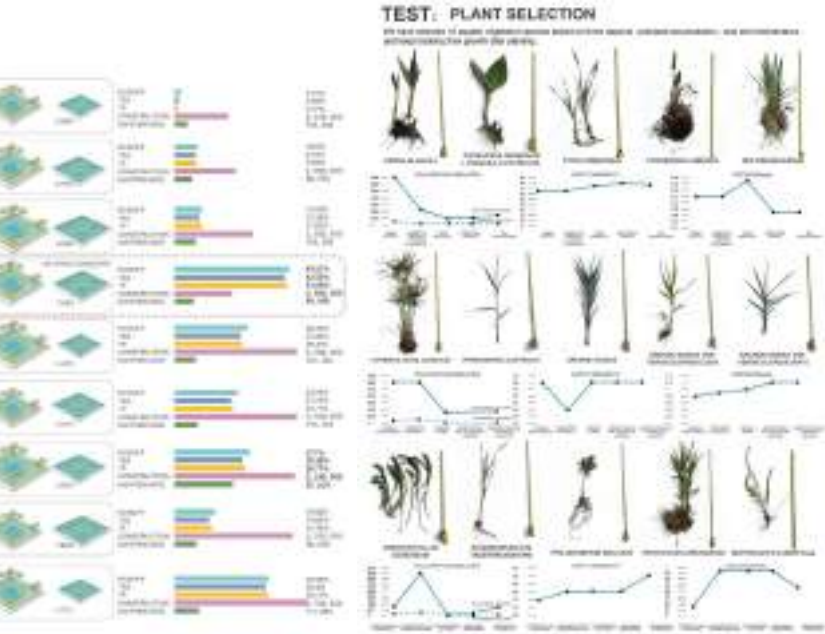
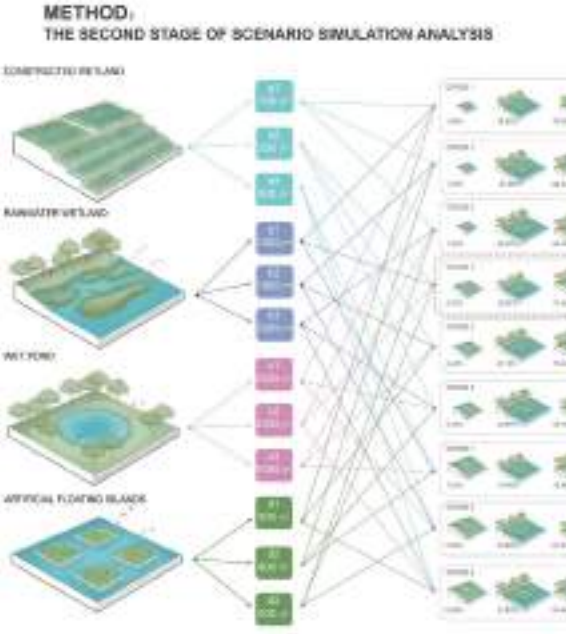
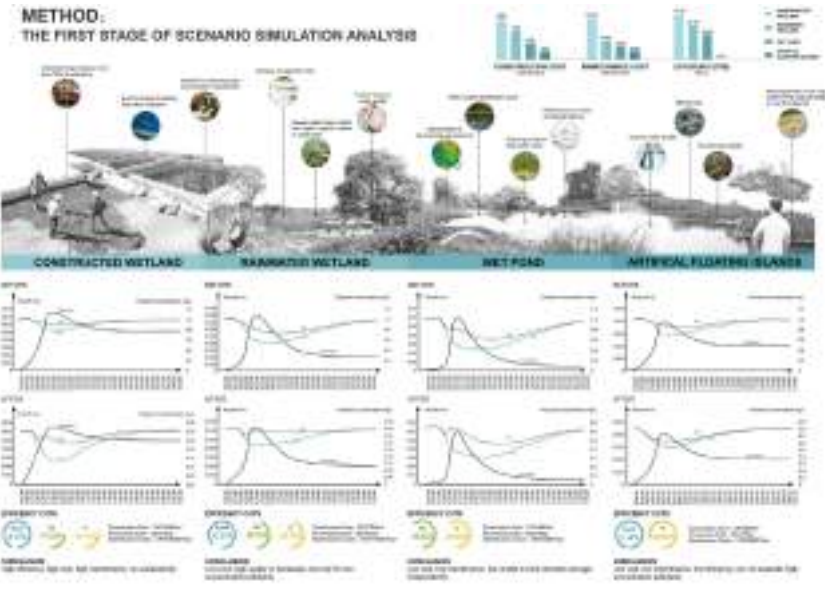
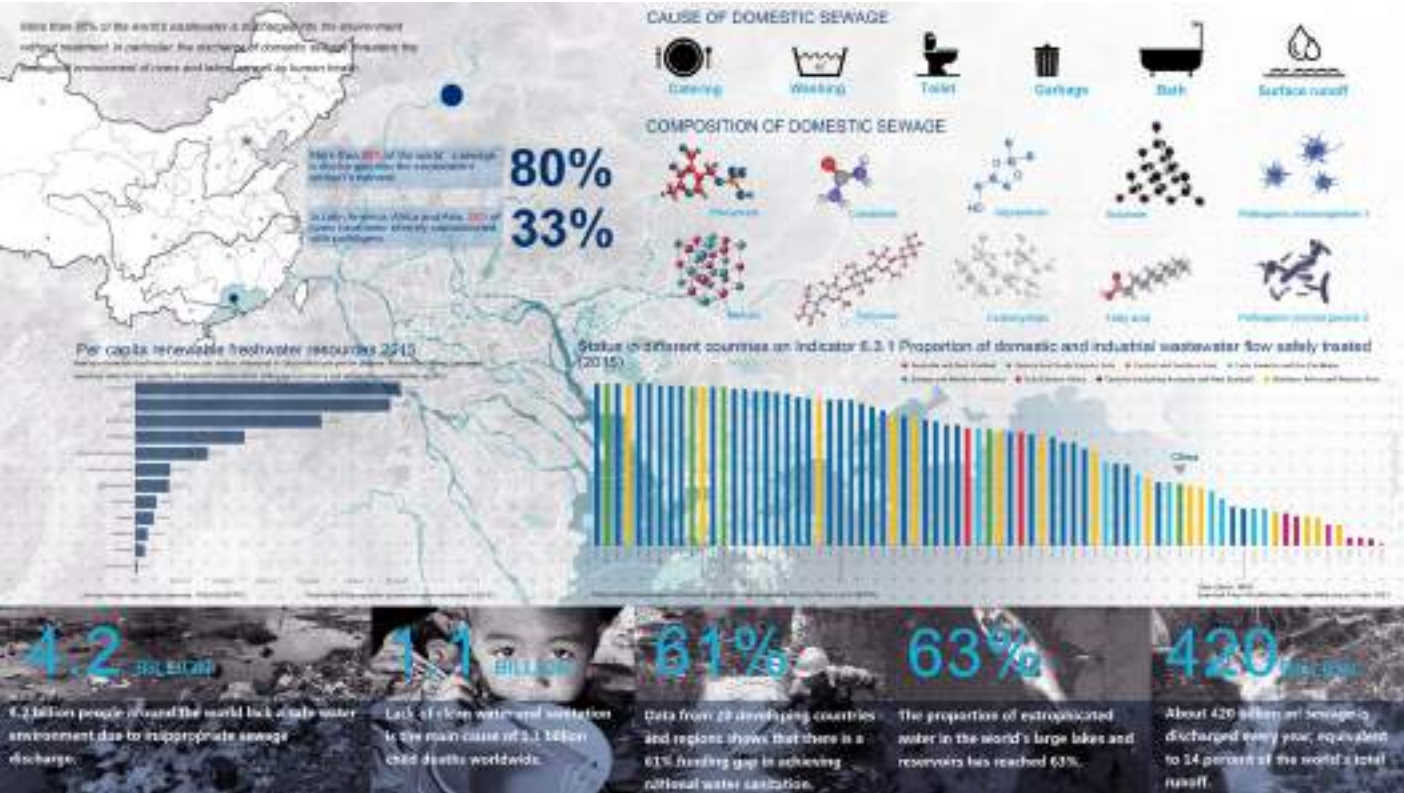
Qingyuan

Area: 15,000 sqm

Many undeveloped areas in the world are affected by a series of problems caused by improper sewage treatment, such as soil contamination, groundwater pollution, biodiversity loss, and negative effects on human well-being. These areas are usually with poor economic development and weak urban infrastructure. Rather than using high-cost engineering approaches, how to use a landscape approach with low maintenance costs and high operational efficiency to solve

sewage treatment problems in backward areas has become a challenge for current landscape architects. In order to tackle the challenge mentioned above, we have selected the Feilaixia Water Conservancy Experimental Base in the remote mountainous area of South China as the research object. This project adopts the method of “research by design”, through field study, adaptive modeling (SWMM) and orthogonal experiments, quantitatively analyzing and comparing the wastewater treatment strategies of different low-impact development facility combinations in terms of construction cost, maintenance cost, substrate and plant’s ability of purification.

The best result of this project is a “low-cost-high-efficiency” solution on sewage treatment problems in underdeveloped areas.



Client: Guangdong Research Institute of WRH

Landscape Architect Firm: GVL Design Group

LA's names who worked on the project: Jie Luqiu, Tao Peng, Jian Zhang, Guangsi Lin

Civil Structure Engineer: Huahui Landscape Engineering

Builder: Huahui Landscape Engineering

Other Consultants Implementors Contributors: Jingyi Cao, Yingsheng Liu, Weiqun Cai, Xiaofen Guan, Wenjuan Cui, Guangsen Zhou, Mengyun Chen

FROM A CONCRETE BULKHEAD RIVERBANK TO A VIBRANT SHORELINE PARK - SUINING SOUTH RIVERFRONT PARK

 Sichuan  Area: 475,000 sqm

This project transformed a 2-mile long ecologically and socially lifeless shoreline belt into a verdant, sustainable riverfront park by integrating ecological infrastructure, phytoremediation, urban-weaving and resilient strategies. A much closer water to human relationship is introduced by concealing an existing bulkhead structure beneath stylized terraces of landscape inspired by Asian culture, drawing city dwellers and urban visitors towards the

forgotten natural beauty of the Fujiang River. The gray hydraulic dam on the outer edge of the city is transformed into a desirable riverfront destination. The re-establishment of native species within an intricate system of wetlands, ponds, islands and riparian habitats in a previously barren terrain contributed to an overall reaclimatizing of the riverfront that welcomes the return of native wildlife, cementing this

project as a pilot for resilient green shores infrastructure initiatives. The result of the park has reformed the gray concrete embankment into a resilient, ecologically-sound riverfront with numerous riparian habitats, enhanced stormwater management and water cleansing system, recovered native habitats, and created a new cherished public space for gathering and sensory enjoyment.



Master plan & System

Via an integrated ecological approach, the 2-mile strip of concrete flood-control dam is transformed into a vibrant multi-layered riparian zone providing native habitat protection, aquifer recharge, recreational use, and aesthetic experience, fostering a vibrant urban life.

Client: Suining Eco and Technological Dvpmpt
Landscape Architect Firm: Ecoland Planning and Design Crop.
LA's names who worked on the project: David Yuezhong Chen, Xiao Mo



Green Infrastructure Through Bioengineering

The upper portion of the project's wetland stretch was transformed through bio-engineering approaches that now demonstrate a vibrant living landscape, alive with water plants, wildlife, people, and other structures, united.



A New Phytoremediation Substrate Foundation for Citizens

Cut from the elevated ponds to level on 40 to create a barrier of islands acting as a landscape buffer, transition zone, and a vibrant storm water filtering system connecting the river and the city.

Phytoremediation System, a Functional Landscape

The Phytoremediation system filters water at the upper level of Fujiang River and directs it to previous landscape design. Refined design interventions are materials that would survive a 100-year floodwater if totally submerged by water.



New Destination Space - a Landscape Visual Gateway

The evening twilight, reflected by the Fujiang River surface, strikes through the landscape and enters the waterfront park into a horizontal painting of harmonious poetic series of mountain, river, island, bridge, people, and city.



No longer limited to the view of a concrete bulkhead, the new social choreography of the park design breaks the shoreline's strategy. The multi-generational community enjoys free-intended spaces and a peaceful reflecting pool for an intended outdoor session.



The generous pedestrian walk, integrated with a series of open spaces, creates an vibrant grand avenue embracing the expansive view of Fujiang River, Chongqing Island, and the East Mountain, making it one of the replicable applications in the park.



A "floating reflection shelf" is created along the urban portion of the waterfront park, linking the river back to the people. Immersed lighting details illuminates the



A network of pathways fully integrates into the pond system, allowing visitors to immerse themselves amidst the wetland to observe and appreciate nature. Viewing towers and platforms and panoramic views of the surroundings within the integrated riparian ecosystem.

Architecture Firm: Ecoland Planning and Design Corp.
Landscape Contractor: Chongqing Yuxi Gardens Group
Lighting Designer: Ecoland Planning and Design Corp.
Builder: Chongqing Yuxi Gardens Group
Other Consultants Implementors Contributors: Ecoland Planning and Design Corp. Yanhong Tang, William Vince Abercrombie, Pan Zeng

FUTURE GREEN CORE CONNECTED WITH “MOUNTAIN AND LAKE” - LANDSCAPE DESIGN OF MUSHAN MOUNTAIN WETLAND PARK, ZHENGZHOU, CHINA

 Zhongmu County, Zhengzhou City  Area: 1,911,100 sqm

This is an amazing project. The biggest feature is to combine more than 2 million cubic meters of construction waste with water diversion and storage project, forming a huge park with Chinese traditional landscape features. Landscape designers and geotechnical engineers has perfectly handled a large amount of construction waste and construction muck (foundation pit soil) caused by rapid urbanization, creating the artificial landscape mountain with the feature of “near-nature mountain and forest”. Landscape

designers, along with water hydraulic engineers, built a picturesque landscape lake which has functions of irrigation, rain and flood management, etc.

Large-scale artificial landscape environment and green space has reserved the precious near-nature space for future urban groups, which form an abundant habitat for mountain forest, wetland, bush etc., greatly enriching the regional biodiversity. The “interaction of mountain and lake” style ecological rainwater


collection system and the diversion and storage mechanism of the lake have a positive influence on the groundwater environment, agricultural production and the safety of rain and flood.

The park attracts local residents and tourists from the metropolitan area, improves the popularity of the county, drives real estate development and commercial investment, and greatly improves the regional landscape value and land value.

OVERALL IMPRESSION


FUTURE GREEN CORE CONNECTED WITH “MOUNTAIN AND LAKE”

— LANDSCAPE DESIGN OF MUSHAN MOUNTAIN WETLAND PARK, ZHENGZHOU, CHINA




01 Utilize the waste resources in the process of county construction, give play to the comprehensive diversion and storage function of the lake, and build a large-scale landscape park with Chinese traditional layout characteristics.

SITE AND MASTER PLAN




02 The park has been built on the green core connecting Zhengzhou and Kaifeng, serving a large-scale, comprehensive and ecological green space for the future metropolitan area.

COMPREHENSIVE DIVERSION AND STORAGE LAKE




04 The lake of the park as a storage reservoir is connected to the green landscape, it plays a role in the rainy season and stores flood discharge in the dry season, it obtains water for the lake for agricultural irrigation.

NATIVE VEGETATION




06 Native vegetation is selected to form a "natural near-nature landscape" in an environment-friendly way, and the quality of the landscape is improved by the mountain and lake.

SCENIC FACILITIES




08 Scenic facilities, such as pavilions, bridges and stone tables, provide enjoyment of natural environment with "Mountain and Lake" style, and become a scenery of the park.

MUCK-BUILDING MOUNTAIN



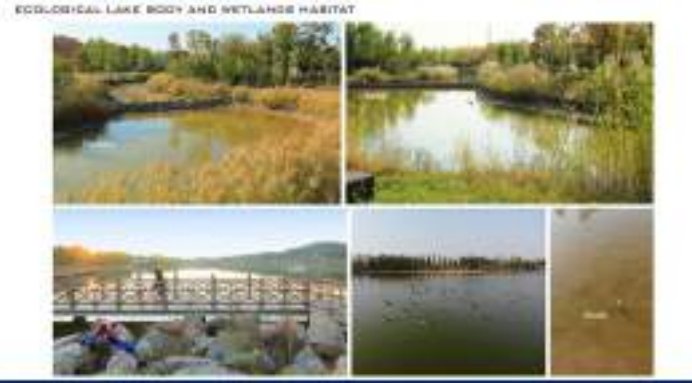
03 There is 2 million cubic meters of waste generated from the construction of the county, which is used as the artificial mountain landscape, restoring the green core of the "Mountain and Lake" style.

WATER COLLECTION AND PURIFICATION SYSTEM




05 The accumulated muck is systematically collected and treated with ecological purification facilities such as low-lying land at the foot of the mountain, grassland, etc., to purify and finally integrate into the landscape lake.

ECOLOGICAL LAKE BODY AND WETLAND HABITAT



07 Multi-form wetlands such as reeds, ponds, lakes and marshes provide a rich and diverse habitat for various aquatic organisms, which has become the habitat for fish, amphibians and waterfowl.


BE BENEFICIAL TO LOCAL PEOPLE




09 The park improves the regional green ecological environment, attracts local residents and provides leisure space for enjoying outdoors.

Client: Zhongmu Urban Development Bureau	Landscape Architect Firm: Tsinghua Tongheng Institute	LA's names who worked on the project: Dan Shen, Lihong Cai, Bihan Lu, Zhifen Liu
Builder: CHN Cnstrn Intel Investment Grp Co.	Other Consultants Implementors Contributors: China Jingye Co., LTD, Lushan Lyu, Liang Dong, Ying Wang, Jie Liu, Xiwei Huang	

HEITO 1909 - PINGTUNG COUNTY PARK TAIWAN

 Pingtung City

 Area: 60,000 sqm

The Pingtung (Heito) Sugar Factory is located southeast of Pingtung city. An 860,000 sqm area isolated in the middle of the city, public entry has been forbidden since 1909 until now—causing a huge city development problem. With the buildings destroyed and abandoned for several decades, the sugar factory inside is a mystery to the public.

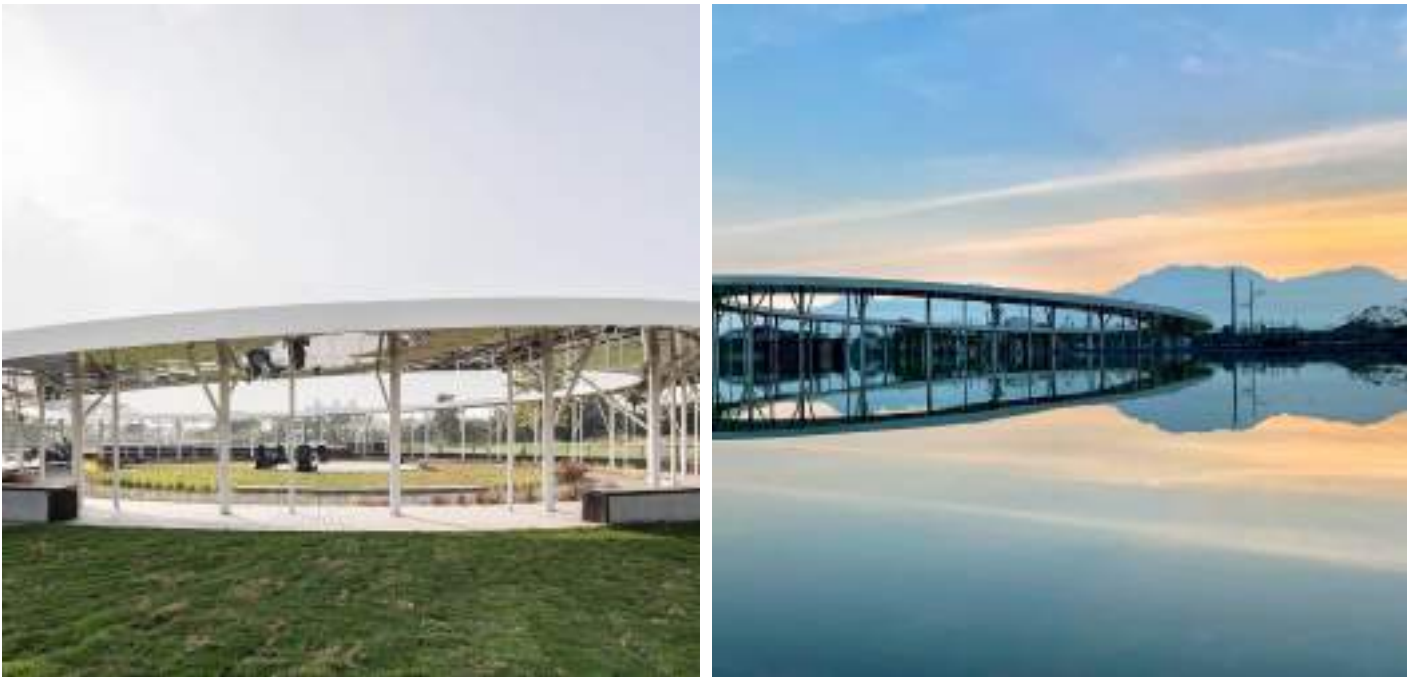
The Heito project transformed Taiwan's historical sugar factory into a public gathering

place, created a key area for development south of Pingtung city, reimagined the wasteland barrier that struck a decade ago, and integrated community resources around the city. Significantly, the park provided people a place to engage in quality natural environments within a metropolitan city.

Because preservation contradicts real estate development, preservation of historical buildings is a criticized idea in Taiwan,

explaining why most sugar factory buildings are destroyed. The project sustained pressure to reuse the factory's ruins to provide a reminder to citizens of the history of Heito.

This preservation and adaptive reuse of ruins into the landscape is the first and only in Taiwan. The unique design creatively incorporates the ruins and damaged structures into the urban facility for people to experience and study.



Client:
PINGTUNG County Government

Architecture Firm:
Szu&Yu Design and Research Office

Quantity Surveyor:
Chang Chen-Shuo

Landscape Architect Firm:
ECG International INC.

Civil Structure Engineer:
Hsiehchang Civil Engineering CO.

Landscape Contractor:
Ping Nan Construction Co

Lighting Designer:
ECG International INC.

Builder:
Xin Yi Sheng Steel CO.

JINQUAN RIVER WATERFRONT PARK: RESILIENT RENEWAL OF URBAN WATERFRONT SPACE

 Zhaoyuan, Shandong province

 Area: 523,500 sqm

Jinquan River Waterfront Park, formerly an underutilized engineering riverfront, is now a verdant, animated civic space that mends the ecological and social fabric of downtown Zhaoyuan. With a length of 5.1 kilometers and a total area of 52.35ha, it provides abundant space for recreation

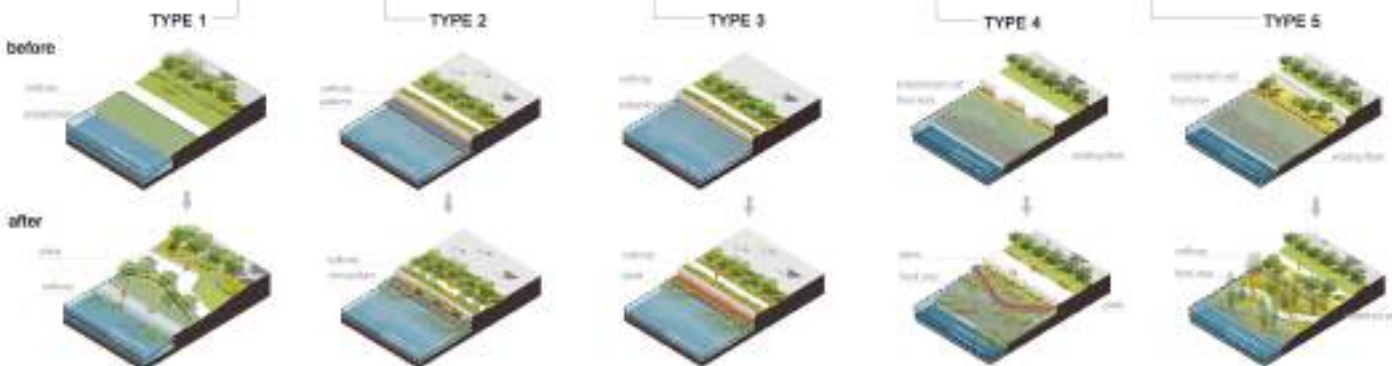
and for intimate connections with river. The design demonstrates a highly integrated sustainable and flood-resilient urban landscape. Based on careful research and joint efforts of interdisciplinary cooperation, various ecological measures were created to integrate the water project with nature.

In this way, the waterfront landscape has been greatly improved under the premise of effective flood control. As a model for redefining active urban life, the park is a catalyst for residential and commercial growth, as well as economic sustainability.

DESIGN STRATEGIES



The design flood level reaches the 50-year return period flood standard.



Considering the existing embankments and green spaces, a series of waterfront renewal modes are proposed in different sections. It distinguishes between 2 types of waterfront renewal, single-layer waterfront and double-layer waterfront.

Landscape Architect Firm:
Beijing Forestry University, DYJG

LA's names who worked on the project:
WANG Xiangrong, LIN Qing, WU Danzi

Other Consultants Implementors Contributors:
LI Yang, ZHANG Mingran, TAN Li, XU Lu, HAN Yu



Connections between different elevations are established in various ways including platforms, ramps and steps.

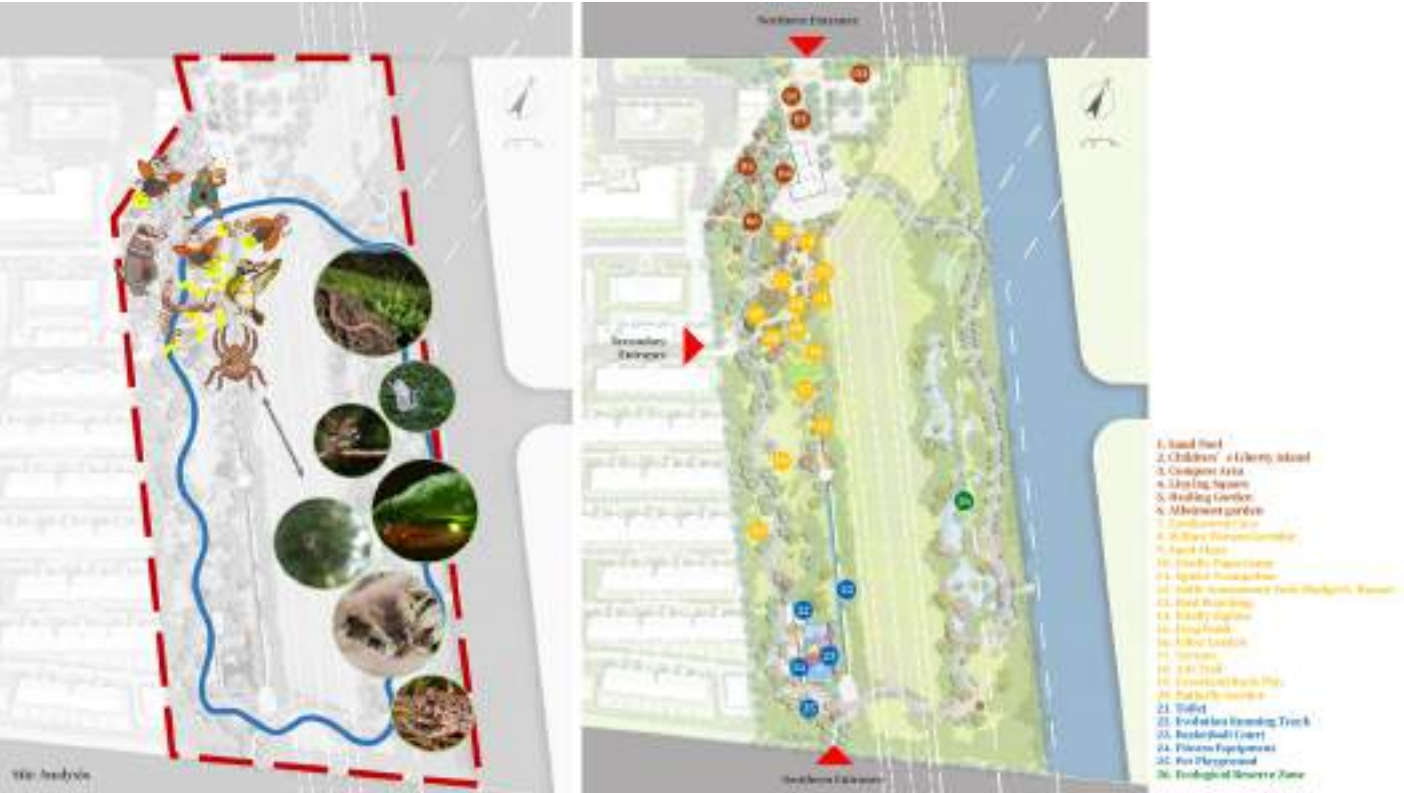
LIVING WITH FIREFLIES ZHUANGHANG COMMUNITY GARDEN IN SHANGHAI

Shanghai

Area: 50000 sqm

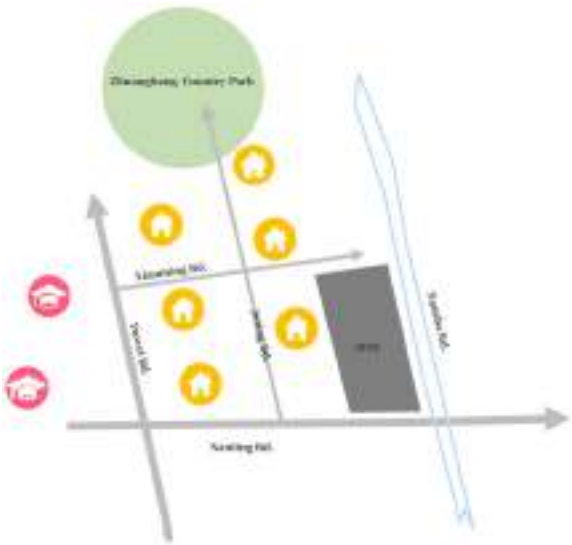
Zhuanghang community garden is located at an urban green corridor near a cluster of communities in Fengxian District, Shanghai. In order to bring the locals a warm and ecological garden, NGO (Shanghai Clover Nature School) collaborated with Dowell Real Estate, Pandscape Design, Department of Landscape Architecture, Tongji University and Community Garden & Community Empowerment Lab, local governments, residents and other interest groups. Through landscape enhancement, a series of community activities and garden operational plans, a community garden that connects people and nature is created.

The design follows the life story of the local species - *Curtos costipennis*. Through turning the ecological elements found in the habitats of the firefly and its neighbours into spatial language, combining community activities such as nature learning, the links between families, the community and nature are formed. The garden's ongoing operations aim at supporting and empowering the local groups that will support the garden and community and turning the space into a sustainable community garden with people care and earth care at its heart.



Client:
Dowell Group

LA's names who worked on the project:
Shanghai Clover Nature School



RESILIENT LANDSCAPE OF THREE RIVERS THAT CHANGED THE URBAN AREAS, WEIFANG

 Weifang City, Shandong Province  Area: 16,370,000 sqm

From 2004, it took nearly 10 years to complete the Resilient Landscape of Three Rivers with a river green space system that focuses on dealing with the urban water problems so as to promote the organic renewal of urban central areas. It explores resilient design methods to solve urban waterlogging, alleviate river flood and improve ecological environment. In line with the concept of “integration, retention

and purification”, the utilization of water resources, improvement of water safety, shaping of water landscape and restoration of water ecology have been studied in depth. With the help of design strategies such as runoff integration and storm-water management, storm-water purification and ecological conservation, habitat construction and landscape optimization, the blue infrastructure and green ecological corridor in

downtown have been established, effectively solving the water problems and improving the landscape in an all-round way. In this project, a set of innovative and feasible design methods have been excavated, which has upgraded the quality of life of citizens and activated the riverside areas of cities. It is honored as a paragon of the same type of projects in cities in northern China.

Resilient Landscape of Three Rivers That Changed The Urban Areas , WeiFang

MASTER PLAN



3 RIVERS OF URBAN AREAS

Bailang River	
30.0km	Length of the treated river course
1062ha	Area of the completed green space
Yu River	
18.2km	Length of the treated river course
453.7ha	Area of the completed green space
Zhangmian River	
8.7km	Length of the treated river course
121.3ha	Area of the completed green space



Resilient Landscape of Three Rivers that Changed the Urban Areas , WeiFang

A glimpse of the project's habitat



The large wetland became habitat even periods for birds where agents make their home and wild ducks forage. In small water area phase habitat temperature and nature spirit achieved

Resilient Landscape of Three Rivers that Changed the Urban Areas , WeiFang

Early spring and early autumn in Bailang River Wetland



The largest wetland path in Weifang downtown is in the south of Bailang River, with an area of nearly 10 square kilometers and functions of rain-flood regulation and change

Resilient Landscape of Three Rivers that Changed the Urban Areas , WeiFang

Spreading in Zhangmian River



The river provides leisure spaces for people of different ages: bicycling, strolling, watching fish. The water and sky mix with reflections of the landscape: soft light, full of vitality

Resilient Landscape of Three Rivers that Changed the Urban Areas , WeiFang

The vitality appearing at the Riverbank



Three rivers covered living and commerce spaces of the central city. A series of activities rooted at waterfront area bring the city more vitality and vitality

Client:
WFNRPB

Architecture Firm:
WFAD&RI, SDXXAPDI

Quantity Surveyor:
Fang Xin

Landscape Architect Firm:
BFU, WFCPDI, SDQHG

Civil Structure Engineer:
Xiaohui Liu

Landscape Contractor:
WFCDLAEC, SDQXGC

LA's names who worked
on the project: Peng Yao

Lighting Designer:
Xiaoyu Ge

Builder:
WFCDGCG

Other Consultants
Implementors Contributors:
Peng Yao, Hengdao Zhang,
Jiancheng Liu, Shouqin
Sun, Liesheng Wang,
Yonghai Xu, Ziyu Zhang

RESILIENT SPACE IN URBAN INDUSTRIAL PARK

Beijing

Area: 60,000 sqm

Beijing B & I Green is a new, 60,000 sqm public green at the heart of the Creativity Industrial Park. The project has transformed a low-lying area into a unique green space of function with high performance, surrounded by buildings. The most attractive part of the project is that it combines green lawn space with rain gardens and systems. The ecological sophistication and holistic approach to site design is evident in the final form of the work: a profoundly beautiful and fitting enterprise park space.



Performance – Based Landscape



The whole park uses the height difference to form a double-layer walkway system, which is independent of the roadway, so as to ensure the completeness of the space-moving system and the continuity of the green space system.



Beauty is More Than Skin Deep



Designed with a commitment to the creation of a functional landscape, the site is built on an existing foundation level more than one meter deep. Therefore, a large portion of this is reserved for underground drainage of rainwater gardens.



Client:
Shijingshan landscape Bureau

Architecture Firm:
Beijing Beilin LA Institute Co. Ltd

Quantity Surveyor:
F Xiang

Landscape Architect Firm:
Beijing Beilin LA Institute Co. Ltd

Civil Structure Engineer:
Beijing Beilin LA Institute Co. Ltd

Landscape Contractor:
Beijing Jindu Garden Landscape

LA's names who worked on the project:
Guangrui MA, Lu Zhang, Jing Zhang, F Xiang

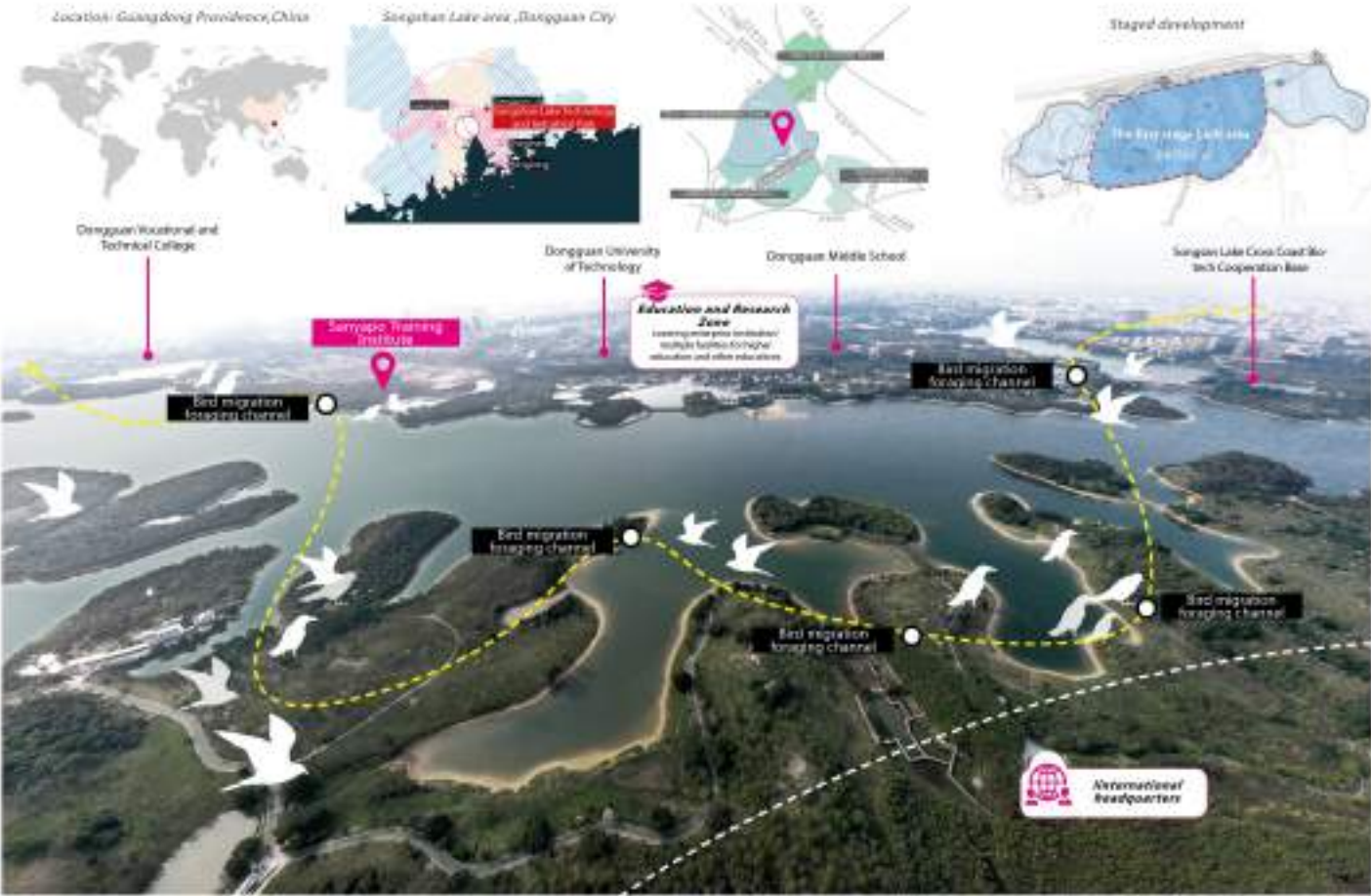
Lighting Designer:
Jinshan Zhu

Builder:
Beijing Jindu Garden Landscape

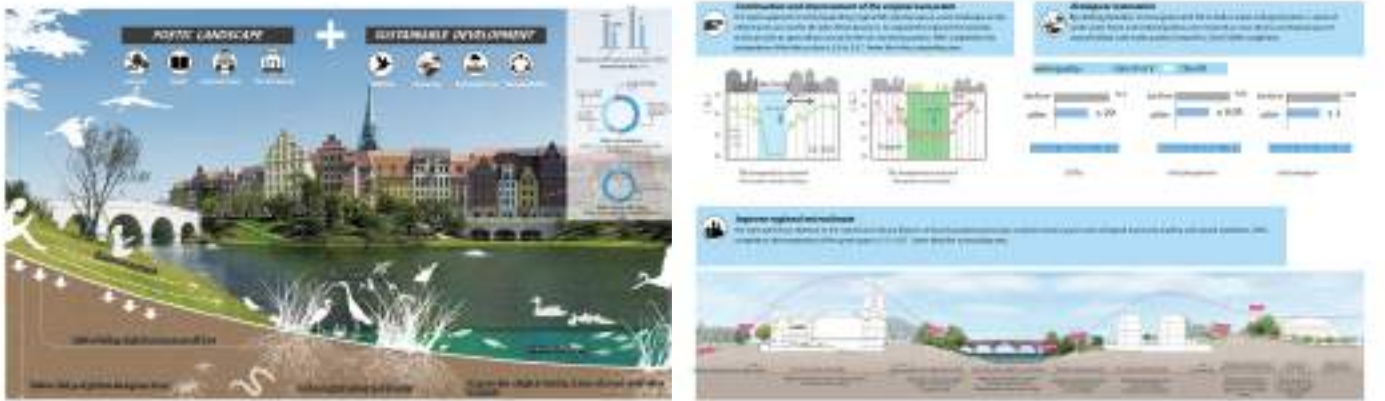
SANYAPO TRAINING INSTITUTE LANDSCAPE DESIGN

 Dongguan City  Area: 200,700 sqm

Songshan Lake, located in the center of Dongguan, possesses a high potential for high-tech industry development. This project aims to design a campus for the connection of technology, water ecology and landscape, to embrace the new city and industry development.



01 Site Analysis
Songshan Lake, located in the center of Dongguan, possesses a great potential for high-tech industry development. Global top five enterprise campus



02 The experience of people gardens and the concept of sustainable development
To develop a sustainable landscape by utilizing the concept of water ecology and landscape culture for landscape architectural design and landscape architecture.

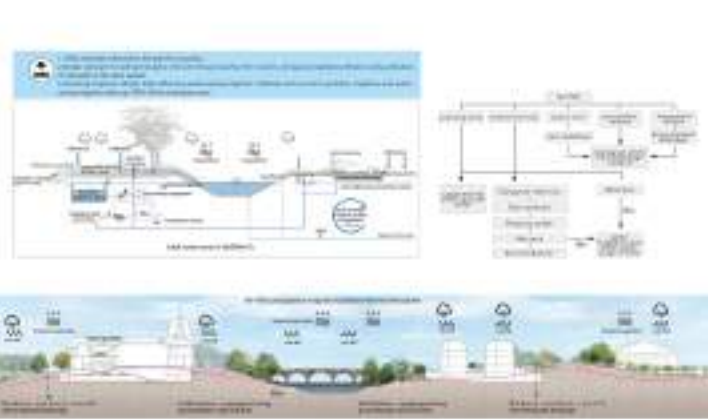
03 Ecological effect
Landscape architect's landscape architectural design and landscape architectural design.



04 Landscape Master Plan
Landscape architect's landscape architectural design and landscape architectural design.



05 Landscape Master Plan
Landscape architect's landscape architectural design and landscape architectural design.



06 Landscape Master Plan
Landscape architect's landscape architectural design and landscape architectural design.



07 Landscape Master Plan
Landscape architect's landscape architectural design and landscape architectural design.



Landscape Architect Firm:
aln Limited, Lingnan Design

LA's names who worked on the project:
Adrian Norman, Xiannong DONG, Xuan ZHANG

Other Consultants Implementors Contributors:
KeYANG, LiHUANG, HongqingLU,
HaiminQIN, HuiminHU, ZhenzhuWANG,
JianiCHEN, FengWANG, XinTIAN

Quantity Surveyor:
YuchanLIAO

Civil Structure Engineer:
XiongZHANG LiliMA

Lighting Designer:
XinWANG HuarongWANG

SEOUL BOTANIC PARK



Seoul



Area: 505,000 sqm

Seoul Botanic Park is the first botanic garden in Seoul.

An urban botanic park is a new concept of combining a botanic garden as a facility for the research and preservation of plant species and a park for interaction between humans and the environment. Seoul Botanic Park concentrates on making contact between people and plants. To achieve this goal, the park consists of 4 parts, Botanic Garden, Lake Garden, Forest Field, and Wetland.

The Botanic garden exhibits eight theme gardens which are made of Korean native plants and the greenhouse where tropical plants and Mediterranean plants are. It gives an idea about Korean garden culture and the foreign garden culture.

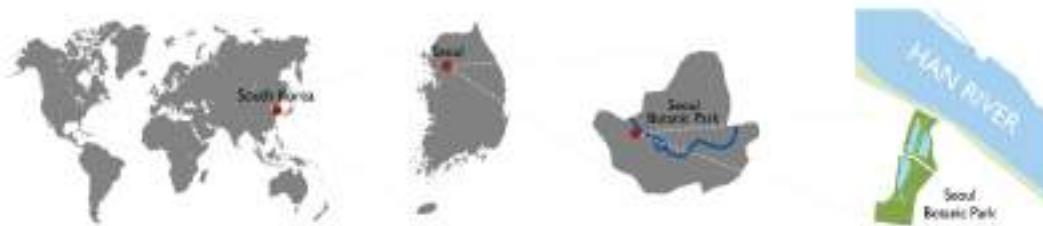
The Lake garden has two sides where people can enjoy their urban life on the lakefront, and is used by animals, birds, plants, and the people.

The Forest Field is a typical park which has a big lawn field and a forest. People use this area for their daily outdoor life.

Lastly, the Wetland is an urban infrastructure and ecological area. This reservoir collects rainwater in the rainy season and gives natural habitat to various species in the other season.



- 2012 | Announced the basic plan
- 2015 | Construction of Magic Central Park
- 2018 | Officially opened



Mission & Vision



Principle and Philosophy

- 01. Designed by Nature
 - Ecological succession
 - Water circulation system
- 02. Recyclable Resources
 - Reusing water resources
 - Reusing historical forest
 - Remodeling cultural heritage
- 03. Spread to Surrounding Areas
 - Green space in wide area
 - Borderless park
- 04. Citizen Participation
 - Hab of gardening culture
 - Citizen and corporate participation

Context



Designing a Conservatory



Site Plan



Landscape Architect Firm:
Seoul Housing and Communities Corp.

SHANGRAO ZHUXI RIVER TIME PARK, JIANGXI, CHINA

Shangrao

Area: 379,000 sqm

A journey through time and space with power of culture and poetic wisdom...

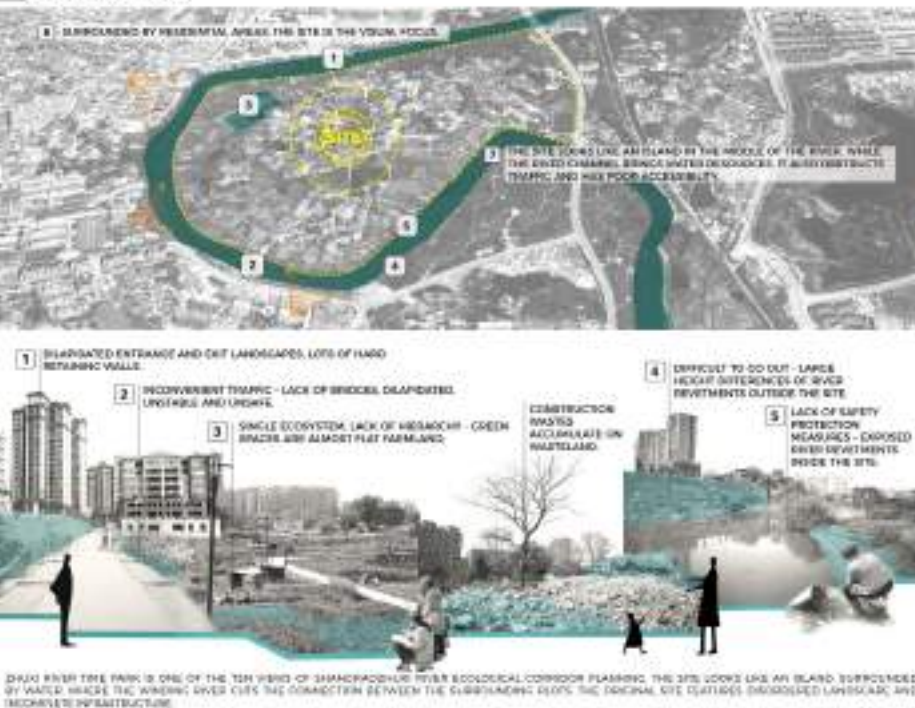
700 years ago, Kegong Gao, a famous painter and poet of the Yuan Dynasty walked through here, where spring breeze blew slightly and begonias fell. The vigorous beauty made him

dismount his horse and walk slowly, chanting praise for the spring scenery of Shangrao, Jiangxi, China.

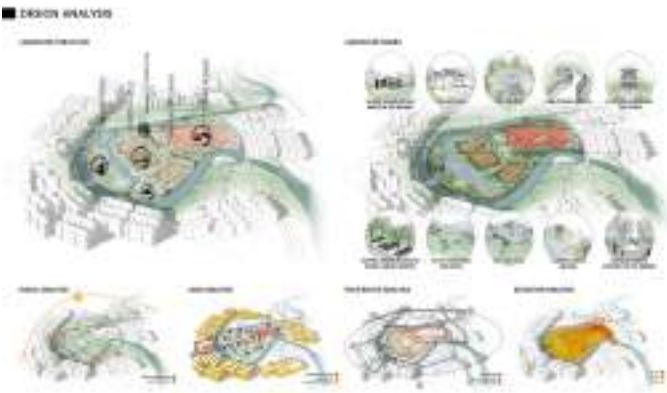
The Zhuxi River is both the ecological link between the mountains and the city, and the space-time corridor that witnesses the

historical changes of the ancient Shangrao, holds local memories, and creates local customs. The project recalls the romantic and poetic characteristics of the Zhuxi River banks that is expressed in the poetry of the Yuan Dynasty 700 years ago, awakening the disappearing social and ecological memory.

SITE ANALYSIS



CULTURE INTERPRETATION



Other Consultants Implementors Contributors:
Jingyang Chen, Quan Zhou, Zhenyu He, Shengchen Li,
Yaying Tang, Xiaodong Chen, Ke Fang

Landscape Architect Firm:
Palm Design Group Co., Ltd.

Civil Structure Engineer:
Palm Design Group Co., Ltd.

LA's names who worked on the project:
Wenying Zhang, Zhehua Zhao, Shipei Zhan

Quantity Surveyor:
Palm Eco-Town Development Co., Ltd.

Architecture Firm:
Palm Design Group Co., Ltd.

Landscape Contractor:
Palm Eco-Town Development Co., Ltd.

TAIWAN CONNNECTION 1908 TAICHUNG SKY WAY DESIGN REBIRTH OF THE CENTENNIAL RAILWAY (1908-2018)



Taichung City



Area: 15,287.57 sqm

Taiwan Connection 1908 utilized the space between the elevated railway, the former railway and the embankment it was built on, creating an 830m-long green belt that brought new opportunities to revitalize the once declined and hollowed out city center.

The realization of this project demonstrated that bottom-up, community-led processes could lead to fruitful results. The once-

abandoned railway now provides greenery and serves as an alternative route for transportation to and from the city center. The pedestrian zone allows visitors to promenade without threats from locomotives while reaching their destination. The embankments open up and allow traffic to go through.

Through design, the landscape that was being dismantled was preserved. The city's

history and urban fabric were shown through the design of facilities along with the selected plantation on the site, putting the concept of eco-museum into practice. Taiwan Connection 1908 weaves through time and space as it brought out the memories that were once buried and incorporated them into modern facilities, demonstrating the remembrance of the city's history and the vision of the future.



Client:
Taichung City Government

Architecture Firm:
ARIA and Atelier Design & Planning

Lighting Designer:
I-JANE, LO


Landscape Architect Firm:
S.D. Atelier Design & Planning

Civil Structure Engineer:
CHUNG-HSIEN, SHIH KUAN-FAN, CHEN

Landscape Contractor:
Wen Yuan Building Limited Company

Other Consultants Implementors
Contributors:
**FU-CHU, HSU CHING-I, WU WEN-TAI,
HSIEH CHIA-HUA, LIN Yun-Chen,
HSU Tzu-Yun, HSU**

THE GREENWAY THAT SEAMS THE CITY AND THE WATERFRONT - “WATERFRONT ROAD GREENWAY IN STEEL CITY OF CHINA”

 Qian'an, Hebei Province

 Area: 267,000 sqm

As the first completed greenspace project in Qian'an, which has become the first batch of pilot sponge cities, this is an exceptional project that has responded well to managing the stormwater runoff in the surrounding area. Besides being well designed with resilient infrastructure, the project was combined with landscaping plans, low impact development facilities as well as construction materials

which preserved the natural area of the site and thus an outstanding urban open space emerged. Through the interweaving of the blue rain harvesting belt, the red dynamic line and the blue recreation areas, the three-color system has generated various uses as well as created several elastic multi-functional spaces. The value of the project is not only for solving the problem of stormwater runoff

around the site of 252ha, but also for solving the problem of the lack of a municipal road system and has injected vitality into the site. In the context of rapid urbanization, the project has created a place that balances the relationship between green space, people and urban flood disaster prevention, making it an excellent demonstration.



Client:
Bureau of Landscape of Qian 'an

Civil Structure Engineer:
Lin Yang

Lighting Designer:
Fei Tiecheng

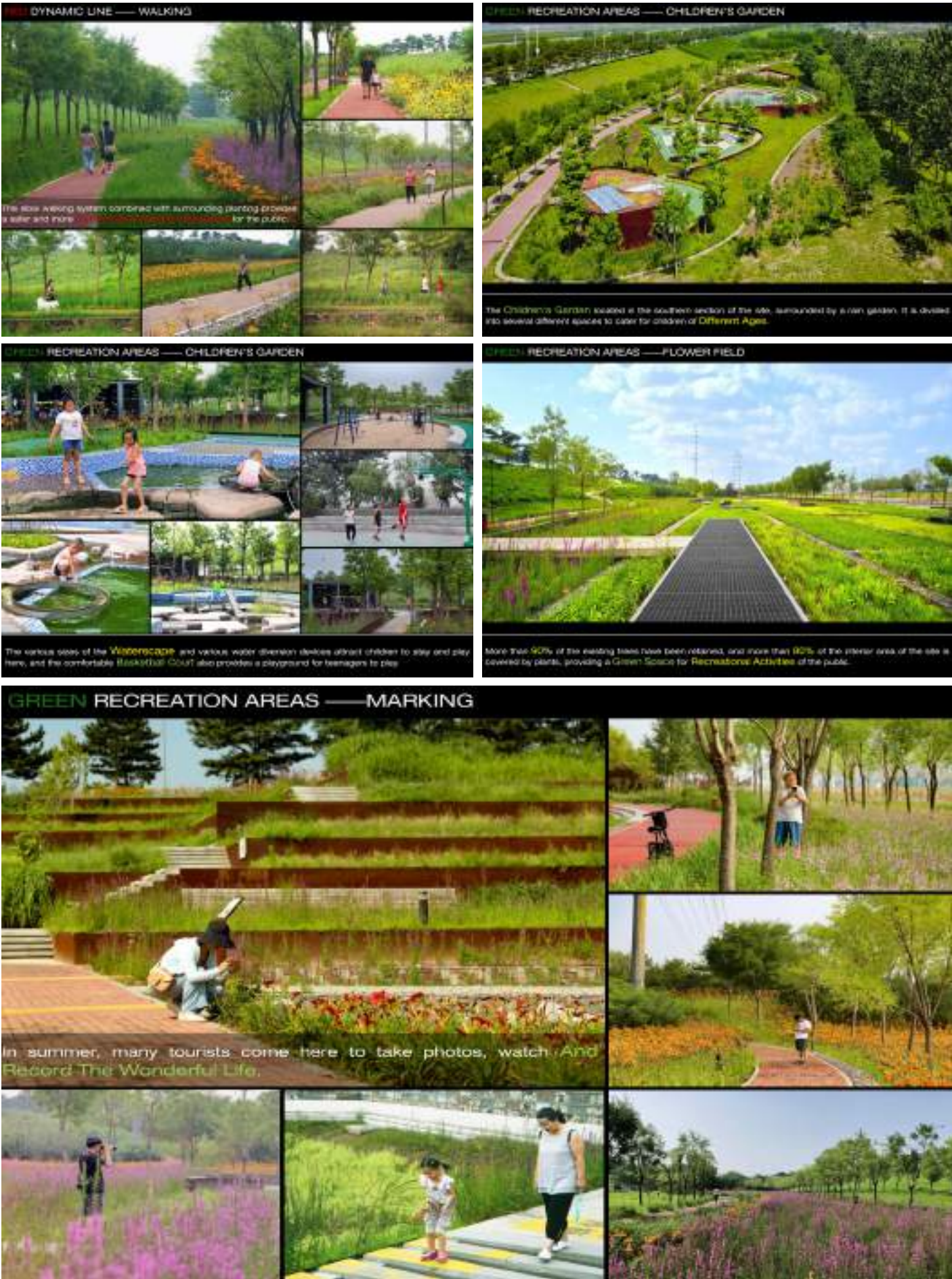
Landscape Architect Firm:
Beijing Forestry University

Quantity Surveyor:
Meng Lingjun, Wen Shiyang

Builder:
Jiang Zhenqing, Lu Zhonggang, Liu Wei

LA's names who worked on the project:
Li Xiong, Ge Xiaoyu, Ge Yunyu

Landscape Contractor:
Zhang Yufa, Wang Suo, Lei Yanfeng



Other Consultants Implementors Contributors:
Yuan Yijian, Cao Yanyan, Shao Ming, Li Fengyi, Deng Liwen, Wang Xueqi, Song Jia, Yan Shaoning

WATERFRONT LANDSCAPE CORRIDOR AT UPSTREAM LIANGMA RIVER

Beijing

Area: 801,300 sqm

Liangma River is flowing in west-east direction through China's capital city Beijing. On its way, the river passes through important business districts, embassy quarters, through the large Chaoyang Park and along famous hotels. In a city that isn't known for abundant water resources, small rivers like Liangma River can play an important role in creating an internationally recognized waterfront. Despite being located in one of the most

prestigious neighborhoods of Beijing, the previous decades-old riverfront design had started to feel outdated and impractical, but also no longer suited to community needs, leisure activities and ecological requirements. Through public participation and Public-Private Partnership, an innovative model of riverside redevelopment has been implemented, enhancing the ecological

system and activating the embankments. The newly opened Liangma River embankments proved an immediate success: They welcomed a staggering 100,000 domestic and foreign visitors per day in November 2020, bringing enormous social, ecological and economic benefits, injecting new vitality into adjacent neighborhoods, and quickly becoming a preferred green space for local residents.



Hard interface



Narrow river



Occupied green space



Isolated fence



Client:
Beijing Water Authority of Chaoyang

Landscape Architect Firm:
AECOM Tianjin

LA's names who worked on the project:
Yang Bo, Fu Kai, Li Yanjun, Chang Qin

AN EXPLORATION OF THE DESIGN OF URBAN PARKS ABOVE THE SUBWAY: FANGSONG COMMUNITY PARK DESIGN IN SHANGHAI

Shanghai

Area: 52,991 sqm



In the process of rapid urbanization, the gap between the supply and demand of new urban public space in metropolitan Shanghai has become more and more pronounced. In the context of urban renewal, the multi-functional utilization of green traffic corridors above subways is an important way to solve this problem.

This project is located in the core area of Songjiang New Town, Shanghai. It consists of an artificial forest belt over Subway Line 9. Through interdisciplinary cooperation and cooperation between multiple agents, a

process and technical system for subway superstructure construction was explored and formulated. Based on the innovative use of landscape architectural technology for stabilizing loads, subway safety can be ensured by landscape interventions on water systems and terrain. Multiple functions were introduced according to the principle of minimum intervention. A community park with the attributes of protection, recreation, beautification, and ecology thus was built, perfecting the 15-minute leisure circle and greenway system of Songjiang's New Town's core area.



Difficulty2: How to introduce diverse functions with minimal intervention?
Under the guidance of the planning requirements for the "Great Central Park", the design connects points with lines. Through the landscape control of the forest belt structure, recreational functions are introduced into the artificial forest belt as needed.

Client:
Greening & City's Appearance Bureau

Landscape Architect Firm:
SJTU, Shanghai Edging A&LA CO., LTD.

LA's names who worked on the project:
Yun Wang, Xiaomin Tang, Dan Chen

Architecture Firm:
Shanghai Edging A&LA CO., LTD.

Civil Structure Engineer:
Nan Wang

Quantity Surveyor:
Zelin Zhang

Lighting Designer:
Wenjue Gao

Other Consultants Implementors Contributors:
Zengtan Li, Dongyu Yang, Sumei Yao, Feng Jiang, Xiangang Huang, Yuan Fei, Yan Zhang, Lu Zhang

BEIJING SCIENCE CITY - FUTURE CENTER

Changping District, Beijing

Area: 45,343 sqm



The project is located in the future science city block of Changping District, Beijing, and in the south of the future science and technology city block, covering an area of 45343 sqm. It is a key planning area and a high-tech industrial concentration area. On the north side is the waterfront park of the future science city, with unique ecological environment. The landscape design meets the requirements of the national green three-star standard, and adheres to the five core concepts of "innovation, openness, humanism, low carbon and symbiosis".



Landscape Architect Firm:
MILAND DESIGN

DESIGN FOR CHILDREN: YA'AN PANDA GREEN ISLAND PARK LANDSCAPE DESIGN

Ya'an City, Sichuan Province

Area: 169,400 sqm



In 2013, a severe earthquake struck Ya'an, a small underdeveloped city in the inland mountains of China. Building a comprehensive urban park was one of the important contents of post disaster reconstruction.

Through the in-depth investigation of the city, the design team analyzes current parks and open space in Ya'an City, and the public demand for the new park. The design is carried out from three aspects: Ecological Foundation, Rational Layout and Design for Children. In all design strategies, "Design for Children" is the most significant and

helps the city regain its vitality. Through the design of a free and open playground with cultural display and recreation, the park has become a very popular place.

Public recognition has made city decision-makers realize that children's demand for urban space has reached high enough and accordingly, they have started to promote measures to improve children's living environment. We believe that this project qualifies as and is gradually becoming a positive reference for the planning and construction of other cities in China.



Client:
Ya'an Development Investment Co.Ltd

Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked on the project:
JinchenLi, MingyangJiao, YuxinZeng, ZhaoGao

Architecture Firm:
Tsinghua Tongheng Institute

Landscape Contractor:
ChengduJinXi Garden Engineer Co.Ltd

Other Consultants Implementors Contributors:
Yuanyuan Sun, Jing Liu,Nan Cheng, Kai Gao, Shunfang Dong, Zhaoxi Wang, Yifan Guo

DIANBU RIVERSIDE PARK

Hefei

Area: 161,000 sqm



Dianbu River Park is located at the intersection of Dianbu River and Dazhai River, in Feidong County, Hefei of Anhui Province. It is adjacent to a robot industry town in the north. In recent years, as cities expand with industrial upgrading, more and more agricultural land and natural river courses are modified for urban residential land and industrial land. This project is located at the intersection of the new industry city and Hefei old town, which is the center of local urban industry and people's life. The park not only meets the demands of residents for daily activities, but also meets the urban functional requirements for the robot town to hold various events.

Design Background: Location Introduction



Dianbu River Park is a new landmark in Hefei City, which is the biggest water-friendly theme park. The total area of 80811 square meters.



Landscape Architect Firm:
CDG International Design Ltd.

DONGPU OVERPASS PARK — STITCHING A SKY GARDEN OVER THE FLYOVERS IN GUANGZHOU

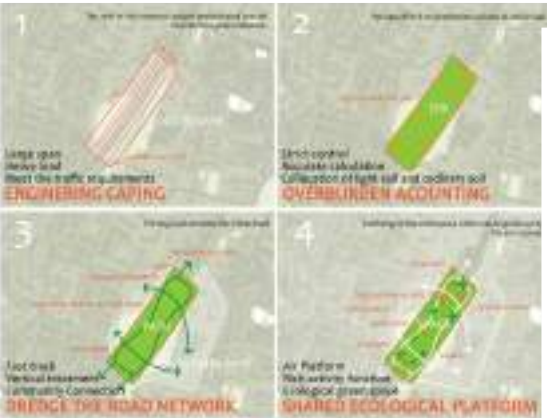
Guangzhou

Area: 46,000 sqm



Urban freeway construction had made great contributions to urban development and public transportation. However, the freeways that cross through cities seriously affected the urban landscape. The freeways completely separated the city's adjacent neighbours and drastically reduced green space, which made the urban landscape difficult to continue. Overpass Park design will be the solution to new urban landscape problems of current situations.

By taking the overpass park design at Dongpu interchange in Guangzhou as an example, on the basis of the analysis of the present situation of space environment, by using 'Sharing', 'Platform', 'Entrance', 'Function' and 'Ecology' design concept. By designing the urban overpass park, suturing the urban texture that was originally cut by the freeway. Through the spatial arrangement and configuring of plants, the project created a multifunctional urban public overpass park, promoting urban life communication and enriching urban landscape.



Landscape Architect Firm:
PUBANG HOLDINGS

FORT CANNING PARK

Singapore

Area: 180,000 sqm

Singapore's history can be traced back to the 14th Century in Fort Canning Park. The significance of Fort Canning to Singapore's history is highlighted through the restoration and interpretation of nine historical gardens.

In designing these gardens, we referenced various historical texts and studies, consulted local experts in order to locate, design and interpret them in the light of what is known

about ancient Southeast Asian gardens in the region. The primary expressions in those gardens are natural elements such as water and plants. Where necessary, generic depictions of historical elements, including architecture and sculpture, have been used to provide atmosphere and bring to life the history of Fort Canning Park for outreach and recreation, and to educate visitors about the Southeast Asian tradition of garden design.

The designs aim to make the park more attractive and accessible to the community through general landscape enhancements, lush planting, escalators, family-friendly amenities and a full calendar of programmes for visitors of all ages. Making the gardens more exciting and engaging, an augmented reality trail winds through the gardens, allowing visitors to view scenes from as early as 1300 on their smartphones.



Client:
National Parks Board

Landscape Architect Firm:
National Parks Board

LA's names who worked on the project:
National Parks Board

Landscape Contractor:
Landscape Eng & Fonda Global Eng

Builder:
Landscape Eng & Fonda Global Eng

Other Consultants Implementors
Contributors:
Playground supplier and contractor:
Swan-Li Pte Ltd

FROM VACANT LAND TO GREEN PLOT: POCKET PARK DESIGN IN WUHAN FOR GREEN SPACE NETWORK CONSTRUCTION

Wuhan Area: 1,684 sqm

High-density construction is a common phenomenon in China, which resulted in many problems. The lack of open space brings great inconvenience to the surrounding community residents. To maximize the benefits of urban land, Wuhan government launched pocket park design campaign, providing three abandoned sites for design.

We proposed design concept based on the

investigation of the users, activity types, and green space construction in the surrounding areas. Three strategies were put forward to form the framework of the pocket park:

1) Design comfortable spaces for the elderly and children, the major users in the surrounding areas;

2) Organize multi-level space types to meet

the needs of different people, including activity space, sports space and leisure space;

3) Increase green coverage as much as possible and allocate facilities to improve micro green space quality. This project is the first pocket park established through crowdfunding, providing reference for follow-up pocket park construction in the future in Wuhan and other high-density cities.

Project Location



Project Background



The Main Types of Behavior in the 12 Pocket Parks

Activity Type	Frequency	Duration	Area	Facilities
Walking	High	10-20 min	100-200 sqm	Path, Bench
Running	Medium	20-30 min	200-300 sqm	Path, Bench
Cycling	Medium	20-30 min	200-300 sqm	Path, Bench
Playing	High	10-20 min	100-200 sqm	Path, Bench
Reading	Low	10-20 min	100-200 sqm	Path, Bench
Relaxing	High	10-20 min	100-200 sqm	Path, Bench
Exercise	Medium	20-30 min	200-300 sqm	Path, Bench
Meeting	Low	10-20 min	100-200 sqm	Path, Bench
Shopping	Low	10-20 min	100-200 sqm	Path, Bench
Working	Low	10-20 min	100-200 sqm	Path, Bench
Studying	Low	10-20 min	100-200 sqm	Path, Bench
Other	Low	10-20 min	100-200 sqm	Path, Bench

Landscape Architect Firm:
HUST

LA's names who worked on the project:
Ming Chen, Zhuolin Cai, Ziming Huang

Other Consultants Implementors Contributors:
Fei Dai, Shibo Bi, Ziyi Pei, Chao Yang

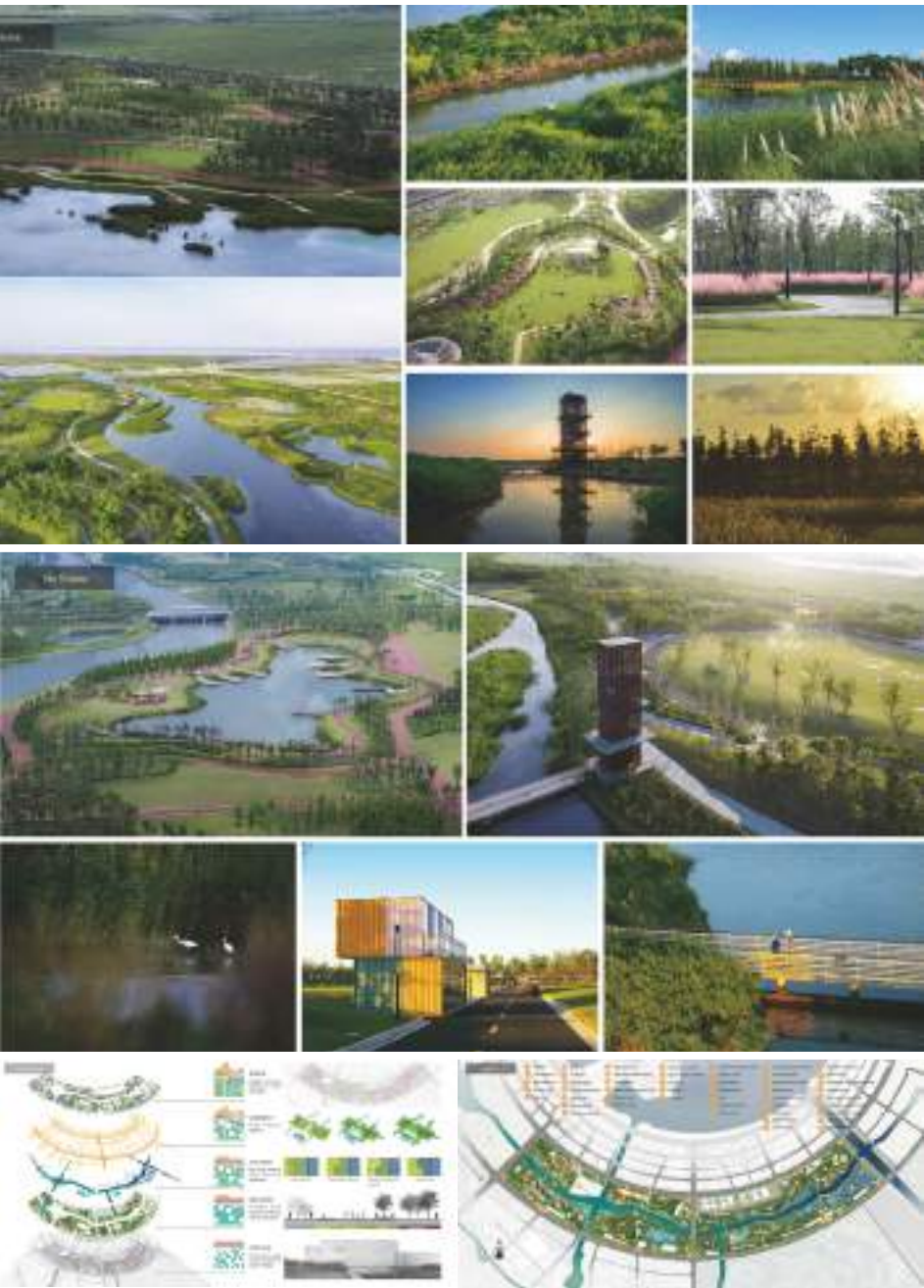
HARBOR CITY RING PARK

Shanghai Area: 1,350,000 sqm

The project is located in China (Shanghai) Free Trade Pilot Zone Lingang New District of the main urban area of the second ring belt park south of the fourth ring, which is a very important link in the Lingang New District of urban green space system. This district reflects the charm and vitality of a coastal city and shows the level of urban construction and urban living environment

quality in the new century landmark area. This area also is the second batch of national pilot center of sponge city. Based on the current planning situation of the sponge city pilot area, designer integrated catchment zone of the pilot area and combined with the construction time sequence, different demonstration focuses of sponge city are assigned. The project is mainly to

demonstrate the rainwater retention and purification of ecological corridors. Covering an area of about 135 hectares, the project is 65km away from downtown Shanghai. With green ecological industry as the core, entertainment and leisure as the first priority and ecological residence as the impetus, the project will act an important role in ecosystem and attract people.



Client:
Shanghai Harbour City Development (Group) Co., Ltd

Landscape Architect Firm:
WEIMAR LANDSCAPE, SHANGHAI

LA's names who worked on the project:
Xuhua He/ Yi Yang/Zhan Yang/Shihuan Li/Yuchen Wang/ Yanping Jiang/ Changbin Ye/Longsheng Hu/Wei Wang/ Yaping Li/Chuntao Guo

Civil Structure Engineer:
Shanghai Gardening-Landscaping Construction Co., Ltd/ Shanghai Gardens (Group) Co., Ltd.

Quantity Surveyor:
Huifang Xia / Guihua Min

Landscape Contractor:
Shanghai Gardening-Landscaping Construction Co., Ltd/ Shanghai Gardens (Group) Co., Ltd.

Builder:
Shanghai Gardening-Landscaping Construction Co., Ltd/ Shanghai Gardens (Group) Co., Ltd.

Other Consultants Implementors Contributors:
Huaming Ni/Dongliang Rui/Wei Tao

HEALED BY NATURE-WUHAN OCT WETLAND PARK

Wuhan, Hubei

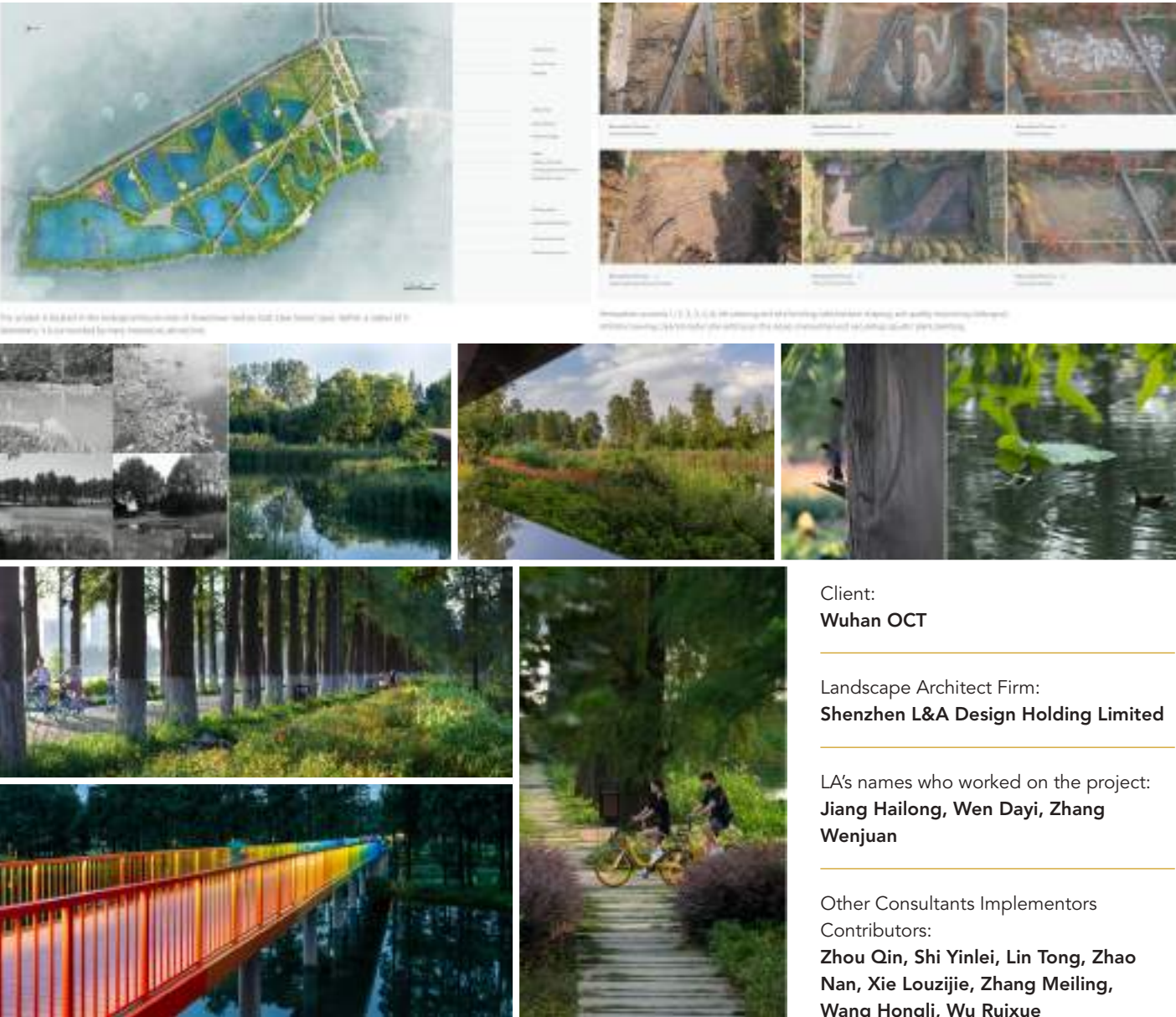
Area: 120,000 sqm

Wuhan OCT Wetland Park provided a new model for wetland park design during the public health emergency of COVID-19. This project restored local ecosystem, enabling people to return to the park after the epidemic.

With the top priority of restoring and protecting natural environment, the existing water circulation system was optimized to build an ecologically sustainable water purification system.

Through the use of color design and additional interactive installations, the functionality of the wetland park has been improved, and a modern, ecological and revitalized natural public space has been built.

In order to heal the citizens' trauma caused by the epidemic, the design, on the basis of respecting nature, applied the natural environment as a canvas, the park space as a medium, and the colors as embellishment, to effectively relieve visitors' psychological pressure. The healing renovation of the park allows people to relax themselves, to have a deep breath of fresh air, and to benefit from the limitless healing power of nature.



Client:
Wuhan OCT

Landscape Architect Firm:
Shenzhen L&A Design Holding Limited

LA's names who worked on the project:
Jiang Hailong, Wen Dayi, Zhang Wenjuan

Other Consultants Implementors Contributors:
Zhou Qin, Shi Yinlei, Lin Tong, Zhao Nan, Xie Louzjiejie, Zhang Meiling, Wang Hongli, Wu Ruixue

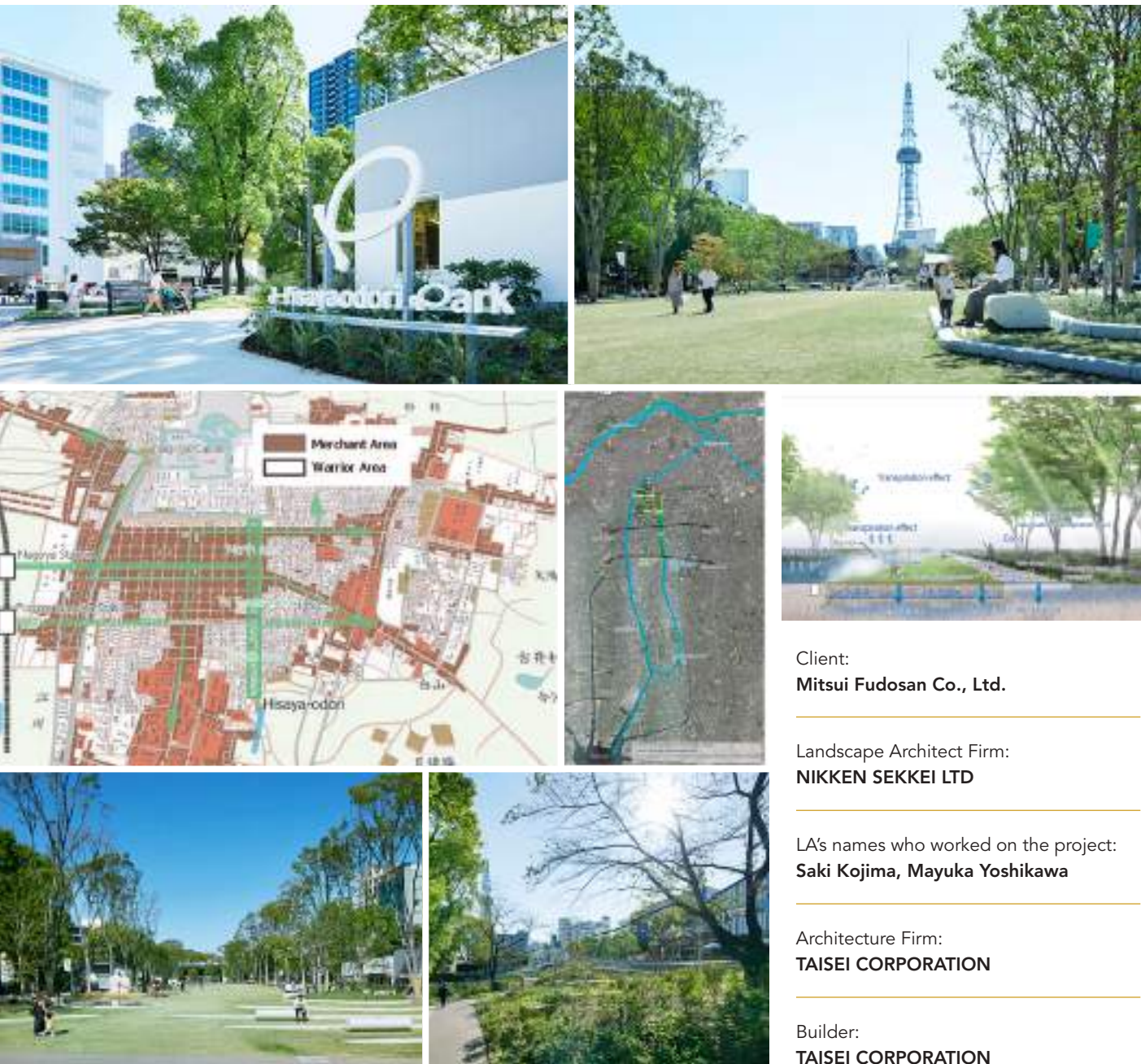
HISAYA-ODORI PARK

Nagoya, Aichi

Area: 54,500 sqm

Hisaya-odori Park project is one of the largest Park-PFI (Park Private Finance Initiative) projects to date in Japan. It involves redesigning the landscape at the base of TV Tower and the northern half of Nagoya's iconic park. It also implements a scheme to fund its maintenance and management costs through revenue gained from the new shops and restaurants built within the park.

The landscape design aims to strengthen the urban vista - the historic axis towards the Nagoya Television Tower and to make the park more accessible and hold more attractions for multiple generations. The renewal of vegetation and a new addition of water features not only enhances social experience and comfort but also adds ecological value to the park through the incorporation of various environmental technologies. The block zones along the axis, each with different characteristics, provide a series of stage for diverse user groups to enjoy a wide range of activities. The park as a whole became a new landmark destination for tourists, while bringing a whole new value to the local residents to enjoy and have pride in a more liveable Nagoya.



Client:
Mitsui Fudosan Co., Ltd.

Landscape Architect Firm:
NIKKEN SEKKEI LTD

LA's names who worked on the project:
Saki Kojima, Mayuka Yoshikawa

Architecture Firm:
TAISEI CORPORATION

Builder:
TAISEI CORPORATION

HISTORICAL PARK OF FORT REMAINS

Guangzhou Area: 10,000 sqm

This project is located in Guangzhou, surrounded by abandoned ancient forts. On the premise of respecting history, this project aims to improve the environment of the park, tells the history of the ancient forts by inserting exhibitions to protect and reutilize the site. We regard localization as the

design principle, where we apply local stones and weathering steel as the main material for aiming to meet the functional needs in a minimalistic way, lessening the impact on its surrounding nature, as well as respecting local historic context.

Nonetheless, our design proposal analyses the site comprehensively, which leads to an enhancement of the site for publicizing coastal defense history without interfering with existing structures.



Landscape Architect Firm:
cnS & School of Architecture, SCUT

PLANT HEALING POWER-THE THERAPEUTIC GARDEN DESIGN IN NANNING INTERNATIONAL GARDEN EXPO

Nanning Area: 22,694 sqm

Given the increasing ageing population, natural deficiency and sub-healthy groups of people, health is becoming a goal that people primarily pursue. Therapeutic landscape, which has attracted extensive attention recently, has become a dominant issue in research and practice. This project integrated the concept of 12th China (Nanning) International Garden Expo-longevity, highlighted as a health priority, and demonstrated a more livable Guangxi to the world. By adopting theories of horticultural therapy and the three levels of

interactions between people and plants, it aimed to enhance people's awareness of the healthy impact of plant interactions and their therapeutic functions on health.

In addition, the project elaborated 5 types of corresponding healing gardens and reintroduced various activities for different groups of users. Compared to the traditional planting design of ecological community and flower border, which only allows people to view, this project considerably added abundant physical interactions between

human and plants, such as gardening manipulations and horticultural education. It further demonstrated the healing power of plants and reinforced health benefits of nature.

This project became a highlight of the Expo and a referential model of China's healthy landscape design. It is valued as the largest and most complete therapeutic garden in China.



Landscape Architect Firm:
Tsinghua Tongheng Institute

LA's names who worked on the project:
Danjin Shao, Jianmei Du, Xufeng Weng, Xiao Wang

Other Consultants Implementors Contributors:
Shuhua Li, Jinzhong Yao, Jingyi Li, Junyi Sun, Xiaoya Zhang

PODOCARPUS GARDEN

Nanning

Area: 16,000 sqm

Covering an area of about 16000 sqm, the Podocarpus Garden is located at the main entrance of the Nanning Garden Expo Park. It is the first scene of the park with the meaning of the pine greeting guests.

The park has collected 35 species and varieties (including horticultural species), totaling more than 340 trees. It is the world's first indigenous podocarpus special garden of Guangxi province, and the world's first podocarpus garden combined with a mine

restoration project. It's a new practice of Chinese poetic landscape garden.

The park brings together podocarpus forest, mountain streams, waterfall, canyon, meadow and other elements. The main attractions include Old Greeting Guests Tree, Aromatic Forest, Pine Creek Courtyard, Mountain Stream's Bright Moon, Jewelry Gathered Valley, Fairy Pine Platform, Sunset Glow Wearing Pavilion, Overlooking Stream, Fish Interacting Pool, Fish Viewing Sill, Cloud

Beyond Mountain, White Jade Slope and so on.

With the Chinese podocarpus, which symbolizes auspiciousness, longevity and prosperity, as the main body, combined with the ecological restoration of mining pits and the concept of immersive landscape and poetic garden construction, a podocarpus garden to welcome guests has been created.



Landscape Architect Firm:
PUBANG HOLDINGS

POLY GEMDALE LINGFENG LANDSCAPE DESIGN

Dongguan

Area: 13,285 sqm

The project was originally planned as a temporary sales and exhibition center for real estate development, but the designers proposed it as a community park that can permanently serve the entire residential area in the future, and is open to the surrounding residents.

The proposal enclosed a cosy space away from the surrounding poor construction site by remoulding the terrain, retaining and

enriching vegetation. A zigzag road and the undulating scenery walls connect various spaces, allowing people to experience time alteration between fast and slow paces. A multi-layered space is placed in the center of the park, attracting children and families to gather and have fun.

The surrounding area of the site is under development and construction. This project, as a pioneer plot in the development of new

urban areas, is able to catalyze the further development of neighboring projects. After its opening, it attracted many residents for recreation, becoming an inviting public space during the epidemic. In the future, it is expected to become a public space accompanying the surrounding residents and children in the community, embodying the local characteristics and spirit.



Landscape Architect Firm:
PUBANG HOLDINGS

SEBBAWANG HOT SPRING PARK

Singapore

Area: 11,197 sqm

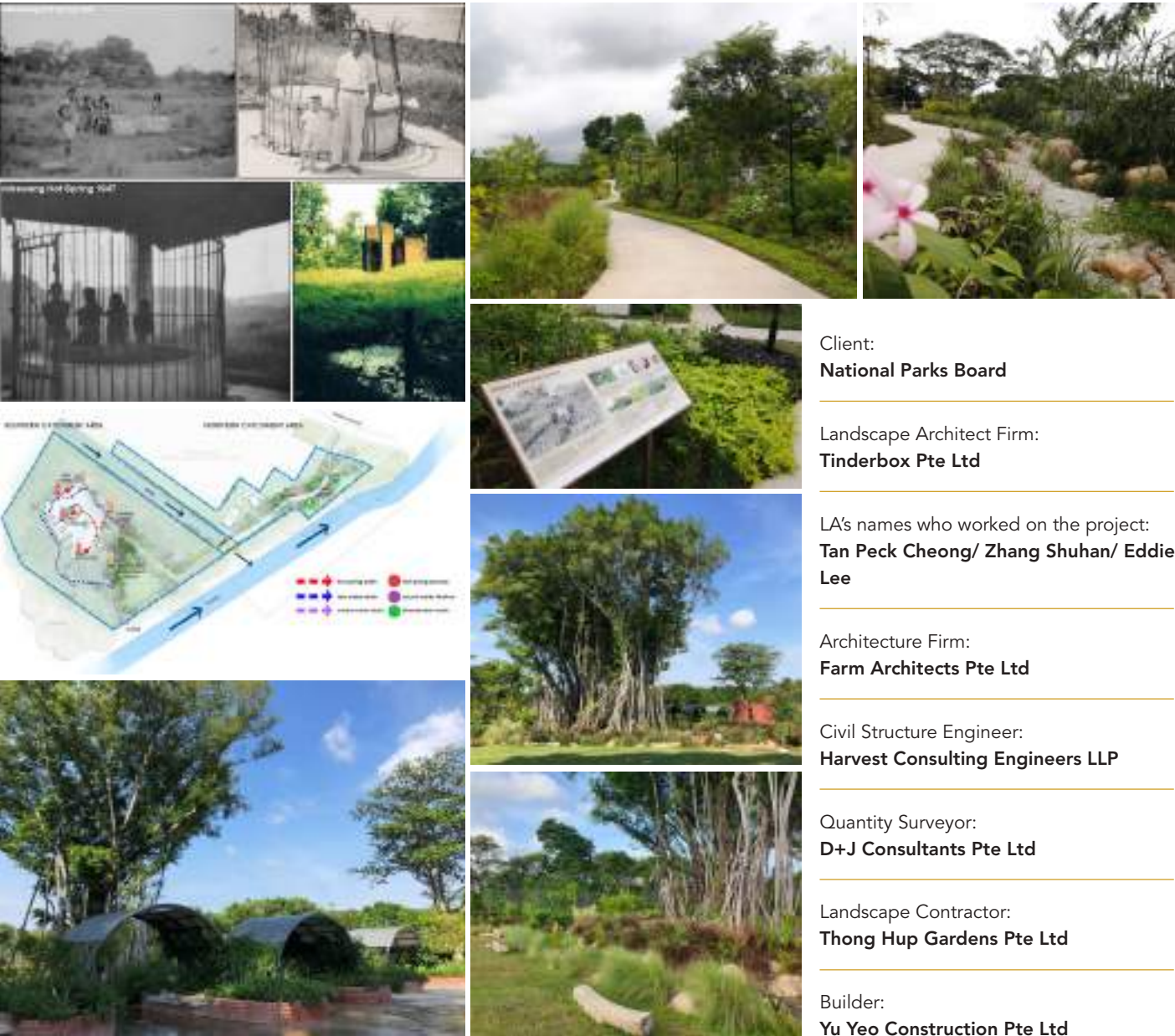
Given that it is such a unique phenomenon, the hot spring has much potential to be unveiled as a park. This hot spring has always been believed and sought out by the locals for wellness historically. Kampong communities find their ways to utilise the hot spring water and it eventually became one of the spots where they spend time with their family and friends.

The landscape architecture approach celebrates this wonder of nature to be

enjoyed by all people from different ages and capabilities, with reminiscence of the kampong setting. Given such rarity, site size, context and the intention to bring more people in, the park is moulded to achieve its potential by illustrating the full extent of water cycle as part of the landscape experience.

The park is designed with a gardenesque floral walk from the entrance, and naturalistic planting around the hot water pools area. A large lawn in the middle of the park is

anchored by large Ficus trees and surrounded by fruit trees. Existing drains are redesigned to be naturalised streams flanked with lush planting, and rain gardens are introduced to filter rainwater before discharge. Paths are laid using on-site compacted soil, and edible plants are planted throughout the park. The landscape provides a pleasant garden setting to the hot springs, bringing more accessibility to this historical place. The 1.1-hectare park is the only natural hot spring park in mainland Singapore.



Client:
National Parks Board

Landscape Architect Firm:
Tinderbox Pte Ltd

LA's names who worked on the project:
Tan Peck Cheong/ Zhang Shuhan/ Eddie Lee

Architecture Firm:
Farm Architects Pte Ltd

Civil Structure Engineer:
Harvest Consulting Engineers LLP

Quantity Surveyor:
D+J Consultants Pte Ltd

Landscape Contractor:
Thong Hup Gardens Pte Ltd

Builder:
Yu Yeo Construction Pte Ltd

SHAHEYUAN PARK: INFUSING SUSTAINABILITY WITH LUMBER INDUSTRY HERITAGE

Chengdu

Area: 117,000 sqm

The Shaheyuan Park site was formerly known as the Southwest Lumber Mill, and has historically been a waterway hub for wood transportation in Chengdu. The existing industrial railroad tracks and timber workshops within the site constitute its unique culture and features.

Based on the perspective of urban sustainability, the project considers the landscape renewal and functional transformation of the industrial cultural

heritage in the new era, and proposes five landscape regeneration strategies for the Southwest Lumber Mill, reshaping the relationship between urban, nature, and industrial heritage culture. On the basis of protecting the lumber mill heritage of the site, low-impact and low-intervention measures are adopted to optimize the original ecological environment and the park's design to integrate urban functions that respond to modern lifestyles.

Shaheyuan Park project offers a sustainable development model for the profession as it has successfully resolved the contradiction between the protection of industrial heritage and the development of the city, and transformed the lost space where diverse problems gather into a green space with a unique spirit.



Landscape Architect Firm:
AECOM

LA's names who worked on the project:
Stone Shen, Lee Parks, Hai Yu, Xiaodan Liu

Civil Structure Engineer:
Yang Yuelin

Quantity Surveyor:
Gao Xingjian

Landscape Contractor:
China Hydropower Bureau Co., Ltd.

Lighting Designer:
AECOM

Builder:
China Hydropower Bureau Co., Ltd.

Other Consultants Implementors Contributors:
Designers: Chuiyong Fan, Wei Yan, Jiaoni Yang, Xian Su, Yiling Wu, Dixuan Liu, AOBO

THE SHINING PARK

Langfang City

Area: 33,720 sqm

The project is located in Langfang, Hebei Province, 45 km southeast of Beijing and about 800m away from the Langfang East Station under construction. As a 100-meter-wide green-belt park on the North Ring Road, The Shining Park is the starting point of the Marathon Park. Together the larger green system would set the city's green mark

for the whole area of city. Therefore, the starting point is to bring the dynamic green into people's lives so that the concept of green and healthy life can be conveyed. The "three leaves (sounds like shining in Chinese)" in the name of Shining Park represents three development plans, respectively plan of health and vitality youth growth and

community life. Today, the Shining Park is a beloved open space for the nearby residents in surrounding neighbourhood, both new comers and existing ones. Residents spontaneously join together as clubs of various activities in the park, creating both a physical and spiritual community bond.



Client:
Beijing Baijia Real Estate Group

Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan, Hongshun Si, Ke Shi

Architecture Firm:
Wutopia Lab

Other Consultants Implementors Contributors:
Yun Wang;Feng Yan;Rui Liu; Lihua Zhou

THE URBAN GALLERY AT HYPERLANE, CHENGDU

Chengdu

Area: 1,930 sqm



The Urban Gallery is the first stage of Hyperlane, a 2.4km multi-dimensional linear sky park in Chengdu. The project is located at the heart of the music and arts university district, adjacent to Sichuan Conservatory of Music, celebrating creativity and connection.

Defined by the simple notion of community and connection, urban gallery delivers a striking image that creates socially-orientated, pocket place for the community, transforming from a series of derelict walled-in spaces for unplanned parking to a bold, vibrant, and youth-oriented point of identity reflecting the artistic and creative culture of the community. The design is founded

on the principle of creating a balanced system that responds to the humanistic and environmental needs of the project, looks to provide a meaningful contribution to the community and considers comfort, safety, accessibility, and programme. It consists of three key spaces, urban promenade, water carpet, and performance gallery.

The project brings true value to the daily lives of the community and allows nature and natural systems into the heart of the design. It represents leading thinking and a new consciousness within the Chinese development industry — a focus on people, rather than sales, and in turn can bring long sustained commercial success.



Client:
Xinding Real Estate Co.,Ltd.

Landscape Architect Firm:
ASPECT Studios

LA's names who worked on the project:
Stephen Buckle, Yan Luo, Sam Xu

Architecture Firm:
Aedas

Landscape Contractor:
BW Landscape Design

Lighting Designer:
Brandston Partnership Inc.

Builder:
First Construction Engineering

Other Consultants Implementors Contributors:
Lu Bing (Photography)

TSIM SHA TSUI WATERFRONT REVITALISATION - SALISBURY GARDEN AND AVENUE OF STARS

Tsim Sha Tsui, Kowloon

Area: 14,800 sqm

Tsim Sha Tsui waterfront is one of the world's most extraordinary urban sites, yet despite its dramatic setting, rich historic and cultural heritage, and popular appeal, the potential of the waterfront had been largely unrealized. The site was disconnected, cluttered, and offered little in terms of seating, shade, greenery, event space or amenities. Working closely with the client, the Tsim Sha Tsui community, local property stakeholders, and various public planning agencies, the design team formulated a more open, porous, inter-

connected, dynamic and vibrant sequence of spaces and walks that significantly enhance the public experience of the harbour-front. The revitalised Salisbury Garden and Avenue of Stars transform the spaces into an attractive amenity-filled place that welcomes residents and visitors alike. The design improves accessibility, shade, seating, views, dramatic night-time lighting and spaces for public events, arts and culture. It does so with sustainability at the forefront of design and

material selection and following extensive public engagement with many different stakeholders. The Hong Kong Government and Harbourfront Commission have separately praised the project as a "world-class harbourfront landmark" and "successful example of public-private participation". Most importantly, the project has proven extremely popular with over 20 million visitors annually (pre-Covid19).

- Client:
New World Development Co Ltd
- Landscape Architect Firm:
JCFO / URBIS Limited
- LA's names who worked on the project:
James Corner, Jayyun Jung, AM Duggie
- Architecture Firm:
Ronald Lu & Partners (HK) Ltd
- Civil Structure Engineer:
C M Wong / Ove Arup
- Quantity Surveyor:
Arcadis Hong Kong Limited
- Landscape Contractor:
Asia Landscaping Limited
- Lighting Designer:
Speirs & Major
- Builder:
New World Construction Co Ltd
- Other Consultants Implementors Contributors:
E&M Engineers: Parsons Brinckerhoff (Asia) Ltd / WSP (Asia) Limited



YONG QUAN PARK

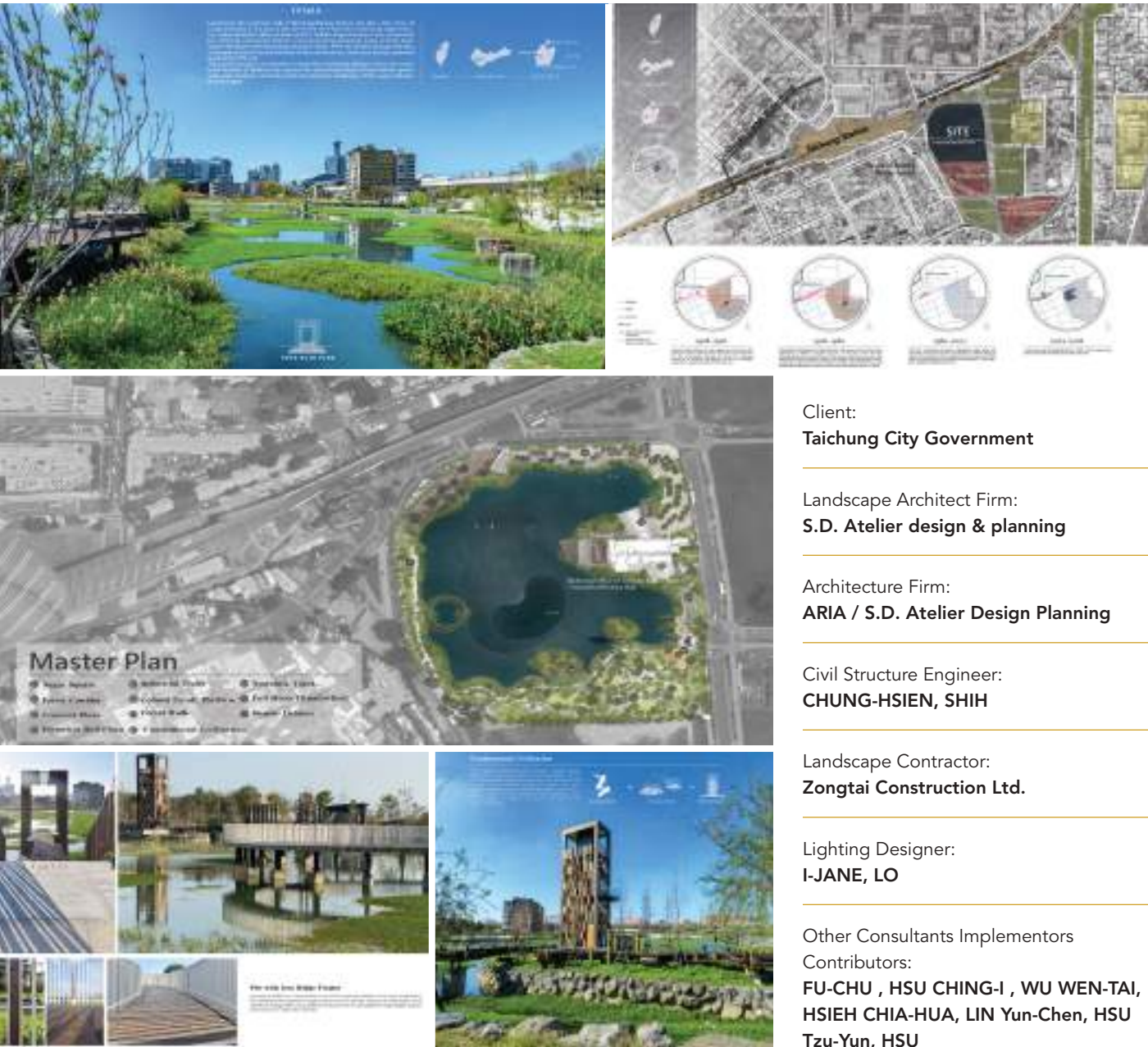
Taichung City

Area: 22,672 sqm

The construction of Yong-Quan Park and the restoration of the Taichung office of Teikoku Sugar factory, a historical building built in 1935, is an urban regeneration project that blends local culture and ecology. The project has become a symbiosis of urban culture display and ecological recreation by transforming spatial typology and renewal programs. It was designed to reproduce past cultural scenarios, respect the historical context of the city, and demonstrate the

course of development of local industries. With respect to the pre-existing urban space, much of the original topography and the facilities are retained and viewed as records of urban development. Combined, the two constitute the central theme of the environmental education held on this site. The design highlights three characteristics. First, the preservation of aquatic habitat on-site complies with natural hydrology and

urban flooding control. Combined with environmental education, the space explores both functions and humanity. Secondly, the remains of the sugar factory were preserved and partially reconstructed with contemporary materials. The imagery of railway and sugar cane was used throughout the design to provoke memories of the sugar industry. Thirdly, the site's location shapes it as an important node connecting the green belts of the city.





- Client:
Taichung City Government
- Landscape Architect Firm:
S.D. Atelier design & planning
- Architecture Firm:
ARIA / S.D. Atelier Design Planning
- Civil Structure Engineer:
CHUNG-HSIEN, SHIH
- Landscape Contractor:
Zongtai Construction Ltd.
- Lighting Designer:
I-JANE, LO
- Other Consultants Implementors Contributors:
FU-CHU , HSU CHING-I , WU WEN-TAI, HSIEH CHIA-HUA, LIN Yun-Chen, HSU Tzu-Yun, HSU



RESIDENTIAL (BUILT)

JIN WELLBEING COUNTY

 Rangsit, Pathumthani  Area: 58332 sqm

Seeking a sustainable future and with the aim of tackling an ageing society, Jin Wellbeing County is considered holistically in ecological, social and physical aspects, resulting as a senior community amidst the Ravine Forest in the outskirts of Bangkok.

Situated in an agricultural lowland, the landscape is integrated with smart water management to prevent flooding in the site,

helping public and city retain stormwater during wet season, along with supplying sufficient water for irrigation in dry times. Imitating a real forest, diverse types of plants are grown together, hence, becoming a distinct habitat for urban wildlife such as native birds and squirrels.

Here, a strong consideration in physical and mental wellness is another main feature.

All-ramp access, exercise grounds and therapeutic garden help seniors rebuild their strengths safely, while edible garden and small gathering spots are provided to encourage community spirit with family and friends in their sunset years. Without doubt, Jin Wellbeing County truly blends life, city and nature.



Client:
Thonburi Healthcare Group

Landscape Architect Firm:
Shma Company Limited

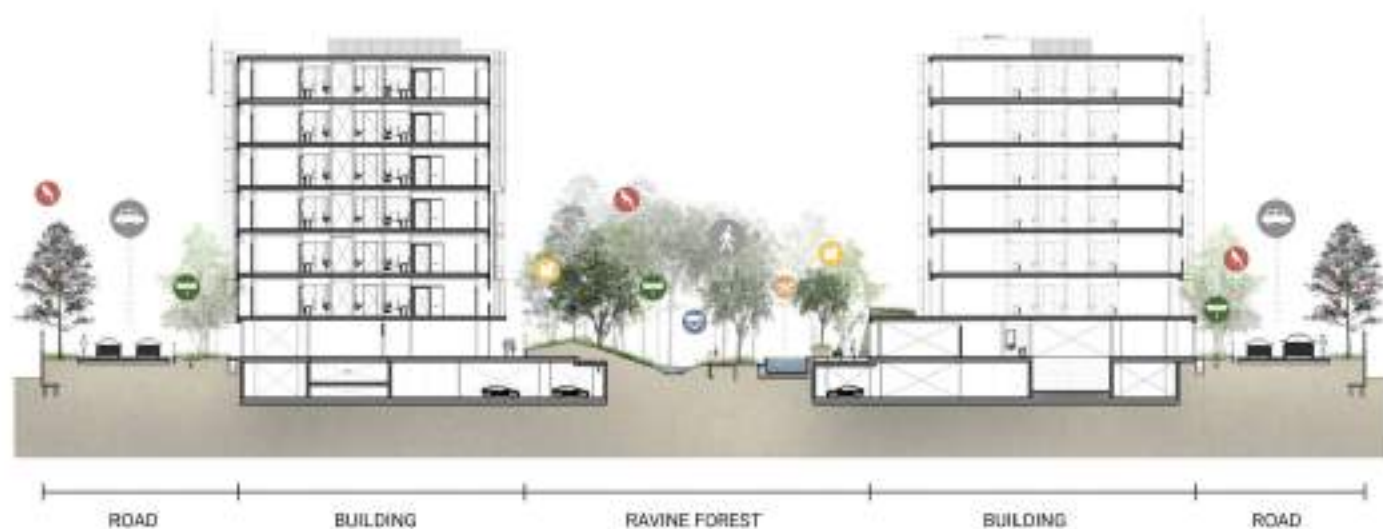
LA's names who worked on the project:
Prapan Napawongdee

Architecture Firm:
Openbox Architects

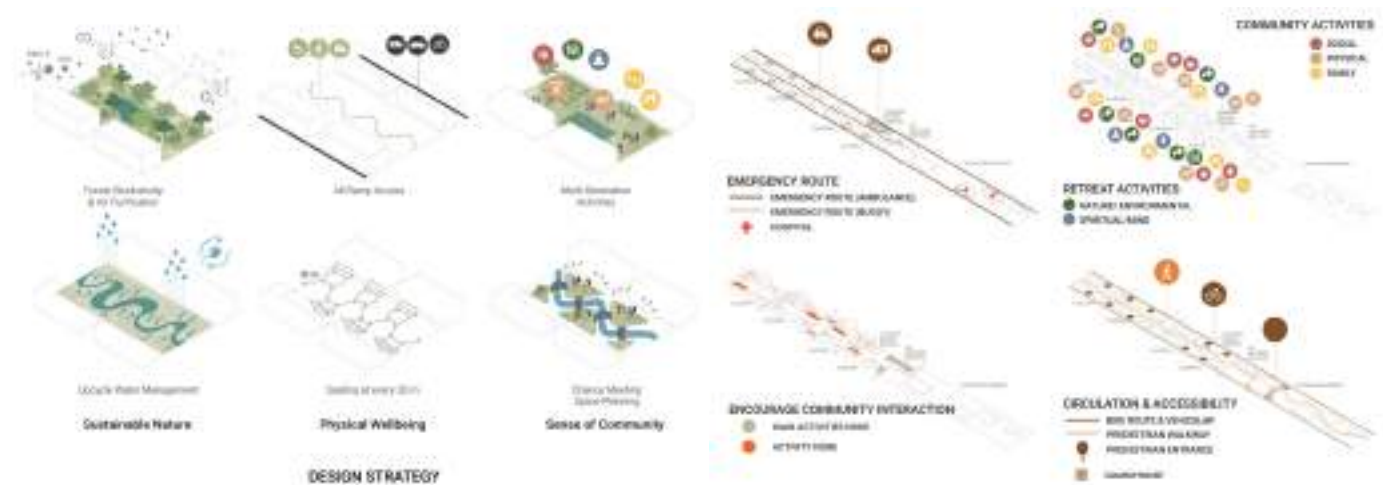
Citations:
A thoughtfully innovated project that uses evidence-based approach to exhibit interdisciplinary planning in creation of a water-sensitive city. Demonstrating an eco-sensitive response to overcome site challenges, its nature-based solutions resulted in a high-quality urban ecosystem that successfully integrates community well-being, nature and sustainability.



MASTER PLAN



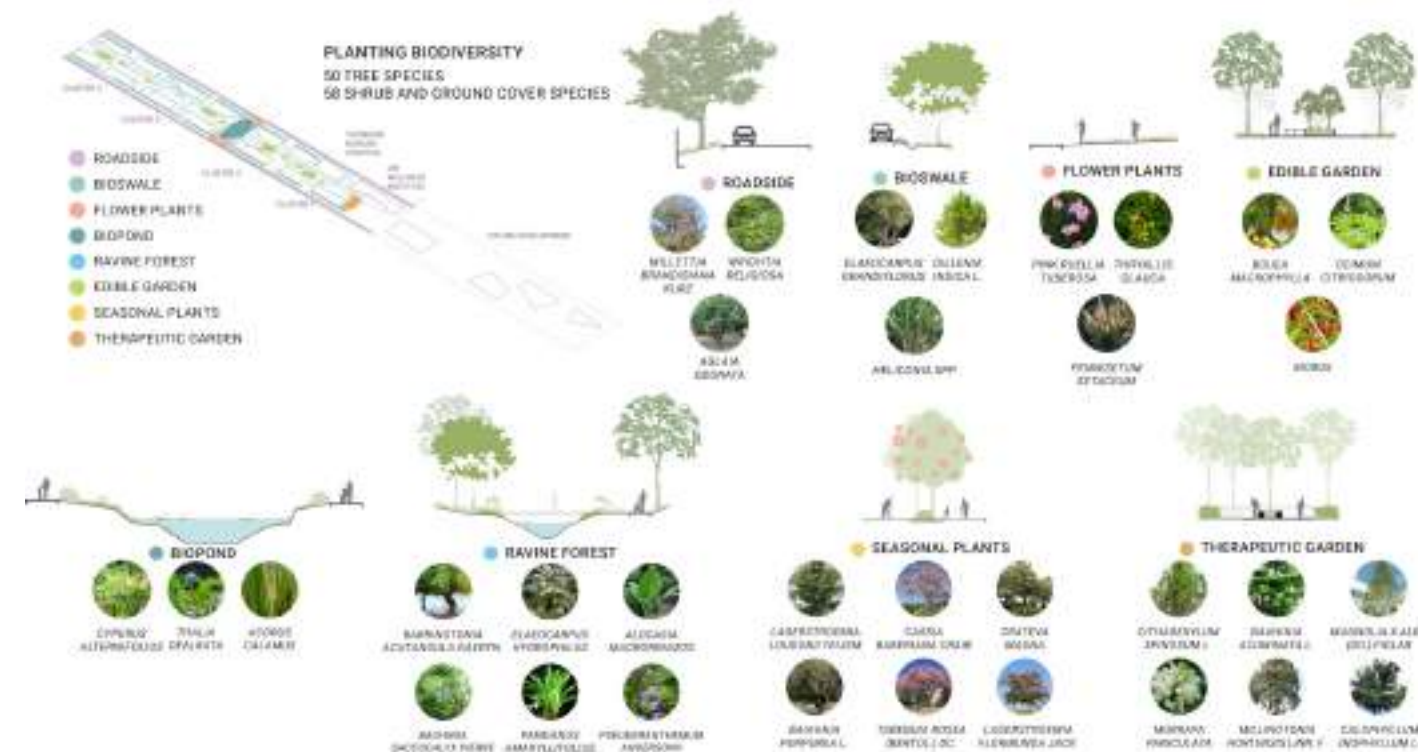
CROSS SECTION



MAX RAINFALL	28.8	INCHES	DETENTION VOLUME ON CASE OF FLOOD		IRRIGATION CONSUMPTION	674.55	CU. YD./DAY
SITE AREA	55,230	SQ. FT.	BIOPOND VOLUME AVERAGE	1,000	CU. YD.		
1 DAY RAINFALL	14,764	GALLONS	(1.2 in. deep)				
1 DAY	49,170	GALLONS	CREEK VOLUME AVERAGE	200	CU. YD.		
6 DAY	2,211.06	CU. YD.	TOTAL CAPACITY	2,200	CU. YD.		

DETENTION VOLUME CAN SUSTAIN 3.5 DAY OF IRRIGATION NEED

WATER MANAGEMENT



KUNMING EVIAN INTERNATIONAL COMMUNITY

 Kumming  Area: 21621 sqm

Despite its simple building site, the project conveys the humanistic idea and core aspirations that coincide with the sentiments and aspirations we had for the local culture and associative memories at the very beginning of the architectural design. The architects expect the project to waken people's forgotten memories of the Kunming city in a more dramatic manner.

The site is characterized by three entrances and two courtyards as a whole, a traditional architectural layout in China. Building design elements such as spring water, pinewood and waterfront landscape add variety to the structure and enhance the spatial experience as people move forward. At the site, straight-line design elements are found almost everywhere, but the core landscape in each

area shows the curved profile of the roof of the main building. With rich and varied dramatic techniques applied to the overall landscape design, the project has created more diverse spatial implication and cultural experience to bring strong visual impact and psychological resonance.



Client: **CMSK**

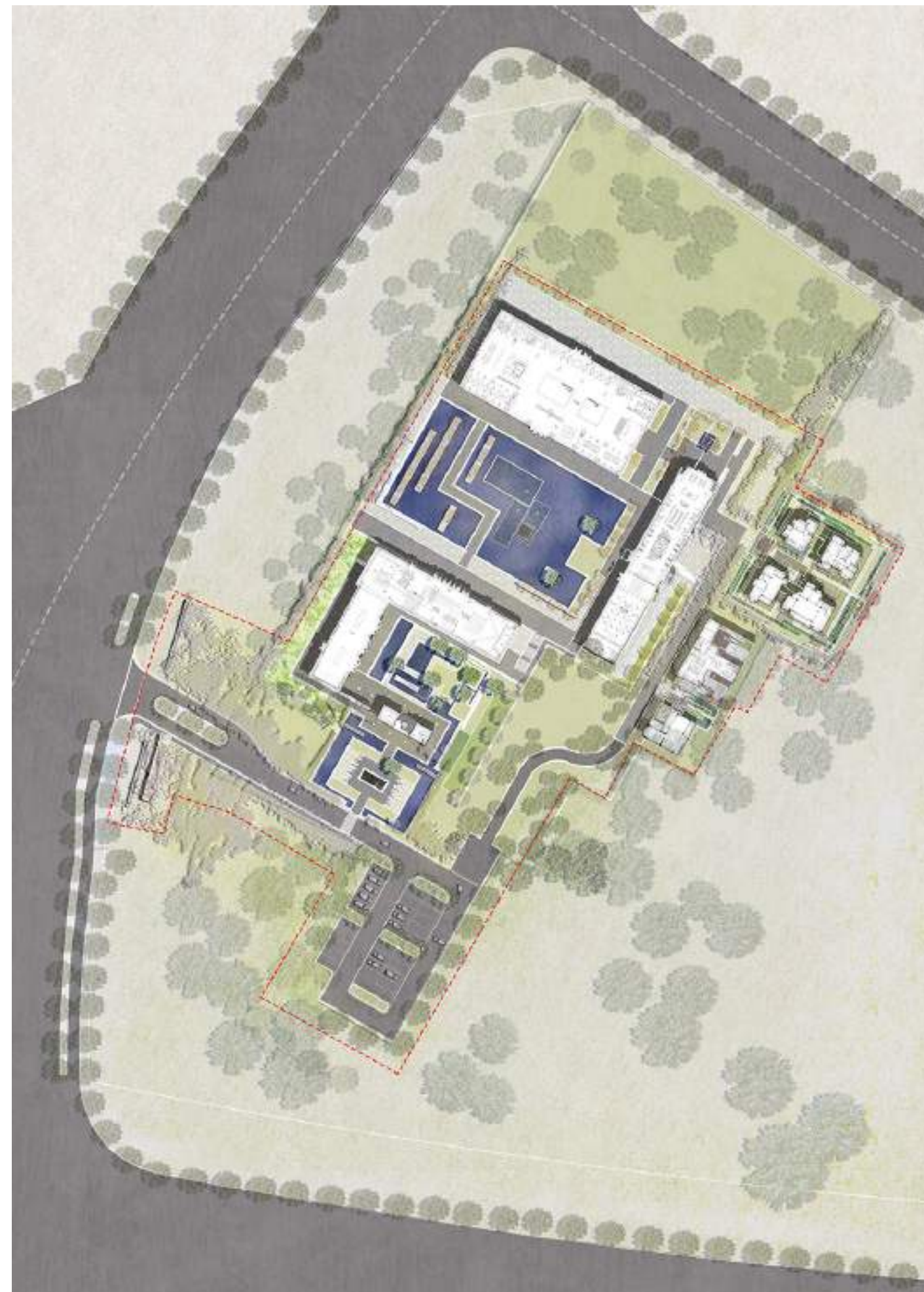
Landscape Architect Firm:
Shanghai Lacime Landscaping Design

LA's names who worked on the project:
Bingqin Huang, Qiaoyu Yi, Beili Wu

Citations:

A refined project with beautifully crafted spaces where simple repetition and water reflection imbues a sense of refined elegance and well-proportioned simplicity. The overall landscape design creates a strong visual impact and psychological resonance to give a rich cultural experience.





AGILE BINHEYAJUN DEMONSTRATION AREA AND COMMUNITY PARK



Tianjin



Area: 20639 sqm

Agile Binheyajun Demonstration Area is located at the southwest gateway of the North Island of China-Singapore Eco-city in Coastal New Area, Tianjin, surrounded by Jiyun River and Gudao River in the east and west respectively, only 4.5km away from the coastline of Bohai Bay. The water from Yanshan Mountains flows to the sea through Jiyun River and the large-scale salty and fresh water wetland ecosystem around the site.

The demonstration area will be incorporated into green ecosystem of the Eco-city. The lake surface of 1.000 sqm and 518 trees are waiting for the completion of residential area. Lush trees, flowers and dragonflies passing through the water will all witness the growth of children and happy moments in residents' lives.

The landscape design is a beneficial attempt. It is expected that the creation of sales experience and quality space will be combined with the authenticity and natural beauty of the site. It is also hoped that while creating a livable environment, the transitional aquatic ecosystem between land and sea will be restored, and the human habitation can be harmoniously compatible with the hydrological ecology and marine culture.



Client:

Agile Group Holdings

Landscape Architect Firm:

U.P.Space Landscape Design

LA's names who worked on the project:

Zou Yubo, Su Xiaogeng, Gao Tiankuo

Architecture Firm: Tianyou

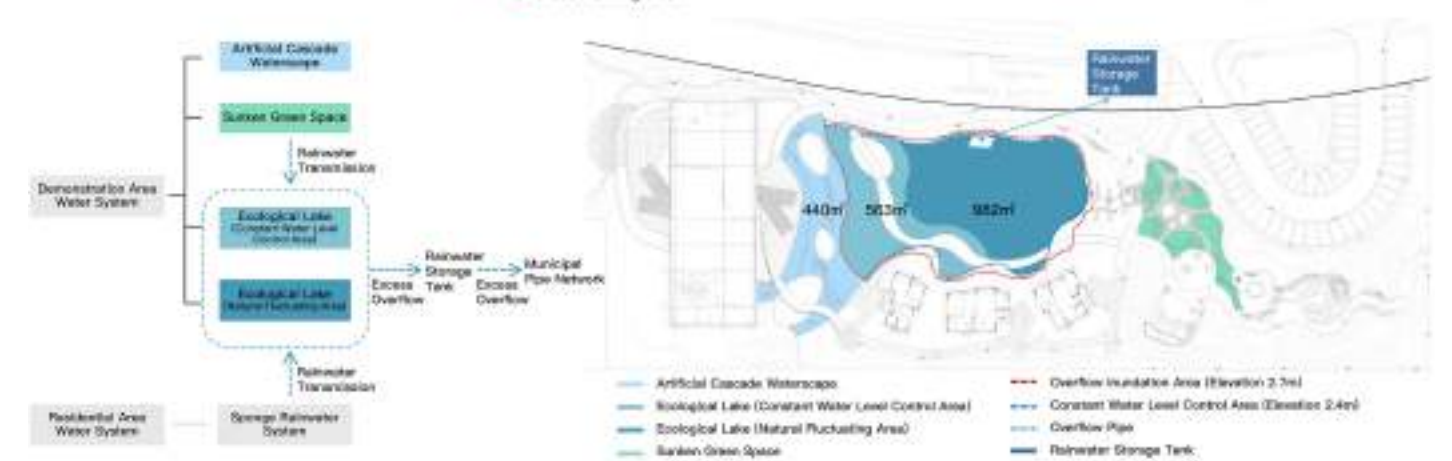
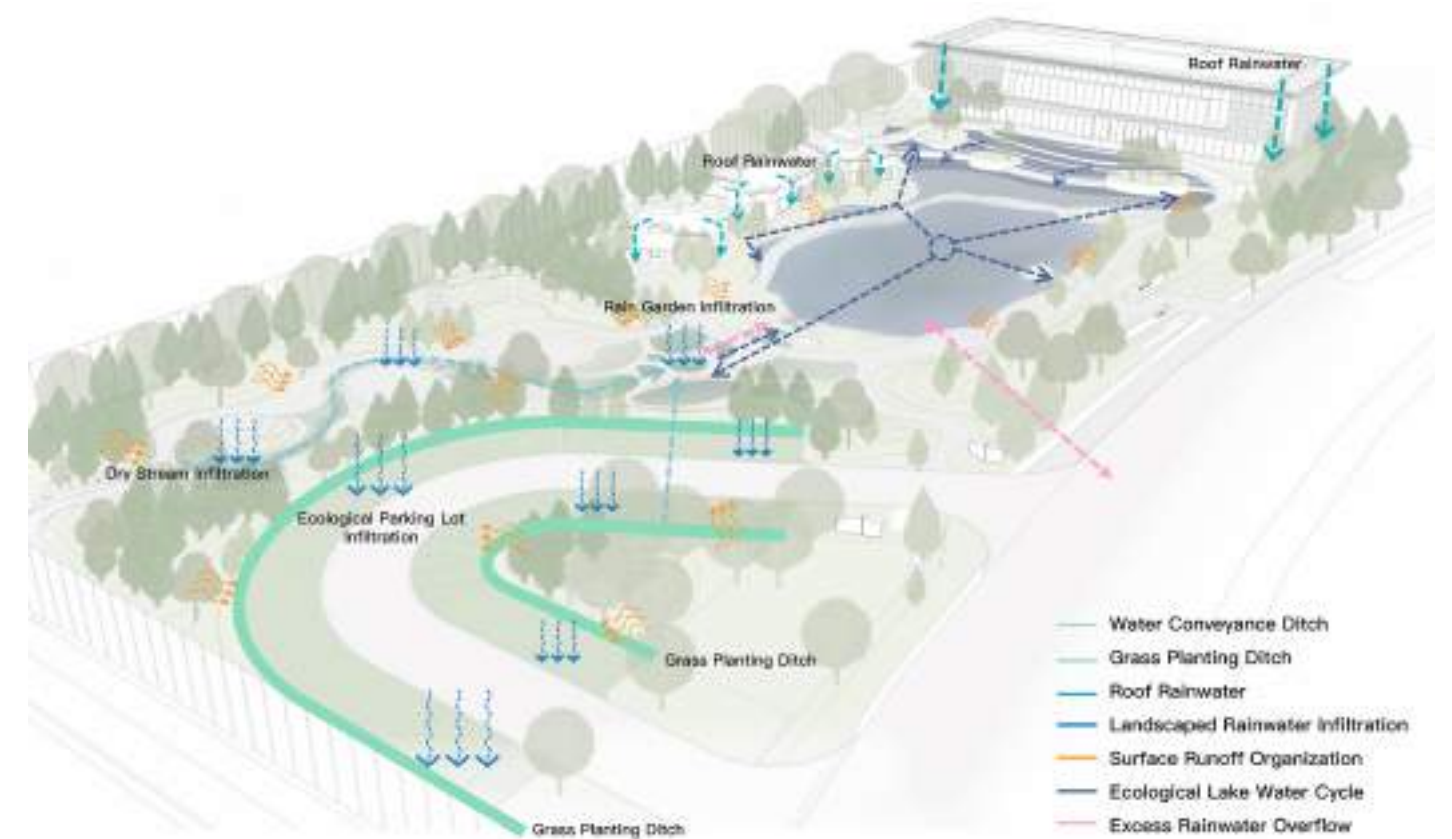
Architectural Design

Other Consultants

Implementors Contributors:

Zou Yubo, Su Xiaogeng, Gao Tiankuo,
Tan Binjie, Liu Zhe, Huang Qiaojun,
Song Bowen

- | | | | | | |
|----------------------------------|--------------------------------|-------------------------|---|----------------------|------------------------|
| A. Entrance LOGO | E. Pedestrian Entrance | I. Hydrophilic Platform | M. Art Steel Bridge | Q. Fun Bubble House | U. Funny Swing |
| B. Backyard Rainy Season Wetland | F. Vehicle Entrance | J. Water Drop Lake | N. Negotiation Area between Forest and Lake | R. Mother Care Seats | V. Forest Cave Maze |
| C. Grass Stream Winding Path | G. Ecological Parking Lot | K. Waterfront Treatise | O. Exclusive Sales Route | S. Worry-Free Slide | W. Insect Science Wall |
| D. Backcourt Negotiation Area | H. Garden Path Around the Lake | L. Cascade Waterscape | P. Rain Garden | T. Dry Stream Garden | |



EDEN

Singapore Area: 3105.2 sqm

The building represents a unique way of living in the city, with its combination of evocative natural materials, textures and crafted details and its celebration of the area's natural landscape. Over time, the building is designed to mature, as the lush planting grows like a sapling that has taken root beneath the streets, pulling the landscape of Singapore up into the sky commissioned by Swire Properties. The 104.5 metre building - the first residential project in Asia

by the studio - offers a unique response to its location that entwines nature with city apartment living. The focus on creating a garden for each apartment is a response to the disconnection between high-rise apartments and the lush greenery at street level in Singapore. EDEN is designed to resemble a spine blade: simple vertical rectilinear plains with generous

garden balconies situated in between. This approach grants privacy for each of the 20 apartments and allows for a generous central living space that forms the heart of each residence. The unconventional concrete walls are moulded with a topographical map of Singapore's terrain which has been abstracted to create a unique three-dimensional texture connecting the interior living space with the outdoors, providing views of Singapore's green landscape.



Client: **Swire Properties**

Landscape Architect Firm:
Coen Design International Pte Ltd

LA's names who worked on the project:
Hannah Ann Teo

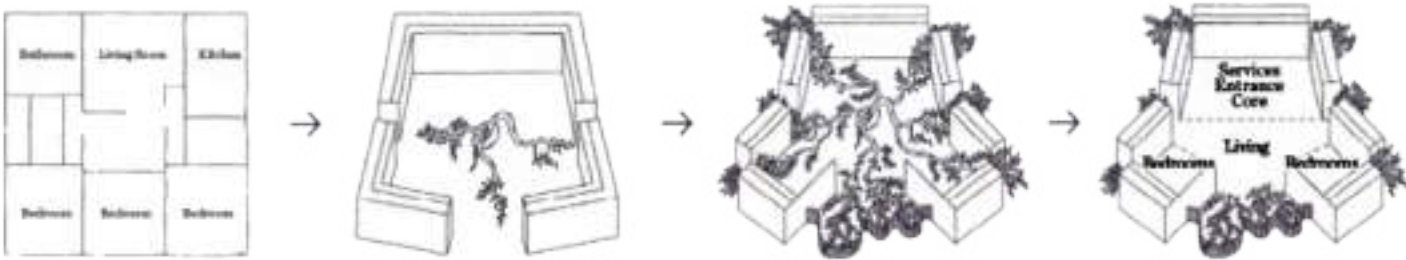
Architecture Firm: **Heatherwick Studio & RSP Architects**

Civil Structure Engineer:
RSP Architects

Quantity Surveyor:
Rider Levett Bucknall

Landscape Contractor:
City Garden Pte Ltd

Builder:
Unison Construction Pte Ltd



EVERLASTING SUNSHINE: "MODERN TRANSLATION OF REGIONAL SUN WORSHIP AND ORIENTAL TRADITIONAL COURTYARD"



Rizhao City



Area: 3000 sqm

The Haiqu Mansion Residential Landscape Project is located in Rizhao City, Shandong Province, China, in the core area of the future new city development. The designer interprets the cultural connotation of the sunrise in Rizhao city and echoes it in the design concept, positioning it as a modern translation of Chinese traditional garden courtyards and reflects the sun through design totem culture.

By interpreting traditional garden art, the project adopts the traditional Chinese 'three rows of buildings on one axis' courtyard layout. The overall level embodies the five levels of natural landscape culture, regional solar culture, spatial structure, landscape elements, and plants. Using the concepts of the local solar culture and traditional courtyard culture, the designer combines the landscape with traditional elements to

create a landscape full of traditional charm based on the aesthetic needs of modern people. As a result, the designer inherited the traditional culture and carried forward the regional sun culture. The landscape can be well integrated into everyday life and achieve the local community's ideal lifestyle.

MASTER PLAN



The Haiqu Mansion Residential Landscape Project is located in Rizhao City, Shandong Province, China, in the core area of the future new city development.



Client: Rizhao Kaide

Landscape Architect Firm:
Shanghai Jiao Tong University, Weme

LA's names who worked on the project:
ZHU Liqing, WEI Ning, SONG Bengyun

Architecture Firm:
Shanghai Weimei Landscape CO., Ltd

Other Consultants Implementors
Contributors:
ZHANG Yang, XIAO Lijun, ZHENG
Yingjie, Deng Xuhua, WANG
Shengquan, WU Mianzhi, Y. Haoyu



HILLSTATE RIVERCITY

 Gimpo  Area: 160000 sqm

HILLSTATE RIVERCITY is a residential complex with a large green area reaching an area of 11 soccer fields. We set up three strategies to create a botanical garden-like residential complex with abundant and colorful trees. Applying ASHRAE Standard 55 2004, PPD (predicted percentage dissatisfied) less than 30% of people feel nice and comfortable during their outside activity.

First, we created a gallery forest consisting of various large trees and special trees. Second, we introduced a number of water features, including a large-scale Korean-style artificial mountain called Seokgasan, ecological stream, European pond, and floor fountain. Third, we introduced special facilities such as tea-house, rose trellis, and 3D printing bench.



Landscape Architect Firm:
Design Losyk with HDEC

LA's names who worked on the project:
CO Jung, JH Park, YS Park, SG Yoo

Builder: Hyundai Engineering & Construction



HILLSTATE RIVERCITY
Masterplan

- LEGEND
- 1. Riverpark
 - 2. Waterpot Garden
 - 3. Rose Garden

OUT OF RESTRICTIONS, DANCE WITH NATURE | FOREST PALACE, GREEN RETREAT



Guizhou



Area: 10000 sqm

Forest Palace is Located in Guiyang, Guizhou, China, with typical karst landform, plateau terrain and pleasant climate. Baiyun District, adjacent to the 1,075-hectare Changpoling Forest Park, is a “green barrier” in the city with 82.96 forest coverage, thus known as the “ecomuseum” of Guiyang.

Beyond the boundary of the woodland, there is a natural and open space for us to create a forest palace. Upon entering the site, you will feel impressed by the native vegetation and the terrain with large elevation difference. Advantaged landscape resources expand from the park to the surrounds. The masson pine forest mixed with evergreen and broad-leaf trees looks quiet and elegant, the coverage rate of which is up to 70%. Around are dense metasequoia trees that penetrate into the forest.

We moved our studio nearby the site to better understand the changes and novelties of it, since we know that only by repeated visits to the site can we co-exist and dance with nature.

We have repeatedly explored the conditions of the site, marking the location and size of almost each plant. All rational and emotional assumptions involving the arrangement of each house as well as the experiences upon entering the forest are all included in our design.

On the east, the entrance to the development is set opposite to the pine trees, with well-planned paths leading people to the residences. Through skillful design, the mountain, forest, light and shadow combine to present various views and space experiences at different times of the day.

Hundreds of ancient pines and metasequoia trees, as well as the original terrain, were completely preserved without any intervention. During the construction, measures were taken to protect and maintain the original forest, including installing protective cover, sprinkling equipment and earthing.

Undulating paths are designed following the original terrain. The roads leading to the buildings are elevated by 5.3 meters to avoid damage to the site and provide better views. The curve of the hard landscape begins from the boundary of the forest and integrates into the surroundings naturally. At the end of the forest sits the reception center, where the curvilinear seats and flower beds with stone-like coating exist in harmony with the forest. Their curved texture follows the local geological culture and contributes to a three-dimensional space experience.



Client:
Sunac Guiyang Company

Landscape Architect Firm:
Chongqing LISM landscape planning

LA's names who worked on the project:
Chongqing LISM landscape planning

Architecture Firm: **Changxia Anji Architectural Design**

Civil Structure Engineer:
Chongqing LISM landscape planning

Landscape Contractor:
Chongqing Jisheng Landscape

Lighting Designer:
Chongqing LISM landscape planning

Builder:
Chongqing Jisheng Landscape

Other Consultants
Implementors Contributors:
Shengpeng, Meng



PENGBU CENTRAL COMMONS: HANGZHOU NATURE FOR A COMMUNITY LANDSCAPE

Hangzhou Area: 50,000 sqm

Hangzhou, China, a city famous for its gardens, poetry and rich tea culture, has undergone rapid development outside of the city center in recent years. Situated 175 km southwest of Shanghai, urban life rests between national parks and complex waterways. Within this metropolis, the newly developed Pengbu District is growing in conjunction with the Hangzhou East High Speed Train Station.

Located along canals, Pengbu Central Commons is a 5ha residential complex anchored by a large park at its core. This expansive open space was made possible by mandatory subway easements on site, which provide residents with extensive green space in an otherwise heavily urbanized area. Hangzhou culture and ecology are present in every aspect of the landscape, from topographic forms and plant selection to

custom benches. Scales change to provide a variety of spaces—from wide open areas for sports, down to intimate spaces for quiet reflection.

With over 5,000 residents, Pengbu Central Commons combines elements of the city's history and ecology with modern sensibilities to create a uniquely regional experience.



Client:
Hangzhou Wanxu Real Estate Co. Ltd

LA's names who worked on the project:
Fred Liao, Kit Wang, Shih-Lin Lan, +more

Landscape Architect Firm: PLAT Studio

Other Consultants Implementors Contributors:
Antao Group [Local Design Institute]

Architecture Firm:
Shenzhen Huasan Architects



ELIO DEL NEST - THE NATURAL AIR-FILTRATION RESIDENCES

 Bangkok  Area: 16,052 sqm

Elio Del Nest is a research solutions-integrated design purposely articulating buildings and natural landscapes to form an urban air-filtration scheme. Together with a nature-mimicry concept of Urban Forest, the landscape design aims to create a microclimate with clean air and generate a healthy environment even for future generations. Elio Del Nest is located in Bangna, a fast-growing district of Bangkok

facing severe air pollution that is derived from rapid urbanization. Bangkok citizens an-nually suffer from the dangerous smog that contain PM2.5, CO and VOCs which have a negative impact on health. To counter the air pollution, the design team collaborated with the experts to analyze the problem and conduct intensive research of plants' capability and characteristics to absorb PM2.5, Carbon, VOCs and release

oxygen. Groupings of local plant species were carefully selected to maximize their ability to overcome the smog exposure. The team articulated this knowledge as the foundation to set up the Urban Air-filtration concept with strong intention to create a microclimate that offers clean air and improves human's comfort zone.

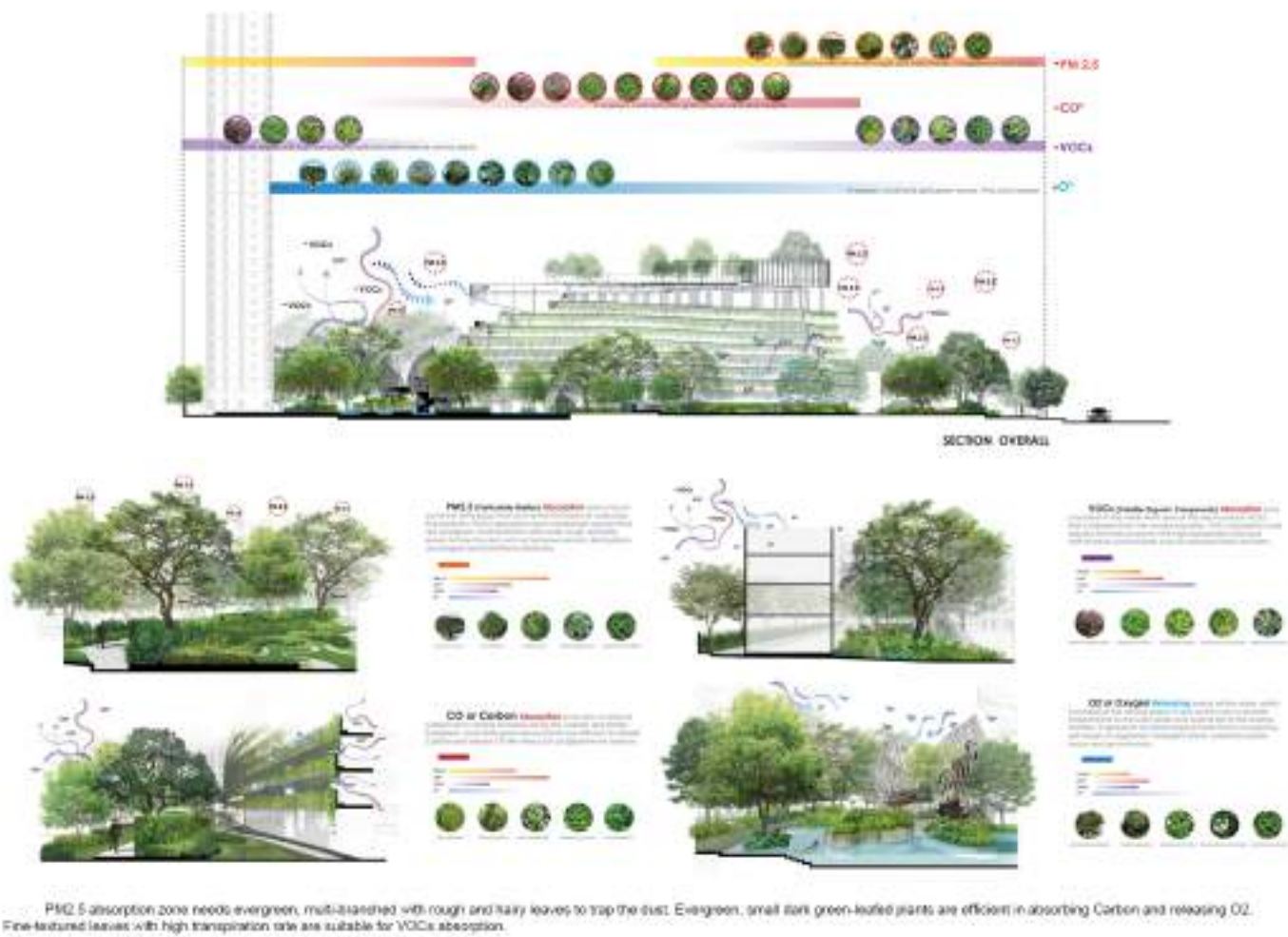


Client: **Ananda development**

Landscape Architect Firm:
Redland-scape.Ltd.

LA's names who worked on the project:
Pasongjit Kaewdang, Nipaporn Vibulchak

Architecture Firm:
Atom Design Studio



The team intended to create a microclimate that offers clean air and improves human's comfort zone by proposing a nature-mimicry concept of urban forest to construct a natural environment that enhances human and urban creatures' quality of living.

TAI'AN DONGXIMEN VILLAGE RENEWAL PROJECT

📍 Tai'an 📏 Area: 5000 sqm



Landscape Architect Firm:
line+

LA's names who worked on the project:
Fanhao Meng, Shangyang Li

Architecture Firm: **line+**





significantly improved compared with the outside world, and the traditional culture and life memory of the city have been well passed down. This is a natural place to return to the soul.



Landscape Architect Firm:
WEDO Landscape Design Co., Ltd.

CIFI-GIFT PARK

Shijiazhuang

Area: 7300 sqm

The project is located in the southwest corner of the city center of Shijiazhuang. The base is located outside the second ring road and inside the third ring road of Shijiazhuang, east of Xincheng Street. It is far from the city center and the location is relatively unfavorable.

However, the overlap of the living circle on this plot can stimulate the possibility of a future that is more malleable.

Traffic from all directions must pass through the Xincheng Avenue side road to enter the site. The traffic turning point of the Xincheng Avenue side road to the north and south will

be impassable.

In view of the current situation, the entrance and exit of the demonstration area will be set at the traffic turning point of the site to the north, so that the traffic from the north can quickly enter the site.



Landscape Architect Firm:
TOPSCAPE



FOREST 11

Seoul

Area: 45831.66 sqm

Located in Gaepo-dong, Gangnam-gu, Seoul, South Korea, Gaepo Forest Apartment is a large-scale eco-friendly complex with a Biotope Area Factor(BAF) of 46.61%, ambitiously spearheading Korea's new housing culture. To bridge the disconnected greenway of the Gangnam area due to high density development carried out in the past, Gaepo Forest Apartment was rebuilt with the aim to secure maximum biotope area. As a result, the neighboring park that was created

from privately donated land and green network were recovered, and remarkable natural features surrounding the area were actively incorporated in the complex. Greenery and water features stemming from Dalteo Park were well introduced to the spaces between each apartment building. This natural flow of greenery combined with four components—design, water, art and energy—paved the way to the creation of the Eleven Green Carpets. Either the modern or

natural type forest was formed for every other carpet with water features and piloti gardens in between the front and back of apartment buildings to not only secure various scales of greenery, but to also expand the boundaries of landscaping. Moreover, communal spaces that can respond to climate change were established to allow residents to enjoy forests in an urban landscape.



Landscape Architect Firm:
Grouphan Associates

Architect Firm:
SAMOO Architects & Engineers

Landscape Contractor:
Chungwoo, Jangwon

Builder: **Samsung C&T**



LANDSCAPE IN INK AND WASH | YICHANG CITY PLATFORM

 Hubei  Area: 146000 sqm

The “ink brush” begins from the gate. At the gate, murmuring stream and green mountains outline the “silken cloth” upon which the “landscape painting” will be mounted. Metal grilles of the gate and textural pavement make the views within the courtyard partly hidden and partly visible. The winding steps add a veiled atmosphere to the site, while the narrow entrance serves as a prelude to the following landscape scenes.

When you pass through the mountain gate, everything suddenly becomes bright open, and the building stands spread out in the shape of mountains.

Inside, the grassy slope extends to the distance against a background of mountains, which allows you to set off on a journey of exploration.

Shadows of the trees blur the mountains in the distance. Walking along the path, you will enjoy different views accompanied by the warm sunshine in winter or the chirping of insects in summer.

Far away from the hustle and bustle of city life the journey to the mountains and woods allows you to enjoy the beauty of nature and provides rich sensory experiences.

On the land of secrets, we interpreted our understanding about future community life. Home is not limited within the building, but extends to the community. It is a place that makes people feel peaceful and comfortable. life by water and mountains is cosy and pleasant; everything feels warm under the setting sun and the moonlight shadow.

At the end of the woods is an enclosed space, where the installation in the shape of an ink

drop continues the texture and dialogues with the gate, bringing more fun to the journey.

The open space at the foot of the mountain is a place for leisure and fun. Here you can sit around with several friends, having a rest or reflecting on the anecdotes about the woods. If you are travelling with family, warm sunshine in winter will make the family time sweet and pleasant.

The boardwalk and gurgling water lead to the mountain-shaped building. Floating steps seem as if they are leading up to the floating clouds, making people feel like roaming in a fairyland where the wonderful exploration experience comes to an end. A small space by water is designed for the moments of solitude. Stopping and staying by the lake for a while, you can have all the adventures and happiness recorded.

Client:
Hubei Communications Investment

Landscape Architect Firm:
Chongqing LISM landscape

LA's names who worked on the project:
Chongqing LISM landscape

Architecture Firm:
Shanghai Didong architectural

Civil Structure Engineer:
Chongqing LISM landscape

Landscape Contractor:
Chengdu YOUgaoya Architectural

Lighting Contractor:
Chongqing LISM landscape

Builder:
Chengdu YOUgaoya Architectural

Other Consultants Implementors
Contributors: **Jiao Ye**



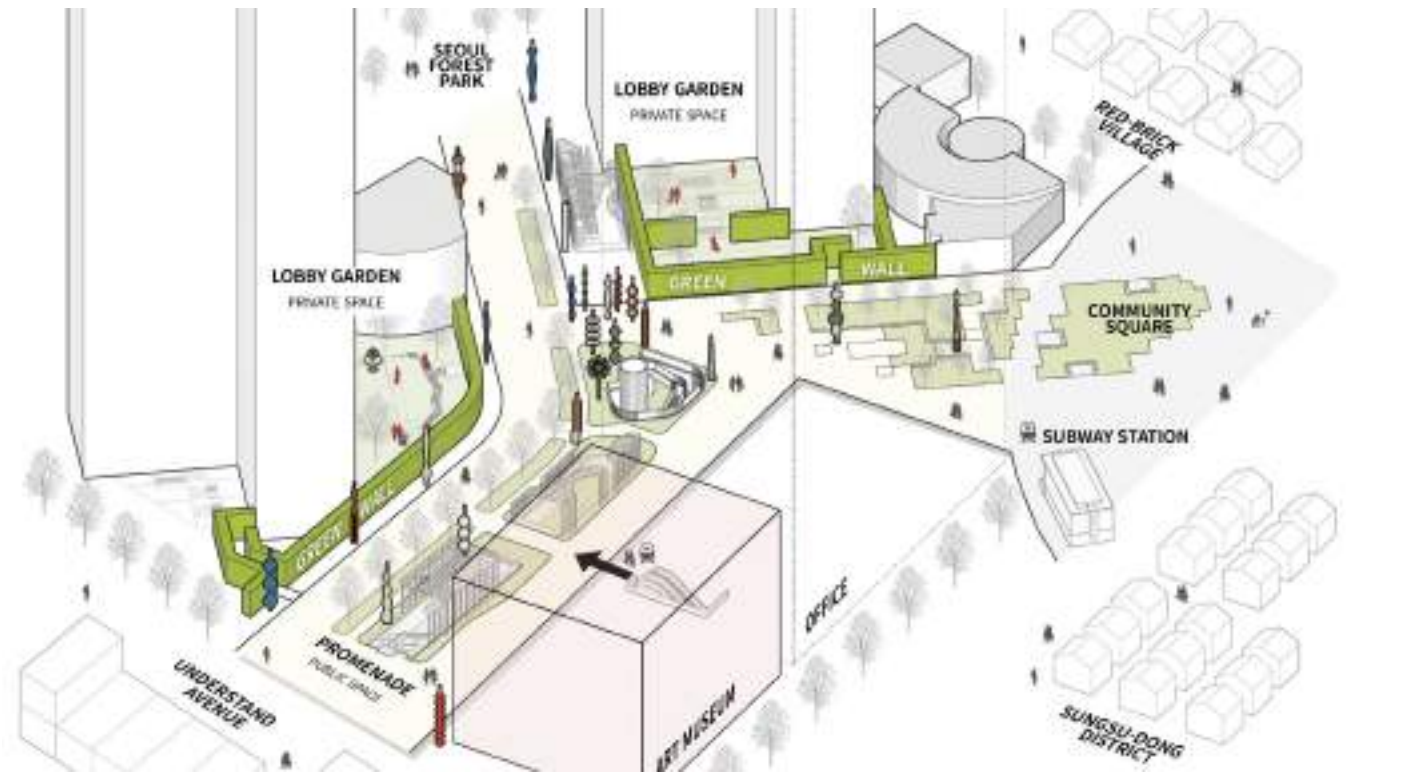
SEOUL FOREST RESIDENCE: ACRO PARK EDITION

 Seoul  Area: 18,315 sqm

Seoul Forest Residence’ offers a new vision for landscape design in a high-density urban environment that satisfies both the public and the private needs. Based on the understanding of the locality, a design strategy was devised to satisfy both the residents and the public. Transcending the typical categorizations, ‘artistic vision’ becomes the quintessential theme for

landscaped space that moves across the boundaries between the private and the public. As a result, two seemingly conflicting ideas – residential privacy and public contribution – were met harmoniously. A new landscape device, the Green Wall, is developed to protect the residential privacy and security while also defining the spatial characteristics to allow for an effective and

efficient planning. This project is designed so that the artistic inspirations penetrate the entire site through the Green Promenade and the Garden Collection; as a result, the project shows that the artistic vision has the potential to amass the numerous urban elements to elevate and to transcend the landscape beyond the functional description of a multi-dwelling residential tower.



Landscape Architect Firm: **DL E&C, Openness Studio, dongsimwon**

LA's names who worked on the project:
SEON CHO, HAN-SUK KIM, JAE-HYEOG CHOI

SHIJIAZHUANG RUNDE VANKE EMERALD PARK

Shijiazhuang City, Hebei Province

Area: 53100 sqm

Shijiazhuang City, where Vanke Emerald Park is located, as the capital of Hebei Province, is developing very fast and strongly, and has a long history. However, it is also a very young city, an industrial city drawn by trains and as an international village, it also follows the pace of world development, it pays tribute to the vicissitudes of history under the strong historical context, and tells the story of the future of Shijiazhuang in the context of Nirvana rebirth. Therefore, it is open and tolerant, and it has a gaze on history and a foresight into the future. Let it pay more attention to the integration of culture and the broad sky. At the same time, Shijiazhuang, located in central China, has sufficient resources to support its development, and has the ability to export high-quality

production and life. Our project will also use this large urban platform to explore urban culture and strive to create an artistic visual feast, enhance the recognition of the city, add new highlights to the city, provide a high-quality living environment, and allow more people to walk into the comfort zone of life.

Seven museum gardens:
The seven gardens have their own characteristics. The seven space clusters are regarded as exhibition spaces of the exhibition hall. According to the spatial sequence, a main exhibition line is planned and classical gardening techniques are used, Create a hotel-oriented high-quality park with a unique spatial technique.

Live-action photos



Landscape Architect Firm:
TOPSCAPE

SIX PRIVATE GARDENS ON LANTAU ISLAND

Discovery Bay, Lantau Island

Area: 115,700 sqm

The project comprises six private gardens located on a hilltop on the eastern edge of Lantau Island with fabulous easterly views over the western approaches to Victoria Harbour. The Brief called for each garden to have a large swimming pool and deck, Jacuzzi, lawn areas, privacy from the access road and neighbouring houses, and a unique theme or style.

The principal constraint was the large change in level, ranging from 9m to 18m across each garden. Yet the garden designs exploit these level changes as opportunities to create interest, visual drama and stunning views towards the 'borrowed landscape' of the South China Sea.

Each garden design employs a combination of technical skill and artistry to manipulate the steeply sloping topography into garden spaces of varying scale, each framed by tall trees, palms and lush planting, that perform a variety of different functions ranging from small intimate spaces organised around Jacuzzis and fire-pits, to large swimming pools and associated decks with dramatic open vistas over the South China Sea. Each garden adopts a different theme yet all convey a sense of closeness to the beauty of nature, and of spaciousness, elegance, serenity and peace.

The site offered significant constraints and

Client:
Hong Kong Resort Company Limited

Landscape Architect Firm:
Randle Siddeley / URBIS Limited

LA's names who worked on the project:
Randle Siddeley / Alexander Duggie

Architect Firm:
P & T Architects

Civil Structure Engineer:
Greg Wong & Associates

Quantity Surveyor:
WT Partnership

Landscape Contractor:
Tarzan Landscape Contractors

Lighting Designer:
Lightlinks International

Builder: Kin Shing (Leung's)

Other Consultants
Implementors Contributors:
Sculptors: David Harber / Fernando Gonzalez / Andrew Moor



SKYPARC @ DAWSON

 Singapore  Area: 23230 sqm

SkyParc@Dawson is bounded by Dawson Road and Kay Siang Road on the west and north respectively. The existing Margaret Drive on the south was expunged and converted to a green recreational corridor - 'Eco-Corridor'. The development includes 3 residential blocks comprising a total of 810 dwelling units, a multi-storey car park, a minimart, two shops, a café fronting Dawson Road, and the Eco-Corridor.

The development is designed to be in a scenic park-like environment - 'Housing-In-A-Park' – with landscaped terraces integrated with the residential blocks. This concept aims to soften and mitigate the high-rise, high-density environment.



Client:
Housing and Development Board

Landscape Architect Firm:
Stephen Caffyn Landscape Design

Architect Firm:
Design Link Architects Pte Ltd

Civil Structure Engineer:
DE Consultants Pte Ltd

Landscape Contractor:
Greenscape Pte Ltd

Builder: **Progressive Builders Pte Ltd**

Other Consultants
Implementors Contributors:
**United Project Consultants Pte Ltd ,
Cresco Arbohort Pte Ltd**

The landscape design offers a variety of public open spaces to encourage community recreation and interaction at the ground level and roof gardens. The outdoor facilities include three-generation fitness corners, a playground, shelters, and a precinct pavilion. These communal spaces are connected seamlessly by well-shaded footpaths and covered linkways.

Design features for ABC (Active, Beautiful & Clean) Waters, a water management system that treats and retains rainwater at localised areas, were implemented in the project. Besides enhancing the aesthetics of the surroundings, these features also enhanced the wildlife habitats of the area, especially

the dragonflies.

Mature trees have been retained and protected throughout construction as part of the tree conservation efforts. A wide range of native tropical plant species has been carefully selected to complement the existing species and create a lush landscape to improve the bio-diversity for dragonflies, butterflies, and birds. The wildlife piles in the form of sculptural 'Insect Hotels' are one of the key features of this project, serving as an art piece while enhancing the habitat for wildlife. They attract beneficial insects and provide educational opportunities for children of all ages to learn about flora and fauna.



SUNAC LANXI GRAND VIEW

 Putian  Area: 45000 sqm

Putian is located in the coastal area of central Fujian. It has a warm climate in all seasons and enjoys a light sea breeze. Putian is shaped by its own distinctive culture, which includes Putian cuisine and Putian opera,

and the city is characterized by buildings made from Putian stone, the Mazu temple and the iconic red brick houses. Sunac Lanxi Grand View is located in the modern new district of Putian. Although it is far from the

well-known cultural areas, it is nestled on the banks of Mulan Creek and overlooks Hugong Mountain. As such, this development makes important reference to both Putian's cultural heritage and its new image.



Client: **SUNAC**

Landscape Architect Firm:
Integrated Planning and Design Ltd.

LA's names who worked on the project:
Marius Brits, Xiaoqi Liu

Architect Firm: **gad**

Builder: **SUNAC**

THE HUA MOUNTAIN RESIDENCE

 Jinan City  Area: 3600 sqm (advance part)

The artistic conception of garden landscape design originated from Mengfu Zhao's representative work Autumn Scenery of Magpie Blossoms in the Yuan Dynasty, integrating the "splendid and elegant" aesthetic attitude of Hua Mountain into the site. This high-end real estate project combines the space characteristics of the site with modern living habits, refining from natural landscape symbols and removing

the limitation of symbol expression at the same time. The central axis of the central yard is organized within the storyline going through display, observation, perception, and enlightenment, with the key areas of the central axis that are processed in a raising way. People can walk up the steps in the forest, pass through it, and interact with the

landscape, sitting on the steps. In the end, they can enjoy the mirrored waterscape which also draws the mountain into the painting, and appreciate the mountain scenery. It creates a stylish and artistic residence that blends modern and traditional. A landscape journey of "seeking mountains, water, and soul" can help people return to their essence and nature and experience life with an ultimate artistic conception.



09. SCENE PHOTOS – MOUNTAINS OUTSIDE THE PAINTING
MODERN ART IS APPLIED TO DESIGN THE CONTENT. THE SCENERY ALONG THE WAY IS RECONSTRUCTED IN THE MODERN AND FUTURE TIME AND SPACE

Client:
Overseas Property Group Co., Ltd.

Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan;Hongshun Si;Jinghui Li

Other Consultants Implementors
Contributors:
Xiongfei Yue;Jingde Xu;Yunyu Yang



THE TAPESTRY

 Singapore  Area: 21,718 sqm

The landscape design of The Tapestry takes inspiration from the spacious landscape ground around the building blocks. Instead of fragmented outdoor spaces, a continuous flow of garden spaces is created to envelope each block, and pool and garden views are provided from units where possible.

The landscape weaves interlocking layers of uncluttered green outdoor spaces and recreational zones to create a relaxing experience for homes within modern gardens. There are 2 main swimming pools of 100m and 50m lengths, forming an L-shape central

water body. Other amenities are added as focal points, such as the central lawn and eco pond. These key features provide a comfortable, relaxing living environment and unique home concept.



Client:
City Developments Limited

Landscape Architect Firm:
Tinderbox Pte Ltd

LA's names who worked on the project:
Tan Peck Cheong, Jackie Foo, Selly

Architect Firm: **ADDP Architects LLP**

Civil Structure Engineer:
P&T Consultants Pte Ltd

Quantity Surveyor:
Threesixty Cost Management Pte Ltd

Landscape Contractor:
Plantwertz Pte Ltd

Builder: **Woh Hup Pte Ltd**



TOWARDS CONVIVIAL COMMUNITY : AN INVITATION TO CELEBRATE WELL-BEING IN ANSAN GRAN CITY XI II

📍 Ansan-si, Gyeonggi-do

📏 Area: 97,982 sqm

A large-scale community of 3,370 households, Ansan Gran City Xi II, draws inspiration from the landscape as a source of both healthy 'we-ness,' a community spirit, and rejuvenation for extremely stressed-out modern people. Most Koreans are full of stress, which describes 99% of the residents, as shown in OECD's Better Life Index. This is because the opportunity for self-discovery was ignored during the economic development era, which aimed to rapidly achieve collaborative goals while healthy

community spirit was being faded out.

In its pursuit of what they lack, an array of landscape models is needed to address all residents' needs, including community bonding and a journey of self-discovery, embracing the below two spirits. First, Koreans historically built 'we-ness' by spending time together for production (cultivation), feasting, and education through the 'madang,' a traditional Korean word describing an open plaza that can hold

various programs. Second is the spirit of hygge, the quality of social coziness that comes from doing simple things with loved ones.

The newly built community has resulted in sustainable lifestyles that increasingly strengthen human health and well-being. People can bring back conviviality through everyday life in nature with their loved ones and neighbors.



Landscape Architect Firm:
GS E&C, D.ONE
Builder: **GS E&C**

LA's names who worked on the project:
Park Do Hwan, Choi Chol Ho
Landscape Contractor: **GS E&C**

Architect Firm: **GS E&C**
Civil Structure Engineer: **GS E&C**

YANGO - TANYUE MOMA

📍 Guangzhou

📏 Area: 8600 sqm

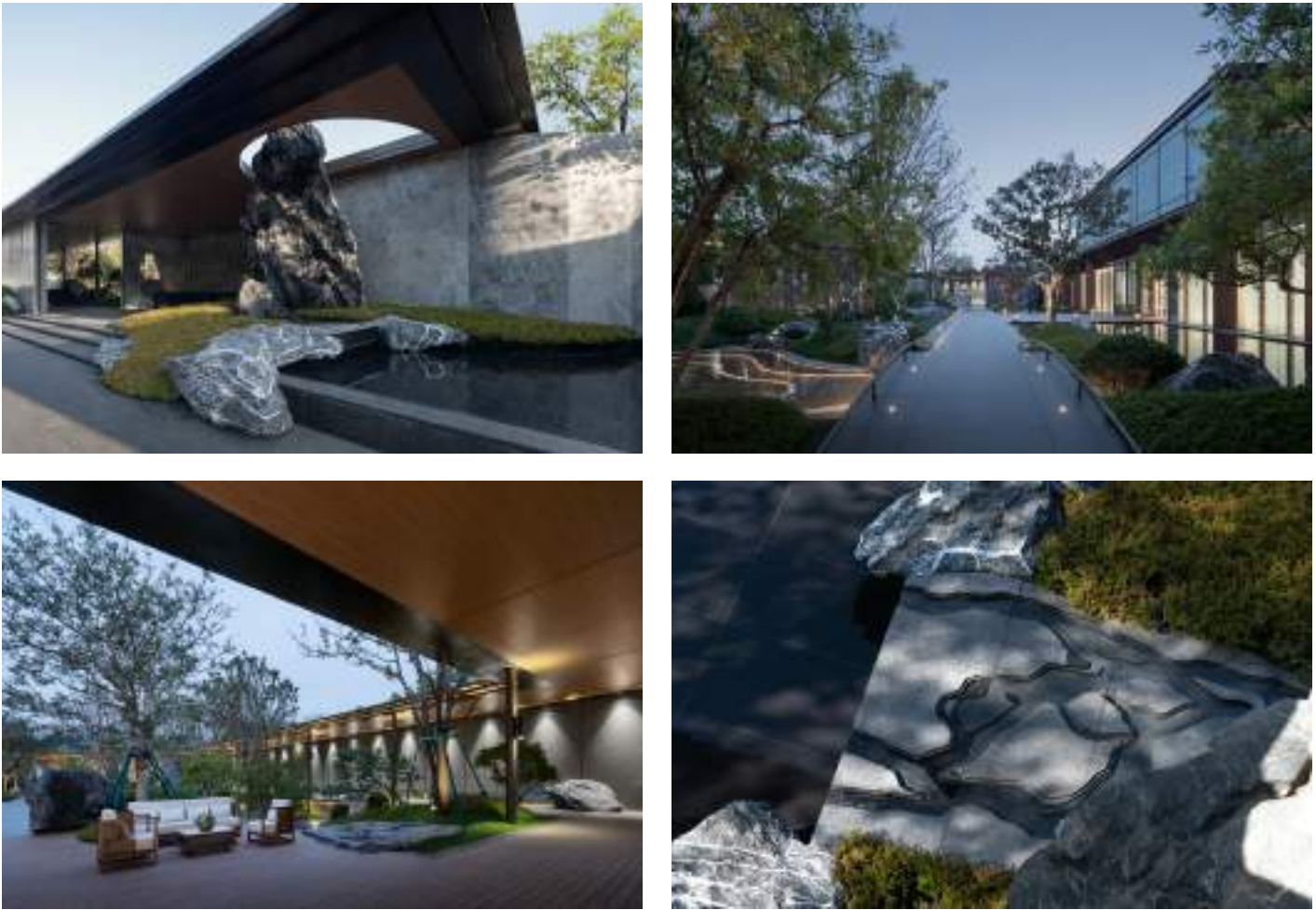
This project traces the origins of the Lingnan region, extracts the site characteristics, and uses oasis and flowing water to create a stream that acts as a metaphor for the natural features of the alluvial plains along the Pearl River. Using stone as paper and water as ink, it expresses natural and wild charm in urban life to reflect the cultural heritage of elegant living. The history of the region is contained in every piece of land, and is emotionally connected to the local residents. The design pays tribute to the Baiyun Mountain and the Pearl River that gave birth to Guangzhou city, creating a landscape of mountains and waters in the front yard. The scenario starts with "Green Forest" and enters the garden through the corridor, passing by "Flowing

water", "Sparkled waves", "Cantonese Grace", "Brilliant Lights", "Bright moon", and "Splendid Bay", and the artistic conception of gardening has slowly unfolded. The outside of the garden is open and the inside is quiet, from the conception, design, looking for rocks and trees, water scenery building, and all the way to creating a consistent experience, which has created an experience of blending artistic conception.

Stone is the soul of this project. We used 99 local black stones from Yingde town, Guangdong. The heaviest one is over 100 tons and the tallest is over 7 meters. The firmness of the stone is manifest in the rugged or exquisite ups and downs in the

garden, particularly the five big rocks are metaphors for the famous ancient story of the five goats in Guangzhou city.

The designer utilizes water as ink to write clear streams and spectacular waterfalls on the black stone with rich artistic conception. There is a small bridge on the side, where the two ponds meander hundreds of feet, and visitors can watch the forest that is densely covered with stars, which echoes the scene and blends with nature. Overall, the designer has overcome the disadvantages of the narrow space of the site and created a harmonious landscape structure, which greatly improves the high-end quality and beautiful experience of the community.



Client: **Yango Group**

Landscape Architect Firm:
GVL Design Group

LA's names who worked on the project:
Yajun Liu



SKYRISE GREENERY

THE ROOF

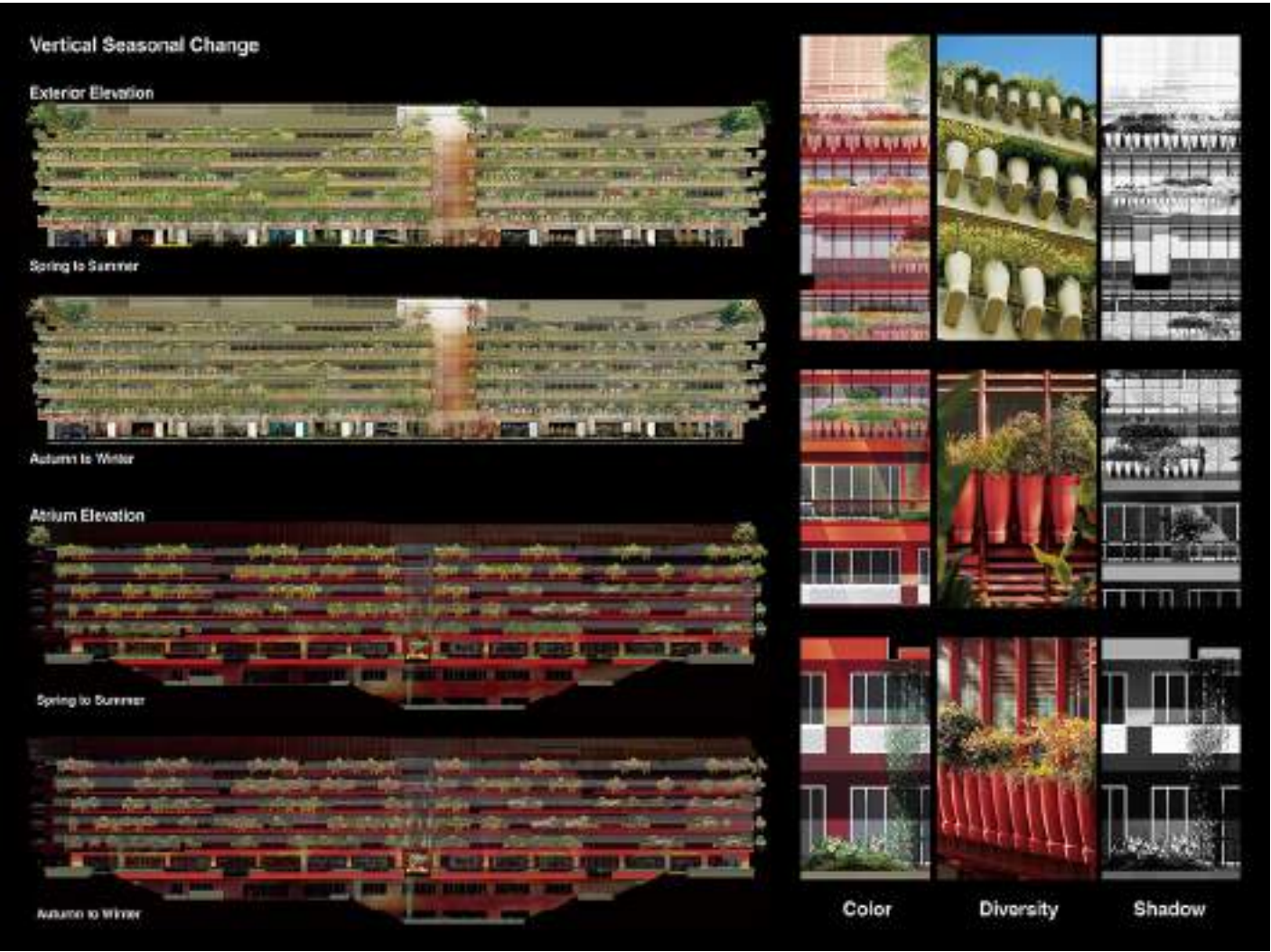
Shanghai

Area: 8,594 sqm

Shanghai is one of the most iconic, modern, fast paced international cities in the world. However, by taking a step away from the busy streets, into the traditional backstreets (Li'long), you find a completely different experience that's specific and quintessential to the soul of Shanghai, hosting an authentic community and culture within the complex 100-year-old historic laneways. Through a unique response to culture, climate, context, and the surrounding environment

whilst also considering the needs of future urban lifestyle, The Roof sets out to define a new perspective of contemporary urban experience. The biophilic office and commercial environment embraces the thought-provoking characteristics of its surrounds with its bold design. Using the latest evidence-based design approach and climatic modelling techniques, the project enhances biodiversity within its

dense urban setting. Defined by its living façades, a variety of planted pots curated in horizontal arrangements and clusters were designed as a contemporary interpretation of Li'long to display seasonal changes of biodiversity at an intimate scale. The array of specific plant species provides a cool, comfortable and vivid place for people of all ages to meet, play and live, in connection with nature.



Landscape Architect Firm:
ASPECT Studios

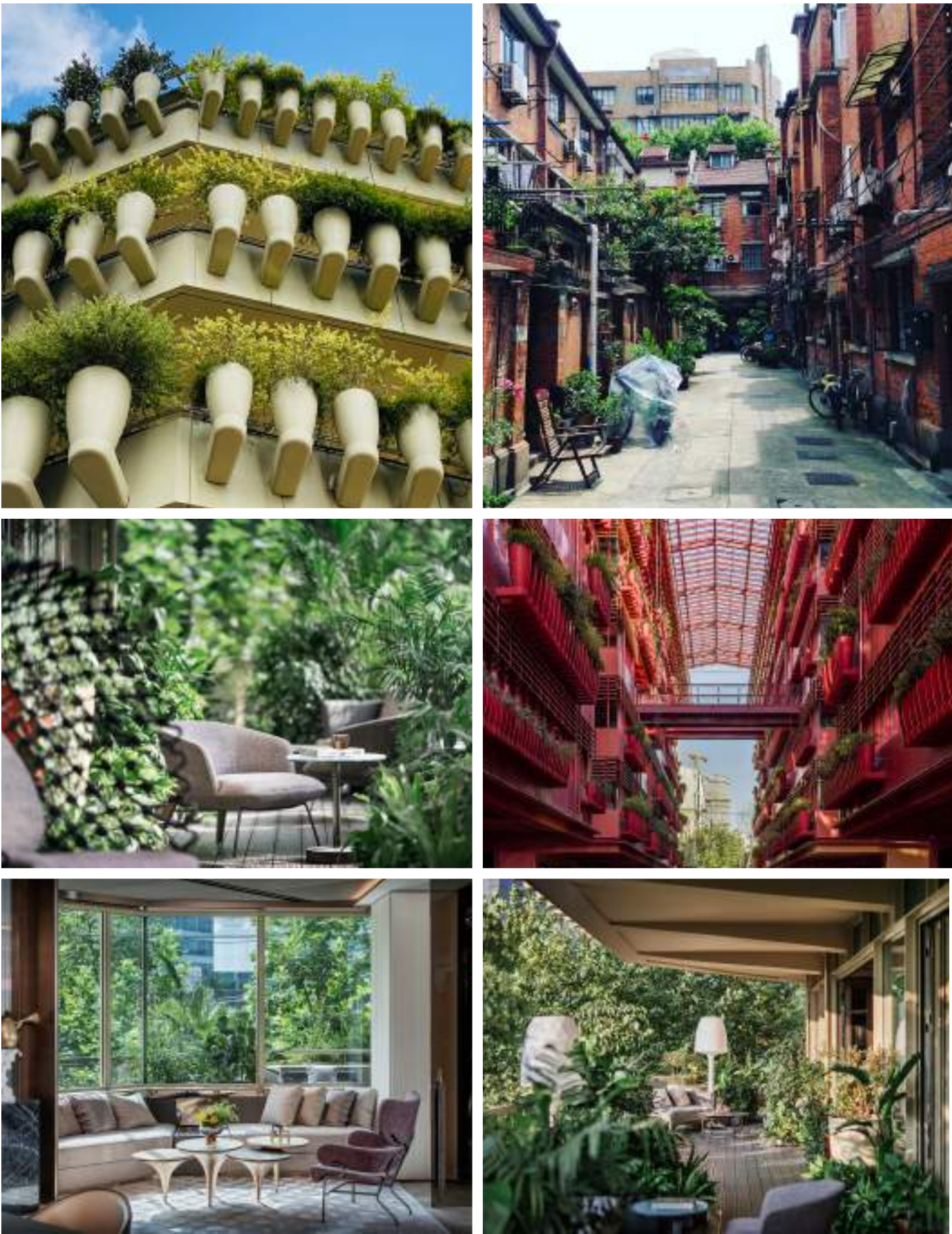
Landscape Contractor:
JS.PHASE Design

LA s names who worked on the project:
Stephen Buckle, Sam Xu, Derek Chen

Lighting Designer:
Lumia lighting design Ltd

Architecture Firm:
Ateliers Jean Nouvel

Builder:
Trions Landscape Design Engineering



Other Consultants
Implementors Contributors:
Photo: Dong Liang,10 Studio, Stephen Buckle, G-Aart

Citations
A refreshing inspiration and apt adaptation of traditional backstreet landscape into a contemporary context. By embracing thought-provoking characteristics of culture, the bold use of colours and repetition gives a strong character to the project, promoting meaningful urban landscape design.



DONGPU OVERPASS PARK: "STITCHING A SKY GARDEN OVER THE FLYOVERS IN GUANGZHOU"

 Guangzhou  Area: 46000 sqm

Urban freeway construction had made great contributions to urban development and public transportation. However, the freeways that cross through cities seriously affected the urban landscape. The freeways completely separated the city's adjacent neighbours and drastically reduced urban space, which made the urban landscape difficult to continue. Overpass Park design

will be the solution to new urban landscape problems of current situations.

By taking the overpass park design at Dongpu interchange in Guangzhou as an example, on the basis of the analysis of the present situation of space environment, by using 'Sharing', 'Platform', 'Entrance', 'Function' and 'Ecology' design concept.

By designing the urban overpass park, suturing the urban texture that was originally cut by the freeway. Through the spatial arrangement and configuring of plants, the project created a multifunctional urban public overpass park, promoting urban life communication and enriching the urban landscape.



Landscape Architect Firm:
PUBANG HOLDINGS



K11 NATURE DISCOVERY PARK

Victoria Dockside

Area: 1,400 sqm

K11 Nature Discovery Park is part of the K11 MUSEA, a new cultural-retail destination designed to enrich the new consumer's daily life through the power of creativity, culture and innovation. Located on the rooftop (8th floor) of the K11 Musea on Victoria Dockside, Hong Kong, the sky garden consists of an urban farm, native plant walk, butterfly garden and farm-to-table dining area.

As a cultural extension from the K11 Museum, the Nature Discovery Park is a curation of plant knowledge through experience, practice and sensation that challenges the constraints of rooftop gardening. The 1,400 sqm of elevated greenery is an accessible showcase and workshop space that offers educational courses and experiences for all age groups. The design encourages an active learning environment and hands-on exploration into

the world of plants and its significance. The overall idea evolved from a butterfly garden into a place where people can get in touch with the natural world through encounters, new experiences and learning various aspects as art, culture, history, environment and botany, and expand creative ideas, knowledge and function to public realms.



Client:
New World Development Co., Ltd/ K11

Architecture Firm:
LAAB , Ronald Lu & Partners, KPF

Landscape Contractor:
Asia Landscape

Landscape Architect Firm:
P Landscape Co.,Ltd

Civil Structure Engineer:
ARUP

Builder:
New World Construction

LA s names who worked on the project:
Hathai Rojanasripairot Avery Myers

Lighting Designer:
Spiers & Major

Builder:
Local Landscape: URBIS Landscape /
MEP engineer: Parsons Brinckerhoff

MUSEUM TOWER KYOBASHI



Tokyo



Area: 2813.74 sqm

Located in the Kyobashi district near Tokyo Station in central Tokyo, this 150m tall skyscraper consists of high-grade offices and a museum.

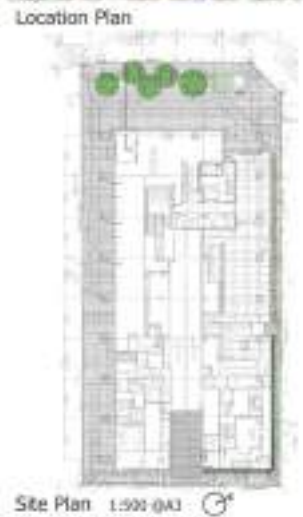
The architecture forms with clean lines to emphasize verticality and a sleek urban look that commensurate with a high-quality downtown office building. In addition to the more standard landscape components of the streetscape and the green walls of the lower facade that are somewhat prescribed,

we proposed a Skip-Floor Rooftop Garden which is the major landscape feature of this office building. This is not simply a sustainable rooftop garden; it serves to support intellectual productivity and creativity by creating internal office spaces where nature can be felt in the form of greenery, natural light, and wind even in a high-rise office. Post completion tests verified the psychological and physiological benefits of the rooftop garden on the work

efficiency and creativity of the office users.

Through utilizing considered landscape architecture design approaches and newly developed materials to overcome inherent challenges, the Skip-Floor Rooftop Garden was realized on the three upper floors, 100 meters above the ground, improving the health and comfort of office workers, increasing the developer's commercial return and establishing a new form of office environment in urban skyscrapers.

NEW ICONIC SKYSCRAPER IN TOKYO



Landscape design for a 150m skyscraper with a total floor area of 40,000m2, comprising a combination of high-grade office space and an art museum, located nearby Tokyo Station.



Client: Nagasaka Corporation | Landscape Architect Firm: NIKKEN SEKKEI Ltd | LA s names who worked on the project: Taku Suzuki, Akinori Kuramoto | Architecture Firm: NIKKEN SEKKEI Ltd

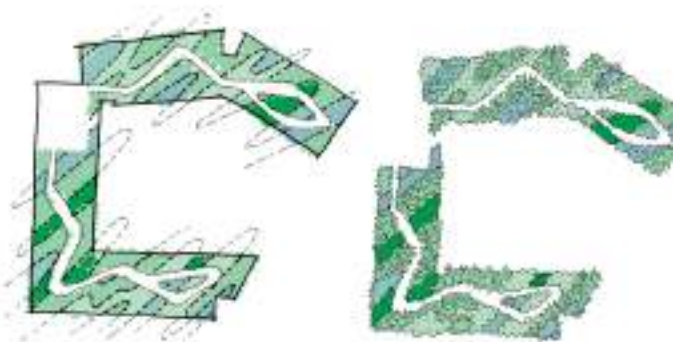
PARLIAMENT OF VICTORIA MEMBERS' ANNEX LANDSCAPES

Melbourne Area: 1.5 Acres

Arranged to protect established trees, maintain valued views, and be subsumed within a grand landscape, the design of Victoria's Parliament House extension is largely sunken below ground, with one hundred percent of its footprint accommodating new accessible garden spaces, creating one of the largest green roofs in Melbourne's central business district.

The existing 19th century picturesque garden – which is considered one of the finest in the state – has been complemented with heritage planting but also juxtaposed with more contemporary garden expressions. A sunken courtyard takes a cloistered form and provides a new social setting for parliamentarians and lets natural light flood into the new building. This space references the existing garden. More than 12,000 plants frame a central sloping lawn and terrace that can be used for events and announcements.

By contrast, the roof garden atop the new building introduces an Australian meadow to emphatically place this contemporary building in its broader loci. It also illustrates the beauty and importance of native landscapes, which are seldom celebrated in the garden designs of significant public buildings.



Client: Parliament of Victoria	Landscape Architect Firm: TCL	LA s names who worked on the project: TCL	Builder: Paul Thompson - Planting Design, Annette Waner - Horticulture, Glenn Waters - Arborist
Architecture Firm: Peter Elliott Architecture	Civil Structure Engineer: Irwin consult	Lighting Designer: Firefly PointOfView, TCL	

18 ROBINSON TOWER SINGAPORE

Singapore

Area: 2,200 sqm

The new 18 Robinson Tower, occupying a tight triangular site in Singapore's CBD, consists of a slender 19-floor office tower hovering above a 7 storey retail podium.

A lot of effort went into the preservation of the majestic yellow flame tree fronting the building in the public realm. The walkway was rationalised to improve the pedestrian flow and raised to protect the tree rootzone. The noble tree remains the central focus

at the junction providing a pleasant arrival experience and shaded comfort.

The tower's vertical landscape rises from this elevated ground plane to the Sky Gardens wrapping around the central core, like wild spontaneous vegetation colonising crevices in mountain cliffs.

Robinson Tower offers a variety of Sky Terraces, from big to small, from intimate

to exposed, and from covered to open to the sky. The interconnected lower terraces create a cascading landscape, well visible from the ground plane.

The Robinson Landscape of public realm and Sky Terraces offer dramatic experiences of nature on a tight urban plot. All terraces are enjoyed by tower dwellers while the carefully crafted lower terraces give maximal greenery back to the city for all to appreciate.



Client:
Superluck Properties Pte Ltd

Landscape Architect Firm:
Grant Associates

LA s names who worked on the project:
K French, S Lambreghts, C Lamb, S Goh

Architecture Firm:
KPF (concept) Architects 61 (local)

Civil Structure Engineer:
KTP Consultants Pte Ltd

Quantity Surveyor:
Langdon & Seah Pte Ltd

Landscape Contractor:
Plantwerkz Pte Ltd

Lighting Designer:
Lighting Planners Associates

Builder:
Woh Hup Pte Ltd

Other Consultants Implementors Contributors:
Camphora (arborist), TY Lin International Pte Ltd, Meinhardt Façade Technology Pte Ltd

BUJI WATER PARK LANDSCAPE DESIGN

Shenzhen

Area: 12343 sqm

An Innovative park combining rooftop of an industrial building, community social park function, environmental enhancement, and green infrastructure technologies.

Two newly-built platforms connect the park with the surrounding area; the expansion joints are "hidden" under the paving and green space; although under the limited load conditions, the ingenious design of green islands and bamboo ponds still create a rich landscape effect; the 6 building skylights are hidden by the bamboo ponds and pavilions, integrating them into the park.

The water purification plant and the green infrastructures in the site include permeable paving, rain gardens, artificial wetland and water storage module. These infrastructures complement each other in water purification.

Therefore, they can give full play to the production potential of water resources, prevent environmental re-pollution, and obtain the best benefits of sewage treatment and resource utilization.

Reusing the industrial building's rooftop for a public green space is a potential chance to solve the space problems in the high-density residential area. Green space on the ground can be used for sponge cities, and so can rooftops, which also bring more green possibilities to more rooftops in the city.

Scientific signs are set up on the site for entertainment and education, allowing visitors to better understand the importance of green rainwater facilities and the sponge city system.



Client:
Longgang Urban Management Dept.

Landscape Architect Firm:
Shenzhen Hope Design Co.Ltd.

LA s names who worked on the project:
Antonio Inglese, Guglielmo Prata, Hou jing

Architecture Firm:
SZ Water Planning & Design inst.

Civil Structure Engineer:
Shenzhen Hope Design Co.Ltd.

Landscape Contractor:
Shenzhen Hope Design Co.Ltd.

Lighting Designer:
Shenzhen Hope Design Co.Ltd.

Builder:
ZHL Ecological Environment Co.Ltd.

Other Consultants Implementors Contributors:
Qin cao, Gan haitao, Huang xi, Qin liping, Liu weijia, Zhang yifan, Huang yanwu, Wu xiaomeng

EDIBLE ROOFTOP GARDEN: A GREEN CONNECTION OF ARCHITECTURE, ENVIRONMENT AND DAILY LIFE

Beijing

Area: 120 sqm

This innovative project demonstrates a model for rooftop gardens that can be widely replicated. Featuring an edible landscape, it addresses the site-specific challenges of loadings on the roof, weather and light variations, inconveniences of irrigation and material transport, and creates a unique indoor-outdoor environmental exchange system leading to green and healthy living.

In terms of optimizing the building's interior environment, the roof

garden not only regulates sunlight, ventilation, and temperature effectively in different seasons, but also contributes to energy saving and the electricity consumption significantly; as for the rooftop landscape, it promotes the collection and use of rainwater, and ensures the growth and maturation of vegetable and fruit plants through modular planting ponds and automatic water fertilization systems. It strengthens the connection among the landscape, environment and everyday life.



Client:
Infrastructure department of CAU

Landscape Architect Firm:
Dept.L.A. China Agricultural University, 920 Art Landscape Studio

LA s names who worked on the project:
Xianfeng Li

Builder:
Xianfeng Li

Other Consultants Implementors Contributors:
Zhengyin Lin, Qingzhu Liu, Jianing Li & Student volunteers

ST GEORGE'S TOWERS SINGAPORE

Singapore

Area: 18,679 sqm

St. George's Towers is a built-to-order public housing estate consisting of 738 apartments built in three 32-34 storey blocks on a 1.87 ha. site within the Kallang-Whampoa district of Singapore. The estate also includes a multi-storey car park (MSCP) and a purpose-built senior activity centre known as the active ageing hub.

Responding to the Housing Development Board (HDB)'s programming requirements and the small plot size, the design team

created a diversity of outdoor spaces including playgrounds, fitness zones, gathering spaces, and community gardens at ground level, the car-park roof and community sky terraces using a multi-level approach to achieve the Landscape Replacement Area (LRA) of up to 70% under the guidelines of URA's programme for Landscaping for Urban Spaces and High-Rises (LUSH).

The communal sky terraces are lushly

planted with a selection of shrubs and small palms, whilst the car park facades are overlaid with a mesh supporting vines to form a green curtain over the structure for environmental benefits and to improve views from adjacent apartments.

The three-dimensional landscape strategy contributes to innovative public housing that's more environmentally friendly and with improved quality of life for residents.



Client:
HOUSING DEVELOPMENT BOARD SINGAPORE

Landscape Architect Firm:
LAND DESIGN ONE PTE LTD

LA s names who worked on the project:
NEAL SAMAC, KATHLEEN LACSINA, BRIAN BAKER

Architecture Firm:
LOOK ARCHITECTS PTE LTD

Civil Structure Engineer:
KTP CONSULTANTS PTE LTD

Quantity Surveyor:
ARCADIS SINGAPORE PTE LTD


Landscape Contractor:
FLORA LANDSCAPE PTE LTD

Builder:
CHANG HUA CONSTRUCTION PTE LTD

Other Consultants Implementors Contributors:
BUILDING SYSTEM & DIAGNOSTICS P/L, GIMS & ASSOCIATES P/L, ZYLE

THE BASE PHETKASEM

 Bangkok

 Area: 4,800 sqm

Bangkok Metropolitan is regarded as one of the most crowded cities in the world, but the lack of green area has been a problem for a long time, and it does not seem to be solved easily (the ratio of green area to one person is 6.7 sqm person). Therefore, this project can partially help in increasing green areas in the city. Even if it is small and not a public area, the collaboration in creating a green area is a duty for all.

Apart from the cause of green area in Bangkok, the location of The Base is on Phetkasem

road in Bang wa neighborhood, Thailand. Riched by mass transit and transportation as well as many challenges such as noise and air pollution, a bad visual from obstacle structure, and a heatwave.

We used the vertical green wall which is alive, grows, and gives oxygen to humans; and the plants can reduce noise and air pollution, heatwaves and provide a shade. Above all, this provides a refuge for humans and animals, and a decent lung for the city.



Client:
Sansiri PLC

Landscape Architect Firm:
Arsomsilp

LA s names who worked
on the project:
Chatchanin Sung Nattima Phakdi

Architecture Firm:
DB Studio

Civil Structure Engineer:
K.C.S Associates Co.,Ltd

Landscape Contractor:
Siam Multi Cons

Other Consultants
Implementors Contributors:
**De Promise Construction
Consulting Co.,Ltd**



OPEN CATEGORY -
BUILT PROJECTS

ABOUT OPEN CATEGORY - BUILT PROJECTS

Open Category – Built Projects

This category aims to encourage submissions from, but not limited to, product or system suppliers, contractors, building architects, engineers, artists, developers, playground designers, graphic designers, and horticulturists; basically any specialists who are contributors to a landscape project. The following sub-categories embrace the importance of these professions and partners who have played an important role in successful projects where:

- their role and scope of works may be limited but significantly integral to the outcome of the project; or
- their works and scope contributed to the landscape industry, urban landscapes, or to general and living environments.

This category is open to non-landscape architecture firms, although it is expected that the landscape architects would make a recommendation to their partners to support and encourage their submissions. This category is JUST for built projects, with entries encouraged in the following areas:

Environmental Art & Sculpture - design by artists or authors who understand the design intent and context of place with the added mastery of his/her work.

Integrated Architecture - design by building architects, building contractors or implementors who worked closely with the landscape architects to ensure the holistic integration of built form with the landscape.

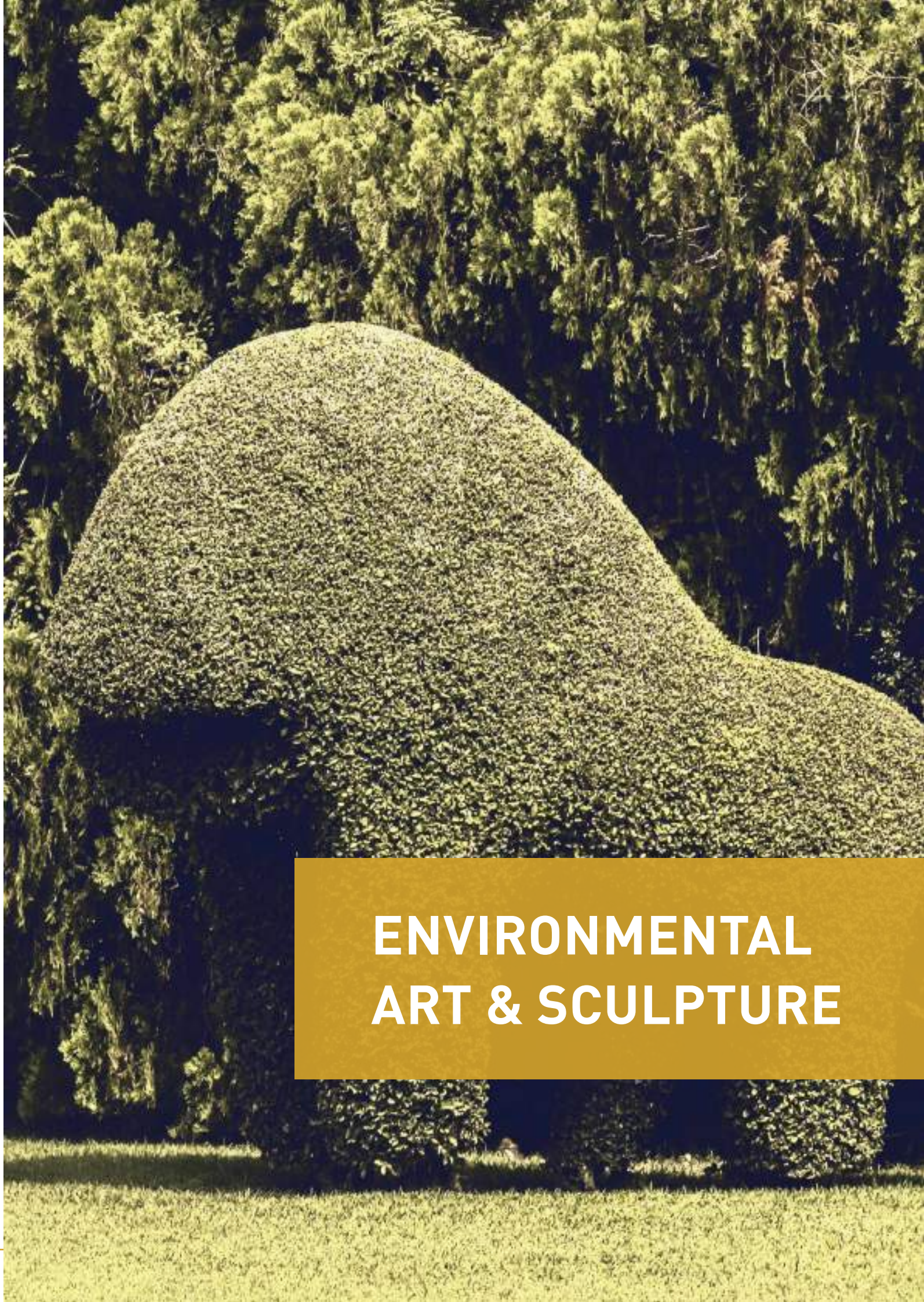
Lighting & Night Experience - creative lighting or effective light installations that enhance the night experience of the design intent for the place and project.

Play & Playground Design - playscape and the use of appropriate play equipment or fun elements to enhance the quality of the space and experience of the users, targeting specific age groups or levels of physical ability.

Real Estate & Show Flats - design and execution of landscape projects for real estate and property showflats which meet or exceed the expectations of developers or residents.

Streetscapes & Planting - design and implementation of streetscapes including effective landscape strategy, appropriate planting palettes, and quality implementation.

Way-finding & Signage - creative design and effective way-finding strategies to enhance and complement the holistic approach of a project. The signage design and content should reflect the design intent and thoughts of the landscape architects or clients or the context of the place.



ENVIRONMENTAL
ART & SCULPTURE

TOO PARALLEL AND REAL BEIJING FUN PUBLIC ART: AUSPICIOUS CLOUDS



Beijing

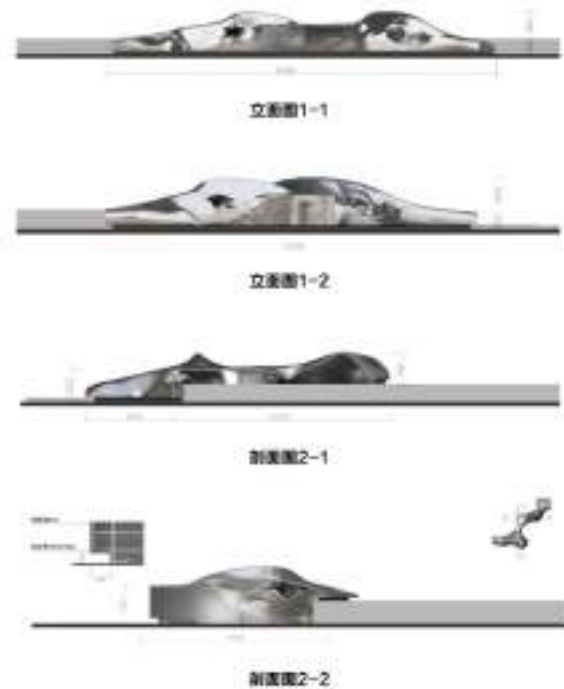


Area: About 74 sqm

It is a square surrounded by two century-old buildings and two new buildings, with a steep slope from south to north of 1.5 meters high. According to the original landscape design of the square as a flat stage, potential safety hazard could be induced at the edge of the stage because of its height. As a public artwork, Too Parallel

and Real - Auspicious Clouds sets out to coordinate the contradiction resulted by the altitude difference among planes and buildings from different times, meanwhile provide vitality to the environment and increase the fun of various people having activities here. Auspicious Clouds, employing stainless steel forged and polished reflects,

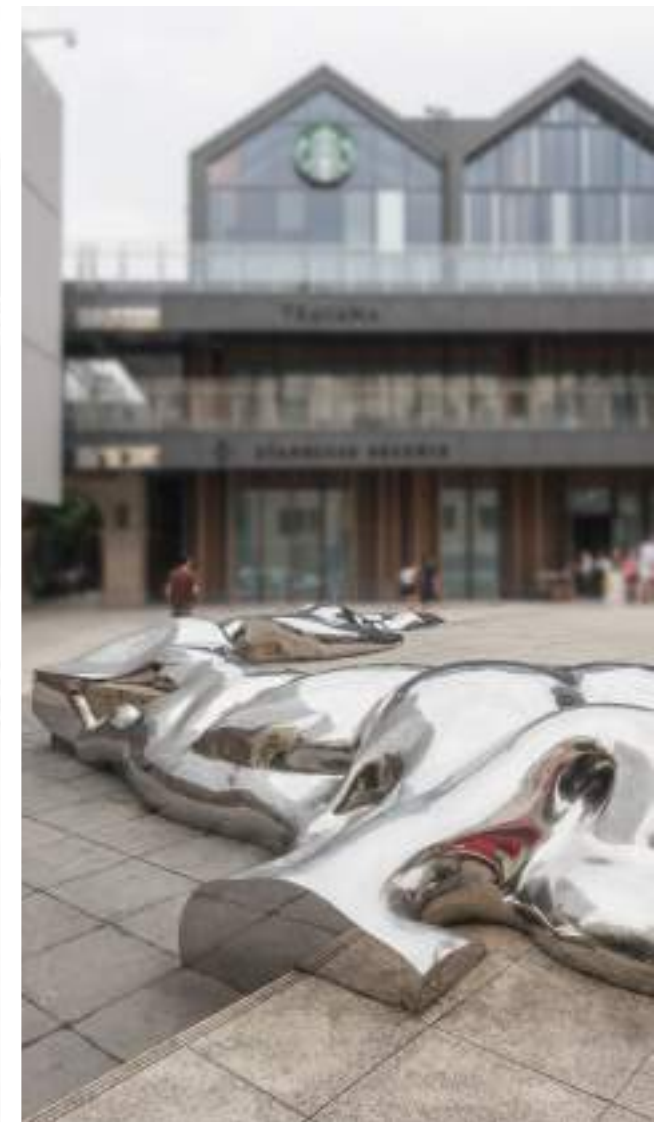
changes and adjusts the yin and yang surfaces of surrounding buildings as well as its expressions of different facades, together with the sky and the people playing interactively. Hence, the overall charm of the environment can be experienced from different angles and distances.



Landscape Architect Firm: **Auspicious Clouds**

Citations

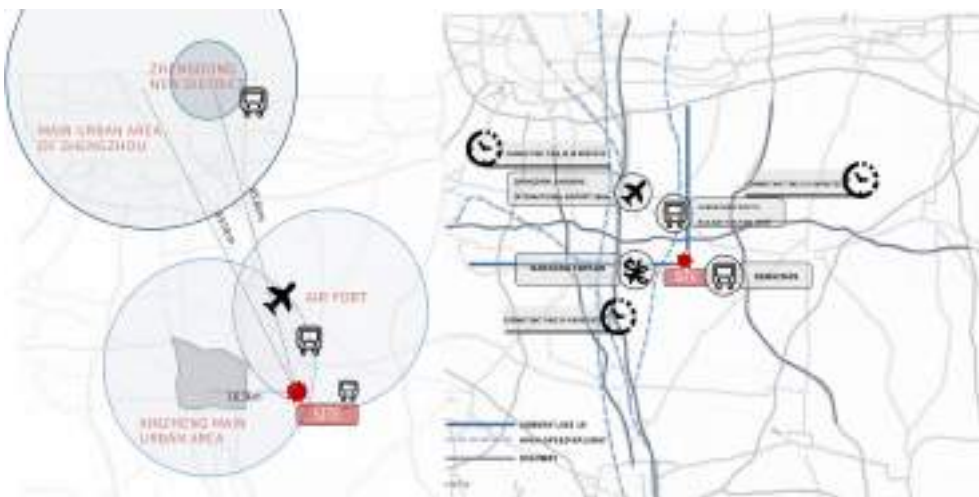
A charming and sophisticated intervention that ignites the users' imagination and interaction with the historical landscape element made new. The design consideration of reconciling the traditional to the contemporary urban environment is well articulated. The project injects vitality to the site, increasing programmatic possibilities there.



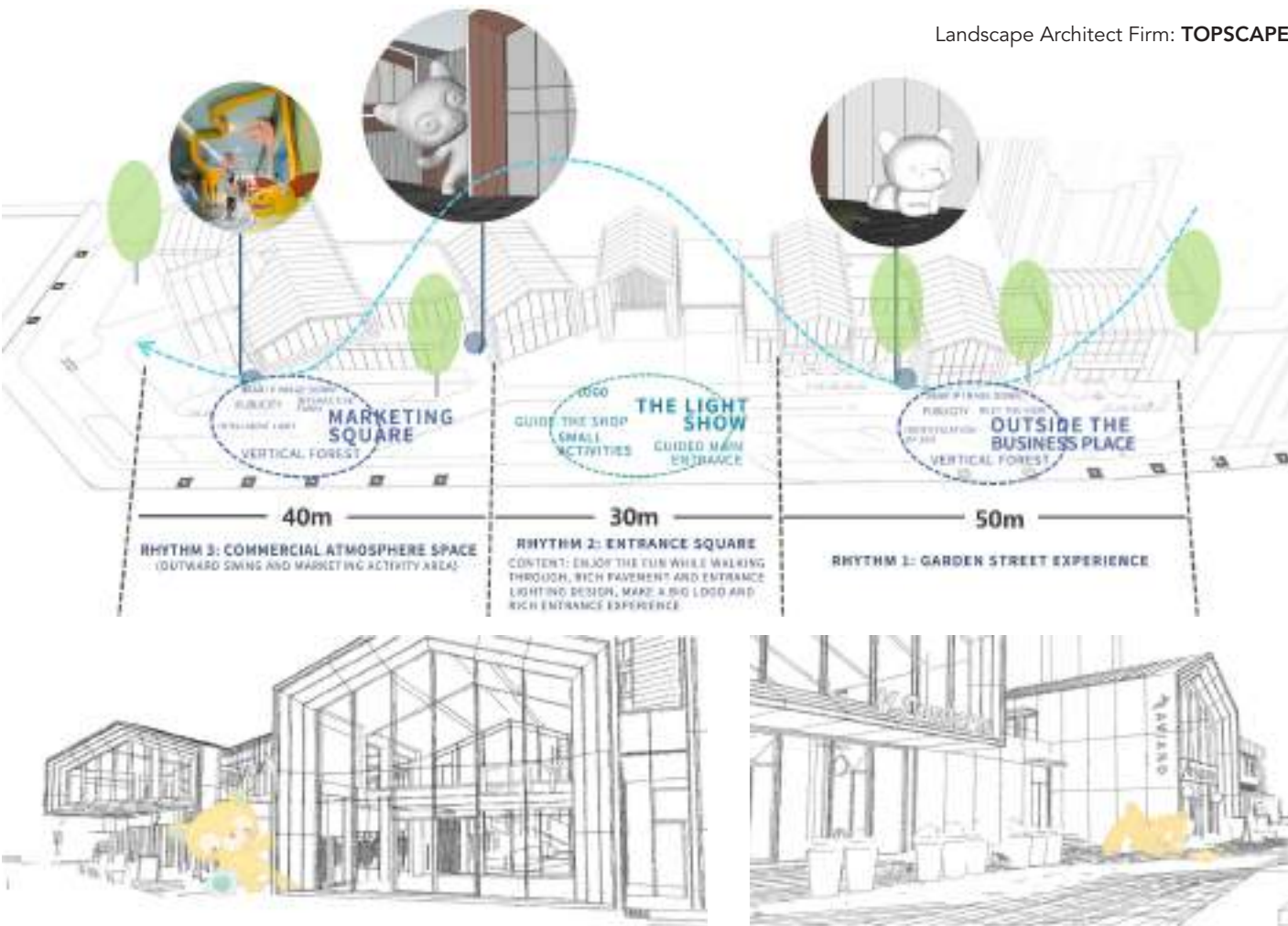
ZHENGZHOU CIFI: AIRPORT TIMES SCULPTURE DESIGN

 ZhengZhou  Area: 7800 sqm

In the preliminary site planning of the landscape scheme, Bear's appearance was only overlooked. However, with the gradual deepening of the planning and design, Bear's IP has become an indispensable part of the whole commercial street. An eye-catching and interesting sculpture design, two bears looking at each other, commercial interactive device, step by step evolution, step by step upgrade, and finally landed on the debut of the whole shopping street, browsing rhythm is lively, happy atmosphere is natural.



Landscape Architect Firm: TOPSCAPE



DIMENSION FANTASY-SCULPTURE DESIGN OF THE MOMA COMMERCIAL BLOCK



Wuhan City



Area: 6000 sqm

Considering the commercial characteristic of the site, the greatest challenge we face is how to make the area more attractive and interesting. Integrating game elements and narrative IP into the site will help captivate a larger audience. So we introduced the IP by sharing a fantasy that previously we could only dream of.



Client:
Contemporary Real Estate Co., Ltd.

Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan; Hongshun Si; Ke Shi

Other Consultants
Implementors Contributors:
**Honggang Cao; Chao Wang;
Zhenyan Li; Chao Shi**

INTEGRATED ARCHITECTURE

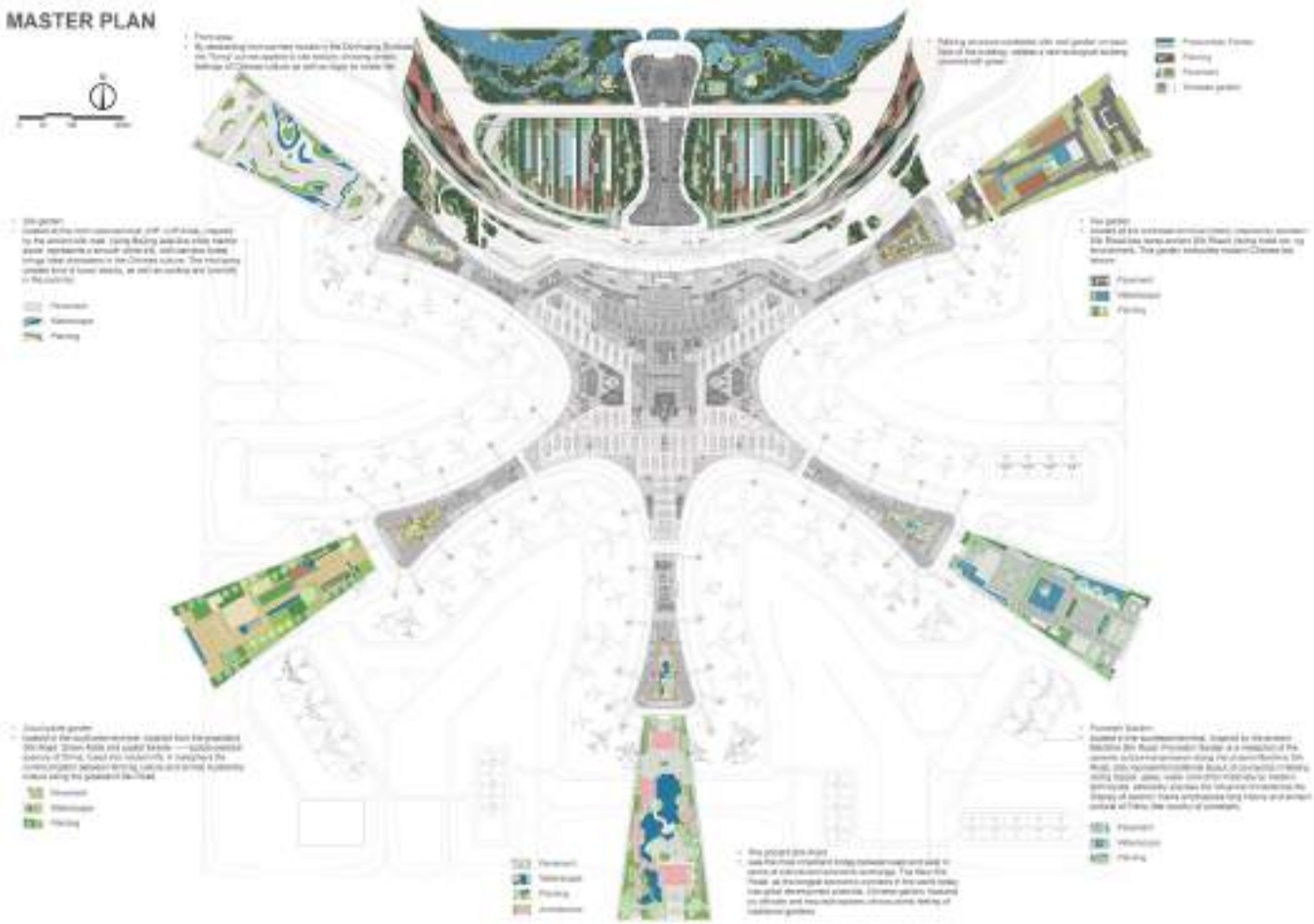
LANDSCAPE IN BEIJING DAXING INTERNATIONAL AIRPORT

Beijing and Langfang Area: 70,000 sqm

Design of the landscape in the front area and airport terminal courtyards generates from the "Silk Road". There are four cultural elements—silk, tea, countryside and porcelain related to the Silk Road in history. These elements are applied with modern design language in each courtyard of

domestic departure. International departure courtyard, as known as Chinese garden, shows traditional Chinese garden to travelers all over the world. From the underground garden to the middle terraces garden and to the roof garden, the parking structure is designed to maximize its

green areas. The terrace garden provides a comfortable and beautiful waiting area. The roof garden displays vertical texture of green plants, air raise and photovoltaic panels. Lots of peach trees are planted, which appears like a peach blossom forest from the terminal building.



Client:
BDIA Management Center

Landscape Architect Firm:
BIAD

LA's names who worked on the project:
Hui Liu, Fang Fang, JianLiu, FangGeng, BaiHe



LIGHTING & NIGHT EXPERIENCE

LANDSCAPE LIGHTING DESIGN OF HAOHE SCENIC AREA IN NANTONG CITY

📍 China. Jiangsu Province, Nantong City 📏 Area: 693,333 sqm

Haohe River is one of the most complete ancient moats in China, but with the rapid urban construction, the historical features are submerged in modern buildings and are in the center of the densely populated old city, which needs to be revived.

1. Lighting design promotes the revival of the old city and serves the people: this case is a typical representative of urban renewal,

which shapes the carrier according to the construction age and reshapes the spatial order. Create a comfortable, safe, tour of the public park. Low input, fine design, through the sample version, product testing, on-site technical advice and other links to make the design effect landing strong.

2. Lighting design respects history and activates history: on the basis of protecting

ancient construction and embodying historical charm, taking time as the main line, through lighting situational design, seven immersive night tour experience areas are created. Use light to tell 38 cultural stories of Haohe River to tourists. Form rich content, interesting immersive night tour route. Use lighting to tell the cumulative millennium of human history, folk customs.



Client:
**Nantong city administration bureau,
Nantong City Lighting Management Office**

Lighting Designer:
**Beijing Tsinghua Tongheng Urban and
Design Insititute**

Landscape Architect Firm:
Tsinghua Tongheng Institute

Builder:
ShenzhenJiajiahuiTechnologyCo., Ltd

Other Consultants Implementors
Contributors: **Nantong City Lighting
Management Office**

LA s names who worked on the project:
Hu Yi, Rong Haolei, Tian Hongqing



Citations
Impressive application in both the aesthetics of the outcome and successful increase of tourism. The nuanced city-wide coordinated design strategy to apply lighting to accentuate historical architecture previously not seen, and to dim modern buildings that the designer does not want to be seen- is brilliant.





PLAY & PLAYGROUND DESIGN

HILL THEATRE-UNLEASHING THE CITY'S FUTURE VITALITY

Wuhan City

Area: 2500 sqm



The site is located in the west gate of Fangdao, through the east-west Axis corridor of Fangdao, which is part of the four new blocks in the "One city, two belts and three districts" of Hanyang. As the surrounding public facilities and space resources are relatively scarce, the project will jointly build with the island to supplement the off-island living facilities, will outline the future of the city's new function and image pattern.



Client:
Jinmao Holdings Group Co., Ltd.

Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan;Hongshun Si;Yan Wang

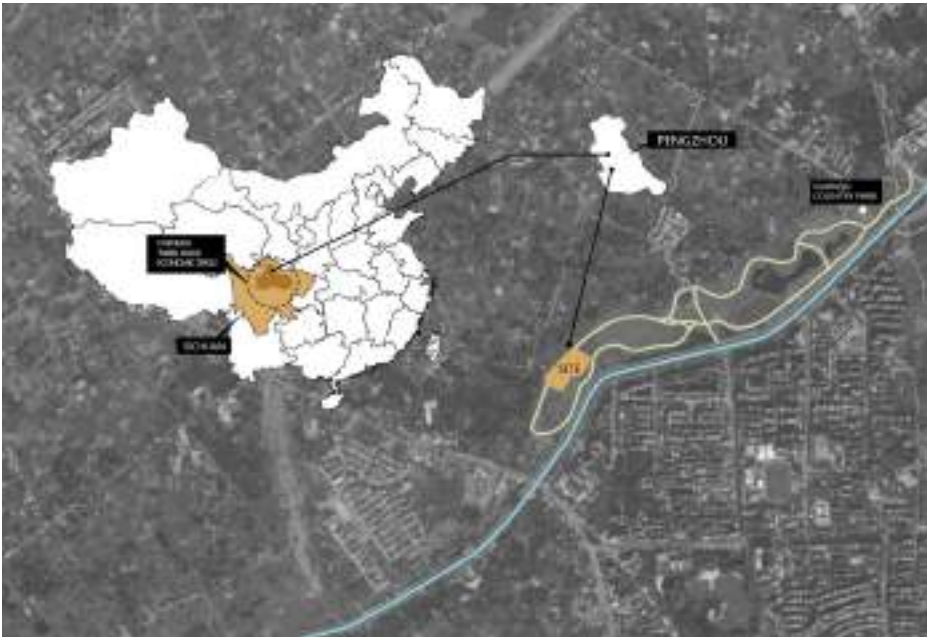
Other Consultants
Implementors Contributors:
Duo Zhang;Longhua Pi;Jianyuan Liu;Yuxin Zheng

SMART SPORTS PARADISE IN PENGZHOU GUANQU COUNTRY PARK

Pengzhou

Area: 1600 sqm

The Smart Sports Paradise of Pengzhou Guanqu Country Park is located in Pengzhou City, Sichuan Province, China. As a smart amusement place under urban renewal, the project connects the public sports facilities in the site with big data, and makes the national sports interesting and diversified through smart sports equipment. The project combines landscape design, space design, engineering and hydropower, which not only allows people to enjoy the happiness brought by sports, but also adjusts the micro-climate of the project through the plants in the site, so that the site can serve the public in a state of sustainable development. The successful transformation of the project allows people to come to the site to carry out exercise independently, improve the spatial experience of people exercising in it, make sports more interesting, and thus achieve the goal of improving the national physical ability level.



Landscape Architect Firm:
SecondNature



**REAL ESTATE &
SHOW FLATS**

DEMONSTRATION AREA OF LIANFA & SUNAC NANSHAN SHANXIAO VILLAS IN CHONGQING

Chongqing

Area: 9983 sqm

SUNAC Nanshan Shanxiao Villas is a luxury community located in Nanshan Mountain, the vertex of downtown Chongqing, China. Its demonstration area covers an area of 9,983 square metres, which defines the scope of the design. To develop a series of open and closed spaces and integrate diverse landscape, the designers employ Chinese classical gardening technique and introduce ten nodes into the visit route taking reference from the natural and cultural resources in

Nanshan Mountain. These nodes are named Tan-Hui (riverflat), Ya-Jian (col), Xiu-Wai (out of the cave), Zhu-Jing (bamboo trail), Du-Xia (ferry crossing), Ge-Zhong (pavilion), Song-Jian (pine groves), Qiao-Yi (bridge), Xiang-Jue (commercial complex), and Yuan-Nei (model houses). To bring about a film-watching experience, the designers deliberate the scenery seen by visitors per step in a virtual 16:9 wide frame. The typical landscapes of Nanshan Mountain are thus represented in

the small courtyard. With simple materials, a picturesque landscape is finally created. The eight nodes linking the entrance and the building transform local culture into a series of poetic scenery while the last two ones thoroughly display the future community life. The designers of the demonstration area are honoured not only the directory of scenery but the creator of new lifestyles.



To develop a series of open and closed space and integrate diverse landscape, the designers employ Chinese classical gardening technique and introduce ten nodes into the visit route taking reference to the natural and cultural resources in Nanshan Mountain.



Client:
Chengyi Real Estate

Architecture Firm:
aoe studio

Lighting Designer:
WTD GROUP

Landscape Architect Firm:
WTD GROUP

Landscape Contractor:
Jisheng Landscape

Builder:
Chengyi Real Estate

LA's names who worked on the project:
LiHui, ZhangLi, FanWei

Other Consultants Implementors Contributors:
**ZhaoDongge, ZhangXuekun, LiLi LiYue, LaiXiaoling
LiuSiyu, ZhangShuzhen, Songzhaobing Liujie**

FOREST PAVILION, THE FORESTIAS, SAMUT PRAKAN, THAILAND

 Samut Prakan  Area: 11435 sqm

The Forest Pavilion is the entrance gateway and sales gallery of The Forestias, which is one of the largest mixed-use developments in Thailand with a central forest. The project features a 5m-tall waterfall, reflecting pond, stepped water feature, event lawn, amphitheater, nature walk and skywalks. The site is relatively flat with poor drain clayey soil; several design measures were applied.

The sales gallery blends Thai style pavilion and butterfly roof structure to symbolize a

mix of culture and nature. The landscape concept is to transform rigid form of architectural grid into the natural freeform of central forest. Dense vegetation is planted along the site boundary for exclusivity.

Visual effect has been carefully studied for a variety of forest scenes. Moreover, the 5-meter-tall waterfall feature creates a pleasant backdrop for the show units, resulting in a tranquil picturesque landscape. The signature trapezium stone units will

be stacked and arrayed for seating areas, paths, and step water features, as the steps gradually scatter, creating the illusion of water splashes on the event lawn.


A series of international standards of SITES, WELL, and LEED were implemented. Visitors will enjoy a refreshing living experience with nature among the urban fabric, which integrates sustainable design with high-quality modern lifestyle.



Client: MQDC	Landscape Architect Firm: TK STUDIO CO., LTD.	LA's names who worked on the project: TAWATCHAI KOBKAIKIT
Quantity Surveyor: AECOM (THAILAND)	Civil Structure Engineer: EEC LINCOLNE SCOTT	Architecture Firm: FOSTER + PARTNER, DT DESIGN
Lighting Designer: APLD	Landscape Contractor: CHRISTIANI & NIELSEN (THAI), CPS	Other Consultants Implementors Contributors: EEC ENGINEERING NETWORK, RUNKIT CHAROENWAT

FU CHENG JIU TIAN-LOOKING FOR THE DREAM OF NANJING

 Nanjing City

 Area: 15000 sqm



Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan;Hongshun Si;Hai Li

Builder:
Beijing Shunjing Garden Co., Ltd.

Other Consultants Implementors Contributors: Shizong Su;Tianlong Xu

RENDERING THE MOMENT-DESIGN OF NANCHANG JINMAO RESIDENCE SHOW FLATS



Nanchang City



Area: 5000 sqm

The project focuses on the visiting experience, guiding people into a natural interactive landscape from the distinguished entrance gate. Through the forest, with the waterfalls, people can interact and participate in the environment and feel a natural urban life.

The design inherits the five-entry space of the traditional garden's manner order: door, screen, path-courtyard, garden. The five intertwine with each other. From the design unity and spatial continuity, the site corresponds to its context. The geographic

forms of the Xiongxi river waterfront landscape adjacent to the design site are extracted and converted into design elements.



Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan; Hongshun Si; Jinghui Li

Other Consultants Implementors Contributors:
Dawei Yan; Tong Luo; Xiaoyu Liang

SUNKEN GARDEN OF CHINA RESOURCES CHANG AN PEKIG IN BEIJING

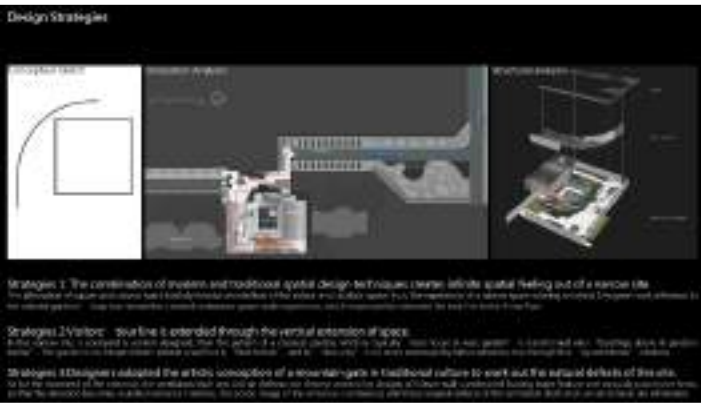
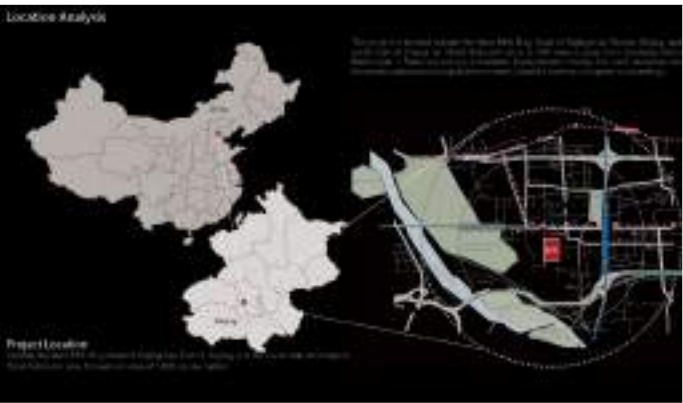
Beijing

Area: 3800 sqm

Beijing China Resources CHANG AN PEKIG intends to create an emotional experience of “ups and downs” for customers within a narrow space, and finally presents a Show Flats landscape with both classical and modern cultural connotations. The original site of this project is Shougang industrial park, surrounded with rich landscape resources, but the show flats are small with few available

spaces, plus with the critical impact of the civil air defense and ventilation shaft on the displaying frontage. On the basis of the existing conditions, designers use alternative forms of square and curved space to formulate the communication of indoor and outdoor space, and extend the touring line by utilizing vertical extensions as well as bringing in loop visiting circulations which always

appeared in traditional oriental gardening. Meanwhile, we create high-grade Show Flats with high quality, high competitiveness and strong cultural attributes by relating to the original site cultural attributes of Shougang industrial park.



Client:
China Resources

Landscape Architect Firm:
Landau International Design

LA's names who worked on the project:
Chongling Ye, Sihan Chen, Bin Zhang, Jianjian Wu,
Xinfu Chen, Wenrui Xue, Nianchun Zang, Lu Xue,
Yang Zhang, Guanfeng Yang, Xiaochuan Qin

Civil Structure Engineer:
Shushu Sang

URBAN RENEWAL - CLUBHOUSE LANDSCAPE RENOVATION ON THE BANK OF YANGTZE RIVER

Chongqing

Area: 21030 sqm

The project is located in Jiangbei District, Chongqing. It is 30m half way up a mountain at the west end of Chaotianmen bridge, adjacent to Jiangbeizui CBD in the south, facing the Yangtze River in the east, and overlooking the white pagoda of Tashan Park and Dafosi bridge in the north. It is a place you can enjoy scenic river views from all angles.

Built in 2014, the prairie-style building blends into the mountain, hidden among beige buildings and gray mist.

Now, a new identity and positioning require a complete renovation of the site: from a macro-perspective, it is a tribute to the city, a new symbol on the riverbank of Chongqing. From the micro-perspective, it

is extremely elegant, it is the epitome and rehearsal of everyone's life scene. From a city point of view, it seems like we wrapped a floating luminous box in the mist; while from an individual perspective, it felt as if we connected space with emotion, indulging in the refined cinematic shots.

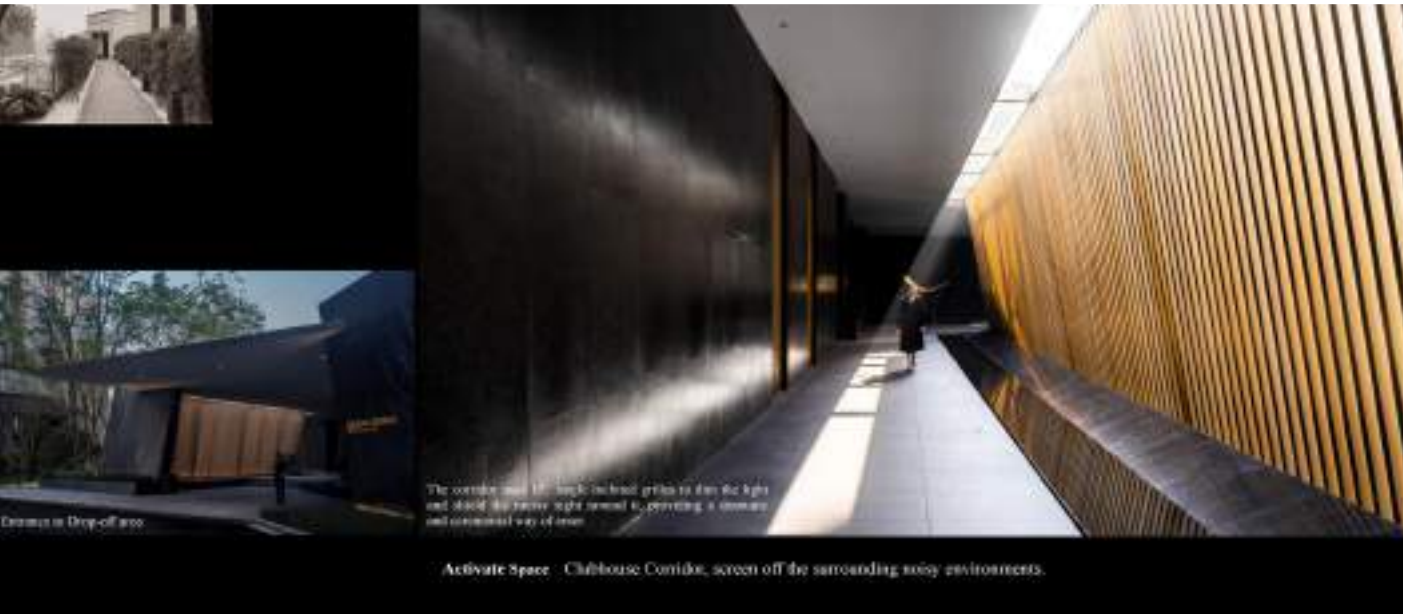
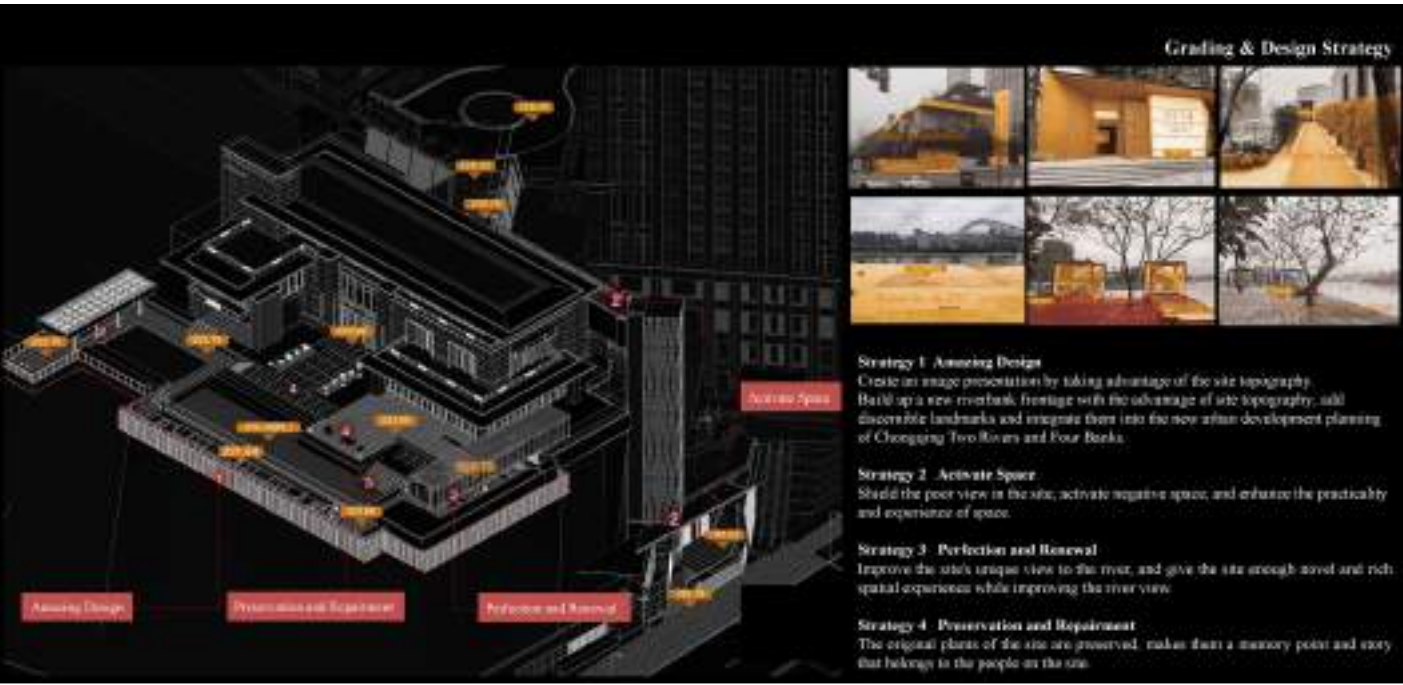


Client:
Yango Group Co.,Ltd

Landscape Architect Firm:
Landau International Design

LA's names who worked on the project:
Chongling Ye, Grace Zhou, Menghan Zhang, Yusheng Chen, Xingxin Zhao, Hao Miao, Shubin Zhou, Yang Yang, Jin Li, Shenyu Ma, Wan Chen

Civil Structure Engineer:
Baolong Li



SUZHOU FINANCIAL STREET ROYAL TIME


 SUZHOU  Area: 6148 sqm

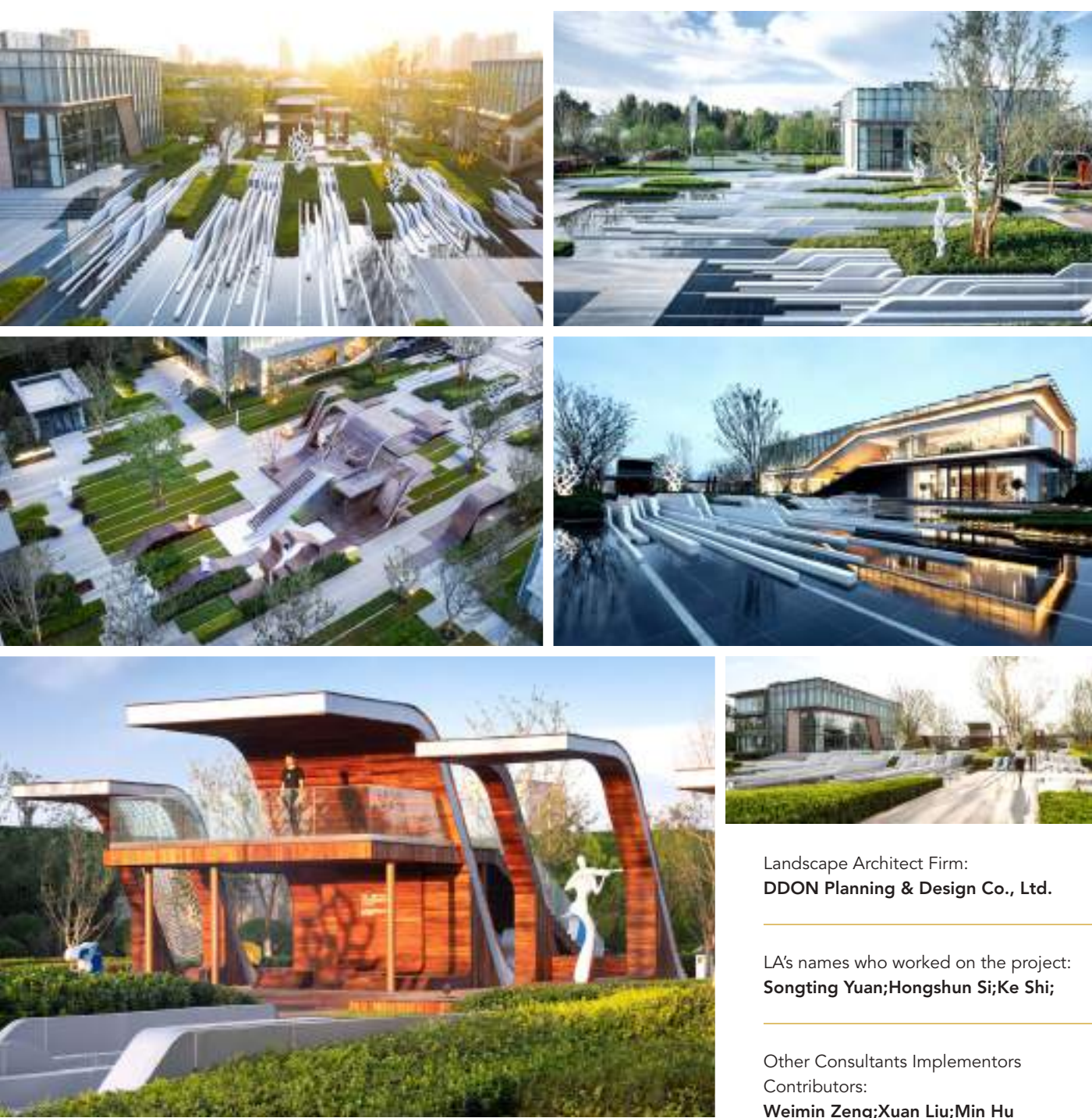
The project is located in the start-up area of Wuzhong Taihu New Town in Suzhou, with convenient transportation and accessibility, it has a good development prospect. The project is 15km away from downtown Suzhou and 30km away from Suzhou North Railway Station.



Client: **FINANCIAL STREET HOLDINGS** | Landscape Architect Firm: **Shanghai Laurent Landscape Co., Ltd** | LA's names who worked on the project: **Wangye Jiang,Yong Li,**

THE ENGRAVING YARD - DESIGN OF JINAN XIANGYUN LIVING ART MUSEUM

 Jinan City  Area: 10000 sqm



Landscape Architect Firm:
DDON Planning & Design Co., Ltd.

LA's names who worked on the project:
Songting Yuan;Hongshun Si;Ke Shi;

Other Consultants Implementors
Contributors:
Weimin Zeng;Xuan Liu;Min Hu

THE LIFE EXPERIENCE CENTER

📍 Taizhou, Zhejiang, China

📏 Area: 2800 sqm

The project is a sales office of Rongon Tongyue, which is located in the prosperous Jioojiong district of Taizhou. It has mature infrastructure and convenient transportation. The total area of the site is about 2800 sqm.

In the design, considering the heat island effect of the city and the lock of landscape uniqueness, we propose to learn from traditional garden wisdom - "adjust measures to local conditions", "harmony

between man and nature" and other ideas, by optimizing the water system, terrain, plants, materials and other elements, combined with temperature, humidity and other climate factors, to improve the regional micro-climate environment and improve the comfort of the living environment. At the same time, according to the actual regional characteristics, the design integrates oriental aesthetics and cultural atmosphere to highlight the uniqueness of the landscape.

After the completion of the project, it has attracted a large number of people and provided more possibilities of lifestyle for the surrounding residents. At the same time, it also increases the artistic atmosphere for this boring city and makes contributions to the harmony between people and the environment.



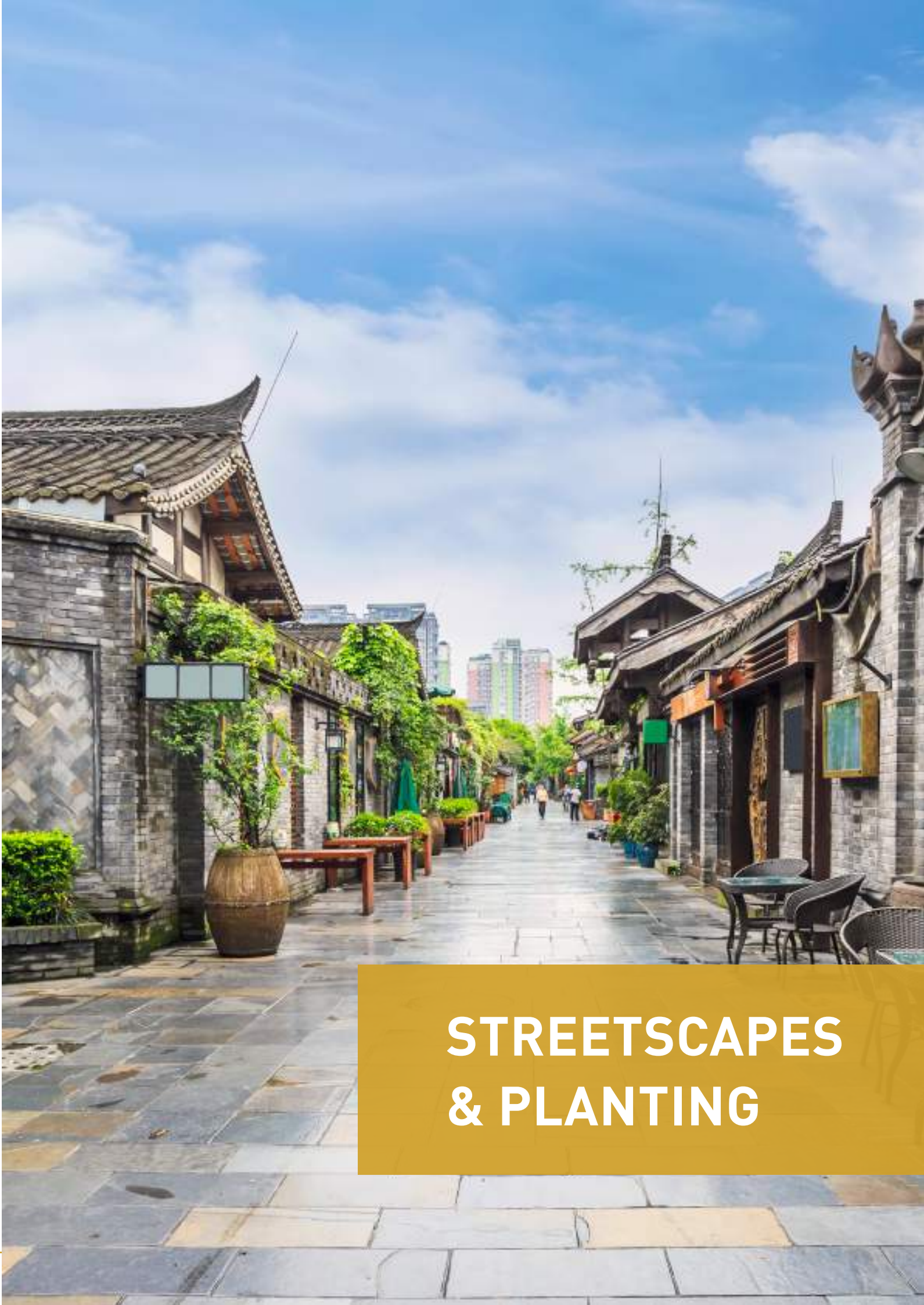
Client:
RONGAN property

Landscape Architect Firm:
Hangzhou MUSUN LANSCAPE Design

Architecture Firm:
CCDI GROUP

Architecture Firm:
dingyigujian Landscape Engineering

Other Consultants Implementors Contributors:
Junjun LIN (Lead designer), Ting Zhang (Hydroelectric design), Lin WU (Plant design)

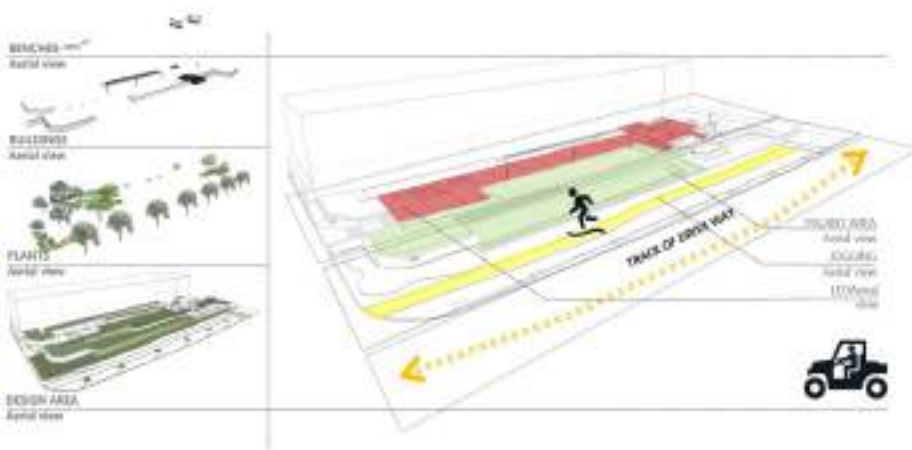


STREETSCAPES & PLANTING

GREEN SITE: THE MARK OF NATURE

 Guangzhou  Area: 6500 sqm

The project is diversified around the project; it faces the mountain around three sides and close to the street to its south side. The layout is very different.



Client:
Times China Holdings Limited

Lighting Designer:
Xianping Zeng

Landscape Architect Firm:
UC Landscape Architecture Co.,Ltd

Civil Structure Engineer:
Maocai Su

LA's names who worked on the project:
Chao Wu,Xiaofeng Chen,Yan Xiong

Other Consultants Implementors Contributors:
Tiantian Yan, Zhisheng Dong, Qingzhen Sun, Jiaxin Liu,Zhongshan Pan, Chu Chu, Cheng Hong



**WAY-FINDING
& SIGNAGE**

YUEJIANG ROAD RIVERFRONT PARK WAY-FINDING AND SIGNAGE DESIGN

 Guangzhou  Area: 130000 sqm

Yuejiang road riverfront park is located by pearl river, which provides the best riverfront view of the Guangzhou skyline. Historically, it is an important node of 1000-year-old maritime silk road, which has been the most essential maritime trade route since ancient China. Moreover, it is located right opposite the Canton Fair, which is the biggest fair in Asia and third biggest in the world. The special background and location brings a massive number of tourists, traders and citizens visiting the site.

Based on the landscape architects' requirements, we aim to build a comprehensive way-finding system reflecting ancient culture while focusing on users' needs and efficiency.

Explicatory signage is emphasized to highlight the culture in three aspects: historical attractions, evolution of Canton Fair and Guangzhou water culture. Various forms of signage were created to build a unique reading experience for the viewers.

Effectiveness is the priority for way-finding system. Distribution of the signs is based on the traffic flow, especially tram stations, where most visitors come from. The signage design is consistent with landscape style, which is international and contemporary.

Signage enriches the cultural and ecological impression of the park, while increasing efficiency of wayfinding. They make the park a favourable destination for everyone.



Client:
Guangzhou Haizhu Shuiwuju

Landscape Architect Firm:
AECOM Asia Company Ltd and GZPI

LA's names who worked on the project:
JingJiang, ZhiyanZhang, DongniLu, XiweiDai

Other Consultants Implementors Contributors:
AECOM:KunWu, YinZhong, XimingShi, ShenyangWu GZPI: FengHu, QingzhiZheng, QiyunXie, JiachengPan

SUPPORTING ORGANISATIONS



Australian Institute of
Landscape Architects

Australian Institute of Landscape Architects (AILA)

The Australian Institute of Landscape Architects (AILA) leads a dynamic and respected profession: creating great places to support healthy communities and a sustainable planet.

AILA is the peak national body for Landscape Architecture. AILA champions quality design for public open spaces, stronger communities, and greater environmental stewardship; providing its members with training, recognition, and a community of practice to share knowledge, ideas, and action. With our members, we anticipate and develop a leading position on issues of concern in Landscape Architecture. Alongside government and allied professions, we work to improve the design, planning and management of the natural and built environment.

AILA represents over 2,500 members Australia wide and promotes excellence in planning and designing for life outdoors. Committed to designing better places, Australian landscape architects have the skills and expertise to improve the nation's liveability through integrated nature-based solutions delivering better environmental, social, and economic outcomes for all Australians.



Chinese Society of Landscape Architecture (CHSLA)

CHSLA is a national non-profit, science popularizing, national mass organization composed of members from practice, education, research and management in the field of landscape architecture. CHSLA aims to foster preservation of national natural, cultural and historical resources, build eco-friendly and beautiful living environments, inherit and develop the excellent tradition of Chinese landscape architecture, absorb the advanced science, technology of all the world, establish and improve a scientific system of LA with Chinese characteristics, raise the level of the science and technology of LA, promote the training of the professionals, and work for people's needs of fine natural environment.



Chinese Taiwan Landscape Architect Society (CTLAS)

The Chinese Taiwan landscape Architect Society (CTLAS), established in 1984, is a non-profit organization formed to serve the mutual interest of its members and the wider profession in landscape architecture throughout Taiwan.

The registered members include landscape professionals from academic and administrative sectors, designers, construction and manufacturing companies, and other industries such as horticulture, forestry, architecture, civil engineering, urban planning, art, tourism and recreation.

The CTLAS supports Taiwanese landscape architecture profession by holding conferences, seminars, educational programs, competitions, academic publications and annual grand awards of CTLAS.

The CTLAS is an experienced and broad academic civil society and has made adequate contributions to the academic field, the landscape industry and public policy-making in Taiwan. Moreover, the CTLAS also participates actively in international affairs and exchanges. It has held IFLA-APR Congress 1994, IFLA World Congress 2004, ICLEE Congress 2008, and will host IFLA-APR Congress 2024.



Hong Kong Institute of Landscape Architects (HKILA)

The Hong Kong Institute of Landscape Architects (HKILA) was inaugurated in 1988 as the professional body for those engaged in the practice of landscape architecture in Hong Kong, with the main aim of promoting the highest standard in the arts and sciences of landscape architecture and management throughout Hong Kong. A mutual professional recognition with Australia Institute of Landscape Architects and New Zealand Institute of Landscape Architects was established in the next year. The legal status of the HKILA was confirmed and objectives of the HKILA were defined with the enactment of the Hong Kong Institute of Landscape Architects Incorporation Ordinance in 1996.



Indian Society of Landscape Architects (ISOLA)

Indian Society of Landscape Architects (ISOLA), a professional body of Landscape Architects, was established in May, 2003. The society has over 360 members from across India and some from across the world. ISOLA is at the forefront in creating a global awareness about the fast emerging profession of Landscape Architecture and promoting and enhancing professional excellence among its members in India.

ISOLA's mission is to nurture and enhance the profession of landscape architecture by providing leadership in the creation of artful design in our man made, cultural and natural environments. The Society aims to promote a high standard of professional service in application of the art and science of Landscape Architecture / Landscape Design, and to promote and conserve natural resources.



Indonesian Society of Landscape Architects (ISLA)

IALI (Ikatan Arsitek Lanskap Indonesia) or ISLA (Indonesian Society of Landscape Architects) was founded in 1978 in Jakarta. ISLA is a national professional association for landscape architects in Indonesia. The organization's mission is to increase public recognition of the profession through professional services in public and private sectors, educations, seminars, and any kind of acts regarding landscape architecture discipline. IALI/ISLA contributed to environment quality improvement through involvement in regulatory updates, and through any spatial development with various scale all over the nation. IALI/ISLA has been in collaborations with other related professional associations, education institutions, other non-profit organizations, and governmental agencies in support of creating a better environment, specially built environment.



Institute of Landscape Architects Malaysia (ILAM)

Founded in 1981, the Institute of Landscape Architects Malaysia (ILAM) is Malaysia's national professional association for landscape architects. We lead the stewardship, planning, and design of built and natural environments across the nation.

The Institute's mission is to advance landscape architecture and raise the visibility of the profession through advisory support to both public and private sectors. Education, accreditation support, international relations with other professional bodies, awards and recognitions within the industry and conducting seminars are programmes designed to uplift professional standards at all levels.

www.ilamalaysia.org



International Federation of Housing & Planning (IFHP)

International Federation for Housing and Planning (IFHP) is a worldwide network of professionals representing the broad field of housing and planning. The federation organizes a wide range of activities across the globe creating opportunities for an international exchange of knowledge and experience. IFHP's latest programmes include Social Cities, Affordable Housing, including a toolbox for working with social sustainability in cities within a model that is scalable and adaptable across international and local spheres.

From 2020, IFHP includes IFHP Academy for members offering online Master Classes in a blended learning modality of interactive courses on the IFHP Academy digital platform, paired with live webinars exchanging with top-tier experts. The first Master Class Affordable Housing and the Inclusive City was held in September 2020.

IFHP is based in Copenhagen, Denmark. Its current President is Jens Kramer Mikkelsen. In addition, IFHP has two special advisors: Jan Gehl and Bruce Katz.



International Federation of Landscape Architects (IFLA)

IFLA promotes the landscape architecture profession within a collaborative partnership of the allied built-environment professions, demanding the highest standards of education, training, research and professional practice, and providing leadership and stewardship in all matters.



International Federation of Landscape Architects Africa (IFLA Africa)

Since its relaunch in Nigeria in 2013, IFLA Africa has made significant headway in representing landscape architects in Africa, and in communicating the value of landscape architecture. There are currently seven national associations members of IFLA Africa scattered around the continent from South Africa in the South to Morocco and Tunisia in the North, with Malawi, Nigeria, Kenya and our newest member, Botswana, in between. The African Landscape Convention (ALC) drafted by IFLA Africa is our guiding document and current projects such as the African Landscape Network (ALN) and the African Journal of Landscape Architecture (AJLA) serve to promote and communicate the values enshrined in the ALC.



International Federation of Landscape Architects Americas Region (IFLA Americas Region)

IFLA Americas Region is integrated by the countries of the American Continent, where the most diverse landscapes can be found as well as a great diversity of cultures and heritage, from Alaska to the Patagonia, through the National Parks, the Pacific and Caribbean, the Amazonas River and the continuous high mountain chain linking the continent from the North with the Rocky Mountains to the South with the Andes Mountains. America's Region gathers 19 association members, from which Canada is an IFLA Founding Member. It became an IFLA Member in 1952 and since 1962 –starting with Venezuela- the different countries had been affiliating to the Federation. Landscape architecture has had a presence in our continent since Frederick Law Olmsted referred to it as a profession and founded the program. Since then, the profession has been spreading around the region and it is developing and going further in the different countries of North, Central and South America.



International Federation of Landscape Architects Asia-Pacific region (IFLA APR)

The Asia Pacific Region is a part of the world that has been shaped water and land, vibrant cultures and economic prosperity and is home to a diverse tapestry of landscape architecture practices.

International Federation of Landscape Architects (IFLA) Asia-Pacific region is part of the larger network of IFLA with regions from Africa, Americas, Asia-Pacific, Middle East and Europe.

IFLA Asia Pacific Region is currently made up of member associations spread across 14 countries representing a diverse array of people.

The landscapes of the region hold at their core the history of our landscape profession.

The richness, diversity, and sensitivity of landscape designs throughout this region are testament to the extensive history and strong cultural characteristics and traditions that shape us.



European Region of the International Federation of Landscape Architects (IFLA Europe)

We are the European Region of International Federation of Landscape Architects representing 34 National Associations in Europe <https://iflaeurope.eu/index.php/site/national-associations> IFLA Europe promotes landscape architecture profession, recognising excellence in educational courses and promoting the best practice operations, but also striving to enhance the quality of landscape planning, monitoring and management, provide nature-based solutions in climate change mitigation and adaptation and ensure transformational changes in landscape, urban and rural areas.



International Federation of Landscape Architects Middle East (IFLA Middle East)

The Middle East, as a region between the continents of Europe, Asia and Africa is a place of intersection of different cultures. Thus, this area enjoys cultural and ethnic diversity. The Middle East is of considerable importance in the history of civilization. And, because of the long history, it plays a vital role in the history of landscape architecture.

In Turin, the IFLA World Council held in 2016 legislated on the establishment of the Middle East Region, as the fifth IFLA region. Indeed, it has been done based on the strategic plan. In 2014, the World Council undertook a project in order to the establishment of the Middle East Region. And, regarding this project, Lebanon and Jordan have joined the IFLA. Along with Iran, they constituted the Middle East Region. Now, this region is undergoing organization and crucial measures.



Japan Landscape Architects Union (JLAU)

JLAU is an organization established in 2013 with qualified registered landscape architects and its stakeholders as members. 237 registered landscape architects (as of April 1st, 2021) are qualified and this key person becomes a member and is striving to acquire knowledge and skills improvement. Future professionals must uphold international standards while staying rooted in the region. JLAU is an organization that works hard in spirit through participation in IFLA and IFLA - APR and cooperation with its members.



Korean Institute of Landscape Architecture (KILA)

Korean Institute of Landscape Architecture (KILA) represents the profession and academia of Landscape Architecture of Korea. KILA was established in 1972 in order to promote the field of landscape architecture through providing a higher educational framework, bringing industry and academia together, and searching for a new direction for sustainable development. Currently KILA has 1,900 members including 50 institutional members.

New Zealand Institute of Landscape Architects (NZILA)

The New Zealand Institute of Landscape Architects Tuia Pito Ora (NZILA) is the internationally recognised professional body of qualified landscape architects in New Zealand.



The objective of the institute is to promote the profession of landscape architecture throughout New Zealand, and to promote the appropriate and sustainable protection, planning, design, intervention and management of our landscapes. As a collective of professionals, we have a responsibility to assist our members in improving their general and technical knowledge through conferences and a Continuing Professional Development (CPD) programme.

The Institute is celebrating its 50th birthday in 2022. This milestone event will be acknowledged at the 2022 NZILA Conference and Awards Gala dinner, 25-27 May at the Cordis Hotel in Auckland.

Philippine Association of Landscape Architects (PALA)



Officially established in 1977, the Philippine Association of Landscape Architects (PALA) remains as the national organization representing the profession of Landscape Architecture in the Philippines. A member association of the International Federation of Landscape Architects, PALA is responsible for the advancement of the profession as an instrument of service in improving the quality of life within a better natural and built environment.

Singapore Institute of Landscape Architects (SILA)



The Singapore Institute of Landscape Architects (SILA) is a non-profit organization representing Landscape Architecture professionals in Singapore. It was established in 1985 to advance the art of Landscape Architecture, and the theory and practice of landscape, environmental, and urban design. SILA also aims to promote research and education in the discipline, as well as create and maintain a high standard of professional qualification.

Singapore University of Technology and Design (SUTD)



The Singapore University of Technology and Design (SUTD) is Singapore's fourth public university and one of the first universities in the world to incorporate the art and science of design and technology into a multi-disciplinary curriculum. SUTD was established in collaboration with the Massachusetts Institute of Technology (MIT) and seeks to advance knowledge and nurture technically-grounded leaders and innovators to serve societal needs.

Also in collaboration with Zhejiang University and Singapore Management University, SUTD, a research-intensive university, is distinguished by its unique East and West academic programmes which incorporate elements of entrepreneurship, management, and design thinking. Graduate opportunities include the SUTD Technology Entrepreneurship programme, the Master of Science in Security by Design, and various SUTD PhD programmes.

Sri Lanka Institute of Landscape Architects (SLILA)



Vision of SLILA -To be the Leading Force for Advancement of landscape architecture in sri lanka in planning, designing, developing and managing our cultural and natural environment.

OUR Mission

- Development of the profession in Sri Lanka to internationally accepted standards.
- Service to society by improving & conserving the environment.
- Involvement of Landscape Architects in significant roles in government & private sector.
- Making available Landscape Architects to all key planning & development agencies & provision of services to all government & private service seekers.

OUR Strengths

- Establishment of the Institute by Act of Parliament No.33 of 2009.
- Four-year Honors degree program (Bachelor of LandscapeArchitecture University of Moratuwa ,UoM) commencing in 2012.
- Environment & Landscape Division in Urban Development Authority (UDA).
- Conduct Charter Programs for the Associate members who obtain the BLA degree from the UOM.

Thai Association of Landscape Architects (TALA)



Thai Association of Landscape Architects (TALA) was established by the Office of the National Culture Commission since 1988.

Our missions are widely recognized domestically and internationally mainly in professional and academic aspects of a landscape architecture professional in Thailand following our key initiatives in conserving natural resources and environment. We provide services to our members and encourage harmony, morality and dignity of our members in order to achieve the finest results in landscape architecture professional standards and ethics.

TALA plays an important role in both government and private sectors by contributing understandings, creativity, and incorporations with other organizations to direct and enhance Thailand's landscape architecture industry in order to accomplish environmental-friendly solutions for society.

YUANYE AWARDS



The YUANYE AWARDS was founded in 2010 by Chinese and international colleges and universities. It aims to establish a fair and just international competition platform in order to promote academic advancement and industrial development. Landscape Architecture, Planning, Architecture, and Environmental Design, among other disciplines, are included in the competition. With a wide range of scales and participation, it has become one of the most well-known international events in the field.

ACKNOWLEDGEMENT

Acknowledgement



AMARIZNI MOSYAFTIANI

AMARIZNI MOSYAFTIANI is part of IFLA APR Young Landscape Architects Alliance pioneer. She is a founder and landscape architect at Rimbun Landscape. She has actively helped some regional governments in Indonesia to be a project leader and principal landscape architect in several ecosystem restoration masterplan works, ecotourism projects and urban forests enhancement. Her background in ecology and landscape architecture, also her related experiences, was recognized by the Society for Ecological Restoration to become a Certified Ecological Restoration Practitioner-in-Training. This international recognition validated her passionate work as a landscape architect to contribute addressing climate change in today's world.



CRYSTAL CHENG

CRYSTAL CHENG is an aspiring Landscape Architect with Ramboll Studio Dreiseitl, Singapore. She obtained her Masters in Urban Design and is passionate about peeling back the layers of the city and understanding how different urban components interact with their environment at the macro and micro scale.

In an ideal world, she believes that as global citizens, all cities should be designed for high levels of liveability and climate resilience for current and future generations to come.

On top of her day job, Crystal is the PR and Communications Lead of IFLAAPR's Young Landscape Architects Alliance, which she pioneers. She is also an active graduate member of the Singapore Institute of Landscape Architects.

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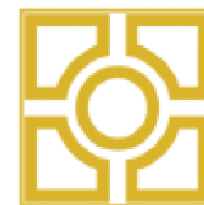
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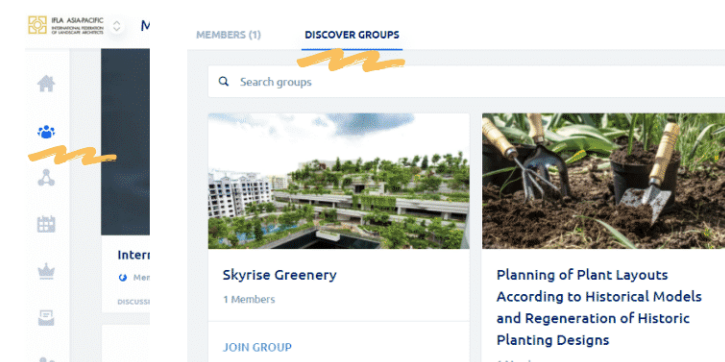
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