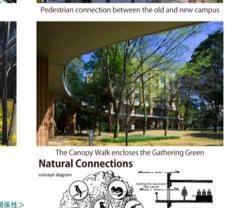
FOR CYBERJAYA

MALAYSIA

Projects with Award and Recognition from All Over the World









□Integrating forest and architecture into a dynamic educational environment creating proximity in human and biodiversity in ecosystem. Inspired by the university's founder, Chikuro Hiroike, Reitaku University's maxim "Jinsouboku ni Oyobu," translates as "Affection reaches beyond humans extending into even plants and trees."

■Hotarumibashi Park, Yamanashi, Japan 2002 ASLA (American Society of Landscape Architects) National Honor Award

■As Landscape Designer



■Soka Univerisy GLOBAL Square, Tokyo, Japan

2017 IFLA APR Design Award of Excellence

Environment of the University Campus Architectural design should merge into The design goal is to create an innovative environment continuously transforming in accordance with its seasonal changes as well as establishing a special iconic landscape in order to revitalize a campus environment. Students spend the most of their life on the All the landscape design including grading design of topography, planting design, circulation, parking lots, lighting and signage University Campus. Campus should provide not only academic functions but also vital pla Therefore the campus planning should

should be controlled thoroughly in order to unify and harmonize the architecture with the many social and marketing factors which blend student life and academic activities, often observed in the most desirable urban

various human activities. Taking care of all these elements all inclusively will maintain al

environmental diversity as well as archiving

S Roof Garden on the 7th floor. The other landscape design includes access the students lounge and roof gardens on 3rd architecture and landscape architecture then form the sustainable relationship between the students and nature surrounding them.

■As Campus Planner

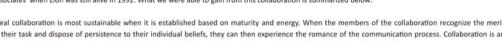








orking for Robert Zion in 1972, which is thirty years before he passed away because of a traffic accident on April 25th, 2000. Even after returning from I was working for Robert Zion in 1972, which is thirty years before the passed away because of a duling account of the United States in 1973, I kept in touch with him for many years. This project is the result of collaboration between Keikan Sekkei Tokyo and Zion and Breen Associates, when Zion was chill alive in 1992. What we were able to gain from this collaboration is summarized below:











ニー3頭、ブタ2頭、犬10匹がいる。 また、ナー



中に抱いて歩くザイオン氏。

■Kitamura Award



■Granpark Tamachi, Tokyo, Japan - Collaboration with Robert Zion -18th Green City Awards Yomiuri Prize

The scope of this new landscape design is

Approach to the North Entrance and Romantic Garden" including parking lot and

Stepped Sunken Garden on the south of University Auditorium,

① Crescent Garden (backdrop of the Ur





Granpark Tamachi is an urban park located in the dense Tamachi District of Tokyo, Japan. This project creates a distinct sense of place for a difficult site linking the developments' office tower, apartment tower, and mid-rise commercial building to the existing neighborhood, providing an amenity and social gathering Grappark Tamachi is a 1.1 hectare public urban park located in Minato-ku, Tokyo, Japan. The client, NTT Urban Development Corporation, agreed to fund the design and construction of the park and then donate it to the city, in exchange for additional floor area allowances in the redevelopment of its 35 story office

tower, 5 story commercial building, and 28 story apartment building located on site. The objectives of this project were to create a neighborhood park, in a high density urban area with little existing public open space, capable of accommodating the needs of large numbers of office workers during the week and

Keikan Sekkei collaborated with Zion Breen Associates of New Jersey during the preliminary planning of the park to produce a vision that integrated both traditional and contemporary Japanese design philosophies with contemporary American design aesthetics and urban park design, resulting in a unique park space for a previously underserved neighborhood. One unique feature of the park is that it is constructed on structure, above a grocery store, restaurant, and parking facility. The park design provides significant environmental benefits over the previous impervious plaza by providing a green roof with planting islands and tree canopy, which intercept and detain stormwater allowing a degree of infiltration, as well as providing a reduction in the heat island effect and sun glare from the surrounding buildings. A central feature of the park is a glass enclosed restaurant with an outdoor dining terrace overlooking a fountain designed to screen the sounds of nearby traffic. The majority of the plant material chosen is native to Japan with the few exceptions being plants tolerant of stressful urban environments and utilized for specific difficult situations.

Granpark Tamachi, serves the needs of a diverse user group providing amenity for the project and surrounding neighborhood, being recognized in 2006 for its ntribution to the urban environment and receiving an award for environmental design excellence from Yomiuri, a national newspaper.



サリー 3haが併設している。年取った犬を散歩途 (プラタナス前のテラスでのザイオン氏)

■Career: 1998 to CEO: Keikan Sekkei Tokyo Co., Ltd. 1986 - 98 Director / Manager: Tokyo Office Keikan Sekkei Co., Ltd. 1974 - 86 Kajima Corporation

Full time staff: Zion & Breen Associates Inc. 1971 - 72 Sasaki Walker Associates Inc. (6

Sasaki Demay Dawson Associates Inc (8 months)

1970 - 71 Part-time staff: Eckbo Dean Austin & Williams Office (3 months) 1967 - 70 Kajima Corporation

Berkeley

■Education: 1971 - 72 Visiting Scholar Graduate School of Environmental Design University of California,

1972 - 73 Special Student Course Graduate School of Design, Harvard University Tooru Miyakoda, FASLA, CEO 1967 Master of Landscape Architecture Graduate School, University of Osaka Prefecture Bachelor of Landscape Architec-

University of Osaka Prefecture,

Introduction of American Landscape Architecture

■Landscape Design Genealogy Foster and Develop Design Philosophy from Pioneers in Japan

President | Chief Executive Officer (CEO) of

Fellow Member of American Society of

Keikan Sekkei Tokyo Co., Ltd.

Landscape Architects (FASLA)

MY DESIGN PHYLOSOPHY-MENTOR < Disciple trio of Prof Clark (クラーク博士の三羽烏) >



First president, Sapp





札幌農学校二期生 札幌農学校教授 ・植物学者



Inazo NITOBE

Agricultural Economis Author of "Bushido"

札幌農学校二期生 札幌農学校教授 『武士道』執筆



MY DESIGN MENTOR in mind for landscape



□Great Mentors & Pioneers:









Robert Zion

Taking over the legacy and teachings from a Japanese Pioneer of Landscape Architec-

nities to meet and interact with the American Landscape Masters listed above.

ture, Tadashi Kubo, introducing American Landscape Architecture to Japan, Tooru Miya-

koda expanded and broadened Japanese traditional garden design called "Zoen" field to

"Landscape Architecture". The periods in the United States provided numerous opportu-





Dan Kiley







アマースト大学卒 (クラーク博士に師事) 同志社大学創立

CYBERJAYA PROJECT



■Master Plan Cyberjaya (Putrajaya), Malaysia 6,000 ha, 150,000 Population City

LANDSCAPE

MASTER PLAN

☐We worked on Master Plan in this project

including University & Industrial Park.



FLAGSHIP DEVELOPMENT AREA







The city was still under construction

since 2001.



HILLY URBAN POREST PARV
COMMON ORCHARD
GREEN BUPPER
ENTERPRISE DISTRICT
GREEN BELT

Hotarumibashi Park in Terraced Rice Field. American Society of Landscape Architects evaluated our application of Traditional Japanese Garden Techniques, "Captured Alive" & "Borrowed View", into this park.

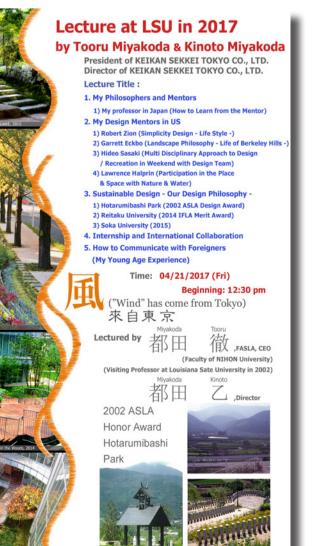
Education & Lectures

■Lecture in China Tsinghua University, Beijing, China

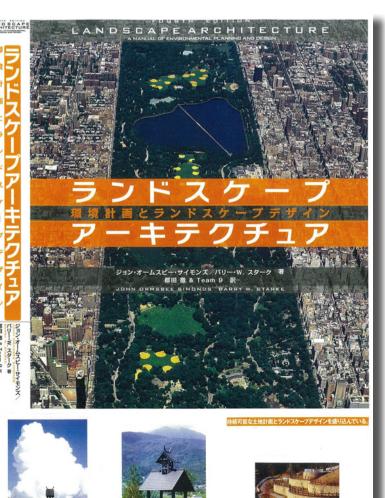
Lecture in 清華大学 in 2016 President of KEIKAN SEKKEI TOKYO CO., LTD. Director of KEIKAN SEKKEI TOKYO CO., LTD. 2002 ASLA Honor Award Hotarumibashi Park - (A Sustainable Desig 2. Park City Shinkawasaki - (Residential Design) 3. Reitaku & Soka University - (Campus Design) 4. How to communicate with Foreigner 8:30 ~ 11:30 & 14:30 ~ 17:30 11/4 (Fri) & 11/7 (Mon) 8:30 ~ 11:30 "Wind" has come from Tokyo) 俞 ,FASLA, CEO (Faculty of NIHON Universi 2002 ASLA Honor Award

■Lecture in the United States Louisiana State University, Baton Rouge, USA





■Landscape Architecture: A Manual of **Environmental Planning and Design** By John Ormsbee Simonds, Barry W. Starke | Translation



Publications ■Process Architecture Garrett Eckbo: Philosophy of Landscape



Robert Zion: A Profile in Landscape Architecture

By Tooru Miyakoda as Editor in Charge

DROCESS Material appears in English and Japanese 90

■Philosophy of American Landscape By Tooru Miyakoda, Isao Nakase



■Fellow Election of ASLA (American Society of Landscape Architects)

Evaluating Long-Term Contribution to ASLA for Accepting Internship Students and Expanding Exchange Program between Japan, US and Asia

2007ASLA annual meeting in SAN FRANCISCO





his more than 40 years of practice, Tooru Miyakoda has become one of e leading landscape architecture practitioners in Japan. After obtanin r's degree in landscape architecture in Osaka, he attended aduate courses at UC Berkeley and then worked closely with Garret Eckbo in San Francisco, Hideo Sasaki in Boston, and Robert Zion in New York. He carried the modernist design concepts of his U.S. mentors back apan to develop a unique landscape architecture practice steeped nese and Chinese traditions with Western theories of design and sign process. Among his most significant projects is Hotarumibashi Park, which celebrates the view of Mount Fuji. His design for Green Hill ima Park uses the concept of "borrowed landscape" with views of ntains. Granpark Plaza, which includes a roof garden, glass erfall, and unique lighting to increase nighttime use, is the nterpiece for a densely populated, high-rise, urban redevelopment ea in Tokyo. He also beautifully meshed his two worlds in his designs Matsubara Danchi Nishiguchi Park and Cyberjaya New Town Maste , a 17,500 acre urban planning effort in Malaysia. Tooru's landsca tecture work has been recognized with nearly a dozen significant

■Japanese 4 Major Renown Recipient for Contribution to Japanese Landscape Architecture

Honorary Title & Renown



■Uehara Keiji Award Japanese Institute of Landscape Architecture



■Sato International Exchange Award Parks & Open Space Association of Japan



Parks & Open Space Association of Japan

Japanese Institute of Landscape Architecture