

Archipelago, Singapore

PROJECT STATEMENT

"Home in the Park" is the inspiration behind the Archipelago condominium where the landscape is both "anchor and cocoon", intertwining with nature in a series of an undulating and playful composition of water and land, blue and green.

As an extension of the lush vegetation in Bedok Reservoir Park, the design for Archipelago incorporates surrounding "wilderness" in dramatic composition. The landscape was designed as a visual connection to the park, making it appear as though one is living in the great wooded environment beyond. This intimate relationship with nature transcends borders between the outdoor and indoor space, bringing homes, balconies, terraces, and courtyards are closer to "oneness" with nature.

Complementing its natural setting, a wide variety of trees, palms, shrubs, and groundcovers used in the landscape mimic the species found in Bedok Reservoir Park and captures the essence of the rich diversity of flora.

PROJECT NARRATIVE

The landscape at Archipelago was designed using natural organic forms that personify the feeling of "anchor and cocoon" with the intermingling of blue and green as a backdrop for the amenities and facilities of the development. These include pools of water such as swimming pools, jacuzzi pools, kid's pool, meandering pathways, landscaped terraces, and planting beds; are all designed in a sinuous organic composition mimicking the wavelike motion of the waters and curved form of the basin in the surrounding reservoir.



The landscape was designed with natural organic forms and is a playful composition of water and land



The entrance drop off formed with arrival waterfall as the backdrop to the floating planters over the reflecting pools



The semi-detached townhouses appear to be floating and separated by an expansive body of water with islands of planting



Taking advantage of the natural hilly site, the landscape is composed of a series of cascading waterbodies & terraces, a play of blue and green



LEGEND

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|------------------------|------------------------------------|--|
| 1. Junior Clubhouse | 11. Play Lawn | 19. Entrance Drop-Off & Waterfall Feature |
| 2. Multipurpose Room | 12. Bubbling Cascades | 20. Timber Boardwalk |
| 3. BBQ Roof Terrace | 13. 50m Main Pool | 21. Reflecting Pool with Floating Planters |
| 4. 30m Leisure Terrace | 14. Kids' Pool | 22. BBQ Deck |
| 5. Hot-Tubs Enclave | 15. Kids' Jet Platform | 23. Children's Playground |
| 6. Jacuzzi Pool | 16. Party Deck | 24. Fitness Stations |
| 7. Bio-Pond | 17. Sloping Cascades Water Feature | 25. Side Access to Park |
| 8. Forest Walk | 18. Main Clubhouse | 26. Jogging Trail |
| 9. Dining Pod | - Indoor Gymnasium | 27. Resting Alcoves |
| 10. Green Sanctuary | - Steam Rooms | 28. Side Access to MRT & Bus Stop |
| 11. Aqua Gym Pool | - Changing Rooms | 29. Fragrance Garden |
| 12. Meditation Deck | - Reflecting Pool | 30. Courtyard Garden |

Overall Site Plan

ARCHIPELAGO
SINGAPORE

2019

IFLA
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Landscape Architecture Awards

SEPTEMBER FOREST RESIDENTIAL I

CREATE A GOOD LIFE AND PRACTICE THE CLASSICS



[INHERITANCE OF IMPERIAL CITY CULTURE]

The project continues the sense of ritual and decorum of Jinling culture. The designer creates space which has sense of solemn and etiquette space sequence.

[THE EXPERIENCE OF WALKING INTO YARD]

Residents can walk from the community living room to the courtyard through alley. The sense of direction, belonging, and privacy of courtyard space organization becomes stronger with step raise up. Each courtyard has its own attached courtyard which enhances space hierarchy. It evokes people's long-lost Oriental spiritual, enriches experience of eastern culture and create a kind of introverted spiritual life quality. We increases the information density and inner feelings of residents that can live, travel and appreciate through the space creation of streets and courtyards.

THE SPACE SEQUENCE

[EXPERIENCE -- CREATING A FLUID SPACE]

High wall, door openings, streets and alleys. They are the life and memory of the ancient capital of the six dynasties. At the same time, we learn from the palace on the alhambra. The outside of the city, terraco, palace, building, inner court, outer court, garden. Behind the mountains and face to the city, unfold the picture scroll of the project. Based on this, we interpret the September Forest as "heavenly palace". A reborn palace in an old mountain community. "It is like living in the court, while it suddenly enters into the forest". Advocating the life concept of "living in the city but hiding in the landscape". We determine the topic of the project. September Forest is an ideal place for both city life and nature. It has become the new business card of Jiangbei platform palace garden.



[WHITE HORSE GARDEN]

White horse yard is the beginning of the whole space. The sense of ceremony and vigour creates entrance with decorous feeling.



[TERRACED CORRIDOR]

The view changes when walking through terraced corridor. People's emotion changes at the same time.

[YARD LANDSCAPE]

We have to maximize the landscape value, optimize the space partition, and take advantage of surrounding resources of the garden. The garden space and public space should be permeated with each other.



[HACKBERRY PLAZA]

Arriving courtyard have the function of transition in the whole project. The biggest challenge is how to solve the space organization of car way, pathway, and community garden.



[JADE GARDEN]

Jade garden use the combination of Yin engraving and Yang engraving to deduce the theme of engraving

[PALACE LIGHT]

Yard lights merge with feature wall. The appearance of light originates from chinese palace light. They form the layout with sense of ceremony.

[ROCK STREAM]

We collect variety of artwork in this yard. The living scene add more possibilities to this yard.

[METASEQUOIA GARDEN]

Surrounded by metasequoia forest, we create vertical gardens. Each garden use different way to involve metasequoia forest into landscape and merge it into space experience.



[MAXIMIZE THE VALUE OF CURRENT RESOURCES]

An important challenge is how to control the boundary between human and nature. The site retains the original metasequoia forest. We set up the relationship between the landscape and existing metasequoia forests and design a vertical courtyard surrounded by metasequoia forest. Each layer of courtyard incorporates the metasequoia forest into the landscape in a different way then permeate it into rich space experience. The courtyard merges with the nature so that triggers rich space experience. Each courtyard has its own attached courtyard which enhances space hierarchy. It evokes people's long-lost Oriental spiritual, enriches experience of eastern culture and create a kind of introverted spiritual life quality. We increases the information density and inner feelings of residents that can live, travel and appreciate through the space creation of streets and courtyards.

[WHITE HORSE GARDEN]

There used to be a white horse academy. We put a couple of white horse statues to inherit the site's culture memory. White horse yard is the beginning of the whole space. The sense of ceremony and vigour creates entrance with decorous feeling. White horse statues guard this secret place. The boundary extends infinitely with no gap.



[ALLEY]

The alley connects garden, Laoshan, and terrace. Also, it merges every landscape elements together.

[YARD LANDSCAPE]

We have to maximize the landscape value, optimize the space partition, and take advantage of surrounding resources of the garden. The garden space and public space should be permeated with each other.

[STONE FALL]

There is a 5-meter fall at the end of path of exhibition area. It is the transition of city and nature. Also, it solves the problem of elevation difference.

