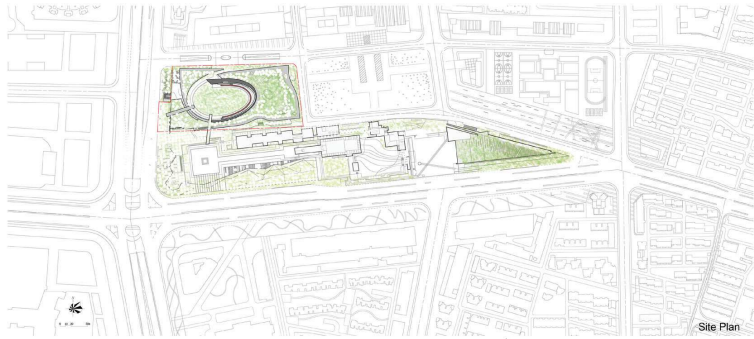


AWARD OF EXCELLENCE

In commemoration of Japan's surrender in Nanjing on September 9, 1945, Phase III of the Memorial Hall of the Victims in Nanjing Massacre by Japanese Invaders (the Memorial Hall) highlights the theme on victory of the Anti-Japanese War, with design concept centering on the expression of victory and accomplishment.

As a supplement and extension of the Memorial Hall, Phase III expansion features openness and publicity while combining the daily life with commemoration. It is a place where historical memory encounters modern life, victory and joy mix with death and sorrow, and people stop over to commemorate, rest, relax, walk and play. The goal is to, through elaborate design of a park, a square and a road, create the urban public spaces that are popular in the city and among the citizens.



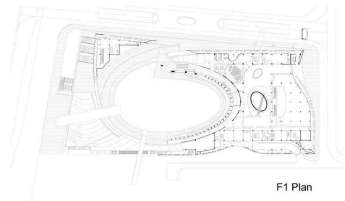
Site Plan



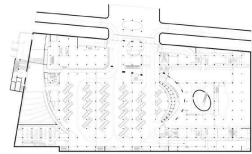
South Section Perspective



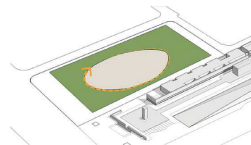
Bird's Eye View



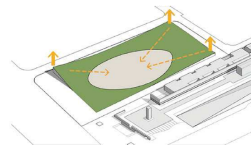
F1 Plan



B1 Plan



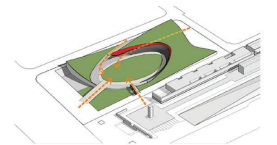
Finalize Central Plaza



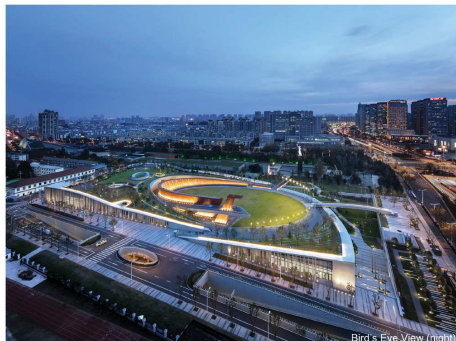
Create Enclosed Space



Form Reverse Route



Provide Direction for Pedestrian Circulation



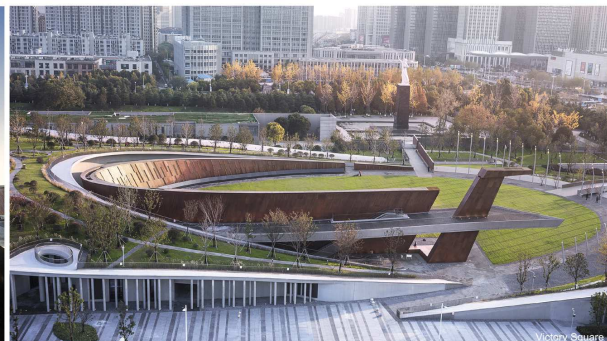
Bird's Eye View (night)



East Facade



Close-up View of Corroded Steel Plate



Victory Square



Victory Road