

IFLA-APR LA Awards 2025

Submission Guideline



Introduction

The IFLA Asia-Pacific Region Landscape Architecture Awards, also known as the IFLA-APR LA Awards, provide an international platform to showcase and promote the outstanding achievements and work of landscape architects across the Asia-Pacific region. These prestigious awards aim to foster continuous awareness and recognition of landscape architecture, in collaboration with like-minded partners and allied professions, who have played an essential role in shaping our cities, communities, and environments towards a more resilient and sustainable future.

All submitted projects must be located within the Asia-Pacific region.

International Federation of Landscape Architects
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Award Categories Overview

Projects are invited under two main award categories:

- 1. Landscape Architecture Category: Built and Unbuilt Projects
- 2. Open Category – Built Projects

1. Landscape Architecture Category: Built and Unbuilt Projects

Open to Landscape Architecture Firms only.

This category honours professional excellence in completed landscape works and strategic master planning projects. Submissions must be led by professional landscape architects, showcasing innovation, contextual sensitivity, and a strong commitment to addressing environmental, urban, and societal challenges.

Sub-categories:

- 1.1. Built Projects – Completed and constructed landscape projects
- 1.2. Unbuilt Projects – Master planning, conceptual design, and feasibility studies that have not yet been constructed

1. Landscape Architecture Category: Built and Unbuilt Projects

Open to Landscape Architecture Firms only.

1.1. Built Projects

This category recognises completed and constructed works of landscape architecture that demonstrate excellence in design execution, environmental responsiveness, innovation, and community relevance.

Projects must have been realised on-site and should reflect how landscape architects address contemporary challenges such as urbanisation, climate resilience, social inclusion, biodiversity enhancement, and placemaking.

Entries should demonstrate:

- A high level of integration between practical function and design excellence
- A thoughtful response to site context, environmental challenges, and user needs
- Innovation in strategy, materiality, and sustainability

- A contribution to enhancing community experience, cultural identity, or ecological resilience
-

1.1.1. Cultural and Urban Landscape

Honours the transformation of urban spaces that enhance public life, cultural identity, and placemaking. Projects must demonstrate how underused, neglected, or historic areas have been revitalized into vibrant, meaningful public environments.

Typical examples include:

- Urban plazas, waterfront promenades, civic squares
- Revitalized streetscapes, historic laneways
- Under-viaduct parks, pop-up interventions, cultural parks

Clarification:

If your project primarily serves residential use, submit under Residential.
If it focuses on ecological restoration in an urban setting, submit under Nature Conservation.

1.1.2. Communities

Recognizes landscape projects that were co-created through strong community engagement processes, promoting ownership, inclusion, and social cohesion.

Typical examples include:

- Community gardens and urban farming projects
- School greening initiatives and backyard programs
- Village rejuvenation and post-disaster recovery landscapes

Clarification:

If your project focuses more on physical space design with minimal participatory elements, submit under the most relevant built project category.

1.1.3. Green Infrastructure

Celebrates interdisciplinary projects where landscape architecture is integrated with major infrastructure developments, promoting environmental resilience and human experience.



Typical examples include:

- Landscaped highways, expressways, transit corridors
- Green bridges, stormwater management systems
- Landscaped airports, ports, reservoirs, and military bases

Clarification:

If the primary purpose is civic recreation rather than infrastructure integration, submit under Cultural and Urban Landscape.

1.1.4. Nature Conservation

Honours projects that prioritize the protection, restoration, or enhancement of natural ecosystems and habitats. Projects must focus on environmental resilience and biodiversity.

Typical examples include:

- River restoration, wetland rehabilitation, nature reserves
- Wildlife corridors, ecological trails, coastal reforestation
- Urban rewilding and degraded land regeneration

Clarification:

If your project is mainly designed for recreation and public enjoyment, even in a natural setting, submit under Parks and Open Space.

1.1.5. Parks and Open Space

Celebrates well-designed public parks and recreational open spaces that serve communities, enhance biodiversity, and strengthen urban livability.

Typical examples include:

Public parks, regional parks, botanic gardens
University and hospital campus landscapes
Recreation fields, themed gardens, waterfront parks

Clarification:

If the project's focus is ecological preservation with limited public use, submit under Nature Conservation.



1.1.6. Residential - Built

Recognizes projects that create better living environments across various housing types. Designs should demonstrate enhancements to liveability, community life, and ecological sustainability.

Typical examples include:

- Landscaped public housing estates and private condominiums
- High-density green courtyards, podium gardens
- Affordable housing outdoor spaces, rooftop gardens
- Slum upgrading, village rehabilitation projects

Clarification:

If your project is mainly about rooftop or vertical greenery rather than ground-level residential space, submit under Skyrise Greenery.

1.1.7. Skyrise Greenery

Acknowledges projects that integrate greenery into elevated structures or vertical surfaces, addressing challenges like maintenance, structural constraints, and climate factors.

Typical examples include:

- Green roofs, rooftop parks, sky gardens
- Living walls, vertical forests, podium landscapes
- Rooftop urban farms

Clarification:

If your project is part of a larger residential landscape focused on ground-level open spaces, submit under Residential.

1.2. Unbuilt Projects (Analysis & Master Planning)

This category recognises master planning, conceptual design proposals, and feasibility studies that demonstrate strategic visioning, rigorous site analysis, sustainability integration, and future-resilient solutions.

Projects must not yet be constructed.

Entries should highlight innovative responses to urban growth, climate adaptation, food security, biodiversity conservation, and disaster resilience.

1.2.1. Agricultural

Proposals integrating food production, rural revitalization, and sustainable agriculture into landscapes.

Examples include:

- Urban agriculture strategies, rural landscape renewal
-

1.2.2. Commercial and Institutions

Master plans for commercial hubs, business parks, and institutional campuses, focusing on open spaces, circulation, and public realm strategies.

Examples include:

- University, hospital, business park master plans
-

1.2.3. Disaster Response

Landscape planning for disaster risk reduction, climate resilience, and community recovery.

Examples include:

- Floodplain management plans, post-disaster landscape recovery frameworks
-

1.2.4. Parks and Environmental

Master plans enhancing ecological networks, park systems, and environmental resilience.

Examples include:

- Regional green networks, urban forest restoration plans
-

1.2.5. Residential - Unbuilt

Planning for sustainable, liveable residential communities across scales.

Examples include:

- New townships, green community retrofits, affordable housing plans
-

1.2.6. Sports and Recreational Network

Strategic planning of recreational and sports networks promoting healthy living, connectivity, and multifunctional open spaces.

Examples include:

- Citywide sports park strategies, bike trail planning
-

Clarification for Unbuilt Projects:

- Choose the sub-category based on the project's primary goal and intended outcomes. If overlap exists, select based on the dominant programmatic function.
 - Projects that have commenced construction or partial implementation as of the submission deadline are not eligible under the Unbuilt category.
-

2. Open Categories - Built Projects

Open to contributors beyond landscape architects

This category acknowledges the essential contributions of contractors, engineers, architects, artists, product designers, horticulturists, and other specialists who play a significant role in enhancing completed landscape projects.

The following sub-categories embrace the important role these allied professions and partners play in successful projects where:

- their role and scope of work may be limited, but are significantly integral to the project outcome; or
- their work contributes meaningfully to the broader landscape industry, urban landscapes, or living environments.

This category is **open to non-landscape architecture firms**, although it is expected that landscape architects recommend and support their collaborators' submissions.

Only completed built projects are eligible for entry under this category.

Submissions are encouraged in the following areas:

2.1. Courtyards & Small Gardens

Quality turnkey projects in small-scale landscape spaces, with a focus on creating intimate and high-quality user experiences.

Examples: Private courtyards, boutique hotel gardens, rooftop gardens.

2.2. Environmental Art & Sculpture

Artistic works or installations thoughtfully integrated into the landscape, demonstrating a deep understanding of the site's design intent and context.

Examples: Site-specific sculptures, outdoor public art, interactive environmental art pieces.

2.3. Greenwall Design

Implemented green wall systems that combine strong aesthetic values with functional sustainability, taking into account climate, site challenges, and environmental conditions.

Examples: Vertical gardens on building façades, internal green walls in courtyards, living plant installations.

2.4. Integrated Architecture*

Building architects, contractors, or implementors who worked closely with landscape architects to achieve a holistic integration of built form and landscape design. (**See note.*)

Examples: Seamlessly landscaped podiums, integrated green roofs on commercial buildings.



2.5. Integrated Engineering*

Engineers whose contributions were critical to the success and sustainability of the landscape project. (**See note.*)

Examples: Sustainable stormwater management landscapes, green bridges, structural green terraces.

2.6. Lighting & Night Experience

Creative lighting or illumination strategies that enhance the landscape's design intent and user experience during nighttime.

Examples: Park illumination schemes, light installations for public plazas, pathway and garden lighting.

2.7. Maintenance*

Contractors or specialists who have demonstrated excellence in maintaining and evolving the design quality of completed landscape projects according to the original design intent. (**See note.*)

Examples: Long-term maintenance of public parks, rooftop gardens, vertical gardens.

2.8. Play & Playground Design

Design and implementation of playscapes or recreational spaces that enhance user experience across different age groups and physical abilities.

Examples: Inclusive playgrounds, water play areas, adventure playgrounds, nature-based play zones.

2.9. Real Estate & Show Flats

Landscaped show units, marketing suites, or real estate projects that meet or exceed developer expectations, reflecting high design standards.

Examples: Luxury condo show garden spaces, sales gallery external landscapes, marketing terrace gardens.



2.10. Streetscapes & Planting

Streetscape projects integrating effective planting strategies, pedestrian experience, and sustainable urban design.

Examples: Urban boulevard planting, green pedestrian promenades, integrated streetscape stormwater gardens.

2.11. Way-finding & Signage

Creative, effective wayfinding systems and signage strategies that complement and strengthen the overall landscape design narrative.

Examples: Trail signage for parks, integrated urban signage for mixed-use developments, heritage interpretive signage.

****Note:***

Submissions under Integrated Architecture, Integrated Engineering, and Maintenance categories require an accompanying letter of endorsement or support from the project's client or the lead landscape architect. The support letter must include a company stamp or endorsement seal.

We have prepared a **template** to assist you with this letter of endorsement — you may choose to use this format for your submission.

Download Support Letter Template

Access the template here and click on File > Download to save a copy.

During the online submission process, you will be required to upload this letter under the "Sub-category Accompanying Letter" section in the submission form.

Entry Guidance & Evaluation

Choosing the Right Category

Select the category that best reflects your project's primary purpose and impact.

Where projects overlap multiple categories, select based on the dominant programmatic function and user experience.

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Refer to the clarification notes under each category.

If unsure, please contact the Awards Secretariat before submission.

Judging Criteria Overview

Projects will be evaluated holistically based on the following:

For Built Projects and Open Category:

- Overall quality of design, innovation, and functionality
- Response to site context, environmental challenges, and community needs
- Environmental sensitivity, material innovation, sustainability integration
- Contribution to social, cultural, and ecological value

For Unbuilt Projects:

- Depth and rigor of site investigation and feasibility analysis
- Strength and clarity of the project vision and strategies
- Sustainability, resilience, and ecological considerations
- Value of the proposal to future communities and environments

Awards conferred based on overall merit: Outstanding Award, Award of Excellence, or Honourable Mention.

Submission Note

- All projects must be located within the Asia-Pacific region.
- Entries outside this geographic scope will not be accepted.

General Eligibility

Submissions may come from any individual or firm, but projects must be located within Asia-Pacific

IFLA-APR reserves the right to disqualify any submission that:

- Fails to meet the entry criteria
- Presents a conflict of interest
- Is improperly formatted or unreadable
- Does not comply with the Terms and Conditions set for the IFLA-APR LA Awards 2025

No refunds will be issued for disqualified submissions

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Submission Guidelines

Eligibility by Category

Built and Unbuilt Category: Entrant must be a Corporate Member of IFLA Asia-Pacific. Non-members may still submit but will be treated as non-member entries.

Open Category – Built Projects: Open to non-landscape architecture firms. Submissions must include:

- One A1 digital poster (portrait, 300 dpi)
- A PowerPoint/PDF presentation (max. 20 slides) with high-quality images and explanatory text
- Required support letters (for Integrated Architecture, Integrated Engineering, and Maintenance sub-categories)

Submission Platform - Evalato

All entries must be submitted via *Evalato: <https://iflaaprawards25.evalato.com/>

**This year, we are using a new awards submission platform, which we believe will offer an improved user experience compared to last year.*

**If you encounter any issues or have any feedback, please do not hesitate to let us know.*

Submission Guidelines on Evalato

All submissions must be completed via the Evalato platform using the designated online link.

Entrants must take note of the following requirements:

- **Language:** Submissions must be in English. Entries not in English will be disqualified.
- **Mailing Address:** Provide a complete postal address, including postal code or zip code.
- **Membership Verification:** IFLA-APR members must input their 6-digit GlueUp membership number.
- **Measurement of Area:** Use square metres (m²) or square kilometres (km²) for all area references.

Final Submission Data: All information entered in the Evalato submission form will be treated as final. This includes:

- Project title
- Project statement (max 200 words)
- Site area (in m² or km²)
- Acknowledgement list (company names and/or individual contributors)

This information will be used for certificates and published materials if the project is selected for an award. No post-submission edits will be accepted.

Please ensure that all files are correctly uploaded, in the specified formats and within size limits, before final submission. Incomplete or incorrectly formatted submissions may be disqualified.

Required Submission Components (All Entries)

Each project submission must include the following four (4) components:

1. Project Binder
2. Electronic Boards
3. Images
4. Main Visual Image of the Project

1. Project Binder (PPT/PDF presentation to be assessed by jury)

The Project Binder is a single PDF file that may consist of PowerPoint (PPT) slides or pages extracted from exhibition panels. This is the only file assessed by the jury during all judging stages.

Content Requirements:

- **Project Title:** Must include town, city, or region. Must match the title in the registration form. Inconsistencies may result in disqualification.
- **Project Statement** (max 200 words): Use the heading "Project Statement." Clearly state why the project is award-worthy. This may be used in promotional materials.
- **Project Narrative and Contents** (max 1300 words): Use the heading "Project Narrative and Contents." Address the judging criteria for the relevant category. Include project location, scope, size, context analysis, design programme, strategies, materials, impacts, and collaborations.
- **Images with Captions:** Include images that effectively support the narrative. There is no fixed limit but they must clearly relate to the text.

**Anonymity: Do not include any identifying information (e.g., names of firms, designers, clients, photographers, schools, or students).*

2. Electronic Boards (For Publication/Exhibition Only)

Two (2) A1 layout boards for publication or exhibition purposes. These are not assessed by the jury.

Specifications:

- Size: Original A1
- Orientation: Landscape
- Format: PDF only
- Resolution: 300 dpi

Failure to comply may result in exclusion from exhibition/publication.

3. Images (For Publication/Exhibition Only)

A folder of high-resolution images and technical drawings.

Requirements:

- Format: JPG or ZIP for images; PDF for technical drawings
- Content: Minimum one (1) site plan, plus 5 to 10 drawings and/or photos
- Resolution: 300 dpi
- Max file size: 20 MB each
- Captions: Max 40 words per image
- You may combine images into a single file

Images used for publication will be at the discretion of the organiser.

4. Main Visual Image of the Project (For Online Awards Directory)

Each project must include one main image that will represent the project in the online awards directory and search catalog.

Specifications:

- Resolution: Minimum 384 x 216 pixels
- Aspect Ratio: 16:9
- File Size: Max 1 MB



You may select this image from the submitted project images or upload a different one specifically for this purpose.

Submission Fees & Membership

Entrant Type	Fee per entry
IFLA-APR Corporate Member	US\$ 300 + 8.5% admin fee
Non-Member	US\$ 800 + 8.5% admin fee

Become a member: <https://ifla-apr.glueup.com/membership/1603/apply/>

Payment Method: Online credit card via PayPal (PayPal Express Checkout) through the Evalato submission form. Currency: USD

A confirmation email will be sent upon successful payment from orders@evalato.com.

Key Dates

- Call for Entries Opens: 1 May 2025
 - Submission Deadline: 20 June 2025, 11:55PM (SGT / UTC+8)
 - Judging Period: July – September 2025
 - Results Notification: Shortly after judging
 - Awards Ceremony: 14/15 November 2025, Mumbai, India (during IFLA Regional Congress)
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Certificates & Publishing Rights

- Certificates issued as digital credentials (from 2023 onwards)
- IFLA may publish submitted images with credit
- Entrants must clear rights with photographers in advance
- Entries will not be returned
- The Jury's decision is final and not open to appeal

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IFLA ASIA-PACIFIC
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS

Contact Us

For questions, contact:

IFLA-APR Awards Secretariat

iflaapr.awards@mci-group.com

+65 6496 5503

Final Reminder:

Please ensure all submissions are completed before the deadline of **20 June 2025, 11:55PM (SGT/UTC+8)**. Late submissions will not be accepted.

We look forward to receiving your inspiring projects and celebrating excellence in landscape architecture across the Asia-Pacific region.

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Appendix

Appendix A - 10 Ways to Win it

1. Keep it clear and simple

It is important to provide a clear narrative for your projects and keep the layout and organisation of your images simple and straightforward. Highlight what makes the project unique, its environmental components, its long-term value, and how it raises the bar for the profession. The faster the jury understands your scheme and the better the level of its clarity, the higher chances of winning you have.

2. Leverage on your uniqueness

You would know your own strengths. Bring out these strengths and speak less of your weaknesses unless you have an impressive narrative that turns things around. Similarly for projects, there are those which are unique and there are others that are more mundane; select your projects wisely for submission based on quality and not attempt to try your luck based on quantity.

3. Different context, different strengths

Asia-Pacific is a region with many countries, cities and diverse cultures. Do not assume that your low-cost residential housing project would pale against those exploring high end housing. The jury does not just look at pretty images; they would like to understand your context, constraints, the client's brief and the different challenges raised by the context. Leverage on the intrinsic values of the site, the strength of your response within a specific cultural context and make that obvious and clear to the jury. Also understand that some of the projects you may have, however common in your environment, may not be common in other places.

4. Prepare in advance

Do not leave things to the last minute and scramble to organise your drawings, photographs and text. An awards submission requiring careful planning and checking for any errors or mistakes made during rushed hours.

5. Multiply your chances

There are many subcategories in these awards. Very often your project has various strengths that could overlap and straddle across different subcategories. Be prudent in the subcategory you select, at the same time, be confident to submit into more than one subcategory if you feel your project has the edge to win more than one award.



6. Good photography

Pictures speak louder than words. Good images speak for themselves. Invest in good photography of your projects as this would potentially be your publicity in media coverage. Be prudent in how you select your images based on the narrative description and subcategory you have submitted into. This is also a good chance to impress the jury on first impressions.

7. Acknowledge your collaborators

It would be wise to highlight any inter-disciplinary involvement and give credit to your collaborators. Ambitious projects are generally more complex and more demanding in many aspects, so impress the jury on how your landscape response has successfully integrated the expertise from various professions on different levels.

8. Let it mature

Do not rush to submit projects where plants are yet to establish and the project seems bare of vegetation. Let your plants and trees mature so that the images of your built project are impressive and reflect your design intent.

9. Not always about the end product

There are projects that deserve to win because of their processes and not necessarily the end product. Sometimes these processes are more valuable and serve a greater outcome than the finished product. Provide good images and clear narratives of these processes and do not underestimate their criticality.

10. Be contactable

Be prepared and be ready to be contactable once you have submitted. We do not want to simply disqualify any submission and would like to provide opportunities for rectification or request for any missing information. Hence it is wise that your company has someone ready to provide such information if called upon to do so.

Appendix B – Terms and Conditions of Submission

By submitting an entry, the submitting entity agrees to the following Terms and Conditions:

1. Ownership and Contributor Acknowledgment

The submitting entity, acting on behalf of all collaborators and consultants including the project owner, retains ownership of the submitted project and all associated intellectual property unless expressly stated otherwise through a written letter of consent signed by all contributors. The submitting entity affirms its responsibility to ensure that all submitted information regarding team members, contributions, and ownership rights is accurate. All project contributors—including consultants, stakeholders, and team members—must be acknowledged appropriately.

2. Consent for Submission

Written consent must be obtained from all contributors prior to submission, confirming their agreement to participate in the Awards and to the manner of representation as stated.

3. Team Changes and Ownership

Subsequent changes in team composition will not affect the acknowledgment of original contributions or ownership rights. All credited individuals and entities shall remain recognized, irrespective of changes post-submission.

4. Dispute Resolution and Authorship Conflicts

- a) The submitting entity is solely responsible for securing explicit, written consent from all contributors, including designers, consultants, and stakeholders, confirming agreement to the submission, authorship credits, and representation in the Awards.
- b) The submitting entity must maintain comprehensive documentation throughout all project phases, including design contributions and team changes. Such documentation may be requested in the event of a dispute.
- c) In the event of a dispute relating to authorship, ownership, design credit, or contribution—whether raised before, during, or after the submission—the submitting entity shall initiate and bear responsibility for a fair and structured resolution process (e.g., mediation or arbitration) among all parties involved.

- d) Should such disputes remain unresolved, the Organizer reserves the right, at its sole discretion, to:
 - i. Suspend or revoke the awarded title if the dispute compromises the credibility or integrity of the submission;
 - ii. Withhold recognition, including removal from public platforms, publications, and ceremonies, until a formal and documented resolution is provided by all disputing parties;
 - iii. Permanently remove the project from all promotional and official materials if clarity or consensus cannot be achieved.
- e) The Organizer shall not act as mediator or arbitrator in such disputes but may request supporting documentation to determine appropriate action.
- f) The Organizer's decision in all such matters shall be final and binding, made in good faith to uphold the professionalism and integrity of the Awards.

5. Accuracy and Responsibility

- a) The submitting entity certifies that all submitted information is complete and accurate.
- b) The submitting entity acknowledges that the submitted content will be used as-is for official purposes including certificates, publications, and promotional materials. No revisions will be permitted post-submission.

6. Verification Right

The Organizer reserves the right to verify the information submitted by contacting relevant team members, contributors, or organizations. Inaccuracies may lead to disqualification, suspension, or other remedial actions.

7. Indemnification

The submitting entity shall indemnify and hold the Organizer harmless from any claims, disputes, or legal proceedings resulting from inaccuracies, misrepresentation, or infringement related to the submission.

8. Publication Rights

By submitting, the submitting entity grants the Organizer non-exclusive rights to publish project details for promotional and educational use,



including websites, printed materials, and social media. Proper credits will be maintained unless otherwise requested in writing.

9. Use of Artificial Intelligence (AI)

- a) If AI-assisted tools or platforms (e.g., generative design, image creation, data analysis) were used in the creation or representation of the project, the extent of such usage must be clearly disclosed at the time of submission.
- b) Projects that rely solely on AI-generated content without substantial human input, authorship, or oversight may be deemed ineligible at the Organizer's discretion.
- c) The Organizer reserves the right to request clarification and supporting information regarding AI usage. Failure to disclose AI involvement may result in disqualification.
- d) Where applicable, all materials—such as images or visual elements—generated using AI must be clearly marked with a disclaimer or note (e.g., “Image generated with AI”) within the submitted documents or electronic boards.

10. Data Privacy

All personal data submitted will be processed in accordance with applicable data protection laws, including Singapore’s Personal Data Protection Act (PDPA). The Organizer will use the data solely for the purposes of administering the Awards and will not share it with third parties without explicit consent, unless required by law.

For more information on how we handle personal data, please refer to our Privacy Notice: <https://www.iflaapr.com/privacy-notice>

For any inquiries or concerns regarding your personal data, you may contact our Data Protection Officer (DPO) at dpo@iflaapr.com.

11. Amendments and Notifications

The Organizer reserves the right to amend these Terms and Conditions at any time. All amendments become effective upon publication on the



official Awards website or via direct notice to participants. It is the responsibility of participants to remain informed of such changes.

12. Eligibility

The Organizer reserves the right to verify the eligibility of any entry. Submissions must comply with the eligibility criteria outlined in the Awards Guidelines.

13. Submission Fees

- a) IFLA APR Corporate Member Rate (USD 300): Applicable only to verified IFLA APR Corporate Members. Membership ID must be provided.

- b) Standard Rate (USD 800): Applies to all other submissions.

All submission fees are non-refundable and must be paid in full at the time of submission. Failure to do so may result in disqualification.

14. Agreement to Terms

By submitting an entry, the submitting entity confirms that it has read, understood, and agrees to comply with these Terms and Conditions.

